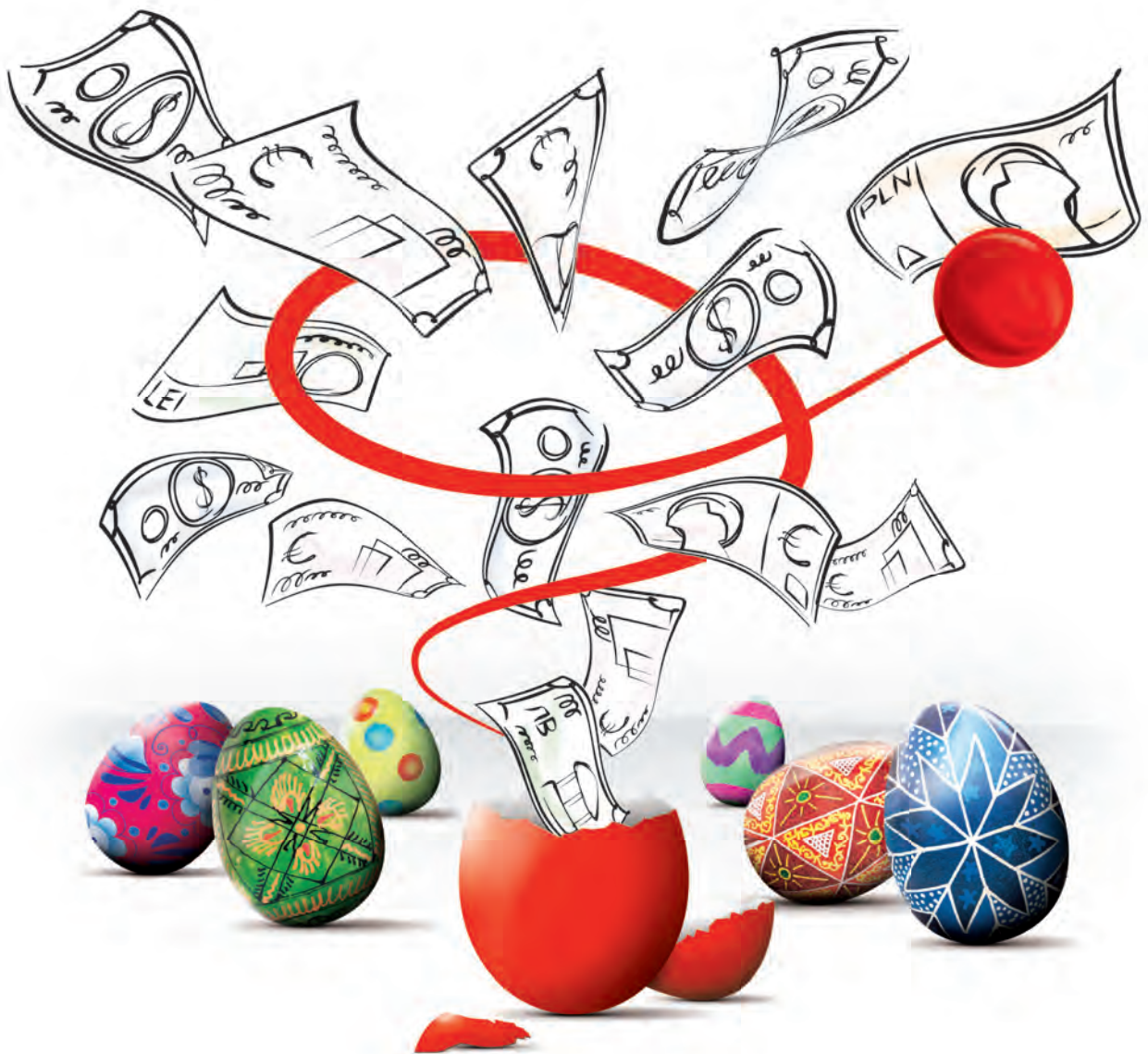




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Ten years ago, on 19 May, Wizz Air launched its first flight from Katowice in southern Poland with the ambition of establishing a low cost airline in Central and Eastern Europe. Since then, and inspired by the expectations of our passengers, our ambitions have grown stronger year by year.

Today we are the largest airline in the region, operating a fleet of 46 Airbus A320 aircraft, one of the youngest in the industry, and offer more than 300 routes from 19 bases, connecting 96 destinations across 35 countries. Our point-to-point network provides direct links to major regional centers in Europe (and beyond), connecting people and bridging cultures. Our web-based booking system has been upgraded and improved many times to provide a great user experience and transparency of pricing. We've also launched Android and iOS apps so our customers can book our low-fare flights, add on premium comfort and convenient services, check flight schedules, and more, while on the go. We believe our aim to operate efficiently, deliver excellent customer service and truly affordable prices has been



accomplished. And it inspires us to reach further, which is why we continue to innovate by listening to you.

All our outstanding achievements have only been made possible thanks to our highly skilled team of over 1,700 aviation professionals. These handpicked, dedicated individuals are the pride of Wizz Air and they are here to serve you by delivering superior service every day.

I can proudly say that through the professionalism and dedication of our

people, we have not only redefined the standards of low-fare air travel in Central and Eastern Europe but become a part of the communities we operate in; we have brought people together, created new job opportunities and stimulated trade, business and tourism between the countries and destinations we fly to.

Finally, I would like to thank you, our passengers, for your enthusiasm and support. Without you, our success over the last 10 years would not have been possible. To celebrate our birthday, we have a special range of anniversary offers on board today that I hope you will enjoy. And our birthday wish? Another decade of success!

JÓZSEF VÁRADI
Chief Executive Officer, Wizz Air



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The Buzz



10 YEARS OF WIZZ

On 19 May, Wizz Air will celebrate its 10th birthday. That's 10 years of flying across Europe (and beyond) at our famous low prices. And how far we've come! In 2004, our first year of operation, we carried 1.4 million passengers. Last year Wizz Air helped 13.5 million people go on holiday, take business trips, visit friends and family, and explore new and exciting destinations. Turn to page 63 to read some of Wizz Air's passengers' most inspiring stories from the last 10 years.



Where the Locals Eat

Would you pay to eat in a stranger's kitchen? New website EatWith encourages travellers to break bread with people in their homes

It's hard to remember a time when we travelled without the internet. In years gone by, travellers would find themselves at a back-alley youth hostel or an obscure mountain lodge, with nothing but their sleeping bag and a Lonely Planet Guide. Now a wealth of social networks and apps on our smartphones and laptops guide us to the best of our destinations. But has this stopped us from picking up the little nuggets of advice that only locals can reveal?

A series of social sites are addressing this by connecting travellers with locals. EatWith is one such savvy site that lets you sample cuisine cooked by a chef, but in that chef's own kitchen.

Its founder, Guy Michlin, came up with the idea when at the home of a Greek family on

Crete. "They offered me tips on places to visit, told me about restaurants where the locals eat, and even gave me a bottle of local Cretan liquor. I was there for five hours!" he says.

Talking with his now business partner Shemer Schwartz back home in Tel Aviv, the entrepreneurs envisioned a global community of food lovers made up of both hosts and guests. For a relatively small fee (15% goes to EatWith), you can sample authentic local cuisine with authentic local people. How about traditional Roman cuisine, the seasonal tastes of France in Cannes, or even a Michelin-starred chef cooking you dinner in Barcelona for €40?

For Guy, it's what travelling is all about. "Connecting with locals has always made my experiences more meaningful. The best way to break the tourist bubble and enrich your connection to a place is to interact with real people in their own private spaces." eatwith.com

Rubik's Cube

It's not just Wizz Air that has a big birthday this May – one of the world's most iconic toys has a reason to celebrate too. University professor Erno Rubik invented the smart person's plaything 40 years ago. It wasn't originally given his name. He initially called it the Magic Cube, releasing it in 1977 to toy shops in his home city of **Budapest**. Only just as it was to take the world by storm was it renamed, and since then more than 350 million copies have been sold worldwide. It supposedly turned Rubik into the Eastern Bloc's first self-made dollar millionaire.



Salina Turda

The awe-inspiring, 17th-century salt mines of Salina Turda, just outside **Cluj-Napoca**, look a lot like something out of the *Lord of the Rings* movies. Last year, someone came up with the clever idea to turn this 120m-long shaft of exposed earth into the world's largest salt mine museum. Lit by hundreds of LED lights, it's one of the strangest environments in which you'll ever find a Ferris wheel, sports arena, mini-golf course and underground rowing lake. There are also exhibits explaining how the salt deposits were formed 13.5 million years ago. salinaturda.eu



Play Ball



'lelo' means 'try' in Georgian

Who wants to be on my team?

16kg ball, brought out by a priest

It might look like a mass brawl, but these men are actually playing a game of *lelo burti* over the Easter weekend in Shukuti near **Kutaisi**. This rugby-like affair is traditionally played between neighbouring villages, and a match can involve anything up to 2,000 combatants – sorry, competitors. All the two rival teams have to do is get a 16kg ball from one side of a field to the other. The winning team has the honour of dedicating their victory to a deceased villager, placing it on their grave after the match, which is why you find decaying lelo balls in local cemeteries. A sombre and reflective end to a frankly bonkers sport.

SERVING... THYME?

The newly opened Clink Restaurant in **London** may be the only eatery on our network that requires security clearance to get a table. That's because it's in Brixton Prison, one of three restaurants in the UK where inmates serve food while they serve their time. It's a gourmet eating experience inside a beautifully preserved Regency-era building from 1819, though there are differences from a restaurant on the outside: you eat with plastic forks (and nervously keep an eye on your handbag).

It's all part of a charity initiative to reduce re-offending rates by training inmates and placing them, on release, in the catering industry. And it works – for those lucky enough to be part of the scheme, re-offending rates are reduced by 75%.

There's a fantastic selection of British cuisine to choose from, some of which is grown in the prison garden, but book well in advance – and don't take any sharp objects. thelinkrestaurant.com





Good Cell Reception

An innocent-looking building on the corner of the busy Brivibas Street in Riga holds some of the city's darkest secrets

Riga's year as Europe's Capital of Culture is going rather well. Since January we've seen a host of cool art and cultural events, including a human chain of 14,000 literature fans passing books from hand to hand from the old National Library to the new one (a distance of 2km), an opera about chess and an exhibition of avant-garde Latvian art. But the year's most anticipated highlight opens this April: the historic unveiling of the Corner House, home to the Soviet secret intelligence services for more than 50 years, following the Soviet invasion of 1940.

This unassuming place was where Latvians under suspicion of harbouring anti-Soviet sentiment would be imprisoned and

interrogated by the secret police, known as the Cheka. Its basement was repurposed as a prison, where reportedly up to 36 people were confined in rooms with just six beds. Many were tortured and some executed.

The Corner House has now been renovated and will open as a museum on 30 April. Organisers hope that it will that will both serve as a memorial to those who suffered here and offer visitors a glimpse into what Latvia was like up until 1991, when the collapse of the USSR ended the Cheka's operations.

You can explore the cells, the kitchen, the prisoners' exercise area and offices. In the basement there will be an exhibition of materials from the Latvian National Guard, including memorabilia in honour of the Latvian general, Ludvigs Bolsteins, who shot himself in this very building when the USSR first invaded.

okupacijasmuzejs.lv; riga2014.org

WHAT WE'RE TALKING ABOUT



Marathons!

Our editor is doing the Paris Marathon on 6 April and thinking about running the Wizz Air Skopje Marathon (more details on p112) on 11 May. Crazy? Her? Probably.

Who's for beer?

We were delighted when we found Pivo (meaning 'beer' in Czech and Croatian), a clever app which lets you order beer in 59 different languages. Not sure which brew to order? Check out our rundown of the top tipples in Central and Eastern Europe on page 34. pivoapp.com



Feline Fine

A few issues ago we wrote about Paris's cat cafe. Now **London** has followed suit with Lady Dinah's Cat Emporium (ladydinahs.com) serving coffee and cuddles with kittens. But we've heard rumours of a rival, a doggy cafe (called the House of Hounds) opening up in the same patch. Let's hope they don't fight like, well, cats and dogs.

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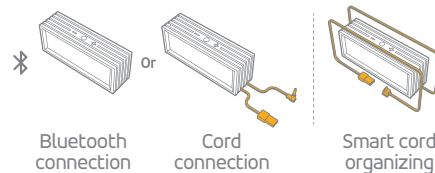


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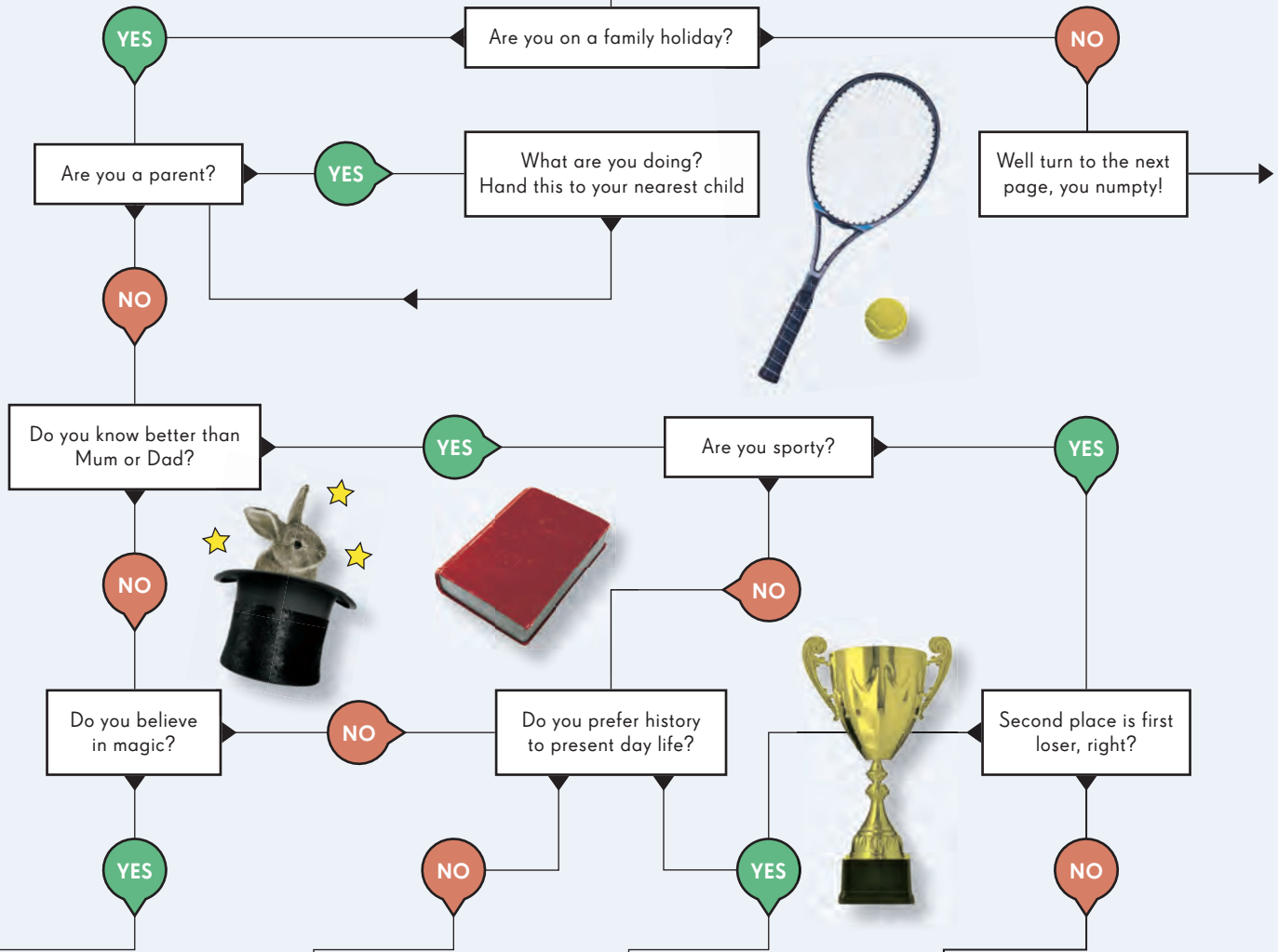


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KIDS' ADVENTURE QUIZ!



Harry Potter Studio Tour
London

So, the sorting hat has chosen you to take a tour around Hogwarts. At the Harry Potter Studio Tour you'll find the best of the sets and props from the blockbuster eight-film series, including an awesome model of Hogwarts castle and Buckbeak, a moving, breathing hippogriff. wbstudiotour.co.uk

KidZania
Dubai

Want to be a doctor, a fireman, pilot or, er, even a dentist? But don't want to wait until after, you know, all that school? At Dubai's KidZania you can be whatever you want in a world created for you and your friends. No grown-ups allowed. kidzania.com

Gladiatorial Training
Rome

Follow in the footsteps of the great warriors of the Coliseum with a two-hour lesson from a real gladiator instructor. He'll teach you the art of combat with weapons used in ancient Rome. You get free entrance to the Gladiator School of Rome Museum, too. viator.com

Scuba Diving
Larnaca

For little mermaids (and mermen), the Cypriot coastline is full of adventure. Discover the fun of swimming and breathing underwater. Perhaps you'll even spot the wreck of the *Zenobia* ferry lying under the surface. Age 10 and over. europeandivingcentre.com



The Winner Takes It All

Cheesy? Of course. Faded? No chance. Eurovision is back and better than ever. Here's our take on this year's contenders at the world's glitziest singing event

We defy you not to love Eurovision: it's a sweet-toothed guilty pleasure of continental proportions, maybe even Europe's answer to the Superbowl – minus the sport and with added dancing. On 10 May you can expect the usual over-the-top power ballads, day-glo outfits and disconcertingly upbeat bubblegum pop – probably from Moldova – from 37 countries, live from a former shipyard outside wonderful Copenhagen.

As we went to press, some contestants were yet to be named, but already the favourite to win outright is Sanna Nielsen (pictured right) from Sweden, home of bands such as ABBA and, er, Europe. Nielsen is a veteran of the famous Swedish qualifiers, *Melodifestivalen*, and she succeeded on her seventh attempt with the Eurovision-friendly ballad *Undo*.

But Sanna isn't who we're putting our money on to win. In the mix are Icelandic

quartet Pollapönk, a middle-aged guitar band who dress in fabulous tracksuits. Or perhaps the bequiffed and cravated Softengine from Finland have a decent chance with their (vaguely) epic *Something Better*, even if it does sound a little too like Coldplay. And we were delighted when our favourites, France's Twin Twin (a band who sing for three minutes about an insatiable desire for a moustache) got through to the finals.

We couldn't help but notice two songs this year are based on cake (our favourite quartet by Belarusian solo artist TEO, a sort of sub-standard Robin Thicke. But we much prefer *Cake to Bake* by Latvia's four piece Aarzemnieki, a cute, silly but insanely catchy pop tune with even catchier lyrics: "Make some dough, add some love, let it bake, have some cake!")

