

RITUAL

New tradition

How Eiko Terashita, 85, rescued her family's feast **T06**

CITY INDEX

Road trip?

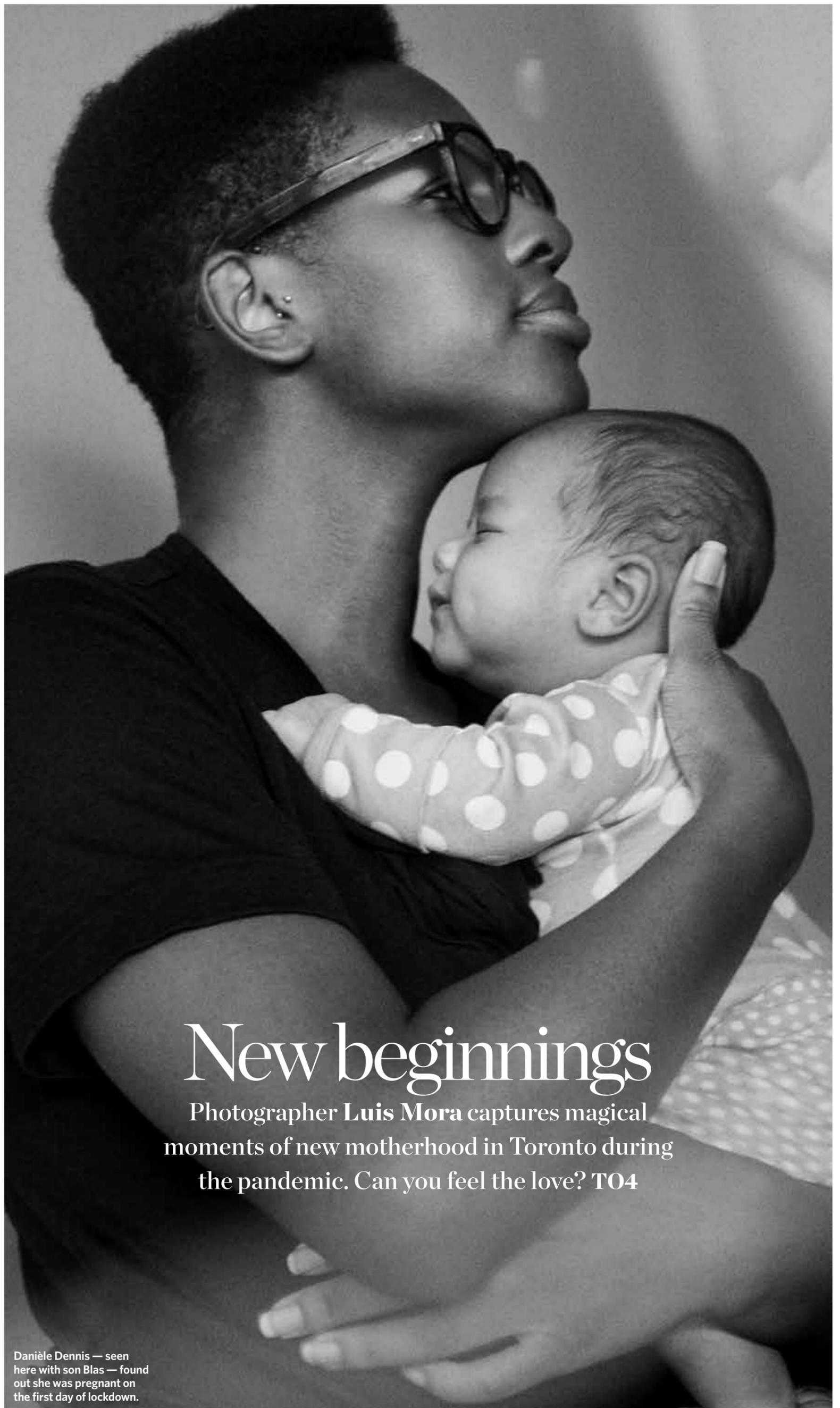
Join Trevor Lui on a culinary adventure across Toronto **T03**



TOGETHER

Celebrating people & places

PORTFOLIO



New beginnings

Photographer Luis Mora captures magical moments of new motherhood in Toronto during the pandemic. Can you feel the love? **T04**

Danièle Dennis — seen here with son Blas — found out she was pregnant on the first day of lockdown.