Wizz Air flies to Malmö Airport, just over the water from Copenhagen



EUROVISION'S ODDEST SONGS



Dustin the Turkey

Irelande Douze Pointe
Result: 15th, semi-final 2008

The Republic of Ireland has won Eurovision a record seven times, but didn't threaten the year they sent a puppet turkey with a song parodying the contest. Surprisingly, Dustin is now a UNICEF ambassador.

Verka Serduchka

Dancing Lasha Tumbai
Result: 2nd 2007

A dancing Ukrainian drag queen (pictured above) was the surprise hit of 2007's Eurovision, kitted out with a garish outfit that caused outrage – until the song became a major chart hit.

Buranovskiye Babushki

Party for Everybody
Result: 2nd 2012

Six warbling grandmothers from rural Russia found themselves singing to 125 million people, most of whom remained dumbfounded. Yet, somehow, they finished runners up.

Lordi

Hard Rock Hallelujah
Result: 1st 2006

Crazed Finnish mask-wearing Lordi took part in 2006, becoming the only hard rock artists to actually win. They're also the only winning band to dress up as monsters.

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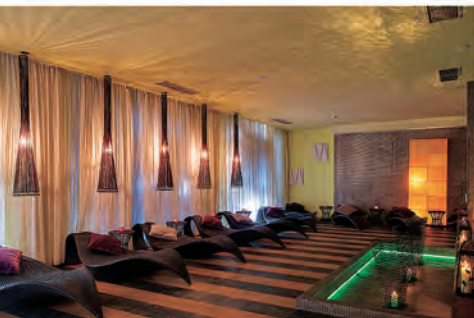
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Wild Beauty

This black-and-white shot of a lone polar bear was snapped by Norwegian photographer Wilfred Berthelsen. It was taken in Svalbard, an archipelago north of Norway, where there are more polar bears than people. See this photo and more at the Sony World Photography Awards in **London** from 1–18 May.
worldphoto.org



“There are so many great Serbian stories to tell”

Actor Branko Tomovic discusses his next film, *Tesla*, which he hopes will illuminate the life of an unsung Serbian inventor

We meet up with Branko Tomovic on the London set of the new series of *24*. He looks a little tired. Maybe it's because he's been fighting to save the world with detective Jack Bauer (or possibly against Bauer, Tomovic's lips are tightly sealed – he's been sworn to secrecy over his role on the hit TV show) or it could be because he's just back from shooting Brad Pitt's World War II movie *Fury*.

“It's been an exciting time for me,” says London-based Tomovic. “I was about to go to LA when the offer to do *24* came up, so I had to cancel the flights. It was the first time I took a part without knowing much about it.”

While Tomovic is clearly having a ball on *24*, it is his next project that has the actor buzzing. Having won the coveted role of Nikola Tesla in the upcoming biopic

of the Serbian-American electrical engineer, the 33-year-old is relishing bringing a true Serbian hero to a wide audience. And it's quite a tale: Tesla emigrated to the US in the 1880s to work for Thomas Edison, but they later fell out over payment. Tesla went on to become a showman and inventor of renown (he patented the AC induction motor). Residing at New York hotels, he pioneered research in to X-ray and radio waves, but became known as the archetypal 'mad scientist' as he wheeled out his latest inventions.

“In Hollywood, people from Eastern Europe and specifically the Balkans are often portrayed in a certain way,” Tomovic says. “Tesla is one of the few heroes of the region being brought to the big screen, so playing him is a great honour and huge responsibility. Not many people know about him. I think it's about time that he had his moment in the spotlight.”





WORDS BY PIERRE DE VILLIERS / PHOTO BY LAURA RADFORD



ABOVE: BRANKO TOMOVIC WITH TESLA DIRECTOR MICHAEL ANTON (LEFT) AND SERBIAN ACTRESS MARIJA KARAN (RIGHT).

While he is a proud Serb, Tomovic was born in Germany to Serbian parents, though as a youngster he made annual trips to Serbia. His love of film and acting first came at the age of 14 he saw David Lynch's *Blue Velvet*.

"I think I was too young to see that film but I thought it was artistically beautiful," laughs Tomovic. "The performances, especially from Dennis Hopper, were so weird that it did something to me. I knew then I wanted to work in film."

By the time he was 19, Tomovic was on his way, having been accepted into the Lee Strasberg Theatre and Film Institute in New York, which kickstarted the careers of Robert De Niro and Al Pacino. "It was my first time on a plane so it was quite an adventure," Tomovic recalls. "I stayed in this run-down old hotel for three weeks. I must have been either brave or stupid, but that's how I live. I never have a Plan B."

Tomovic tells us he'd like to make another film in Serbia – his last was in 2009.

"There are so many great Serbian stories to tell," he says. "And there are many landmarks. For instance, the Skull Tower in Niš, which dates back to the 1809 uprising against the Ottoman Empire, is made out of 952 skulls. It would be great to do a film there, especially since it would give me an excuse to stay in Serbia for a while."

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Q&A

Cristina Sabaiduc

Each issue we talk to an expat entrepreneur. This month it's Romanian fashion designer Cristina Sabaiduc, who has arrived in London via Toronto and New York

Hi Cristina. Tell us what you do

I'm a fashion designer with a womenswear line and a scarf collection.

What were you doing before you started your business?

I studied fashion in Toronto. There, I was lucky enough to work with some fantastic designers and then I worked with Carolina Herrera in New York. I came to London

in 2010 and worked here with Jeremy Laing before deciding to set up my own label, launching a Spring/Summer 2013 collection.

Why London?

Why not I say? I've lived all over the world but after spending four days in London four years ago, I just fell in love with it. It's a really open, creative city and there's so much out there to discover.

Luckily, in fashion you can be in one place but still make a name for yourself all over the world. I have a lot of clients based in the UK and you'll find my pieces at Celestine Eleven (celestineeleven.com) in east London, near my studio.

How did you get started?

I still feel like I'm just starting! My label is very much in development – and I feel like it always will be. I have no end goal, I just see a direction that I'd like to go in. I think I was able to make a name for myself because I was doing something unusual, something that no-one else had done, working with new materials such as iron filings and magnets.

That does sound unusual. Where did you get your inspiration from?

I was raised in Romania, Switzerland and Canada – all countries with rugged natural beauty. I take my inspiration from the colours and textures

I see around me. My parents chose to live in Vancouver because the countryside was very similar to the Romanian mountain area and the Danube Delta, I think this is what led me to the materials and colours I work with today. I use layers, organic colours and mix natural and technical fabrics to create unusual but wearable pieces. I think I must be the only designer to be inspired by Transylvanian salt mines, medieval glass windows and crystallised feathers!

Why do you think your label has taken off?

Because I'm different! Also, I've been lucky enough to collaborate with some fantastic



“I think I must one of the only designers to be inspired by Transylvanian salt mines!”

artists. For my collaboration with Jo Holland, we've created prints that can't be rendered digitally and they make our customers wonder how we do it. I think not being scared of failure is key; being able to try, experiment and then in turn learn from my mistakes.

Do you think you would have achieved this level of interest if you'd started in Romania? I hope so. I left Romania when I was about four years old, but I consider it home above anywhere else. I work with Molecule F (molecule-f.com), a website championing Romanian designers both at home and abroad, and it sells my collections. Last year I had a group exhibition in

Bucharest – I think it's a strong emerging market and the Romanian clientele appreciates the story behind the brand.

What's the next step?

I'm keen to push my website and develop how fashion and film intertwine. I'm also intrigued by how technology will work with fashion in the future. I admire what Nike are doing right now, they are making fashion more functional and tech savvy. I want to bring that to a high-end wardrobe. Can you have a garment that charges a phone or downloads statistics, but that still looks great? Who knows? Maybe I'll be the first to find out. cristinasabaiduc.com

LONDON'S ROMANIAN DESIGNERS



◀ **Alexandru Adam**

After studying at Central Saint Martins, Alexandru spent a short stint in Paris before returning to London and the competitive world of accessories design. His sophisticated yet quirky leather bags and shoes are crafted by hand and take hours of work. alexandruadam.com



▼ **Dinu Bodiciu**

Championed by Lady Gaga and stocked in cooler-than-cool Colette in Paris, right now fashion and accessories designer Dinu can do no wrong. His wacky items certainly stand out, but *darling*, no one succeeds in fashion by being a shrinking violet. His latest collection mixes pompoms and baseball caps. dinubodiciu.com



◀ **Lana Dumitru**

Lana uses cushioned fabrics with bright Romanian folkloric inspired prints. She's even designed a dress that looks like a Facebook profile page! Her eclectic, futuristic pieces have already caught the eye of Puma and couture fashion magazines. lanaa.ro





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Is This the World's Most Beautiful McDonald's?

We think it could be. And here are some more reasons why Batumi is now Georgia's hippest summer resort



A restaurant chain that has become synonymous across the world with its golden arches, cheap red-and-yellow plastic furniture, Big Mac burgers and staggering corporate success, McDonald's isn't usually associated with elegant design. But check out this McD's in the seaside resort of Batumi, two

hours from Kutaisi airport. Better resembling Paris' Louvre Pyramid than a fast-food joint, it's truly exceptional and we're lovin' it.

Unveiled last year, on busy Javakhishvili Street, it has quickly become a city icon. Designed by Georgian architect Giorgi Khmaladze, the exterior of this beautiful pavilion-like structure is made up of 460

glass panels. Inside, diners can admire a sloping, landscaped indoor garden and reflecting pools while tucking into their burger and fries. And underneath the spectacular structure there is a petrol station, totally hidden from the customers' gaze. "It was the government that encouraged projects that would stand out,"

says Khmaladze, when we asked him about the project. "That, and the central location, generated an opportunity take a different approach."

This McDonald's is the latest in a line of glitzy new buildings which, over the last few years, have helped transform Batumi into the Black Sea coast's hippest resort. Ten years ago,



HERE: BATUMI'S MCDONALD'S.
 INSET: THE PETROL STATION;
 SLOPING GARDEN; THE
 RESTAURANT ENTRANCE.
 ABOVE: J. MAYER H'S
 CUSTOMS CHECKPOINT.
 RIGHT: BATUMI'S RADISSON BLU.

around 75,000 tourists visited Batumi; last year some 1.5 million (largely well-groomed holidaymakers from Tbilisi, Istanbul and Moscow) came here for fun and sun. This is largely thanks to a decision by the local authorities to invest around €425m into the town. Its international restaurants, bars and shops are a huge draw, and

there's never been a better time to visit. When the sun comes out, the beach is the place to be. Stroll the Corniche (alongside the sand), or cycle using the city's new BatumVelo hire bikes. Beach bars on Iveria Beach bustle with stylish holidaymakers sipping wines from nearby Georgian vineyards



Batumi's sophisticated McDonald's is the latest building to have helped transform the town into a cool destination

before heading on to seafront restaurants such as San Remo (at the end of the main pier), which serves fresh fish beneath giant white umbrellas.

Savvy travellers book into the Sheraton, Batumi's (and the Black Sea coast's) first five-star hotel. Completed in 2010, it is ambitiously built in the style of the Great Lighthouse of Alexandria. The new Radisson Blu – which calls to mind a silver, crinkle-cut French fry – is a distinctive addition to Batumi's skyline. From its Clouds restaurant (on the 19th floor) diners can enjoy views of the coastline stretching to the Turkish border.

As night falls in Batumi, you'd be forgiven for thinking you're in Miami, not Georgia, as crowds (who seem to have stepped out of a music video) head to upmarket clubs and lounges like Vitamin and VOX Lounge. No stranger to MTV music festivals, come August it is rumoured that Justin Bieber will be headlining here.

Georgia's architectural renaissance aims to make an impact on all new arrivals. On the border with Turkey, J. Mayer H's customs checkpoint built in 2011 is a stylish viewing platform overlooking the Black Sea. And in Kutaisi, the David the Builder airport terminal that Wizz Air flies in to, opened in 2013. Designed by UNStudio and coloured red and white like the Georgian flag, it won the European Steel Prize.





Skopje: City of Stories

It's one of Europe's youngest capitals, yet Skopje has a history that is long and eclectic. We've mapped out some of the Macedonian city's best tales

Though often overlooked as a potential holiday destination – many tourists tend to head further south to Greece – there are plenty of reasons to choose ever-changing Skopje for a cultural getaway. It has produced its fair share of luminaries, and its location in the centre of the Balkans has made it key to a number of events that have shaped Europe. Here are five of our favourite stories from this sun-kissed Mediterranean city.

1. Restaurant Kaj Marsalot

This quirky, socialist-themed restaurant is dedicated to former Yugoslav president Josip Broz Tito, who ruled a unified Yugoslavia in the decades following World War II. There are posters of other socialist figures adorning the walls, but the venue is more nostalgic than political. Hidden away from the main square, you'll find Kaj Marsalot's anti-capitalism extends to the reasonable prices – the beer is the cheapest in town. *Blvd St Clement of Ohrid*

2. Church Of St Clement Of Ohrid

St Clement is an important figure in Eurasian history, not least for his involvement in early Cyrillic script (the origin of the Macedonian language). This Orthodox temple named after him is one of the most eye-popping buildings in Skopje's centre, and is a contrast to the neo-classicist styles so prevalent in the city's recent revamp. The church was consecrated on 12 August 1990, St Clement's 1,150th birthday. *Blvd St Clement of Ohrid*

3. Memorial House Of Mother Teresa

Though she went on to become a missionary, Indian citizen and global figure, Mother Teresa's birthplace is Skopje (the future Nobel Prize winner was born here as Gonxha Bojaxhiu in 1910). Opened in 2009, the Memorial House of Mother Teresa on Macedonia Street stands on the site of her childhood church, and is part chapel, part museum and part amphitheatre. The chapel, which crowns the ornate building, is a striking turquoise glass cube.



4. Warrior On A Horse

Whisper it, but Macedonia Square's huge statue *Warrior on a Horse* bears a remarkable resemblance to Alexander the Great, whom Macedonia claims as its own – much to the annoyance of neighbour Greece. More than 2,000 years after his death, there is no real way of knowing Alexander's nationality, but there's no disputing that this 22m-high golden statue, also a symbol of the city's Skopje regeneration project is something to behold.

5. Stone Bridge

Linking Macedonia Square to the old bazaar is Skopje's Old Bridge. Built in the mid-15th century, during the reign of the Ottoman empire, it became the site for executions. It has since survived earthquakes and wars (including scheduled demolition by the Nazis) to become one of the oldest structures in the city. It's such an icon that it features on Skopje's coat of arms. Today the bridge is at the heart of the city's regeneration.



Alba Iulia - History and Fun

Alba Iulia City Days (30th of May - 1st of June) have become a benchmark not only for the city but also for the entire region. The main venue of the event is the Fortress, recently restored and given the prominence it deserves.

In the past three years **City Days** have gained an international character through visits by such artists as the Saragossa Band, Edward Maya, Yves Larock, Carros de Foc, Transe Express, Les Divas and many others. Street theatre, video mapping, concerts, a parade of historical characters and fireworks are some of the main attractions of the event.



The **Fête de la Musique**, also known as **World Music Day**, is an annual music festival that focuses on contemporary cultural projects. Between the **20th and the 22nd of June** a mixture of musical genres will turn Alba Iulia into a temple of the finest music.

Orchestral and choral works, a cappella, the greatest movie soundtracks, operas, musicals, symphonic, jazz, pop rock – these are the ingredients of a local recipe for a royal table, bringing together over 200 artists. The hosts are, as every year, Cantabile – The London Quartet.



www.turism.apulum.ro

Hip Digs

Valencia's Caro Hotel fuses 2,000 years of history with trendy, modern decor



● Caro Hotel, Valencia

When they began the process of transforming the 19th-century Palace of the Marquis de Caro into a hotel back in 2005, they probably expected to find one or two architectural remains. It's on the edge of the Old Town, a few minutes walk from the cathedral and right on top of the ancient boundaries of

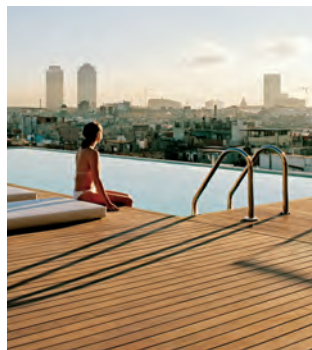
the city of Valencia. What they didn't expect was to find not just the remains of the original, medieval Arabic wall, but also arches built by the Visigoths prior to the arrival of the Arabs, as well as Roman mosaic tiles that date from over 2,000 years ago.

All of these finds can be seen in what's now been dubbed Valencia's first monument-hotel.

The Arabic wall can be seen in enormous, jagged lumps in the Alma del Temple restaurant, while, next to the marble staircase is the oldest bit of floor in the city, a Roman mosaic.

More interesting, perhaps, is the stylish way that history has been brought up to date by Catalan designer Francesc Rifé. We stayed in the Attic, which has

huge sloping beams and thick, rough stone walls that make you feel like you're sleeping in a cross between a castle and a trendy warehouse conversion. All of the 26 rooms are different, many with features from those 2,000 years of history which, in Spain, never seem to be far from the surface. *Book at wizzair.com*



THREE OF THE BEST: AMAZING POOLS

● Grand Hotel Central, Barcelona

This is easily one of Barcelona's coolest hotels. The reason to splash out with a stay here? The gorgeous, infinity roof-top pool with panoramic views of the city (*pictured left*). Come at sunset for cocktails and chill-out music. *Book at wizzair.com*

● Hotel Belvedere, near Naples

This quiet, simple hotel on Italy's Amalfi Coast is perched on a giant rock between Amalfi and Positano. One obvious highlight is the hotel's gorgeous, salt-water swimming pool jutting out over the sea – you have to take a lift down through the cliff to reach it. *Book at wizzair.com*

● Jumeirah Beach Hotel, Dubai

A hotel with its own waterpark – where can we sign up? At Jumeirah Beach Hotel's Wild Wadi Waterpark there are five fantastic pools and 30 water rides – including the awesome Wipeout and Riptide Flowriders, where you can surf on gigantic waves. *Book at wizzair.com*

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Who says? We do!



The frontiers of European beer don't begin and end with Belgian Trappist beers or German pilsners. The hops in Central and Eastern Europe are just as distinctive and fresh and, with a burgeoning culture of hip bars in the former block countries, and prices often as little as €1 a bottle, now's the time to try some. We've had the difficult job of taste-testing some of the best beers brewed in Wizz Air's destinations so you know which ones to order. So, *prost, noroc, egészségedre, na zdravie*, cheers... here are our favourite five.

Zlatý Bažant, Slovakia

Slovakia is an ideal location for brewing beer, offering some of the best hops and grains, as well as access to the water of the Danube (or the Dunaj, as it is known locally). Produced on a tributary of that mighty river, in the Slovakian village of Hurbanovo, Zlatý Bažant ("Golden Pheasant") was first bottled in 1967. It went on to become Slovakia's most popular beer. A cool, clear Bohemian Pilsner, it's a subtle, hoppy tippie. Sample along with live music at The Beer House (thebeerhouse.sk) in Košice.