CITY INDEX

A comprehensive compendium of Sunday living ideas, sourced from some of Toronto's most interesting citizens and compiled by **Briony Smith**

DINE



Trevor Lui fell in love with food at his family's restaurant: "My grandfather would watch the hockey game and holler at the screen as he whipped up the orders."

PHOTO BY SUECH AND BECK

Take a restaurant tour of Toronto (and beyond) with chef (and newly minted author!) Trevor Lui

Trevor Lui has been cooking since he was seven, when he first manned the grill at Highbell, his father's restaurant. "I'd spend a few hours every day after school, watching my grandfather cook up Chinese staples, while my grandmother, the sous chef in charge of the Western menu items, flipped burgers," Lui writes in "The Double Happiness Cookbook: 88 Feel-Good Recipes and Food Stories," his memoir/cookbook out on Jan. 18. Lui is now a celebrated chef in his own right. He has developed many a Toronto hotspot (including La Brea Food and Popa) and given the city many culinary gifts, including his famous ramen burger. Since Lui knows all the best places to eat, we asked him to share his favourite Asian food experiences with us.

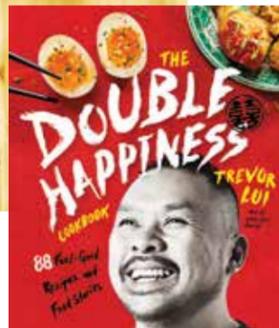
1. Chartwell Shopping Centre Food Court (2301 Brimley Rd.) "When I visit my parents in Scarborough, this is often our go-to for delicious set take-out boxes. There is a row of hawker-style shops with an array of Chinese cuisines, from wok-fried delights to dim sum and even Hong Kong- and Macanese-style dishes."

2. Big Beef Bowl (8362 Kennedy Rd.) "Chef-owner Evan Lu throws down an amazing array of soupy noodle bowls alongside tasty sides like dumplings, skewers and other regional delights. Every single noodle order is hand-pulled and customized."

3. Lion City (1177 Central Pkwy. W., Unit 70) "Talk about a hidden gem: Singaporean expat couple Eleanor Sim and Greg Woon are my partners at Makan Noodle Bar, but what we do there is nothing compared to their array of authentic Singaporean and Malaysian dishes at Lion City."

4. Hong Shing (195 Dundas St. W.) "Colin Li has done a great job of taking this Chinatown staple and giving it a modern feel while keeping the traditions of the family recipes in place. I love Chef Tim's barbecue, along with his special chicken-wing variations. They also recently added their own signature pilsner beer."

5. House of Gourmet (484 Dundas St. W.) "Everyone knows this is my local Chinatown go-to: I've been going there for nearly 20 years. It's a traditional Hong Kong-style noodle/barbecue/ice shop (what we call 'juk, fun, mein, fan'). It's my comfort spot, for sure."

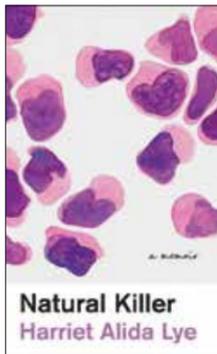


READ

Up & away

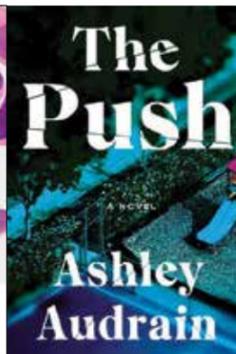
Martha Sharpe, the owner of Flying Books, on three new Toronto reads that make her heart soar

Martha Sharpe says her favourite thing about the Toronto lit scene is the people: "From writers to editors to designers to publicists to sales reps to booksellers to critics to readers, Toronto attracts and fosters the most dogged, stubborn, determined, hilarious and creative people on earth." Those adjectives could apply equally to Sharpe's Flying Books, a next-gen publishing model: It's part bookstore, part writing school and, with the release of Marlowe Granados's joyful coming-of-age novel, "Happy Hour," now part publisher.



"Natural Killer"
Harriet Alida Lye

"An ingeniously and gorgeously written memoir about being the first person to survive a type of leukemia called 'natural killer.' At 15, Lye was told that chemo would mean she wouldn't be able to have children, but 15 years after her cancer, she became pregnant. She inventively weaves the past with her present thoughts on life, love and motherhood."