Timisoreana, Romania

Founded way back in 1718 in Timisoara (hence the name), this is one of Ursus Breweries' top beers. While Timisoara was the first city to defy Ceausescu's regime in 1989, earning the title of Primul Oras Liber ("First Free Town"), it's unlikely that this pale lager kickstarted the revolution... A mild, finely balanced beer with only a slight bitter aftertaste, it regularly wins awards from the Monde Selection, beer's answer to Michelin stars. Try it at Sevastia's Book (*Str. Gheorghe Lazar 1*), a relaxed café bar in downtown Timisoara.



Dreher Classic, Hungary

This Hungarian beer dates back to the 1840s, when Anton Dreher began brewing Schwechater Lagerbier, an early lager, outside Vienna. The company expanded to Budapest, but after World War II, the Hungarian side of the business was taken over by Communist authorities. But the Dreher Classic continues to be well loved; a full-bodied, mirror-clean pilsner with a golden colour and an aromatic hoppy scent. At the Dreher Brewery and Museum in Budapest you can take a 90-minute Beer Voyage for HUF1,300 (€4). dreherrt.hu



Vilkmergės Šviesusis, Lithuania

This golden, hoppy number hails from Ukmerge in Lithuania, where a small brewery makes one of the country's best-loved beers – a bright, smooth ale, fermented at a high temperature with a hint of honey and lemon. The name Ukmerge comes from the Lithuanian for “farm girl”, from a local legend in which a young girl saves the Duke of Lithuania's son from wolves. As a reward, the Duke named the town after her – and the beer too. Sample Vilmerges in Vilnius at bustling Café de Paris (cafedeparis.lt), a bar in the Old Town.



Kamenitza 1881, Bulgaria

Founded in Plovdiv, Bulgaria's second-largest city, Kamenitza was created in 1881 by two Swiss entrepreneurs who brought dark beer to a largely lager-drinking population. By the 1890s, the brand had already won awards in Brussels and Chicago. Nationalised in the Communist years, the firm was bought in the 1990s by Belgium company InBev, which went on to make it the country's best-selling lager. Order a frothy pint of Kamenitza 1881 at Alehouse Halbite (“The Beer Mug”; halbite.com) on Sofia's Neofit Rilski Street.

Modern Greek

Mazi's Greek cuisine might surprise you, but authenticity is the key ingredient at this restaurant

Beef kontosouvli

Pork tenderloin with leek pie

PHOTOGRAPHY BY TIM E. WHITE





We are having our first lesson on Greek cuisine at Mazi, in London's Notting Hill. "Compared to a lot of Greek tavernas, our food is actually very traditional," says owner Adrien Carré.

"We wouldn't serve things like hummus or pitta bread, these are Cypriot dishes. You just wouldn't get that in a Greek restaurant in Greece." As he finishes speaking, his wife, Thessaloniki-born Christina Mouratoglou, brings out a feta dish from the kitchen. It is encased in Japanese tempura and served with sweet caper meringue and lemon marmalade. We eye it suspiciously – it doesn't look much like a Greek dish to us. "Feta with lemon sauce is a classic Greek dish," Christina tells us. "What we do at Mazi is take traditional dishes and upgrade them a bit."

Adrien and Christina (both pictured above) are on a mission to show off modern Greek cuisine. "We saw a gap in the market," says Adrien. "Chef Georges Venieris created this cuisine in Athens about eight

years ago. We told him it was our aim to change the perception of Greek food. Two weeks later he arrived in London to cook for us."

Influenced by French *nouvelle* cuisine, Venieris' food has more flair, more texture, more colour and smaller portions than you might expect, but every item on the menu is based on a classic recipe, created using only Greek ingredients. "Many of our customers have visited Michelin-starred restaurants in Greece, and they tell us the food there doesn't taste as authentic as ours," says Adrien. "Here, if it isn't Greek, it isn't on the menu."

We are presented with a deconstructed *tiropita* (cheese pie). It has all the traditional elements – a light cheese and egg filling, honey, leeks, filo pastry – but it is served in a glass jar. Next up is a root vegetable salad on barley rush soil with black truffle potatoes. For mains, we tuck into the feta tempura, octopus risotto (cooked with a sweet Mavrodafni wine from the Northern Peloponnese), a soft pork tenderloin and an elegant beef fillet *kontosouvli* (skewer).

Adrien and Christina encourage us to share the spread. "Greeks love to share food – it's a way of bringing people together," says Christina. And this explains the name of their restaurant – *mazi* means "together". mazi.co.uk

"What we do is take classic Greek dishes and upgrade them"

Enjoy a game
of matkot,
the local bat-and-
ball game

How many
people does it
take to blow
up a lilo?

Sun, Sea, Sand...

Words by Peterjon Cresswell

Take a dip!
The water here
is warm and
crystal clear

Don't forget
the sun cream!
Tel Aviv has 300
days of sun

Picnics on the
beach don't have
to mean sandy
sandwiches

Shalom!

Photography by Nitzan Hafner

With year-round sunshine and 14km of pristine coastline, Tel Aviv boasts what may be the finest strip of city beach on Earth

TEL AVIV

Surf's up? Nope, but you could still read your book

Is Tel Aviv the best beach city in the world? Could be. Just think about it. Stretching 14km – the entire length of the town and its historic twin community of Jaffa – 16 pristine beaches provide year-round fun in the sun. The beach is the city's playground, and everybody goes there.

Overlooked by rows of hotels and a pretty, cycle-friendly promenade known as the Tayelet, waves wash against clean, sandy shores. Lifeguards watch over leisure-seekers, cocktail-sippers and sportsmen, killing time at bars, on loungers or at the open-air gym. And on busy Fridays and Saturdays, there's an Elvis impersonator, an impossibly bendy yoga practitioner with the hair of Neptune, a cacophony of pounding drummers, string quartets, jugglers, platoons of dancers, acrobats and, hopefully out of earshot, romantic couples on an evening stroll against the backdrop of a jaw-dropping sunset.

"I don't come here every day just for the takings," says accordionist busker Eli Shapira, one of the many participants in this colourful pageant, gesturing to the tin of two-shekel coins in front of him. "I do it for this," his arm sweeping to take in the breaking waves, glittering sands and ebb and flow of strolling locals, many stopping to shoot the breeze with the 61-year-old, Moldovan-born musician.

Most of all, though, there are *matkot* players. Visit any of the 16 beaches – each with its own name, lifeguard and attractions – and you'll hear the dat-dat-dat of a little rubber ball being patted or even blasted between couples, each armed with a wooden bat, or *matka*. Matkot, a local form of beach tennis, is played the entire length of the beach. It's practically Israel's national sport, and with 300 days of sunshine here a year, there is plenty of opportunity to hone skills.

The game developed from the 1950s onwards in tandem with Tel Aviv itself. Outside the age-old port of Jaffa, as buildings rose higher and stretched further along the seafront, beach culture flourished with the emergence of a more secular, cosmopolitan, outward-looking city. A simple game of bat-and-ball was taken increasingly seriously, until these days all players have their own *matka*.



Eli Shapira says he needs to be at the beach for his soul



“The object of matkot is to get a rally going and keep the ball in the air. There are no points scored, but a general recognition as to who was the better player”

One such is Nati Landau (*pictured right*), by day production manager on one of Israel’s leading women’s magazines, *La Isha*. “When I moved to Tel Aviv I wasn’t aware of the extent of the beach culture here,” she says. “I used to watch everyone else play, then I thought I’d better take it up too.”

As a simple pastime turned into a hobby, then into a regular sport, Nati invested in her own, custom-built bat. “There’s a carpenter in south Tel Aviv who creates a matka according to your height, weight and capabilities. Mine is fashioned from carbon and cost 400 shekels (€80), though there are cheaper models.”

Nati and her friends always gather on Dog Beach, near the Hilton Hotel, where every mutt has seemingly been taught not to interfere with anyone’s game. Respect, cleanliness and manners are sacrosanct on the seafront – dog mess, rubbish or loud music are not tolerated.

Nati explains the rules. “Each game lasts from about 30 minutes up to an hour. According to wind direction, one player agrees to be the attacker, the other the defender. The object is to get a rally going and keep the ball in the air, however hard the other player might hit it to you. There are no points scored, but a general recognition afterwards as to who was the better player.”

Even given this loose set of rules, you’ll find a matkot competition on Golden Beach. “We prefer to play for fun,” says Nati, pointing to the batting couples standing about five metres apart, their feet awash in Mediterranean foam. Even the way players pluck the ball out of the water is elegant; an experienced flick of the toe propelling it right up onto the waiting matka.

A couple of shops set back from the beach sell cheap, wooden matka for the curious visitor. One pleasing aspect of beach life here is the lack of hawkers. Any day on a popular



beach in much of the rest of the world will face interruption from someone trying to sell you tat. Here, with the exception of the vendors proffering a local chocolate milk drink (“*Shoko! Shoko!*”), you’re left alone.

Not that there’s a shortage of places to eat and drink. With more contemporary café-restaurant venues at the north end and beach bars at the south, you’re



TEL AVIV

never far from a beer or a snack. For a meal, though, look no further than Manta Ray. Overlooking the rolling waves of Alma Beach, Manta Ray has been run by the indefatigable Ofra Ganor (pictured below) for the past 15 years. “We are the only real restaurant on the beach,” says the friendly restaurateur. “We wanted to offer something different to the usual hummus, pitta and chips. Every day we try to provide something new, right down to the fresh flowers.”

The menu itself changes seasonally, though a mainstay is the famous 12-dish spread of meze, whose components may change from day to day. “We like to think it’s a twist on traditional,” Ofra explains, pointing to zingy seafood ceviche and succulent slices of grouper fish, served for sharing, sat beside a basket of delicious fresh bread from their regular baker in Levinsky Street. “We keep in daily contact with our suppliers,” she continues, with reference to the crisp, colourful vegetables that brighten each small dish.

This is Mediterranean cuisine, conceived by Greek-influenced chef Ronen Skinezes, who also runs cooking classes here. The recommended wine, however, is Talia, an aromatic Israeli white created by Asaf Paz and named after his other half, a Manta Ray employee (her picture is on the label). It was launched here on Valentine’s Day 2014, the event crowned by Asaf’s successful proposal to Talia following a long engagement.

Throw in a little well-chosen music – Nick Cave, Frank Sinatra – and a more romantic setting could not be imagined. “We like to think we cater to both the young student couple sharing two meze and



Manta Ray brings something different to the table every day



Nothing says hippy chic quite like a guitar on the beach...

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“Tel Aviv has the perfect mix of surf and nightlife. Everyone listens to the weather forecast then rushes for the swells”

the Russian oligarch demanding the finest spread,” says Ofra.

Round the corner at an abandoned dolphinarium that also plays host to the leading summer-only DJ spot, Klara, a troupe of drummers, convene every Friday afternoon to thump out a communal rhythm for hours. No one knows how it all started, but a dozen or so percussionists pump out a hypnotic beat that provides the perfect aural backdrop to the surfers who gather here and at Banana Beach alongside.

One of them, Ben Tzarfati, is both a surfing instructor and judge at the local contests for all ages. “I started when I was 13,” he says. “Tel Aviv has the perfect combination of surf and nightlife. Everyone listens to the weather forecast then rushes down for the swells.”



Recently praised by visiting Australian surf aficionados from *Stab* magazine, Tel Aviv’s beaches provide enough tubes and point breaks to please both the beginners at Dolphinarium Beach and the advanced crowd at Hilton Beach.

Surveying the scene as the sinking sun spread its golden rays, Jason Jungreis sits on the terrace of the pub he co-owns, Mike’s Place, and relates the story of this evergreen, foreigner-friendly venture. “We started out as a little live music venue in Jerusalem in 1992,” says the Philadelphia native. “We moved into Tel Aviv in 2001. The setting is just awesome. From May we take the roof off the terrace and rename it Topless Mike’s.”

As with many of the world’s beach cities, wind-down time in Tel Aviv gravitates towards its long stretch of coastline. Tel Avivians tend to congregate at open-air beach bars and clubs at the revamped Port area after nightfall. At Shalvata (*shalvata.rest-e.co.il*) you can eat fresh seafood and sip cocktails with the sand between your toes. The bar stays open until the last customer goes home and opens again at 9am, in time for breakfast and the start of another day of fun and sun in this lively beach city.



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The Walls Are Alive



Welcome to Poznań, the Polish city where the world's finest street artists have left their mark. Just don't ask them to tell you their real names

Words by **Si Hawkins**



ONE OF REMED'S COLOURFUL CHARACTERS



BLU'S BALD MEN SPORT WIRE HEADGEAR



STRIKING ARTWORK IN STARY BROWAR

“ I don’t know about that one,” grimaces one of Poznań’s most prolific graffiti practitioners, as he studies a striking work by REMED, the renowned French street artist. This vast mural, stretching four storeys tall, with its block colours and 70s-style graphics enlivens the whole neighbourhood. And yet, our guide – who we’ll call Mr K – is oddly critical. “It’s fading,” he says. “They should have put some backing paint on.”

Street art is a hot topic in Poznań. Poland’s fifth-largest city is an unsung but very out-there hive of creativity: turn any random corner and you’re likely to come across eye-catching paintings by an impressive cross-section of the global street-art community. Fine works lurk in alleyways, cafes, schoolyards; even the city’s prison brightened its exercise grounds with professional graffiti last year. Not that we’d recommend a visit there.

I’ve popped over to Poznań to check out the burgeoning scene (with my partner Hazel, an illustrator), yet tracking down the actual creators is proving tricky. And not just because the muralists are often from abroad. After spraying their tags across numerous unofficial sites over the years, the local ‘graff’ purveyors prefer to keep their profiles low.

Mr K is one of the more outgoing types, happy to give us an introductory tour of the city centre’s highlights, but also insistent that we change his name. He’d been a dedicated dauber of trains before moving into commercial street art, painting murals straight onto walls for major companies, but remains a night writer at heart. “I’m into classic graffiti rather than the ‘street art’ hype,” he tells us.

There’s an intriguing creative tension between legal street art and the more rebellious variety. In Poznań this has been

heightened by the city’s recent Art Not Vandalism campaign, which has cleared unsightly graffiti from the city centre while actively encouraging more visually appealing varieties, and we stumble across some fine examples that first afternoon. Hazel – who drags me to the graffiti walls in every new city – is in her element.

Mr K admires the next two major murals we encounter. The first, by the much-feted Italian artist Blu, covers the ends of two whole buildings (at ul. Kantaka 8/9). It’s striking, certainly: a mélange of,



EROSIE'S BLACK AND WHITE PIECE

“Graffiti was important after the fall of Communism. It was one of the means of youth expression”

well, chubby bald guys with barbed wire protruding from their heads. Next, Mr K moves us on to ul. Woźna 13, near the Old Market, where tourists gather beneath the town hall clock to watch two famous mechanical goats butt heads at noon. The piece here, a detailed black-and-white abstract piece by Erosie, from Eindhoven, has found an edgier, though smaller, fame of its own: the Dutch techno producer Martyn adopted it as an album cover in 2011.

Even Poznań’s Communist oppressors were partial to murals – a couple of their faded wall-works are still just about visible – but the street-art boom began in earnest after the Eastern Bloc broke down. Before heading over, I contacted the Warsaw-based Aion – real name again withheld – the author of a weighty new bible on the Polish scene, *Graffiti Goes East*. “Graffiti was important after the fall of Communism,” he explains. “It was one of the means of youth expression, and keeping your thought independent.”

The well-connected Aion also provided some useful Poznań contacts. Honza Zamojski, for example, is bashful about being recommended as one of Poznań’s up-and-coming graffiti artists, but happily espouses the city’s long-term importance as a street-art hub. “There was a train from Berlin to Warsaw,” he says. “People would stop in Poznań for painting.”

Nowadays, Zamojski is a successful artist and publisher, with a grand, Bond villain-like office above Stary Browar, the old brewery turned splendid, sculpture-laden shopping complex. This is one of several projects reshaping redundant properties by embracing the arts: the Imperial Castle is now an impressive cultural centre, while the old print works has become Concordia, a restaurant and graphic design hub. “The most talented graphic designers [in Poland] were graffiti artists,” says Zamojski.

Also actively aiding Poznań’s regeneration is the Outer Spaces festival, which is responsible for most of the city’s best murals. We meet three of the organisers in Dabrowskiego Park, which made national street art news a few years back; here stands a mural briefly believed to be a Banksy, but now heavily painted over. That’s an occupational hazard of the graffiti business, although thankfully the Outer Spaces works are generally out of reach. So which murals are the organisers most proud of? Blu’s barbed wires are widely revered, but “I also like the Marina Zumi,” says co-founder Anka, “because it’s emotional. Her friend died, so she made this mural for her.”

The Argentine artist’s supernatural animals can be found in the once downtrodden Jeżyce district, where



ARGENTINIAN ZUMI'S DREAMY ANIMALS



ARTWORK IN JEZYCE, NORTH POZNAN

faded art nouveau facades are offset by some strikingly modern architecture, and much eye-catching art. Jeźyce was the festival's focus area last year, and Zumi's dreamy homage to her friend) form a triumvirate with two colourful abstract works, by Anna Taratiel (Spain) and 108 (Italy).

They've utterly transformed the previously drab intersection of Koscielna and Poznańska, which helps foster a creative community feel. "There used to be nothing here," smiles Jakub, owner of the nearby Juice Drinkers bar, which encourages underground art. Outside is a painting of a smoothie-spitting robot, while inside is an oasis for artists less keen on going alfresco: the Show Your Design cabinet, where anyone can display their own art.

The city's other big artist hangout is Taczaka 20, which is also its address. The highlight of this stylish café, which has won interior design awards, is an abstract mural by the VJ/ animator Jarek Danilenko, although Hazel is more enamoured by the tiny paper messages that pepper the room.

A few minutes south of Taczaka Street is the wilder Wilda district, which Outer Spaces helped decorate in 2011. Here you'll find a couple of collaborations commissioned by the festival: a super-cool geometric wall by two architecture graduates, Chazme (Warsaw) and Nawer



A BULL HIDDEN IN AN ALLEYWAY NEAR STARY RYNEK

"There was a train that used to go from Berlin to Warsaw. People would stop off in Poznan for painting"



HAZEL SKETCHES THE POZNAN GOATS



A BOLD PIECE NEAR STARY BROWAR

(Krakow), and a curious gathering of man and beasts by the well-regarded Otecki (Wroclaw) and local boy Gruz.

Later on I get to meet the softly spoken Gruz. He is splashed with paint when we meet, but his new project isn't as exciting as we'd hoped. "I'm decorating my new flat" he says. "Only white paint." Still, the artist better known locally as Hemoroid is a positive link between the two street art cultures, as both muralist and clandestine graffiti artist. His preferred canvas is derelict buildings, hence most of his paintings have since been demolished. Is that painful? "It's the way it is," he shrugs.

We make one final discovery, heading back to the hotel along the seemingly culture-free Półwiejska Street: a very chic club called Opcja, and the street art gallery in its alleyway, full of fabulous, funky images.

Which gives us an idea. Inspired by the scattered paper messages in Taczaka 20, Hazel had sketched cartoon versions of two famous Poznań figures, the Old Market's robot goats, intending to leave them on Juice Drinkers' display. Instead, as a suitably surreptitious parting gesture to the town's artistic talents, we place them in an alcove along that alleyway, either side of a counter-culture sticker reading "These Things Are Illegal". I wonder how long they'll survive.



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Fondată în urmă cu peste 50 de ani, în frumosul oraș transilvănean Tîrgu-Mureș, Universitatea „Petru Maior”(UPM) reprezintă astăzi una dintre cele mai performante universități din România. Parte integrantă a sistemului de învățământ superior din Europa, UPM a dezvoltat parteneriate cu peste 65 de universități europene din Anglia, Irlanda, Belgia, Spania, Italia, Austria, Bulgaria, Grecia, Ungaria, Cehia, Turcia etc. Anual, prin programele Erasmus, Universitatea „Petru Maior” din Tîrgu-Mureș oferă studenților, masteranzilor și doctoranzilor șansa de a studia, pentru unul sau două semestre, în universitățile din Europa. Călătorind cu Wizz Air spre diferite destinații, gândește-te că o viitoare carieră în spațiul Uniunii Europene poate începe cu studii la Universitatea “Petru Maior” din Tîrgu-Mureș, prin următoarele programe de studii:

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OUR POZNAN STREET ART GUIDE



Artists: Marina Zumi (Argentina), Anna Taratiel (Spain) and 108 (Italy)

Location: Koscielna/Poznanska

From the corner of this otherwise nondescript car park you can see three impressive murals. Colourful abstract works by Taratiel (*pictured left*) and the mysterious 108 bookend Zumi's fairy-tale tribute to a friend who passed away.

Artist: REMED (France)

Location: Taczaka 11

The idea for this wall, entitled *Winged Figure on Boat*, was initially sketched while the Lille-born REMED was on a painting assignment in Memphis. Also check out the fabulous café, Taczaka 20, a few doors along.

Artists: Hemoroid and Otecki (Poland)

Location: Czarneckiego 14

A surreal and slightly sinister meeting of man and beast, from two Polish painters on a first-time collaboration. "That work was spontaneous," says Gruz. "We looked at the wall, did some sketching, talking, like, 'I always wanted to paint a tiger.' 'Okay, tiger it is...'"

Artist: Blu (Italy)

Location: Kantaka 8/9

This enigmatic Bologna-based artist and animator has created epic, impressively intricate works, his large-scale designs gracing walls from the West Bank to Serbia and Central and South America.

Artist: Erosie (Netherlands)

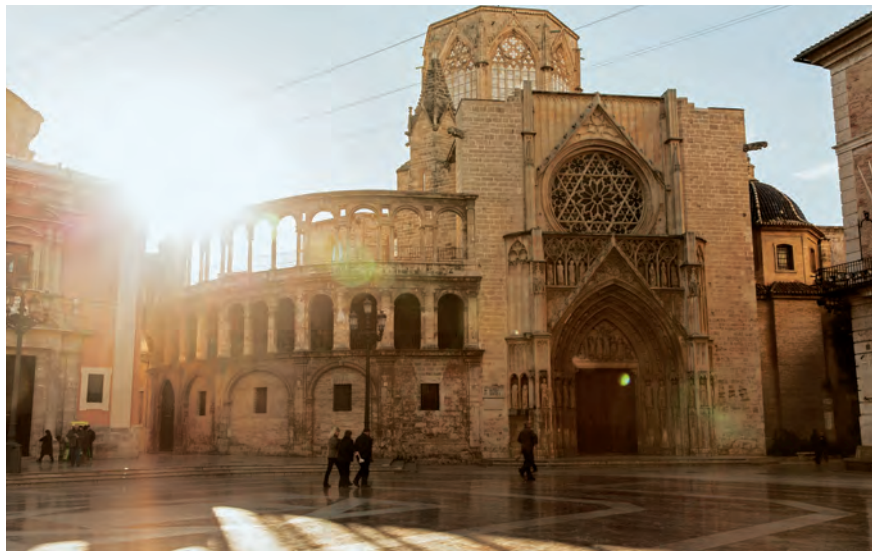
Location: Wozna 13

The Eindhoven-based Jeroen Erosie has developed a multi-disciplinary partnership with his compatriot Martyn, a techno producer. Martyn borrowed Erosie's Poznań design for his 2011 album *Ghost People*, and the duo have since collaborated on live performances.



THE REAL PABELLA

You might think that Spain's most popular dish contains seafood and chorizo. You couldn't be more wrong. We asked Valencia's chefs, what goes into an authentic paella?
Words by **Trevor Baker** / Photography by **Tim E. White**





It started with a Swedish girl. Or so I'd assumed. I was in Valencia's City of Arts and Sciences, at 2011's World Rice Congress and Homage to the Paella (I get all the best gigs), when an organiser said that if I wanted to know authentic paella, I'd need to talk to a Sueca. Despite my imperfect Spanish, I did know that Sueca is the feminine form of Swede.

Outside the spectacular conference building, its great sail-like roof gleaming like a spaceship in the late summer sun, I saw a row of paella pans cooking on gas stoves, each tended by locals from a different Valencian village. Instead of a blonde Scandinavian, though, I was directed to an intense-looking man with a moustache.

"This is Jesús Melero," I was told.

"He organises the International Paella Competition every year in Sueca."

Sueca, it turns out, is a small village by the Albufera lagoon, just south of Valencia, where paella is said to have been invented.

There are two things I remember from my meeting with Jesús. One is the taste of the paella he offered me. It was crunchy, earthy flavours of rabbit and chicken combining with the sweetness of caramelised rice. Much better than any other paella I'd ever experienced. The other thing was his response when I asked whether true paella could include ingredients other than the meat and vegetables in his pan. "No," he said.

"So if you put prawns in it, it's not really paella?"

"No. It's rice and prawns."

Three years later and I'm back in Valencia, a city in which, as in so many other parts of Spain, there are signs for *paella de marisco* (shellfish) and *paella mixta* (seafood and meat) outside all the restaurants along the beachfront. How



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“People always made paella with what was available. But the concept of paella is not as elastic as people think”



AUTHENTIC PABELLA AT CASA CARMELA



ALBUFERA LAKE

can it be that all of these restaurants, in the capital city of paella’s ancestral home are, according to the experts, getting the dish “wrong”?

To find out, I head 30 minutes south to Albufera and the small village of El Palmar, not far from Sueca. Albufera was once a saltwater lagoon, divided from the Mediterranean by just a sandbank. Over the centuries, fed by rivers, it’s become a freshwater haven for ducks, cormorants and other wildlife. Not far from the herons fishing by its high reed beds is *Restaurante Mateu* (mateu.restaurantesok.com), where 40 paellas are made at a time in its big kitchen.

“Paella Valenciana has to have ingredients from here,” head chef Manuel Marco declares. “Chicken, rabbit, beans and vegetables. But we also do paella de marisco and other paellas.”

This seems a very reasonable position, but it’s not quite what Jesús Melero told me. As far as he was concerned, paella de marisco is a contradiction in terms.

Leaving El Palmar behind, after a large Paella Valencia, served from a big black pan in the traditional manner, I head back to Valencia city to get a second opinion. When I heard that one of the region’s most renowned rice experts was a German guy, I was concerned that I’d misunderstood again. However, Bernd Knöller of the Michelin-starred Riff restaurant (restaurant-riff.com) is indeed German, although he’s spent 23 years in Valencia.

“When I first got here I didn’t cook rice,” he says, taking a seat in his elegantly minimalist restaurant. “I thought Valencians might not like a German coming here and cooking paella! When you ask a Valencian chef, ‘Why do you make it like that?’ they say, ‘Because my Grandma made it like that!’ But I don’t have a Valencian



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CHEF RICARD CAMARENA



MERCADO CENTRAL'S DOMED ROOF

grandmother, so that's why I have to study it and understand what's going on."

As a result he's come up with his own very different take on rice dishes such as *Arroz Brut* ("Dirty Rice"). Bernd's version is soft and sticky, with sprinklings of powdered cuttlefish ink on the top, giving it a deep and mysterious taste of the ocean.

Bernd wisely refuses to wade into the Valencian argument over "real" paella. Instead he tells me to talk to one of Spain's fastest rising culinary stars, a native Valencian, Ricard Camarena. He, too, has a Michelin star at his eponymous restaurant. I've arranged to meet him, though, the next morning at his Central Bar in the enormous Mercado Central.


When I meet Ricard for coffee at his unpretentious bar, surrounded by the colourful street theatre of the market stalls, he turns out, despite being known for his originality, to be endearingly protective towards the one true paella.

"People always made paella with what was available," he says. "If they had a rabbit, they'd use rabbit. If they had a chicken, they'd use chicken. But the concept of paella is not as elastic as people think."

So can you make paella with shellfish?

"For me, no. I have a very purist view of what is paella!"

Ricard says that if he eats paella in a restaurant (he doesn't serve it himself, convinced that it'll never be as good as the one his dad makes) he goes to a place called Casa Carmela (casa-carmela.com) by the beach, where they make the real thing. My next destination, then.

It doesn't take long to see what's special about Casa Carmela. Invited into the kitchen, past the brightly coloured tiles in the dining room, there's a sudden wall of heat. Five paella pans bubble on top of wood-stoves, 



ARTICHOKES AT MERCADO CENTRAL

Ricard Camarena doesn't serve paella himself. He's convinced that it'll never be as good as the one his dad makes



SMOKY, FULL-FLAVOURED PAELLA AT CASA CARMELA

VALENCIA



PLAZA DEL AYUNTAMIENTO

“Really it should say ‘rice with shellfish’ but if somebody comes here from Madrid, they won’t understand what it is. Everybody knows paella”



PORK AND MORCILLA SAUSAGE AT MOLTTO

flames leaping up the sides from piles of blazing orange and pine branches. The result is a smoky, full-flavoured dish that’s even better than the one I tried at the Rice Congress. However, I’m concerned that they advertise paella de marisco. What kind of heresy is this?

“We have to,” shrugs owner Toni Novo, great-grandson of the original Carmela who opened the restaurant in 1922. “Really it should say ‘rice with shellfish’ but if somebody comes here from Madrid, say, and sees that they won’t understand what it is. Everybody knows paella.”

This is both the blessing and the curse of Valencian cuisine. Some of the best food I have during my visit, however, is not paella at all. Before leaving I have a sandwich at Moltto (moltto.es), a sleekly modern café in the central Plaza de la Reina. Made with pork and the rich, sweet Spanish version of blood sausage, morcilla, it won chef Juan Casamayor the Best Original Sandwich in the World award at the prestigious Madrid Fusión food conference.

Later that night I dine at Vertical (restaurantevertical.com), a Michelin-starred restaurant on the ninth floor of the Confortel hotel offering views over the City of Arts and Sciences. One highlight is an unexpectedly gorgeous “tartare of tomato”, which uses tangy peppers to bolster the already intense flavour of raw, sweet tomato. Co-owner Jorge de Andrés tells me that paella isn’t even that traditional. “We have dishes that go back to the Middle Ages,” he says. “Paella’s only existed for about 130 years.”

During that time it’s conquered the world and morphed into numerous versions, many that outrage the purists but, crucially, delight the tourists. If you want to try the real thing, though, you might want to talk to a man from Sueca.



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Happy Birthday!

Ten years ago, Wizz Air made a commitment to make travel affordable and accessible for everyone.

To celebrate its landmark birthday, we decided to speak to 10 passengers about the Wizz Air flights that have changed their lives

Illustrated by **Berto Martinez**



VIOREL DUDAU

Occupation: Photo Editor
Flight: Bucharest to Liverpool, 2007

I had just resigned from my job and took a week away with my girlfriend to clear my mind. I wasn't sure what I wanted to do next, so I asked myself what I love and the answer was, "I love my girlfriend, Monica, I love to travel and I love photography." It was then I decided to propose to Monica. I wanted to wait until we got to Liverpool, but while we were flying I thought to myself, "It's not really about a certain destination," so I decided to go for it on the flight.

I was so nervous because I didn't know how she would react! I was pretty discreet; I didn't create a "movie scene" moment. Fortunately she said yes.

We're married now with two kids, but we still love to travel. I always listen out in case another man is brave enough to propose on a flight, but I haven't found one yet!

KAROLINA MACHURA

Occupation: Wizz Air Operations HR Manager
Flight: Katowice to London Luton, 2004

I first heard about Wizz Air from a friend who'd seen an article in a local newspaper about a new airline in southern Poland that was creating job opportunities in the area. I signed up straight away.

The first official Wizz Air flight was from Katowice to London Luton on 19 May 2004 – and I was one of the cabin crew. I hadn't been able to sleep the night before, I'd been so excited and nervous.

The flight was completely full. We had our management, investors, journalists and our very important first ever passengers, who put their trust in us! When we landed, everyone applauded, we were all in such a celebratory mood. Now when I look back, I am so proud that I played a part in the history and success story of Wizz Air. That very first flight is such a special memory for me.

KRZYSZTOF BARAN

Occupation: Doctor
Flight: Gdansk to Turku, 2010

Four years ago, my girlfriend Magda and I applied for a student exchange programme in Turku, Finland. The competition was hard and Magda got a place, but sadly I didn't. But we decided to give our relationship a go, and thanks to Wizz Air's flights, we could still see each other frequently.

We both fell in love with Finland. So much so that at the end of the year, I decided to apply again for the exchange programme in Turku, even though Magda was due back in Gdansk to finish her studies. I was successful, and so we had another year apart – only this time with me in Turku and Magda in Gdansk!

But, thanks to Wizz Air, our love story blossomed. Last May I proposed to Magda at the Bloemenmarkt (Flower Market) in Amsterdam. I bought Magda 100 tulips and got down on one knee. We are getting married on 2 May this year.



ALEKSANDRA GOLIASZ

Occupation: Landscape Architect
Flight: Warsaw to Brussels, 2013

After a year of travelling between Warsaw and Brussels to see my boyfriend, we decided that we wanted to be together all the time. So, quite impulsively, I quit my job, told my family and booked my Wizz Air flight to Brussels. That journey was one of the most emotional moments in my life. I was sad because I was leaving all my friends and family behind in Warsaw, but also happy because I knew that a new life – and the love of my life – was waiting for me in Belgium.

I try to fly home to see my family every one or two months. At first it was hard living in a new country – new places, new people, a new language. I miss everyone (and the food!) back home, of course, but FaceTime and Skype make it a bit easier. They say that home is where the heart is, and after a year, I'm starting to feel more and more like Brussels is my home.

"Wizz Air has changed the lives of constant travellers such as myself"

PETERJON CRESSWELL

Occupation: Travel Writer
Flight: Budapest to London, 2004

I started spending a lot of time in Budapest in the early 1990s. It was a fascinating city – and remains so today. I moved there thanks to three little words: Tilos az Á, the finest club for alternative music in Europe. Nothing but manic noise and all the Pilsner Urquell you could drink. Sadly it shut down in 1995.

I flew on one of the early flights with Wizz Air in 2004. I found the service sweet and honest, as it still is to this day. Even now, when arriving on a WIZZ flight, the attendant will announce that "items might be falling out", a perfect example of Hunglish. It always makes me smile.

Wizz Air has changed lives of constant travellers such as myself. Recently I've been flying all over Europe for my football travel website, *liberoguide.com*. It would have been beyond anyone's means 15 years ago.



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LAJOS FARKAS

Occupation: Wizz Air Head of Fleet Acquisition
Flight: Press flight around Budapest, 2004

My first ever flight with Wizz Air was the press flight in Budapest in May 2004. We took a round-trip route around beautiful Lake Balaton, south-west of Budapest. The plane was full of journalists, representatives from suppliers, colleagues. There was an excited atmosphere: everyone was thrilled that after many months of planning, Wizz Air had finally taken off!

Setting up a new company, especially an airline, is a great thing. We all believed that low-cost travel should be accessible to all – that has always been our mission. One of my proudest moments was on our third anniversary. There was no big event, but suddenly I realised that the plan we put on paper years before had come together: Wizz Air was here to stay. Looking back, little did I know then that we were on our way to becoming the largest low-cost carrier in Central and Eastern Europe.

CLAIRE MARTIN

Occupation: WIZZ Magazine Editor
Flight: London Luton to Budapest, 2012

I have a confession to make. Before I started editing this magazine, I hadn't ventured to Eastern Europe. Even though I love to travel, there were chunks of the world that I hadn't yet visited – and Central and Eastern Europe fell into that category. But my first trip to snowy Budapest just before Christmas two years ago changed all that. I fell in love with the city – the architecture, the nightlife, the Christmas market behind the resplendent basilica. I've already been back twice since (lounging at the outdoor baths in summer and strolling along the Danube as the leaves turned in autumn) and am planning another trip this spring. Since 2012 I've had adventures in Croatia, Romania, Poland and Lithuania – all written up in this magazine. Where am I going to with Wizz Air next? I haven't decided yet. Take a look in the magazine next time you fly and you'll find out.

ATTILA FENYES

Occupation: Wizz Air Pilot
Flight: Katowice to Rome, 2004

I've always wanted to be a pilot. I started my flight career with the Hungarian Air Force, then worked for a cargo company. My time at Malév Express gave me a chance as a captain to fly a modern jet aircraft. When József Váradi, now Wizz Air's CEO, left Malév and established Wizz Air, there were many pilots, like me, who followed him.

My first ever flight with WIZZ was on 21 June 2004. It was one of the busiest and most exciting days of my life. When I did the routine walk-around after landing at Rome Ciampino, I could hardly believe that I had flown that beautiful jet all the way from Katowice to Italy!

I'm so proud to be a member of the WIZZ team. To celebrate Wizz Air's 10th birthday (and my 10th anniversary working for the company) I'm planning a trip with my wife to Italy, this time Milan, where it all started for me.

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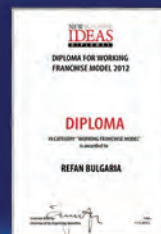
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OLIVIA GROSU

Occupation: Dubai Airport HR Manager
Flight: Bucharest to Brussels, 2011

I had big dreams and high expectations on my first ever flight with Wizz Air. I was going to start a new job abroad, swapping a country where everyone speaks the same language for one where there's a variety of dialects, not to mention cultures, mentalities and habits. And, not only was this my first flight with WIZZ; it was my first ever flight with any airline, anywhere! I was nervous indeed, but the crew all made me feel totally at ease.

I quickly developed a passion for aviation. So now, after almost three years of training, I'll shortly be working at one of the biggest airports in the world, Dubai World Central. By the time you read this, I will have joined its Airport Operations Team. So I'm moving country, again, but I still see the pink Wizz Air planes that helped me get where I wanted in my career.

"I had big expectations on my first ever Wizz Air flight: I was going to start a new life abroad"



NORBERT SZILAGYI

Occupation: Student
Flight: Bucharest to Dubai, 2013

Ever since I was a little kid, I was the best at geography in my class, and I've always wanted to travel the world. I love my hometown, Salonta in Romania, but I just can't imagine myself staying in the same spot all my life when there is a whole world out there to explore!

My memorable Wizz Air flight came when I won the Dubai WIZZ Challenge. You had to post a comment on the Wizz Air Facebook page and get people to "like" it. When I saw my name in the list of winners, I couldn't believe it!