"The Push"
Ashley Audrain

"In this utterly gripping novel, Audrain begins by placing two facets of motherhood before us: first, that baby girls already have the capacity for motherhood within them — in their ovaries — in utero; and second, that girls and women are told not only that they will be mothers but that they will be good mothers. The Push digs into this mess in a jaw-dropping way."



"Indigenous Toronto"
edited by Denise Bolduc, Mnawaate Gordon-Corbiere, Rebeka Tabobondung, Brian Wright-McLeod and John Lorinc

"The same editors also brought us 'The Ward' and 'Any Other Way,' so count on this book being thorough and fascinating. The contributors include political scientist Hayden King, musician Elaine Bomberry and former Mississauga of the New Credit chief Carolyn King."

REJUVENATE



TikTok power player Vanessa Craft shares the Toronto beauty brands she spends her weekends with

Sunday was always a hair-care day for Vanessa Craft, director of content partnerships at TikTok, when she was growing up. "My mom would comb it out, deep-condition it, wrangle it into braids," recalls the former editor-in-chief of ELLE Canada. "My current Sunday routine is born out of that." A long walk — along the David Balfour Park Trail or the Beaches boardwalk — is another non-negotiable Sunday activity for Craft. "I'm not a yoga person, I'm not a meditation person; walking is my version of that." — *Victoria DiPlacido*



HANDS "My hands probably type and scroll 20 kilometres a week. Since regular manicures are not an option right now, I mainline Naked Bar Cuticle Oil (\$42), a rich hand cream, like HA3 Hand Hydrator by The Chemistry (\$9) and have some fun with Tips Nail Bar Press Refresh press-on nails (from \$40)."



SKIN "I'm not big on facial sheet masks (they never stay in place!), but I regularly use Victoria Radford 24k Gold Eye Masks (\$9). Pre-COVID, I used them when travelling to defeat jet-lag puffiness, and now I use them as pre-Monday prep."



BODY "Céla Seed To Skin Scrub (\$42) has such beautiful packaging. It leaves my skin so soft that there's no need for a body moisturizer — and free time is my greatest luxury."



HAIR "My Sunday hair vibes include a hair oil — my current fave is Aveda's genius Nutriplenish Multi-Use Hair Oil (\$61) — left on for as long as possible."

PORTFOLIO



“
Amid all the chaos and uncertainty, Lua's birth brought this sea of calm to our family. She delivered a feeling of renewed hope and optimism.



LEILA COUREY AND CLINT ROENISCH WITH LUA, 6 MONTHS, AND ISA, 2.5 YEARS

In 2020, Leila Courey, 43, a visual editor in content marketing (currently on leave), and Clint Roenisch, 52, an art dealer and gallerist, moved to Toronto's Eglinton West neighbourhood and took on a major renovation. In the midst of these changes, the couple — and their two-and-a-half-year-old daughter, Isa — welcomed baby girl Lua to their family last June.

“Last summer, just as Lua was born, we moved into a new

house in a new neighbourhood. Since we moved during COVID, it was hard to build community — everyone was sticking so close to home. But amid all the chaos and uncertainty, Lua's birth brought this sea of calm to our family. Last year will forever be marked by the pandemic, but for people who brought babies into the world in 2020, it will also be marked by this incredible new life that we welcomed. I have to really appreciate that part of last year. Lua delivered a feeling of renewed hope and optimism.

“Right from the jump, she's been a very engaged baby. A lot of newborns seem to look right past you, so Lua's eye contact at such a young age has felt so staggering and profound. There's this one very tender thing that she's done for a little while now: If I look down at her when she's on her back, put my face very close to hers and start singing, she will put her two hands up, one on either side of my face. It's something a grown-up would do, like when an elderly person cradles your cheeks as if to say ‘I see you.’

That's only ever happened to me with someone older — almost like an exchange of wisdom. That visual of her holding my face is forever ingrained in my mind and my heart.

“These moments are very grounding for me, especially now. It's such a clear reminder that Lua has no idea what the world is going through right now, only that I am her whole world no matter what. And in a way, with her knowing eyes, it's as though she's reminding me that she is mine as well.”