I'd won a return ticket from Bucharest to Dubai World Central, a visa for the United Arab Emirates and €300 in cash. My three-day stay included a city tour, desert safari, a visit to the Aquaventure Waterpark on Palm Island and a trip up the world's tallest building, the Burj Khalifa. Thank you Wizz Air for best trip of my life – I'll always remember it.

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GEAR UP

Cyprus is carving out a name for itself as a destination for mountain biking. Piers Townley gets off his sunlounger and explores the Mediterranean island on two wheels



If your guide for a cycling day out has a couple of front teeth missing, there's a fleeting thought that you may have bitten off more than you can chew. But then again, if the man in question is world-renowned Swiss cycling champion Thomas Wegmüller, it's probably safe to assume he knows a thing or two about tearing down the side of a mountain on two wheels.

Thomas is taking us off-road in Cyprus, where he now lives, to show us why this island has become a top destination for cyclists. "In one short tour, even just half a day, you can see a whole world on this island," he tells us. "You'll cycle through vineyards, goat herds, olive plantations and even ostrich farms."

But why would you go cycling in Cyprus, somewhere that's better known for its clubs and white, sandy beaches? The island, says Thomas, has a superb variety of terrain – from rocky mountain tracks to pine-forest trails and flat beach-front roads – plus beautiful scenery, a very low volume of traffic and a climate that appeals to cyclists. National teams often come here to train for big sporting events: it became the training ground for the British, Irish, Belgian and Dutch teams in the run-up to the 2012 Olympics, and more recently drew cyclists training for this summer's Commonwealth games in Glasgow. And that's why Thomas set up his bike tour company here back in 2011.

Today, my wife and I are hurtling down a track, plunging at an alarming rate through dusty, mountain terrain. Yesterday, things had been a little different – but just as hard work. We had decided to take our two under-seven-year-olds on a very short circuit along the coast near Nissi Beach. It took a lot of coaxing to get them away from building sandcastles and into the saddle (and some tricky arguments about the colour of their bike helmets), but as soon as they got on their bikes and were offered stories about the local wild animals and birds, they were curious and excited. With only a few scuffed knees, at the end of the day we ended up with two dusty and smiling faces to take back to the beach.



LEFT: THOMAS WEGMÜLLER POINTING OUT CYPRUS'S BEAUTIFUL LANDSCAPE. **ABOVE:** A WELL-DESERVED DIP AWAITS AFTER A TOUGH HILL CYCLING CLIMB. **ABOVE RIGHT:** THOMAS AND PIER'S WIFE ENJOY A QUICK BREAK.



“Some of the best routes for young families would be around the Tochni area, halfway between Limassol and Larnaca,” suggested Mike Hadjioannou, director of Bikin’ Cyprus Adventures, based in Tochni, who I met up with after our child-friendly bike ride. “The town of Akamas is also particularly good; it’s up in the north-west corner of the island, and great for secluded forest trails and views out over Chrysochou Bay.”

For Mike, Cyprus is a natural place for all levels of biking; every year he sees more and more holidaymakers wanting to get off the beach and explore. He explained that with the choice of the steep hills of the Troodos mountains, the peaceful lowland scenic

routes and plenty of off-road forest terrain in between, Cyprus guarantees a perfect ride, whatever your level of cycling skill.

“My favourite chilled bike ride would be around Tochni,” he told us. “It’s great for all levels and ages. It’s a typical Cypriot landscape that lets you pass through traditional villages, lakes, forest and low plantations, even ride on the beautiful white rocks of Governor’s Beach.”

Back on the mountainside, Thomas is chuckling at my nervous face as I peer down the track he wants us to take. “You can smile, you know,” he grins at me. When we make it to steadier terrain, he tells us about a number of trails that take in gentle day and half-day

excursions and that give a taste of the 37-plus officially signposted routes, as well as the scores of new trails that spring up each year. “In this area there are so many different levels of off-road trails, and if we combine some gentle ones with some road courses we can take in a few of my favourite local farms and villages.”

We glide along the downhill roads, weaving through the Pissouri region and its vineyards, just west of Limassol. “This is perfect for first-timers,” Thomas says above chirruping cicadas as we pedal alongside farms and through picturesque hilltop villages. “It’s so peaceful, even in high season. There’s very little traffic and you can still get a taste of traditional life and see breathtaking views.”

He describes Cyprus as “a cyclist’s paradise”. True, the lack of motor vehicles is wonderful, but you still have to pay close attention to the road. The gradient around those hair-pin bends means that you have to juggle the brakes and constantly steer carefully – unless you want the bike to literally run away with you. It’s just enough to quicken the pulse while being able to take in the scenery. We pass several groups of lycra-clad cyclists straining uphill as we merrily freewheel down. They are the only other people we see for hours.

As we pedal on towards the coast, Thomas enthusiastically provides a running commentary on the wildlife and landscape. He points out his favourite tree – a dramatically twisted and aged olive, allegedly over 800 years old – then takes us to his favourite farm, producing its own sheep’s yoghurt and halloumi, and waves at the ostriches as we speed downhill.

“Mountain biking is special in Cyprus,” enthuses Thomas. “There are hundreds of miles of trails around the cities, without the need to travel for hours to reach them.”

At the end of our downhill trails with Thomas and his tales, it’s Nissi Beach (and the kids) that beckon us. We bump into Thomas’s next lot of bikers, clad head-to-toe in expensive-looking kit. They probably off-road in their sleep. But for us, road-weary and happy, it’s back to making sandcastles.



LEFT: PEDALLING THROUGH A QUIET CYPRIOT VILLAGE. BELOW: NISSI BEACH.

“Mountain biking is special in Cyprus. There are hundreds of miles of trails around the cities”



CYPRUS OFF THE BIKE...



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LOOK TO THE SKIES

Cyprus is in the middle of the migration route between Europe and Africa. With almost 400 species of birds, there’s plenty to keep birdwatchers happy. “Combine some birdwatching with some nature walks,” suggests Philios Phylaktis from Anthology Travels and Tours. anthology@cytanet.com.cy



HIT THE BOTTLE

Sample the often underrated Cypriot wine. “Chilled Xynisteri is perfect with halloumi cheese, green olives and tzatziki,” says Pambos Papadopoulos of the Lambouri winery, where you can also stay overnight for a more in-depth wine appreciation. lambouri.com

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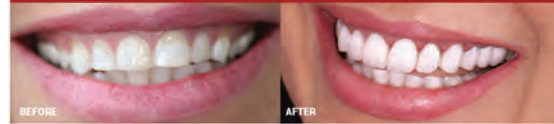
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Tanya Uzunova



LAND OF WONDER

A harmonious mix of stunning natural landscapes, historical pedigree and a first-class cultural programme makes Warmia and Masuria a must-visit



Tucked away in Poland's north-east corner, Warmia and Masuria make up one of Europe's most unique regions, where huge waterways and vast forests provide a playground for outdoor pursuits and a home for spirits of days gone by.

The region is made up of nearly 3,000 lakes – including Poland's longest (Jeziorak at 27.5km) and two largest (Śniardwy and Mamry) – while the picturesque Vistula Lagoon connects it to the Baltic Sea. A network of channels join these together, creating such sailing opportunities as the ever-popular Great Mazury Lakes Trail. Between these, great forests cover more than 30% of the region, and offer the chance to spot such rare species as the European bison, lynx, wolf, beaver and otter.

Warmia and Masuria's extraordinary landscapes have not gone unrecognised, with the Mazury Lake District named among the 14 most beautiful places in the world in a New7Wonders international poll, in 2011. Meanwhile, efforts have been made to preserve them for years to come, with many of the region's most valuable sites now protected by eight landscape parks and over 100 nature reserves.

Littered among the lakes and trees, an array of historical sites speaks to Warmia and Masuria's remarkable history of battles and discovery. These include a collection of striking gothic castles and churches erected from red brick, the most notable of which is the fortified Cathedral Hill in Frombork, which was unique in combining both of these functions.

One of the Middle Ages' greatest battles took place in the region in 1410, in Grunwald, and is now commemorated every year with one of Europe's largest reenactments, in which the exploits of nearly 2,000 participants are watched by close to 80,000 spectators. But if you can't attend, don't worry, because visitors and locals meet up throughout the year to recreate clashes fought by Napoleon's army in the early 19th century plus events from the First and Second World Wars.

Away from the battlefield, the region has also made a significant contribution to the worlds of science and culture, with the likes of astronomer Nicolaus Copernicus and philosophers Immanuel Kant and Johann Gottfried Herder all able to call Warmia and Masuria home.

Whatever your criteria for the ideal holiday destination, the region is unlikely to disappoint. The many waterways, plus myriad cycle and hiking trails, provide plenty of opportunities for active visitors to explore the region's wonderful scenery, while they can also try scuba diving, horse riding or a range of winter sports.

Charming old technology makes for two of the region's most unique experiences – riding the Elk narrow-gauge railway and traversing the Elblag Canal, where a one-of-a-kind hydraulic system allows ships to overcome height differences of over 100m.

Meanwhile, crowds are certain to gather for any bike rally, regatta or triathlon, as well as two of the area's most important sporting events: the World Cup beach volleyball in Stare Jablonki and the Polish stop on the World Rally Championship season, in Mikolajki. Those of a more musical bent will enjoy a diverse festival programme, with country, blues, jazz, rock, reggae and poetry all represented at some point.

To ensure that every visitor enjoys as comfortable a stay as possible, the region has recently emphasised the development of its accommodation and catering facilities. This has resulted in the emergence of a delightful collection of exclusive hotels and spas, as well as intimate guesthouses and converted farmhouses spread across the countryside. Modern eco marinas has sprung up to support the growing numbers on sailing holidays. From spring through autumn, numerous campgrounds and campsites are opened so that backpackers have a safe spot to rest up.

Plus, when it comes to cooking, Warmia and Masuria's dishes have won acclaim far and wide, with their local and natural ingredients well documented by the European Network of Regional Culinary Heritage.

All of this has made the region popular among both young and old, among both couples and families, and among both the active and those just looking for a bit of peace. It's beautiful, unique and boasts a wonderful historical and cultural heritage; what more could you want?

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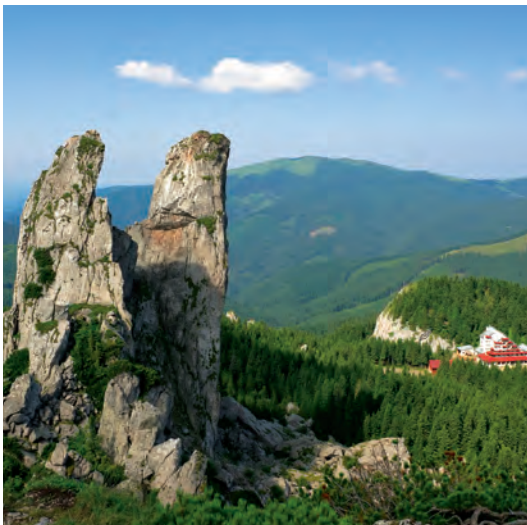
LAND OF MYTH AND LEGEND

Spirituality, ancient customs, grand landscapes and an appreciation of history make Bucovina one of Europe's most unique tourist destinations

W idely known for its storied history and reputation for legend, northern Romania's Bucovina region has long boasted a strong Christian community, as demonstrated by its multitude of monasteries and exterior frescoes, which continue to provoke awed breath with vivid natural colours that have lasted through the centuries. Eight of its monasteries have received particular recognition for their uniqueness and artistic value, with Sucevița, Moldovița, Arbore, Voroneț, Humor, Pătrăuți, Probota and the St George Church of the St John Monastery all included on the UNESCO List of World Heritage Sites.

These all sit in an area of immense beauty, with Bucovina's natural landscapes encompassing everything from impressive mountains to crystal water springs. One particular sequence stands out: starting from Rarău Mountain and the famous Pietrele Doamnei (in English, 'Lady's Rocks'), the countryside moves into the imposing Călimani Mountain and the 12 Apostles natural reservation, the gentle crests of Bucovina Hills, the depression of Dorna, Câmpulung, Vama, Frasin Humor and Rădăuți, and the valleys of Siret, Suceava, Moldova and Bistrița.

Of these, Dorna deserves note for its large number of well-known and widely researched mineral springs, which came into use at the end of the 18th century. Vatra Dornei offers a developed resort providing updated treatments using mineral waters that are said to prevent and treat a



variety of diseases, while the resort in Cacica uses salt water to the same effect.

Bucovina's human attractions are the match of its natural environment, however, with plenty of historical monuments, museums, memorial houses and ethnographic collections that exhibit the crafts and local customs that define its remarkable communities. Many of its villages still preserve the region's unique folk architecture – to such an extent that some could be considered true open-air museums. Among these, you will find Ciocanești, which was recognised as Romania's cultural village in 2014. Inside its homes, Bucovina's traditional occupations are still kept alive, opening visitors' eyes to a lifestyle as simple as it is profound.

The region celebrates numerous cultural holidays throughout the year, offering another glimpse of how important it considers its heritage. These include Easter in Bucovina, the Round Dance in May, Pilgrims in Bucovina in August, and Christmas in Bucovina at the end of the year. Meanwhile, the atmospheres of the Middle Ages, Renaissance and Baroque periods are revived every year in Suceava County during the Stephen the Great Medieval Art Festival, held in August in the Suceava citadel.

OPPOSITE PAGE, CLOCKWISE FROM TOP LEFT: TRADITIONAL CELEBRATIONS IN BUCOVINA; GOING CAROLLING; STEFAN CEL MARE MEDIEVAL ART FESTIVAL; DETAIL FROM A SUCEVITA MONASTERY FRESCO.

THIS PAGE, CLOCKWISE FROM TOP LEFT: RAFTING ON THE RIVER BISTRITA; MOLDOVITA MONASTERY; LOCATION OF BUCOVINA; LADY'S ROCKS IN RARAU MOUNTAINS

A land perfectly suited to myth and legend – making it the ideal destination for the imaginative and romantic-minded – one of Bucovina's most popular stories takes place in what is now Suceava. Legend says that once upon a time, the area was covered by a lake ruled by the Lake Fairy, while two hermits lived in the nearby woods – one in the hollow of a giant beech where the first parish church was later built, and one on the hill of Șcheia. On each side of the river grazed the flocks of the shepherd Dediu, who fell under the spell of the Fairy. His loved one spoke to the hermit of Șcheia, who told her that, in order to get Dediu back, she must make a pilgrimage to 50 churches and monasteries. Later, the task completed, the Fairy collapsed and fell to the depths of the Earth, taking her lake with her – which, if you believe, could explain the underground lake on the north-east side of the city.

If this has piqued your interest, the area is home to a harmonious blend of modern hotels and guesthouses with spa facilities to go with its places of recreation, ancient traditions and hospitable people. You can get to Bucovina by car or train.

turism-suceava.ro, infoturism@cjsuceava.ro



WHERE HISTORY COMES ALIVE

Historic castles, vast ethnographic collections and a commitment to preserving century-old traditions make Satu Mare one of Romania's most remarkable destinations

At the foot of Romania's volcanic Oaşului mountains and the gentle Codrului hills, there lies a land of legends, where past and present intertwine around towering castles, historic churches, deep caves and rolling vineyards.

Satu Mare was known for centuries as Sătmar, but while the name has changed, its people's kind hospitality, the frenetic joie du vivre and many of the old customs have not. This makes it a fascinating and invigorating destination for a visit; a visit that is not complete without experiencing the burn of its signature pălınca brandy, watching the traditional dancing or taking a dip in the region's healing waters.

The main tourist attraction in Satu Mare county is Károlyi Castle, located in the central park. A masterpiece of Romantic architecture, the initial building was constructed in 1482, before it became fortified in 1597 with the addition of a bastion and ditch. In 1894, the Károlyi noble family employed architect Mering Arthur to restore it to the picturesque form that is maintained today.

Today, the castle is home to the Carei Municipal Museum, which is divided into separate sections devoted to archeology and natural sciences, and offers the chance to see Neolithic vestiges, Dacian-Roman relics, plant and animal fossils, hunting trophies, and butterfly and bird egg collections. Meanwhile,

home to 267 exotic and indigenous tree species, the 10.3-hectare Dendrological Park surrounding the castle is the most important fauna reservation in the county.

Some 50km away from Satu Mare, the town of Negreşti Oaş sits at the centre of Oaş Country. Recorded in documents dating as far back as 1270, it had grown to become the largest settlement in the area by the turn of the 19th century. In 1966, the town opened the Museum of Oaş Country on Victoriei Street, with a permanent exhibition of ethnographic and folk art objects that spans everything from fabrics specific to the area and pottery from Vama to photos by I. G. Andron, whose interwar work represents the last images from a now archaic world. The museum's art

LEFT: KÁROLYI
CASTLE IN
SATU MARE.
RIGHT AND
BELOW: EASTER
IN OAS COUNTRY



collection contains pieces by painter Ioan Țanțaș and other works of local plastic art.

The open air museum is situated in the centre of town, on Livezilor Street, and includes buildings representative of peasant architecture from the 17th to the 20th century – the most notable of which is the wooden church from Lechința, first built in 1604. The biggest attraction here is the ‘living part’ of the museum, which features technical installations such as a water mill, blacksmith, potter’s workshop and a machine for making pălinca – many of which are still in regular use.

In this part of Romania, the Easter festival is considered the most important religious feast of the year, and even those who have moved thousands of miles away will return home to celebrate with their family and enjoy the traditions unique to the region.

On Good Friday, women in Oaș and Codrului decorate eggs using a special technique called ‘încondeierea’, in which they are covered in hot wax and adorned with floral motifs. On the second day of Easter, settlements in the Codrului area organise a *Dantu’ la șură* (barn dance), the most famous being that in the

village of Soconzel. Meanwhile, some villages continue to preserve the tradition of the ‘Easter run’, which has historical roots from the time of the Tatar invasion. After the priest sanctifies the Easter basket, the villages have to race back to their homes in order to prevent the rise of the *zmăului* (dragon) hidden in the mountains. All of these make Easter in Satu Mare an unforgettable experience that can no longer be found anywhere else in the world.

Another popular reason to visit north-western Romania is its abundance of mineral waters, which are said to have therapeutic properties. As a result, visitors can now choose from a wide range of spa resorts and the county has been recognised as an area of considerable tourism potential.

Last year saw a huge step forward in Satu Mare’s tourism industry, with the opening of the Aquastar Water Park – the first and only water park in the area. Open all through the year, it can accommodate 3,000 people per day during the summer and offers facilities for leisure and entertainment, as well as wellness, by exploiting the natural geothermal resources.

Five exterior pools – two with thermal waters and another with slides – sit alongside four varied indoor pools, an ice fountain, cold water bath and seven different types of sauna. Nearby, there is an area reserved for hydrotherapy, physiotherapy and massage; an area for sports such as table tennis; and a children’s playground. Last November, the AquaMedica centre for medical recovery opened its doors, providing a range of balneal, physical and kinesiology treatments and massages in a pleasant environment to those visitors with medical recommendations.

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Hospitality is our tradition

BALKAN CITY GUIDE

Scattered about the most beautiful parts of Romania and Bulgaria,
you'll find charming destinations steeped in history



Dimitrovgrad

Although a comparatively young town – it's recognisable from its 1950s Bulgarian architecture, wide streets, green areas and flower gardens – Dimitrovgrad has emerged from lands that boast thousands of years of history. In the nearby village of Krum, archeologists found an 8,000-year-old human skeleton, while The Sanctuary of the Nymphs, uptown, hosted a religious complex as far back as the second century.

A few kilometres away, in Hasara, King Ivan Asen II led his army to one of Bulgaria's greatest-ever victories at the Battle of Klokotnitsa on 9 March, 1230.

The region also contains the only village in Bulgaria to have its own coat of arms. Krepost has earned a reputation as an open gallery, with visitors head here to look at the 27 panels on the facade of its public buildings, all skilfully painted by artists Hristo and Pancho Panevi.

Dimitrovgrad has joined with 11 European partners in an attempt to establish a transnational cultural route across the continent, which would feature such sights as the architecture of the city centre, Hristo Botev Square and Penyo Penev Park.

Dimitrovgrad.bg



Haskovo

Located on the rolling plains of southern Bulgaria, Haskovo has always occupied an important position on the crossroads connecting East and West. Here, the ancient Bulgarians built spectacular fortresses and the Renaissance brought enchanting houses, while the city still bears the marks of its early Thracian past.

These include the Thracian tomb dating from the fourth century BC. Originally a temple and mausoleum, it remains one of the civilisation's most remarkable monuments. Next door, a museum contains an extensive collection of cultural artefacts from the Thracians' seventh-to-fifth-century-BC heyday.

Haskovo is known as the "City of the Holy Mother", and the highest statue of the Virgin Mary and Child, as registered in the *Guinness Book of Records*, rises above the town. The nearby belfry offers magnificent views of the surrounding area and demands attention with the melodic chime of its eight bells. Meanwhile, close to the city, visitors will find Bulgaria's biggest village church, built around 1500, which amazes with its incredible acoustics, stonework and wood-carved iconostasis.

haskovo.bg





Toplița

Located among the upper reaches of the Mures, at the foot of Romania's youngest and highest volcanic mountains – Călimani (2,100m), Gurghiu (1,776m) and Giurgeului (1,507m) – this ancient settlement is as picturesque as it is important, sitting on the junction connecting Transylvania, Moldavia and Muntenia.

Some of the city's most attractive features are its 28°C mesothermal and mineral water springs, which have led to the development of the Urmanczy and Banffy resorts, and the beautiful Călimani National Park, home to Lake Iezer and a huge variety of rare plants and animals.

The city is also home to the St Elias monastery, founded in 1847 and consecrated in 1928 by Miron Cristea, the first Patriarch of Romania, while the wife of the Moldavian prince Gheorghe Ștefan ordered the construction of the Mănăstirea Lady monument here in 1658. Its modern tourist attractions are no less impressive though, with a pair of ski pistes that come with lifts and an equipment rental centre. The 1,200m-long Bradul slope is perfect for beginners, while the 460m Măgeruș slope offers a test for those more experienced.

primariatoplița.ro

Alba Iulia

Already the most dominant presence on the Alba Iulia skyline, the Alba Carolina Citadel has recently undergone one of the most complex restoration projects of any historical site in Europe, with visitors and locals now able to explore the fortress as it was originally designed and built 300 years ago.

From 25-27 April, the Citadel hosts the Apulum Roman Festival, an event that highlights the city's historical and architectural uniqueness, and symbolises its identity like no other.

Over the three days – one for every 100 years of its existence – every effort is made to recreate the Citadel's old atmosphere, with shows such as *The Fortress Guard*, *The Legion XIII Gemina* and *The Iron Wolves of Apulum* relating how Alba Iulia's name was established throughout Romania and beyond. Alongside these, there's plenty more to keep visitors both informed and entertained, with other activities on show spanning weapon displays, dance, theatre, gladiators, battle reenactments, flag juggling, street mime, interactive history lessons and fire shows.

turism.apulum.ro



SOFIA HOTSPOTS

A guide to picking the best places to eat, sleep and party
in the heart of the Bulgarian capital



Vitosh Park Hotel

Encapsulating the modern spirit of southern Sofia, this four-star hotel offers the perfect combination of home comfort and hotel services, as well as individual treatment for each guest with regards to accommodation, dining, sport and wellness, business events and celebrations. It takes particular pride in its conference services and can be considered a pioneer for the sector, thanks to its constant upgrading of facilities, human resources and know-how in the delivery of all types of formal event.

1 Rosario St, Sofia, +359 2 816 88 88, vitoshaparkhotel.com



Vodenitzata

Amid the beautiful surroundings of Vitosh mountain, Vodenitzata has turned an old mill into a destination for top-quality cooking, excellent service and an introduction to Bulgarian customs – this is one of the few places where you can watch fire-dancing, in which participants walk barefoot on hot coals. Seating 200 inside, plus 250 in the sun garden, the restaurant is also known for its collection of Bulgarian wines and brandies.

*Vitosh Park, Dragalevtzi, Sofia
+359 2 967 10 58, +359 888 818 518, vodenitzata.com*



Restaurant Lebed

Located on the picturesque shore of Lake Pancharievo, Lebed has now been a popular dining spot for generations of Bulgarians. It consists of two rooms and a beautiful garden, each of which share the same elegant atmosphere, superb cuisine and first-class service. The menu contains all the traditional local favourites, including a great variety of seafood dishes, plus a comprehensive collection of specially selected drinks.

*241 Samokovsko Shose, Pancharievo, Sofia
+359 2 992 1111, +359 888 703 103, restaurantlebed.com*



Gelateria Confetti

It may still call itself a gelateria, but, over time, Confetti has become so much more than just a place for ice cream. It now offers the finest in light Italian cuisine for both lunch and dinner, as well as delicious sandwiches filled with Italian specialities for those on the go. It hasn't forgotten its roots though, with people of all ages and backgrounds flocking to the Graf Ignatiev Street institution to try one of its 40 amazing ice cream flavours, all produced in-house using fresh fruit and ingredients.

4 Graf Ignatiev St, Sofia, +359 2 988 44 44



Villa Victoria

Ten minutes from the centre of Sofia, Loven Park combines the peace of the forest with the dynamism of the city. Here you'll find Villa Victoria, as part of a complex that includes a restaurant with a spacious garden, playground, hotel and free parking. Part of the Victoria restaurant family – a name that guarantees delicious food, stylish interiors and quality service – the menu contains a wide range of tasty dishes and carefully selected wines, while the hotel is perfectly located for both rest and business.

1 Simeonovsko Shose Blvd, Sofia, +359 88 980 00 99



Before & After

Ever since the start of the 20th century, this unique venue – once the home of poet Mara Belcheva – has found itself at the heart of Sofia's cultural scene. Today, it remains one of the city's finest restaurants, with delicious food, precise service and excellent prices complementing a cosy atmosphere that retains the spirit of the past, while making it the perfect spot for social gatherings, business meetings and special events.

12 Hristo Belchev St, Sofia, +359 2 981 6088, ba.club-cabaret.net

Raffy Bar & Gelato

Totally renovated with an updated modern interior and sound system that reflects world club trends, Raffy Bar & Gelato and Raffy Terrace Bar has established itself as one of Sofia's most cherished hotspots. Thanks to its great location on the city's thriving main street, affordable pricing and the best drinks and cocktails on the Sofia nightlife scene, it's created a buzz that continues to attract hordes of hip locals and tourists every evening, where they are dazzled by a fantastic variety of music and live performances that differ in style every day – for the full listings, check out the Raffy Terrace Bar Facebook page. And it is no less popular during daylight hours, when a sophisticated, welcoming atmosphere plays host to a delectable selection of its famous handmade ice-creams, spectacular desserts, pizzas and a range of meat and vegetable dishes, all freshly prepared in the venue's first-rate kitchen.

*B&G: 11 Angel St, +359 895 51 50 45
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SEASIDE PLEASURES

A sensational coastal location makes Jūrmala in Latvia the ideal resort for health, rest and recreation

Close to the Baltic Sea, and just 25km from Riga and 15km from the international airport, the city of Jūrmala is the largest resort in the Baltics. Its greatest treasure – and what really makes it stand out – is the 26km of white quartz sands, which rank among the most stunning in all of Europe.

Blue flags fly above four beaches, confirming the spot is safe with good facilities and that the water is of good quality. They possess all the necessary infrastructure for daily relaxation, from changing cabins, benches and toilets to children's playgrounds and summer cafés. Free Wi-Fi is available on most beaches, while active guests have the opportunity to rent equipment for a range of water sports or play football or volleyball on one of the free-to-play pitches. With the safety of visitors in mind, life-saving stations are in operation on seven beaches. In addition, so that everyone can enjoy Jūrmala's great location, Kauguri beach was adapted to provide access to visually impaired people in 2013, with Vaivari beach modified for people on wheelchairs.

A unique trio of environmental factors have contributed to Jūrmala's popularity as a health resort: the climate (which is advantageous for climate therapy, thalassotherapy, psammotherapy and air therapy thanks to local pine forests and pure, ionised air); the mineral waters (balneological therapy using sulphur, bromine salt and sodium waters); and the healing mud (treatments with peat and sapropel mud from Ķemeri, a historic part of the city).



Jūrmala is a year-round resort, suitable for both recreation and replenishing health, and for both seniors and children. The clean sea air has a positive effect on the lungs, skin and the entire body. Mud application is used in treatment and the prevention of disease, while also boosting wellbeing and decreasing stress. A range of rehabilitation resorts, hotels and spa centres offers up to 400 different types of procedures and treatments all year round, from mud therapy to exotic rituals, making Jūrmala a real factory of health for body and soul.

tourism.jurmala.lv, info@jurmala.lv





OPPOSITE PAGE:
MUD TREATMENTS AT
A JURMALA SPA.
MAIN: ONE OF THE
CITY'S BEAUTIFUL
BLUE FLAG BEACHES.
ABOVE: THE NEO-
GOTHIC MORBERGA
VASARNICA.
LEFT: GOING SAILING
ON THE LAKE.



DESTINATION MAP



PLAN A SPRING ESCAPE
IN ONE OF THESE CITIES

- 90 CRAIOVA
- 90 DEBRECEN
- 92 LONDON
- 92 MALTA
- 95 PARIS
- 95 SIBIU
- 96 VARNA
- 96 WROCLAW

ALL DESTINATIONS

100 FROM THE AIRPORT
INFORMATION,
LISTED BY COUNTRY





TRONDHEIM

ÅLESUND

OSLO SANDEFJORD TORP

TURKU

BERGEN

HAUGESUND

STAVANGER

KRISTIANSAND

GOTHENBURG

Malmö

STOCKHOLM SKAVSTA

RIGA

MOSCOW

HAMBURG LÜBECK

GDANSK

VILNIUS

SZCZECIN

POZNAN

WARSAW

LUBLIN

DORTMUND

EINDHOVEN

WROCLAW

COLOGNE

PRAGUE

KATOWICE

KYIV

KHARKIV

FRANKFURT HAHN

BRNO

LVIV

MEMMINGEN/MUNICH WEST

KOŠICE

DEBRECEN

DONETSK

BASEL MULHOUSE

BUDAPEST

CLUJ-NAPOCA

CHISINAU

GENEVA

LJUBLJANA

ARAD

TARGU MURES

MILAN MXP

MILAN BGY

TIMISOARA

SIBIU

VERONA

VENICE TREVISO

BELGRADE

BUCHAREST

CUNEO TURIN

PISA

BOLOGNA

SPLIT

CRAIOVA

VARNA

BOURGAS

ROME FCO

PERUGIA

SKOPEJE

SOFIA

NAPLES

BARI

THESSALONIKI

ISTANBUL

ALGHERO

CORFU

BAKU

ZAKYNTHOS

CATANIA

MALTA

RHODES

LARNACA

HERAKLION (CRETE)

TEL AVIV

DUBAI

CRAIOVA *Romania*

TOUCH DOWN

The temperature is rising and the sun staying out for longer: both sound reasons to head to Craiova's **Nicolae Romanescu Park**, which was built at the turn of the 20th century and named after the city's mayor at the time. Walk between the two hills on either side on the suspended bridge, enjoy a beer in the ruins of the castle or see tigers, monkeys and llamas at the zoo in the park grounds.

GET OUT

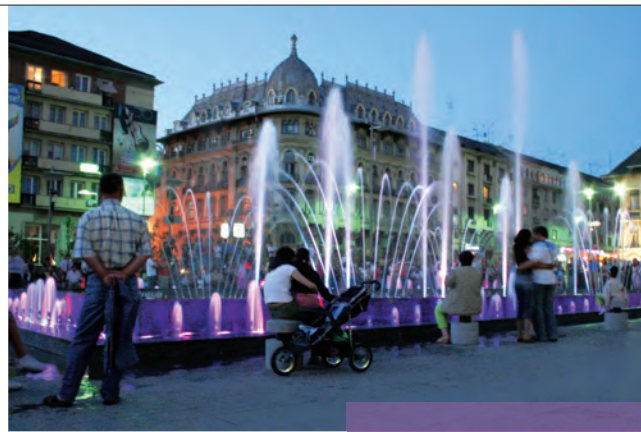
Not many European cities have a fountain that changes colour and dances in time to music. The **Fântâna Muzicala** is in the historical centre, Mihai Viteazul Square, which is dominated by the equestrian statue of Mihai Viteazul (Michael the Brave).

EAT WELL

Had your fill of *sarmale* (stuffed cabbage) and dumplings? Try something different at **Epoca**, widely considered to be the best restaurant in Craiova. Here you can cook your own steak to perfection on a hot stone or get the chef to whip up the melt-in-your-mouth *Osso Bucco*. *51 Str. Alexandru Macedonski, epocarestaurant.ro*

DRINK UP

Add an element of sophistication and class to your night at centrally located **Kubik**. Grab a table next to one of the palm trees and peruse the menu of exotic cocktails (think piña coladas, four different types of mojitos, mai tais and more) and settle in for the night. Things



tend to get lively as the night wears on. *Bulevardul Carol I, kubikcraiova.ro*

GETTING TO THE CENTRE

See page 104 for details.
Words by Eliot Hastie

SIGNING ON THE DOTTED LINE

The Treaty of Peace, which ended the Balkan Wars (also known as The Peace from Craiova), was signed here in 1913.

DEBRECEN *Hungary*

TOUCH DOWN

Your first port of call should be the **Nagytemplom**; ("Great Church"; *pictured below*), which flanks Debrecen's central square. Completed in 1822, this golden iconic building is the largest Protestant place of worship in

Hungary. Climb the west clock tower's 210 steps for glorious views across Debrecen.

GET OUT

Want to get off the beaten track? The beautiful **Debreceni Nagyerdo** ("The Great Forest")

is still technically within the city's limits, but feels like a world away. In this 1,092-acre forest you will find specially protected plants and animals, a zoo, an amusement park, a botanical garden and the Aquaticum baths, where 65°C medicinal water from a geothermal spring gushes to the surface.

EAT WELL

Hungary isn't particularly well known for its high quality Indian food, but **Kashmir** serves up spicy, authentic curries within an exotic, welcoming atmosphere. Order the fiery vindaloo if you dare (with its designated three-chilli warning!) or the beautifully creamy *murgh makhani* (butter chicken). *42 Peterfia Street, kashmirdebrecen.hu*

DRINK UP

Calico Jack's ("Captain Jack") pub, as the name suggests, sells itself on a fun, pirate/nautical theme. The interior is literally decked out, so to speak, with rope ladders, port-hole windows and even a helm. There's a large beer and cocktail selection (with the odd rum-based offering) on the drinks menu. *Bem tér 15, calicojackpub.hu*

GETTING TO THE CENTRE

See page 102 for details.
Words by Tom Aylott

TOP 5 DEBRECEN

1. The Great Church
2. Déri Museum
3. Debreceni Nagyerdo
4. The Ferenc Medgyessy Memorial Museum
5. Gara Cukrászda cake shop



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LONDON *United Kingdom*

TOUCH DOWN

You can't beat springtime in **Greenwich**. The historic market is one of the capital's best, while local landmark the Trafalgar Tavern (trafalgartavern.co.uk) does a fine lunch. Work it off in the expansive park, or expand your mind at the Royal Observatory (rmg.co.uk).

GET OUT

Lift your spirits after a particularly damp winter with a splash of colour at London's **RHS Chelsea Flower Show**. It might not be the trendiest event, but it is one of the most prestigious (this year sees the 101st show). *20-24 May, rhs.org.uk*

EAT WELL

For a restaurant specialising in meat, where better than a location near Smithfield's famous meat

market? With its 1960s-style leather banquettes, glossy walls and low hum of happy diners, **Foxlow** (pictured right) serves hearty, homely food. The 10-hour beef shortrib and steaks (deckle or fillet) are nicely offset with beef dripping potatoes or fries with bacon salt. foxlow.co.uk

You will find one of London's most interesting (and oddly named) new restaurants in a Covent Garden basement: **Flesh & Buns**. Here the speciality is Asian-cooked meat, fish and vegetables which you stuff into silky, soft sweet rice buns. It's all a bit of fun, but they serve seriously good food. fleshandbuns.com

DRINK UP

Last year, Spanish tippie sherry enjoyed a huge renaissance in London. See what all the fuss is



about at **Bar Pepito**, a tiny bar in King's Cross with 19 different sherries. barpepito.co.uk

GETTING TO THE CENTRE

See page 107 for details.
Words by Claire Martin

GOING, GOING...GONE

Incredibly, the elaborate gardens at Chelsea's world-famous Flower Show in May are created only for the event and then dismantled five days later.

MALTA *Malta*

TOUCH DOWN

One of Valletta's most beautiful parks is the **Upper Barrakka Gardens** (not to be confused with the Lower Barrakka Gardens, in a different part of the city). Created in 1775, this gorgeous green space is at the highest part

of Malta's pint-sized capital and offers fantastic views. Look out for the striking statues, including a bust of Sir Winston Churchill.

GET OUT

Majestic, humbling, awe-inspiring – all apt adjectives

to describe **St John's Co-Cathedral**, widely considered to be among the world's greatest cathedrals. This baroque, marble-floored building with seven ornate chapels was designed by architect Gerolamo Cassar and built by the Knights of Malta between 1573-1578. It became a co-cathedral at the turn of the 19th century when the bishop decided it could be used an additional seat to his cathedral in Mdina.

EAT WELL

Named after a Sicilian fishing village, **Sciaccia** in St Julian's offers a menu heavy on dishes with an Italian accent, such as fettucine with sea urchins, linguini with lobster and braised grouper with cherry tomatoes and herbs. *St Augustine Street, St Julian's, sciaccamalta.com*

DRINK UP

Malta is not exactly known as a hedonistic party destination, but there are still a few good places to let loose and dance till dawn – if you know where to look. **Twentytwo** is one of our favourite choices, an elegant lounge bar for cocktails and dancing, at the top of a tall, modern building in St Julian's. *Portomaso, 22.com.mt*

GETTING TO THE CENTRE

See page 104 for details.
Words by Tom Aylott

THE AZURE WINDOW

This limestone arch (pictured left) on the island of Gozo was created after two caves collapsed. Sadly the stone roof is eroding away fast – see it now while you still can.