New beginnings

In a year that challenged the human spirit, these three mothers — whether expecting or revelling in the experience of seeing the world through their little ones' eyes — found beauty and faith in family. Here, they share sweet moments with photographer **Luis Mora** and tell writer **Jillian Vieira** why the future looks undeniably bright



MELANIE MORA, 5 MONTHS PREGNANT WITH HER FIRST CHILD

After serendipitously meeting on a commuter-train platform in 2012, Melanie Mora, 31, who works for an investment management company, and her husband, Luis Mora, 32, a Colombian-born photographer who shot the portraits for this feature, married in 2019. The couple learned they were pregnant with their first child last September.

“Getting pregnant was always part of our plan for 2020, but we couldn’t have imagined how much hope my pregnancy would bring to our lives. Even when I enter the hospital for my appointments and see 100 women in the waiting room, all at different stages of pregnancy, it’s so profound to see all of us still going through the motions of life to repopulate the earth.

“Sharing the news was the biggest joy other than finding out I was pregnant. This is the first grandchild for both sets of grand-

parents; even in our friend group, we’re kind of the first ones to be taking this journey. You don’t realize until you tell others that us making the decision to have a kid really affects these people’s lives. It makes you see your own parents in a different light. It’s also really solidified the idea of the family unit for us. Being pregnant reveals who is important in your life and the strength of those relationships. I think this past year has taught us that that’s what really matters: family and community. We have our health, we have a roof over our heads, we have the food we need, and once you get past those basics, it’s really about the human connections that you make — that’s what can get you through these hard times. These are the kinds of values we want to instill in our child. I’m sure there will be generation-defining events that come up in their lifetime that aren’t easy to cope with, so it’s about preparing them the best we can.”



DANIÈLE DENNIS WITH BLAS, 2 MONTHS, AND HYLO, 2.5 YEARS

Settled in Toronto’s Queen West neighbourhood, Danièle Dennis, 34, an artist, and Craig Cal, 40, a development manager for an affordable housing provider, grew their family last year. Their toddler daughter, Hyló, now has a brother: baby Blas, who was born in late October.

“We found out I was pregnant with Blas the day the first lockdown started. Knowing that there was this little life growing inside of me was something that allowed for a lot of hope last year. Just being able to cradle my belly every night was really uplifting to me. And as much as I was excited for our family, I was so happy that my daughter, Hyló, would now have this partner in crime, someone to help her navigate the world.

“From the moment we returned from the hospital with Blas, she has treated him with so much love and affection — a kind of nurturing that we had begun to see when she’d play with her teddy bears. Sometimes she might not kiss me or my husband

before bed, but she will always, without fail, give her little brother a kiss. It’s been really beautiful to see the beginnings of their friendship. Since the kids are mixed — half Filipino, half Black — these are the lenses through which we’ll talk about what happened in 2020 once they get older. We’ll want them to know about all the work that was done on a global front to address systemic racism, the ways in which the pandemic impacted POCs and hopefully the markers of progress that has transpired as a result of the work that was done in that year.

“I want them to be aware of these things and the ways we maybe navigate the world differently. I hope that I raise kids who are super knowledgeable, but mostly I hope they grow to have a level of compassion inside of them. I hope their ideas of community continue to strengthen as they get older. I hope they learn to nourish the relationships in their lives, whether that’s their family, them as siblings, their friends or their neighbours.”

CHANGEMAKERS



KIDS ARE ALRIGHT

File this under “reasons to believe in the future”: As part of Toronto’s Explorer Hop entrepreneurship program, kids create a business in a single week, and all the proceeds go to charity. During the pandemic alone, the groups have raised more than \$40,000 through magic shows, virtual concerts and live cooking demonstrations. “These kids have risen and delivered in such an outstanding, inspiring way,” says Hasina Lookman, the founder and CEO of Explorer Hop. “More than anything, they believe in making change in the world.” In that spirit, we asked six of the kids to share why giving back matters to them as well as their hopes for 2021 in six words, a form of memoir popularized by Ernest Hemingway.

“

The best parts were raising money for a cause my friends and I believe in and having a lot of fun doing it.”