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PARIS *France*

TOUCH DOWN

It's hard to believe **Montmartre** (pictured right) was once a quiet village; now its streets are packed daily with tourists. With its traditional-style cafés tucked away down alleyways, buzzing Place du Tertre and the iconic Sacré Coeur, it's one of the most romantic areas in the world's capital of love.

GET OUT

For one special night a year, entrance to all of Paris' museums is *gratuit* (that is to say, "free"). This year the **Nuit des Musées** is on 17 May. The Louvre, the beautiful Palais du Tokyo, the Musée d'Art Moderne and the Victor Hugo House will all be open past midnight with special events and pop-up exhibitions. nuitdesmusees.culture.fr

EAT WELL

Parisians have gone bonkers for burgers. Head to **Blend**, a boutique, boho burger joint that opened less than two years ago. The secret here is in the ingredients: the freshly ground meat selected by Paris' best butcher, Yves-Marie le Bourdonnec; buns made by pastry experts on the premises daily; and homemade fries, pickles and sauces. There's only space for 24 diners so expect to queue. *44 rue d'Argout*, blendhamburger.com

DRINK UP

Speakeasy-style bars have been popping up everywhere, but it has taken Paris a while to get onboard. But now, perhaps inspired by Woody Allen's *Midnight in Paris*, it has. Our favourite is **Moonshiner**, hidden away behind a fridge in the



restaurant **Pizza Da Vito**. They play retro jazz and have a heavy-hitting cocktail list. *5 rue Sedaine*

GETTING TO THE CENTRE

See page 100 for details. *Words by Louisa Johnson*

THE NUMBERS GAME

The most visited attraction in Paris isn't the Eiffel Tower (5.5 million), or the Louvre (5 million), but Disneyland Paris at 13 million people a year!

SIBIU *Romania*

TOUCH DOWN

Our newest destination, picturesque Sibiu lies at the foothills of the Carpathians, with cobbled rustic streets and beautiful architecture. The city was European Capital of Culture in 2007 and, as such, boasts a

rich cultural heritage. Start your trip with a visit to the **ASTRA Museum of Folk Civilisation**, an open-air museum that takes you through centuries of traditional Romanian culture over a sprawling 96 hectares. muzeulastra.ro



GET OUT

Drive to the glacial **Bălea Lake** at the top of the awe-inspiring Transfagarasan road, often called one of the best in the world. Nicknamed "Ceausescu's Folly", the 90km road was built in the early 1970s as a strategic military route at huge financial cost and at the loss around 40 soldiers. It is at its most spectacular starting from the north, where the road rises to 2,034m above sea level, through stunning hairpin bends, waterfalls and charming little chalets.

EAT WELL

Hidden underground in an old wine cellar is **Crama Sibiu Vechi** (literally translated as "Sibiu Old Cellar"), offering an authentic Romanian dining experience. Expect waiters in traditional dress and tasty

dishes including cheese polenta, noodle soups and traditional stews. *Strada A. Papiu Ilarian 3, sibiu.vechi.ro*

DRINK UP

An effortlessly cool café/bar in downtown Sibiu, **Mojo by Our Coffeshop** serves cakes and pastries alongside coffees, cocktails and local beers. *Alexandru Xenopol 1*

GETTING TO THE CENTRE

See page 104 for details. *Words by Ed Frankl*

SIBIU IS IN THE TOP 10 PLACES TO LIVE!

Sibiu was voted Europe's eight most idyllic place to live by *Forbes Magazine* in 2008, one place above Rome but below Budapest.

VARNA *Bulgaria*

TOUCH DOWN

Bulgaria's beautiful maritime capital, Varna has some of the best beaches on the Black Sea Coast. Our favourite is the **main beach** (pictured right), just a short walk from Primorski Park. The sand is dotted with sunbathers, volleyball players and kids splashing in the water. A couple of mineral pools allow for a well-deserved soak.

GET OUT

Can't take the heat? One of Varna's best sights is hidden away from the sunshine – the beautiful **Roman Baths** in the centre of the city. It is one of the best-preserved of its kind outside of Italy and was, in its time (the 2nd century), the largest thermal bath in the Balkan region. *San Stefano Str*

EAT WELL

It would be a crime not to have a dinner on the waterfront in this coastal town! **Captain Cook** is our top choice, located right on the harbour with a cool, elegant vibe. Think freshly caught octopus, mussels, prawns, crab and more. There's even caviar and expertly sliced sushi on the menu if you really want to push the boat out. *Morska Gara, captaincook.bg*

DRINK UP

Varna has a fantastic reputation as a big party destination – and the best clubs and bars can be found right on the beach. Try **Makalali**, a Tiki-bar with great cocktails and thumping house music, or nearby **Xtravaganzza**, one of Varna's most popular clubs with a roster of different



music – think hip hop, house, pop and Balkan beats. Both are on the coastal avenue.

GETTING TO THE CENTRE

See page 100 for details.
Words by Eliot Hastie

BURIED TREASURE

The oldest golden treasure ever found was discovered here in the Varna Necropolis. The priceless artifacts date back to 4,750 BC.

WROCLAW *Poland*

TOUCH DOWN

Although it was almost destroyed in one of the worst sieges in modern history (the Siege of Breslau in 1945), there is now a conscious effort being made to hark back to Wrocław's picturesque pre-war roots. Architectural alchemy

speaks volumes in this city, from whimsical gothic architecture to post-war modernism; there really is something for every taste. **Rynek** (pictured below), Wrocław's main market square, offers a dichotomy of styles depicting the city's intense cultural past.



GET OUT

Soon to be the European Capital of Culture (in 2016), Wrocław is firm favourite of arts lovers in Europe. In April and May there are a couple of fantastic cultural events to whet your appetite. Our pick is the **Jazz on the Odra International Festival** (from 4–14 April), which celebrates its 50th birthday in style, with music from Grammy award-winning Gregory Porter and the Billy Childs All-Star Quartet. *jazznadodra.pl*

EAT WELL

Bernard is a fun, cool and friendly restaurant right on Wrocław's main square, Rynek. The menu is eclectic, featuring Caesar salad, burgers, BBQ platters and nachos, along with refined versions of Czech classics (think goose with apple, dumplings and chicken livers). Bernard is also famous

for its unpasteurised Czech beer. Make sure you grab a seat in its beer garden if the sun is shining. *Rynek 35, bernard.wroclaw.pl*

DRINK UP

PRL is a Communist-themed bar full of pro-Lenin nostalgia and propaganda. Dance to Polish pop hits, drink the odd vodka shot and enjoy the experience. *Rynek Ratusz 10, prl.wroc.pl*

GETTING TO THE CENTRE

See page 104 for details.
Words by Katie Buckley

DID YOU KNOW?

The beautiful city of Wrocław has the more bridges than anywhere else in Central Europe – 130(ish). Count them if you don't believe us!



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SUMMER IN POLAND

From luxury hotels with huge sauna complexes to buzzing city-wide music festivals, Poland offers plenty of ways to spend your next holiday



Pałac Saturna Czeladź

There are precious few places in Poland that are able to combine taste, glamour and history with modern functionality, but that is exactly what Pałac Saturna Czeladź achieves in its luxurious setting just 10km from Katowice and 20km from the airport.

It's managed to take a building with remarkable architecture and over 100 years of history, and turn it into a fully equipped business and conference centre, with comfortably furnished apartments and a Roman baths complex constructed according to ancient engravings found in Pompeii.

The largest sauna complex in Poland, and one of the most extensive in Europe, it contains three pools and 12 saunas and baths of differing styles and origins. In addition, a massage at the wellness centre offers the perfect way to escape from the stresses of everyday life, and a large outside area contains everything from a sandy beach and pool to two year-round hot tubs and the country's biggest outdoor sauna.

Guests renting apartments receive access to the VIP reception, while use of the baths is included in the price.

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Suwalki Blues Festival

From 10-12 July, 2014, Suwalki will host the seventh iteration of its live blues festival, which in just six years has established itself as the largest and most important outdoor blues festival in Poland and north-eastern Europe. And it's growing in popularity year after year, with nearly 20,000 expected to converge on the city this summer.

Over three days, blues will fill the whole city as it's played live around the clock. Starting with early morning breakfast blues, each day will then feature chamber concerts in the clubs and on the streets, large open-air concerts and intimate evening jam sessions. Alongside this, photographic exhibitions, workshops, publications and equipment presentations will delve into the unique culture that surrounds the genre.

The festival is set to attract world-class performers from the US, the UK and beyond, including Walter Trout and Band – on his 25th Anniversary World Tour 2014 – Nikki Hill, and Earl Thomas and the Royal Guard. Admission to outdoor concerts is free of charge.

suwalkiblues.com



→ **AZERBAIJAN**

BAKU

Bus 116 runs every 30 minutes, beginning from early in the morning and continuing until late at night. The bus leaves from outside the airport building and terminates at S. Vurgun park on 28 May Street. The journey takes approximately 30-40 minutes. The fare is AZN30 (€0.30). Taxi Baku offers fixed fare prices to hotels throughout Baku Town.

→ **BELGIUM**

BRUSSELS

In Brussels we provide a shuttle bus transfer between the airport (Charleroi South) and any address within Brussels. Tickets are €35.50 (€71 return).

→ **BOSNIA-HERZEGOVNIA**

TUZLA

The airport is 15km from Tuzla city centre. The easiest way to get there is with a taxi from the airport, for BAM20 (€10).

→ **BULGARIA**

BOURGAS

You can take bus 15 from the airport to Bourgas city centre. A taxi should cost around BGN20 (€10) and take 15 minutes.

SOFIA

In Sofia we provide two types of airport transfers, a shuttle bus transfer between the airport and any address within Sofia city centre (Tickets: €4, €8 return) and a personalised WIZZ taxi service between the airport and any address within Sofia city centre. Price: €16 (€32 return) per car.

VARNA

Varna airport is approximately 8km outside of Varna city centre. You can take bus 409 from the airport into Varna. Tickets cost BGN1 (€0.50). A taxi should cost around BGN15 (€7.50).

→ **CROATIA**

SPLIT

The airport is 20km outside of Split. Take bus 37 from the airport to the city, which costs HRK20 (€2.60), or a shuttle bus for HRK30 (€4). A taxi costs HRK300 (€40).

→ **CYPRUS**

LARNACA

Limassol Airport is just 8km outside of Larnaca city. The Limassol Airport Express takes you to the centre of Larnaca. Tickets cost €9 for adults; €4 for children. A taxi should cost around €10-12. The journey takes approximately 40 minutes.

→ **CZECH REPUBLIC**

BRNO

Buses 76 and 89 go to Brno's bus station. Tickets: CZK25 (€1). A taxi is around CZK300 (€11.50).

PRAGUE

In Prague we provide a shuttle bus transfer between the airport and any address in the city centre, a distance of 17km. Tickets: €10.50 (€21 return).

→ **FINLAND**

TURKU

You can take bus 1 to the town centre. Tickets are €2.50. A taxi is €20.

→ **FRANCE**

GRENOBLE

The Altitude bus from Grenoble Isère to the city. Tickets: €12.50 single. A taxi is €80.

PARIS

In Paris we provide a shuttle bus transfer between Beauvais airport and any address within Paris city centre, around 80km away. Tickets: €31 (€62 return).

→ **GEORGIA**

KUTAISI

A taxi to the city centre, 14km away, costs GEL25 (€11.40).

→ **GERMANY**

COLOGNE

Line 13 S-Bahn trains leave for Cologne every 20 minutes. Tickets: €2.60. A taxi costs about €30.

DORTMUND

The Airport Express bus connects to the Hauptbahnhof (Dortmund's main station) in 25 minutes; tickets cost €7. A taxi costs about €22.

FRANKFURT HAHN

Buses to Frankfurt's main train

station leave from outside Terminal 2. Tickets cost €14.

HAMBURG LÜBECK

A shuttle bus to Hamburg's main station meets every flight. You can find it outside Arrivals. It's a 55-minute journey into Hamburg, which is 54km away, and tickets cost €10.

MEMMINGEN/MUNICH WEST

At Memmingen/Munich West airport we provide a point-to-point bus transfer between Memmingen airport and Munich city centre (the central station). Tickets: €20/€40 (return).

→ **GREECE**

CORFU

Take bus 5 or 6 outside the airport to Corfu Town. A taxi costs €12 into the main town.

HERAKLION (CRETE)

Shuttle buses run every 10 minutes to Heraklion, taking 20 minutes. Tickets: €1.10. A local taxi is €14 to the city centre.

RHODES

Buses regularly leave for the main town, 13km away. The bus stop is between the old and new terminal, tickets €2.30. A taxi to Rhodes town costs €14.



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THESSALONIKI

Bus 78 goes to Thessaloniki city centre and the journey takes 45 minutes. Tickets: €0.60. A taxi is about €15 into the centre of Thessaloniki, which is 15km away.

ZAKYNTHOS

The easiest way to get into Zakynthos Town is via local taxi. The journey should cost you €10.

→ HUNGARY

BUDAPEST

We provide a point-to-point bus transfer between Liszt Ferenc International Airport and Budapest city centre (Deák Ferenc Square). Tickets: €5 (€10 return).

DEBRECEN

We provide a point-to-point bus transfer between the airport and the city centre. Tickets: €2 (€4 return).

→ ISRAEL

TEL AVIV

In Tel-Aviv we provide a shuttle bus transfer between Tel Aviv International Airport and any address in Tel Aviv. Tickets: €15/€30 return.

→ ITALY

ALGHERO

Local buses run from the airport to Alghero city centre, about 10km away. Tickets: €0.70. A taxi costs €30.

BARI

Bus 16 goes to Bari centre, which is 8km from the airport. Tickets: €0.90. A taxi should cost around €25.

CATANIA

The Alibus 457 leaves from the airport every 20 minutes, and takes 20 minutes to get to the

city centre. Tickets: €0.80. A taxi costs around €20.

FORLI/BOLOGNA

The bus to Forli meets flight arrivals. Tickets cost €3.50 into the centre of Forli. A taxi into Forli is €13.

MILAN

In Milan we provide a point-to-point bus transfer between the airport (Bergamo) and city centre. Tickets: €7 (€14 return).

NAPLES

The ANM Alibus shuttle leaves from the airport arrivals every 20 minutes. It stops at Central Station in Piazza Garibaldi and Molo Beverello Port. Tickets: €4. A taxi costs €25.

PERUGIA

Take shuttle bus ACAP-SULGA to Perugia, 12km away. Tickets cost €8.

PISA

Yellow CPT buses go to the centre, which is one kilometre away. Route 3 stops at Pisa Centrale. Tickets: €1.10. A taxi costs about €10.

ROME

From Rome **Ciampino** airport we provide a low-cost bus transfer to Termini station in Rome city centre. Tickets are €6 (€12 return). From Rome **Fiumicino** airport we offer a low-cost bus transfer for €8.50 (€17 return), or you can opt for our shuttle bus transfer to any address in Rome for €18 (€36 return).

TURIN

Trains leave the airport to GTT Dora Railway Station every 30 minutes. Tickets: €3.70. A taxi to Turin is around €40.

VENICE

We provide a point-to-point bus transfer between the airport (Treviso), which is 30km

from Venice, and the centre (Piazzale Roma). Tickets cost €10 (€20 return).

VERONA

The Aerobus leaves the airport for the city centre, which is 5km away, every 20 minutes. Tickets: €6. A taxi should cost €25.

→ LATVIA

RIGA

Bus 22 takes about 30 minutes to get to Riga's city centre. A one-way ticket from the driver is LS0.70 (€1) – at the airport information desk 'Welcome to Riga' it's just LS0.50 (€0.80).

→ LITHUANIA

VILNIUS

We provide two types of airport transfer, a low-cost transfer between the airport and Vilnius city centre, €3.50 (€7 return) and a personalised taxi to any address within the city centre for €15 (€30 return) per car.

→ MACEDONIA

SKOPJE

In Skopje we provide a point-to-point bus transfer between the

airport and Skopje city centre. Tickets: €3 (€6 return).

MALTA

MALTA

Taxis are available outside the terminal 24 hours a day. A taxi to Valletta will cost you €15; for Mdina it's €20 and St Julian's is around €20.

→ MOLDOVA

CHISINAU

The Express 'A' bus runs from the airport to Chisinau city every 40 minutes, from 7am-7pm. Tickets costs MDL3 (€0.15). A taxi to the centre costs MDL80 (€4.25).

→ NETHERLANDS

EINDHOVEN

In Eindhoven we provide three types of airport transfers: a point-to-point bus transfer between Eindhoven Airport and Amsterdam city centre (tickets: €24 single; €40 return), a point-to-point bus transfer between Eindhoven Airport and Utrecht, Transferium Westraven (tickets: €17 single; €30 return), and a point-to-point bus





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→ **NORWAY**

ÅLESUND

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BERGEN

In Bergen we provide a point-to-point bus transfer, between Bergen Airport and Bergen City Centre (Bus Station). Tickets: €12 single; €19 return.

HAUGESUND

The Flybusse reaches Haugesund's city centre in just 30 minutes. Tickets: NOK70. A taxi to the centre is NOK90 (€12).

KRISTIANSAND

You can take the Flybus to Kristiansand city centre. The journey takes 25 minutes. Tickets: NOK100 (€13). A taxi to the city centre costs about NOK250 (€33).

STAVANGER

The Flybus express takes 20-30 minutes to get to Stavanger city centre. Tickets: NOK100 (€13). A taxi to the centre costs about NOK400 (€53).

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TRONDHEIM

Take the train from Værnes station to the centre of Trondheim, 35km away. It takes 40 minutes. Tickets: NOK68 (€9).

→ **POLAND**

GDANSK

We provide three types of airport transfers: a point-to-point bus transfer between the airport and Gdansk city centre (tickets: €4 single; €8 return), a shuttle bus transfer between Gdansk Airport and any address in Gdansk (tickets: €9 single; €18 return) and a point-to-point bus transfer between Gdansk Airport and Slupsk Bus Station (tickets: €13 single; €24 return).

LUBLIN

The airport is 10km from the city. Take a train from the airport terminal to the main station. It should take 15 minutes and costs PLN5.60 (€1.30). Then take 150 trolley bus or 13 regular bus for three stops, for PLN2.80 (€0.60).

KATOWICE

We provide two point-to-point transfers, one between the airport and Katowice city centre, for €6 single (€12 return), and one between Katowice Airport and Krakow city centre, for €13 single (€26 return).

POZNAN

Take an Express Line bus to the Central Railway Station; it takes 20 minutes. Or 59 bus or 48 bus to the city centre (taking 30 minutes). Night bus 242 runs from midnight to 4am. You can buy tickets from the newspaper stands in Arrivals.

WARSAW

In Warsaw Chopin we provide a personalised taxi service between the airport and any address within Warsaw city. The cost is €20 one way or €40 return per car.