AVERY HANLON, 11

Business created: Lockdown Leftovers Cookbook. Inspired by empty grocery store shelves during the early days of lockdown, Avery and her team of eight- to 12-year-olds created recipes and drawings and published their own cookbook on Amazon. The \$350 raised so far will go to the Toronto Zoo. **Avery on giving back:** “The best parts were raising money for a cause my friends and I believe in and having a lot of fun doing it.” **Avery’s hope for 2021 in six words:** “Remember our strength. Grateful when together.”

LINCOLN DUGAS-NISHISATO, 10

Business created: Virtual Holidays with Teens. Lincoln and fellow entrepreneurs formed a virtual-travel company that took viewers around the world, from travels through India to a safari in Kenya. The \$500 they raised allowed 25 babies in war zones to be born safely through Doctors Without Borders. **Lincoln on giving back:** “The best thing about giving back is knowing that even though some people are suffering, you can help them and change their lives for the better.” **Lincoln’s hope for 2021 in six words:** “Safety, reconciliation, empathy, humanity, co-existence, prosperity.”

MIRABELLA KOLODKIN, 13

Business created: Couch Potato Fitness. Mirabella’s group created a live fitness workout that raised more than \$700. This allowed Doctors Without Borders to safely deliver 7,000 vaccines to war zones. **Mirabella on giving back:** “The best thing is realizing I can make an impact on the world.” **Mirabella’s hope for 2021 in six words:** “World becoming better for all people.”

NOAH BACKMAN, 12

Business created: Together Apart Concert. During the first lockdown, Noah and his Toronto team worked with a group of teen entrepreneurs from Dubai, France and Bulgaria to create an international music concert to lift people’s spirits. The concert raised \$620, which allowed for 1,200 kids in Rwanda to have music lessons with Musicians Without Borders. **Noah on giving back:** “I love the feeling you get knowing that you have made a positive difference in someone’s life.” **Noah’s hope for 2021 in six words:** “COVID will come to an end.”

LEIANNA LUONG, 13

Business created: Kid Chef Canada. Leianna and her team created a live cooking show that showcased food the kids made themselves. In two hours, they raised more than \$1,100 for Doctors Without Borders, which provided meals for 1,400 kids in Yemen. **Leianna on giving back:** “The joy of giving and the opportunity to contribute to a worthy cause that benefits those who are less fortunate has given me a sense of pride and accomplishment. It has also helped me appreciate what I do have.” **Leianna’s hope for 2021 in six words:** “We need CPR: Compassion, patience, resilience.”

TEDDY FINKELSTEIN, 9

Business created: Force For Good. Teddy was part of a group of Select Class A hockey players who created their own Instagram page for sharing “secret hockey moves” in exchange for donations to the Daily Bread Food Bank. In one week, they raised almost \$6,200, which fed more than 6,000 people in Toronto. **Teddy on giving back:** “It feels good to help people and make a better community.” **Teddy’s hope for 2021 in six words:** “Unplug, together again, coming through stronger.”

We’d love to hear your own hope for 2021 in six words. Please get in touch: together@thestar.ca.

RITUAL

Modern family



“My mother is everyone’s obaachan. I don’t even know if anyone knows her first name. My kids call her ‘OB.’ She loves it.”

Eiko Terashita has hosted a family New Year’s Day feast for decades. In 2020, the 85-year-old did things a bit differently. Photographer **Justin Aranha** documented the day



Clockwise from top left: Eiko Terashita (centre) with her daughter Elaine Shigeishi (right) and family; lovingly preparing the bento boxes; the packages, wrapped in Japanese cloth; a carton of deliciousness; Terashita’s famous teriyaki salmon.

LESA HANNAH
SPECIAL TO THE STAR

We may focus on champagne and countdowns on New Year’s Eve, but in Japan it’s all about what comes after. “New Year’s Day is one of the most festive, celebrated days,” says Elaine Shigeishi, an executive with Shiseido Canada. She explains that in Japan, everyone makes festive food and drops in on friends and family to toast one another. “It’s an optimistic way to start a new year and wish everyone all the best.”

Though she was born in Canada, Shigeishi grew up with the tradition, with her parents hosting their own annual drop-in. In university, her five closest friends would stay for an elaborate dinner. “They were the last seated group, and then we’d spend the evening together,” she says. It became a ritual that has continued for more than 35

years. Over time, as Shigeishi and her friends got married and had children, the core group grew to 16 and beyond, and the gathering shifted to Shigeishi’s home. “We can fit about 28 people. We literally extend our table and it goes right through our living room, where we rearrange the furniture.”

The meal, which consists of about 15 Japanese dishes, is a collection of everyone’s favourites and always includes roll-your-own sushi, beef pickle maki, sweet black beans (“Everyone has to have their lucky beans”), tempura and teriyaki. Guests always confirm their attendance well in advance to ensure there are no calendar conflicts, and on the day of, they skip their lunch in anticipation. “Because we’re all seated, we stay there and everyone keeps eating,” says Shigeishi. Gradually the evening

moves on to dessert (small sweets only after such a mammoth meal) and board games or cards, with friends staying well past midnight; in the earlier years, children in pyjamas would fall asleep on sofas. Everyone leaves with a care package of leftovers.

All the food is prepared by Shigeishi’s 85-year-old mother, Eiko Terashita. “My mom makes it look effortless,” says Shigeishi. “She just says, ‘Oh no, it gets easier and easier.’” Terashita, the matriarch of the operation, says she gets great joy out of watching the generations evolve and change, and everyone calls her obaachan, which is a child’s way of saying “grandmother” in Japanese. “My mother is everyone’s obaachan,” says Shigeishi. “I don’t even know if anyone knows her first name. My kids call her ‘OB.’ She loves it.” It was Terashita who decided

that the tradition should continue in 2020; she suggested a takeout version of the family feast. Everyone was thrilled. “It is so rewarding to bring joy to friends with their favourite dishes,” says Terashita. Bento boxes containing dinners for families of four to six were assembled, wrapped in a furoshiki (a Japanese cloth wrap) and collected from a table outside Shigeishi’s home at staggered times so people could remain socially distanced. Later that day, everyone got on a two-hour Zoom call to each share one good thing that had happened in 2020. (Answers included tranquility with nature, being in good health and appreciating the gift of time.) As for those lucky beans? Shigeishi says the group decided that the ones they ate last January were a bad batch. “We said, ‘This year, we’ve got to eat double.’”

ANIMAL KINGDOM



MEET WALLY

This 13-year-old rescue dog uses his social star power to advocate for senior pet adoption. (Good boy!)

ISABEL B. SLONE
SPECIAL TO THE STAR

Wally is a poodle mix who loves snacks and belly scratches. It may look like he doesn’t have a care in the world, but Wally is actually a veteran of the streets

who survived as a stray before being adopted four years ago and becoming a social star with 35,000 Instagram followers. We caught up with Wally to chat about his difficult past and get his advice for overcoming hardship.

How did you get adopted?

“Luckily, a nice person picked me up and brought me to a shelter where I was cared for and then transferred to a foster home to recover. I formed such a strong bond with my foster mom that she couldn’t imagine letting me go. She adopted me, and my foster home became my forever home. That was four years ago this past November.”

What kind of personal growth have you experienced since then? “I’ve had unconditional love, and I’ve learned to trust humans again. I like to share the story of my rescue through Instagram in hopes that it might inspire others to take a chance on adopting a senior dog.”

Any life advice for creatures going through a difficult situation right now? “Cuddling is good for stress relief. My mom works as a nurse in the COVID-19 unit, and when she gets home after a long shift, snuggling with me on the couch helps to wash away some of the stress of her day.”

What does your perfect Sunday look like? “Waking up to a fresh snowfall, going outside to run

around and taking a nap in my cozy bed.”

Favourite neighbourhood?

“I love walking on the trails at High Park, away from the busy streets.”

Favourite place to eat in

Toronto? “When the weather is warm, I love to meet up with friends on the dog-friendly patio at Belgian Moon Brewery at Stackt Market.”

Favourite humans? “My favourite human is definitely my mom, but anyone who has snacks is pretty high up on the list.”

Your resolutions for 2021?

“To continue to share my story with others and advocate for senior-pet adoption.”



SCAN THIS CODE TO READ ABOUT FORMER OLYMPIAN MARGO MALOWNEY AND HER MOVING JOURNEY WITH A RESCUE DOG NAMED PEARL.

REMEMBRANCE

WHAT
A RIDE

Roy Foss turned his love of cars into an empire. But it was his love of people — especially his family — that made him such a gas

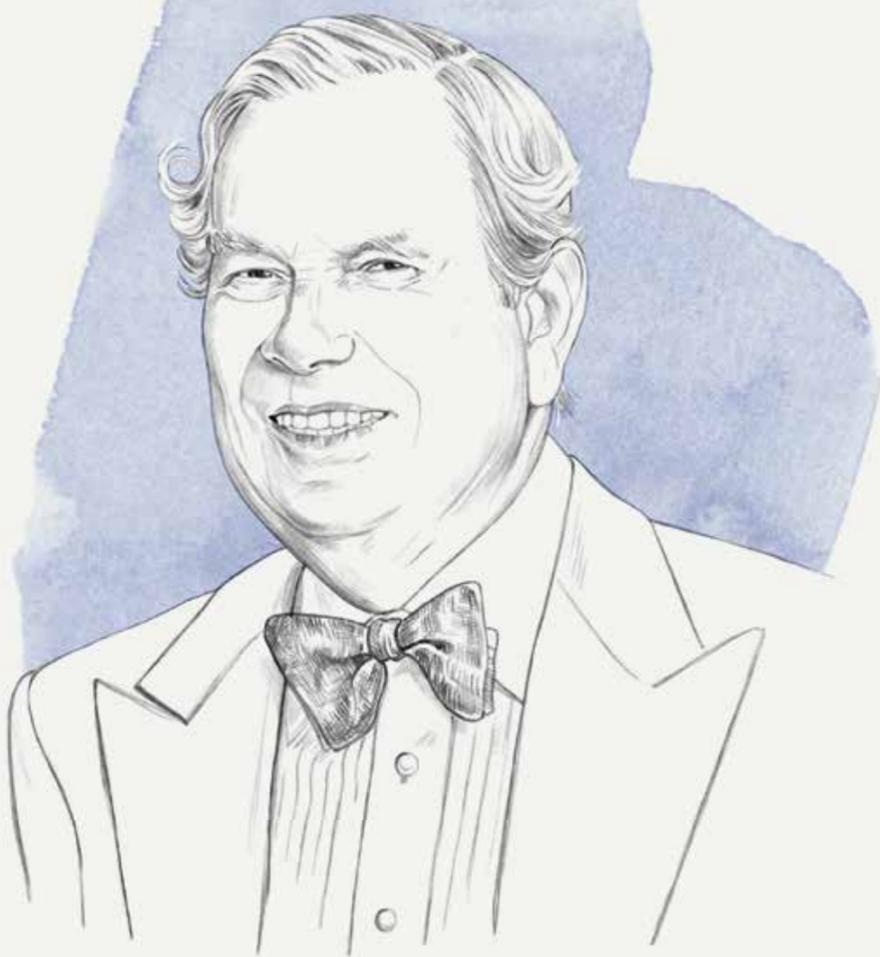


ILLUSTRATION BY ULI KNÖRZER

ROY FOSS

Nov. 18, 1930 — Oct. 3, 2020

“That human touch set him apart in everything he did, from chatting with customers in showrooms to turning strangers into friends on family trips by offering a hand, a grin and: ‘Hi, I’m Roy Foss from Toronto.’”

Many little boys like cars, but Roy Foss sure loved them. At age six, walking home from Blessed Sacrament Parish hand-in-hand with his father, he would lift up their joined hands to point out the make and model of the vehicles passing on Yonge Street. By 12, he had started a car wash business that became so successful he rented space north of Upper Canada College and hired friends — and then more friends — to handle the overflow.

“When he went on a blind date with my mother,” says Karen Foss, one of Roy’s six children, “she asked him, ‘How will I know it’s you?’ He didn’t say, ‘I’m 5-11 and have brown hair.’ He said, ‘I’ll be driving a 1955 Cadillac.’” She laughs affectionately. “He defined himself by the automobile.”

Surprisingly, it wasn’t until age 25, after a couple of stalled career plans, that Roy found his groove. After his friend Paddy Shanahan, of Shanahan Ford, suggested he enter the car business, Roy joined a dealership on Gerrard Street, sold five cars on his first day and never looked back.

Two years later, he became a manager at a Buick dealership in Etobicoke. In 1961, General Motors chose Roy to start his own GM dealership — a great honour. Roy Foss Motors opened at 6167

Yonge St., north of Finch, the following January.

By that time, Roy had married his beautiful blind date, Ann, a nurse, and the couple had three kids. The family moved near the dealership so that Roy could be home for dinner. Several years later, Roy and Ann bought Glenmaura, an estate in Richmond Hill, which, in a neat twist, was the family home of the friend who had introduced them. The couple would croon “House on the Hill” to each other and their growing brood. “Family was everything to my father,” says Karen.

Work mattered too, but it never felt like a job. An early and influential innovator in the leasing space, Roy eventually opened nine more dealerships and was a founding member of the General Motors Dealer Association. He became the largest Cadillac dealer in Canada. Such hyperbolic success would have changed many, but Roy remained committed to his customers. “He had the personal touch,” says Karen. “He would remember kids’ names, what car they bought 10 years ago.”

Throughout, he was a mentor to many. “He shared his wisdom, his experiences, his advice,” says Karen. “People gravitated to him for that.” The GM brass wanted his advice too; they consulted

him often and once invited him to Detroit to review new Cadillac colours: “He was like a kid in a candy store.” Roy felt strongly that the most beautiful colour for a car was midnight blue, and he convinced many friends to switch away from black: “Everyone my dad knew drove a blue Cadillac.”

When Ann died in 2002, Roy took a step back from work. Still, says Karen — who, along with her brother, Drew, followed her dad into the car business — every day, she and her dad would enjoy Tim Hortons coffee and doughnuts and run through sales results together, his yellow highlighter at the ready.

Roy spent the rest of his time with the 14 grandchildren who called him Papa and his adored second wife, Inge, whom he married in 2006. His significant philanthropy included a particular focus on St. Michael’s Hospital, where Ann had started her nursing career.

Foss fell in love with cars when automobiles were the pinnacle of technological excitement — the purr of a twin-turbo engine, the gleam of a midnight-blue fender — and he never lost that small-boy wonder of them. His great talent was his ability to share that love with the people who bought his cars — and drove them and grew

up in them. That human touch set him apart in everything he did, from chatting with customers in showrooms to turning strangers into friends on family trips by offering a hand, a grin and “Hi, I’m Roy Foss from Toronto.” He was a beacon from another, better age.

In October, during Roy’s virtual funeral, his beloved family paid powerful tribute to their patriarch. They recalled his warmth, his generosity and the idyllic years shared at Glenmaura, where their only neighbours were cows and the children’s laughter rang out across the fields.

Toward the end of the service, Karen addressed her father. “You used to sing ‘You Are My Sunshine’ to me, and now, Dad, I’m going to sing it to you.” Then she gathered her strength and sang.

Roy Foss is survived by his wife, Inge; his children, Drew, Karen, Andrea, Eric, Allison (deceased) and Roy Jr.; their partners, Marie, Jim McCoy, Chris Bodanis, Jamie and Janet; his stepchildren, William Hough and Michael Hough; their partners, Aileen and Gail; and his grandchildren, James (Hagar Cohen), David, Lauren, Michael, Taryn, Geoffrey, Jaclyn, Andrew, Matthew, Haylea, Roy III, Charlie, Jessica, Carlea, Dale, Julian and Nicole.

MOVING EXCERPTS FROM RECENT TORONTO STAR TRIBUTES

She gave of herself — unselfishly and without hesitation — to her family, friends and the community.

ALICE
“LESIA”
KUSHNY

Nov. 15, 1933 — Dec. 13, 2020

“Throughout her life, Lesia gave of herself, — unselfishly and without hesitation — to her family, friends and community. Family, those near and far, meant everything to Alice and she would do anything and everything for them.”

ANNIE
MARY
SHERLOCK

Dec. 4, 1923 — Dec. 19, 2020

“Her loving presence will be missed. Affectionately known by her nine grandchildren and 11 great-grandchildren as ‘Nanny,’ she will be lovingly remembered for the games she played and her many sports references as conversation starters.”

RONALD
ANTHONY
CHIOVITTI

Dec. 17, 1946 — Dec. 19, 2020

“He was well respected and loved by all who knew him. He loved life and enjoyed it to the fullest. He was kind-hearted and very generous, a mentor to so many. Ron left us beautiful memories His love is still our guide And though we cannot see him He is always by our side.”