WROCLAW

From Copernicus Airport Wrocław, get bus 406, which

leaves every 20 minutes, and takes that amount of time to get to the Central Railway Station. It'll cost you PLN2 (€0.50).

→ **ROMANIA**

ARAD

Take a taxi into Arad, 4km away. It should cost RON12 (€2.80).

BUCHAREST

We provide two types of airport transfers; a shuttle bus transfer – tickets: €10 (€20 return) – and a taxi to any address in the city centre, at €20 (€40 return) per car.

CLUJ-NAPOCA

In Cluj-Napoca we provide a taxi service between the airport and any address within Cluj-Napoca city centre. It will cost you €15 one-way (€30 return) per car.

CRAIOVA

Bus 9 runs from the airport to Piata Centrala and Universitate every half-hour from 5.30am to 9.30pm. It's RON2 (€0.40) one-way. A taxi should be RON18, that's about €3-5.

SIBIU

Bus lines 11, 112, 116, 117 and 118 will take you into the city for about RON1.55 (€0.35). There are also taxis waiting outside the terminal.

TIMISOARA

Express bus 4 connects Timisoara airport to the city centre. Tickets cost RON2.50 (€0.60).

TARGU MURES

In Targu Mures we provide a shuttle bus transfer between the airport and any address within Targu Mures city centre. Tickets cost €8 single (€16 return).

→ **RUSSIA**

MOSCOW

Catch the Aeroexpress train from the airport to Moscow's Kiyevskaya Rail Station. Tickets cost RUB320 (€7.25) one way. A taxi into the centre of Moscow costs RUB1,200 (€27).

→ **SERBIA**

BELGRADE

In Belgrade we provide a shuttle bus transfer between the airport and any address in the city centre, tickets €8.50 (€14 return).

→ **SLOVAKIA**

KOŠICE

Košice Airport is about 8km from the city centre. Take bus 23, the journey takes about 20 minutes.





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LJUBLJANA

It takes 25 minutes to get into the city by taxi (€35-45) or the shuttle bus (€5-9). The city bus is once an hour, tickets €4.10.

→ SPAIN

ALICANTE

Bus route C-6 runs from the airport to the centre of Alicante every 20 minutes. Tickets: €2.70. A taxi costs €20.

BARCELONA

In Barcelona we provide a shuttle bus transfer between the airport and any address within Barcelona city centre. Tickets: €18 (€36 return).

MADRID

In Madrid we provide a shuttle bus transfer between the airport and any address within Madrid city centre. Tickets: €18 (€36 return).

MALAGA

The A Express Line connects the city centre with the airport. Tickets cost €2. A taxi into the city centre costs about €20.

PALMA DE MALLORCA

Bus route 1 leaves the airport for central Palma every 15 minutes. Tickets: €2.50. A taxi costs €20.

VALENCIA

Metro lines 3 and 5 run straight to the centre (Colón) and train station (Xativa). Tickets cost €1.50. A taxi to Valencia costs around €20.

ZARAGOZA

A bus runs between the airport and Paseo Maria Agustín in Zaragoza. Tickets: €1.85. A taxi should cost €15-20.

→ SWEDEN

GOTHENBURG

Flygbussarna buses depart every half-hour, 4am-11pm, to Gothenburg city centre. Tickets costs SEK150 (€17.50) return. A taxi is SEK350 (€40).

MALMÖ

We provide a bus transfer between Malmö airport and Copenhagen Central Station. Tickets: €20 (€40 return).

STOCKHOLM SKAVSTA

Take the Flygbussarna to Stockholm. Tickets: SEK129. A taxi from the airport costs SEK1,400 (€15).

→ SWITZERLAND

BASEL

EuroAirport is a bi-national airport. Exit through Swiss customs. Bus 50 goes to Basel Railway Station, and costs CHF4.20 (€3.60). A taxi into Basel should cost you CHF40-50 (up to €40).

GENEVA

Take a free Unireso ticket in the Arrivals hall, valid for 80 minutes on all public transport. The train into Geneva-Cornavin station takes six minutes. A taxi to Geneva costs CHF30-35 (€24-28).

→ TURKEY

ANTALYA

Take bus 202 to the city centre. A ticket is about TRY4 (€1.60). A taxi is roughly TRY64 (€25).

ISTANBUL

Havas buses run to Taksim Square, for TRY1.50 (€0.60). A taxi is TRY120 (€48).

→ UAE

DUBAI

In Dubai we provide a shuttle bus transfer between Dubai World Central Airport and any address within Dubai (tickets: €30 single; €58 return) and a shuttle bus transfer between Dubai World Central Airport and any address within Abu Dhabi (Tickets: €52 single; €98 return).

→ UK

DONCASTER SHEFFIELD

Buses 91 and X19 run to Doncaster bus/rail interchange. A single ticket costs from £2.80 (€3.30). Connect for regular train (and bus) services to Sheffield. A taxi to Doncaster is around £20 (€23); £45 (€52) to Sheffield.

GLASGOW

Shuttle bus 500 (First) operates 24 hours a day to Buchanan bus station with stops at Central and Queen Street stations. Tickets: £6 (€7). A taxi into Glasgow should cost around £25 (€29).

LIVERPOOL

Bus 500 (Arriva) operates to Liverpool city centre with stops for Lime Street station together with Liverpool One and Queen Square bus stations. Tickets cost £3 (€3.70). A taxi into Liverpool costs £20 (€23).

LONDON

In London we provide two types of airport transfer. The first is a point-to-point bus transfer between London Luton and London's Victoria Station in cooperation with National Express. Tickets: €16 (€22 return). The second is a First Capital Connect service from Luton to London St Pancras (Tickets: €18.50; €31.50 return) and Luton to Bedford (Tickets: €12.50; €23 return).* Train tickets include the bus transfer from airport to Luton train station.

→ UKRAINE

DONETSK

Bus 5 goes to the centre. Tickets: UAH2 (€0.15). Taxis are easy to find outside the airport.

KHARKIV

Take bus 5 or 115 to the centre of Kharkiv. Taxis cost UAH100 (€9.50).

KYIV

Take mini-buses and trolley bus 22 (in front of Terminal B) to the centre is UAH1.5 to 3 (€0.10-0.25). A taxi is UAH120 (€11.50).

LVIV

You can get to the centre via public transport (hop on the either the 95 mini-bus and 9 trolley bus services), or take a taxi for UAH100 (€9.50).

ISTANBUL, THE CITY WHERE EUROPE AND ASIA MEET



A NEW CONCEPT IN DENTISTRY: ONE STAGE SURGERY



Patients today often dread dental clinic visits. One of the main reasons is the fear of endless meetings and the waiting time. Wishing to overcome this obstacle, DMD Dragos Popescu, implantology and periodontal surgery specialist, general manager of the DentalMed clinic in Bucharest, has successfully implemented a concept developed in the United States, namely "one stage surgery".

The steps preceding this operation are essential - radiological evaluation of dental-alveolar status of the patient by means of panoramic RX-type investigations and computed tomography (CT), supplemented by clinical examination of the patient. A Treatment Plan is then developed based on the above data. Once the phases of treatment are established, surgery procedures applied according to the "one stage surgery" concept usually open the restorative treatment suite. The medical team consists of four specialists in maxillofacial surgery, implantology, periodontology and aesthetic dentistry. This team rehabilitates the entire oral cavity in one

surgery. The treatment session can take from one to four hours, depending on the case complexity. Throughout the surgery, the patient is under the effect of intravenous sedation (i.v. sedation) which provides extra comfort during surgery; the anaesthesiologist constantly monitors the patient throughout the treatment session.

By this means we are successfully performing extreme operations such as insertions of dental implants, periodontal surgery, bone additions and self-transplants, sinus lift surgery and extractions - all in one surgical session. Most of patients find it hard to believe that the most important step of their oral rehabilitation ended without pain, in a meeting that lasted just a few hours, without hospitalization, and that they can resume their professional and social activities the following day. Therefore, months of treatment are reduced to a single procedure, in this revolutionary concept called "one stage surgery". Patient stress is reduced to a minimum, and the results are remarkable.

London, Paris, New York... *Professionalism knows*

PERIODONTAL DISEASE – "Silent Killer" FOR 1 out of 3 PATIENTS

Although periodontal disease (periodontitis - called "the silent killer") surprisingly affects 1 out of 3 people, the end result being loss of teeth, the disease is treated superficially by most patients.

WHAT PEOPLE DON'T KNOW ABOUT THE PERIODONTAL DISEASE

- **Having healthy teeth doesn't mean having teeth without cavities.** An apparently healthy tooth can hide a periodontal condition that can be detected only by your dentist. If the diagnosis of periodontal disease is achieved in a phase in which the tooth can be saved by means of periodontal microsurgery (Flap Debridement with bone and tissue regeneration), the patient has a chance to keep his natural teeth. However, there are many situations in which the patient is diagnosed too late, when the only rehabilitation solution that remains is the one that involves inserting dental implants.
- **The disease is progressive and the conclusion is only one: loss of teeth.**
- **The cause is exclusively microbial, but there is also a genetic predisposition,** which is aggravated by factors such as smoking, stress, immune diseases, and diabetes.
- **Young patients are not immune to bacterial attack and thus to periodontal disease.** Therefore it becomes mandatory to submit to your dentist for regular checks, aimed to achieve an early diagnosis of periodontitis for children with a periodontal history in their families. Taking into account all these considerations, DentalMed created a special investigation, diagnosis and treatment system for periodontal disease that all patients of the clinic go through.

HOW TO TREAT PERIODONTITIS

- **Periodontal disease treated only by surgical means.** The infection located in the periodontal pockets is eliminated by thorough curettage. In the next step, we add state of the art biomaterials to help restore bone mass diminished by the disease and we finally bring the gums back to the initial level by specific suture techniques.
- **Periodontal disease cannot be cured. Surgery only stops the evolution of the disease.** Surgical treatment of periodontal disease must be supplemented by regular checks and professional maintenance (cleaning session every two months - scaling, brushing, airflow). Secondly, there are anti-inflammatory treatments and vaccines, but these have AT MOST an aiding role, and are not crucial in the treatment of periodontitis.

Aiming to offer premium treatments to our patients and incorporating the latest technologies, DentalMed establishes the Centre of Excellence in Surgery and Implantology in 2011. This year also marks the completion of our clinic expansion process in the same location, from 200 sqm to 700 sqm, including 9 units, one surgery room, Morita Computer Tomograph, spaces dedicated to mini-colloquies, facilities for live surgery. All these add up to an investment of 1.5 million Euros.



...BUCHAREST
no boundaries.

BOALA PARODONTALĂ – „Silent killer” PENTRU 1 din 3 PACIENȚI

Deși afecțiunile parodontale (parodontoza – numită și „silent killer”) afectează în mod surprinzător 1 din 3 persoane, rezultatul final fiind pierderea dinților, această boală este tratată cu superficialitate de către majoritatea pacienților.

CE NU SE ȘTIE DESPRE BOALA PARODONTALĂ

- **Dinți sănătoși nu înseamnă dinți fără carii.**

Un dinte aparent sănătos poate să ascundă o afectare parodontală depistabilă doar de către medicul stomatolog. În situația în care diagnosticarea bolii parodontale se face într-o fază în care dintele se mai poate salva printr-o intervenție de microchirurgie parodontală (Flap Debridement cu Regenerare Osoasă și Tisulară), pacientul are șansa de a-și păstra pe arcadă dinții naturali. Sunt însă foarte multe situații în care pacientul este diagnosticat mult prea târziu, când singura soluție de reabilitare rămâne aceea prin inserarea de implanturi dentare.

- **Boala este evolutivă având un final sigur: pierderea dinților.**

- **Cauza este exclusiv microbiană, existând însă și o predispoziție genetică,** care se combină cu factori favorizanți precum fumatul, stresul, boli imune, diabet.

- **Pacienții tineri nu sunt ferii de atacul bacterian și implicit de boala parodontală.** Devine astfel obligatorie prezentarea la medicul stomatolog pentru controale regulate, menite a realiza un diagnostic precoce al Parodontopatiei, pentru copiii cu antecedente parodontale în familie. Date fiind toate aceste considerente, clinica **DentalMed** a creat un sistem special de investigare, diagnostic și tratament al bolii parodontale, pe care îl parcurg toți pacienții clinicii.

CUM SE TRATEAZĂ BOALA PARODONTALĂ?

- **Tratamentul activ al bolii parodontale este doar cel de natură chirurgicală.**

Infecția aflată în pungile parodontale se elimină prin chiuretaj minuțios, se adăunează biomateriale de ultimă generație pentru a ajuta refacerea masei osoase diminuată datorită bolii și, nu în ultimul rând, se reduce gingia la nivelul inițial prin tehnici specifice de sutură.

- **Boala parodontală nu poate fi vindecată, prin intervenție se realizează stoparea din evoluție a acesteia.**

Tratamentul chirurgical al bolii parodontale se completează obligatoriu cu controale și menținanță periodică profesională (la fiecare 2 luni sedința de igienizare - detartaj, periaj, airflow). În plan secundar există și tratamentele antiinflamatorii și vaccinuri, însă acestea sunt component cu rol CEL MULT ajutător, și nicidecum determinant în tratamentul parodontozei.

UN NOU CONCEPT ÎN MEDICINA DENTARĂ: ONE STAGE SURGERY



Pacienții zilelor noastre se tem deseori de vizita la clinica stomatologică. Unul din principalele motive îl reprezintă frica ședințelor interminabile, timpul de așteptare. Dorind să depășească acest obstacol, dr. Dragoș Popescu, specialist în implantologie și chirurgie parodontală, general manager al clinicii **DentalMed** București, a implementat cu succes un concept dezvoltat în Statele Unite, și anume “one stage surgery”.

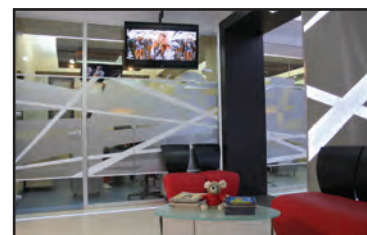
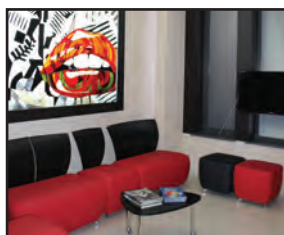
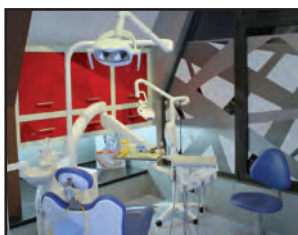
Etapele premergătoare acestui pas sunt esențiale – evaluarea radiologică a statusului dento-alveolar al pacientului prin investigații de tip RX panoramic și Computer Tomograf (CT), completată de examinarea clinică a pacientului. Toate aceste informații se constituie în Planul de Tratament. Odată stabilite fazele tratamentului, intervențiile chirurgicale aplicate prin conceptul “one stage surgery” deschid de obicei suita tratamentelor restaurative. Echipa de medici specialiști în chirurgie maxilo facială, implantologie, parodontologie și estetică dentară reabilitează chirurgical într-o singură intervenție întreaga cavitate bucală.

Sedința de tratament poate dura de la una la patru ore, în funcție de complexitatea cazului. Pe întreg parcursul intervenției chirurgicale pacientul este sub efectul sedării intravenoase (i.v. sedation), care asigură un confort sporit al pacientului în timpul operației; medicul anestezist monitorizează permanent pacientul pe toată durata ședinței de tratament.

Reușim astfel să realizăm cu succes operații extreme de inserare implanturi dentare, operații parodontale, adii și autotransplanturi de os, sinus lift surgery și extracții în toate în cadrul unei singure ședințe chirurgicale de tratament. Celor mai mulți dintre pacienți le este greu să creadă că cea mai importantă fază a reabilitării lor orale s-a sfârșit fără durere, într-o ședință de doar câteva ore, fără spitalizare, și că își pot relua activitățile profesionale și sociale fără probleme încă de-a doua zi. Sunt comprimate astfel tratamente de luni de zile în acest concept revoluționar “one stage surgery”.

Stresul pacientului se reduce astfel la minim, iar rezultatele obținute sunt remarcabile.

Motivați fiind de dorința de a oferi pacienților noștri tratamente premium, înglobând cele mai noi tehnologii, Clinica DentalMed a inaugurat în 2011 Centrul de Excelență în Chirurgie și Implantologie. Totodată, anul 2011 a reprezentat finalizarea procesului de extindere a clinicii în aceeași locație, de la 200 mp la 700 mp, cuprinzând 9 unituri, sala de chirurgie, Computer Tomograf MORITA, spații pentru minicolocvii, amenajări pentru live surgery, printr-o investiție de 1,5 mil. euro.



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DISCOVER GEORGIA

Wizz Air continues its 'Go East' Expansion with new flights from Budapest to Kutaisi

Starting from 30 September, Wizz Air will operate a twice-weekly service from Budapest to Georgia's second city, Kutaisi, from just €29.99 one way. Looking for reasons to book that ticket? Well, the country's parliament recently relocated to Kutaisi, and its oval, glass-domed

building is well worth seeing. But it's the history that most come for, including the newly renovated 11th-century Bagrati Cathedral on the Rioni River and the unmissable UNESCO World Heritage Site of Gelati, a stunning monastery on a hillside 10km from Kutaisi. For a drink with locals, head to the Mirzaani brewery. Its traditional Georgian *chikhirtma* (chicken soup) is worth a try, too!



New Flights from Sibiu

This spring Wizz Air has added a new Romanian destination to its list: the Transylvanian city of Sibiu

Picturesque Sibiu, at the foothills of the Carpathians, will enjoy a direct link with London Luton from 14 June, with tickets starting at just RON199 (€45) one way. Residents of the 2007 European Capital of Culture, known for its cobbled streets and beautiful architecture, will have a mere three-hour connection to the UK capital, in time for world-renowned events such as the Wimbledon Championships, the Proms classical music festival and the Tour de France, which rolls in to London in early July. The city

looks its best in the summer months from its open green spaces such as Hyde Park and Hampstead Heath, the latter with its exceptional views. Londoners looking to explore Sibiu will find that the city is home to the ASTRA Museum of Folk Civilisation, which relates the story of traditional Romanian culture in an open-air setting. A trip south of the city takes you to breathtaking trails around Paltinis, its wide expanses of dense forest at their most appealing in summer months. Or you could drive two hours west to the awe-inspiring Transfagarasan route, which takes you high into the Transylvanian Alps on a series of steep, hair-pin bends. It's been dubbed the best road in the world.

MARATHON FEVER

Calling all runners in Macedonia and Hungary! Wizz Air have just been unveiled as the sponsors for this year's Skopje Marathon (on 11 May) and Budapest's Half Marathon (on 14 September). So lace up your trainers and get running, as we want you to be a part of it! Thanks to Wizz Air, getting to these destinations has never been easier. We've recently announced four new routes to the Macedonian capital (Paris, Brussels, Cologne and Frankfurt) and we now fly in and out of Budapest from 37 destinations!



Electronic Device Update

Flying with Wizz Air is now even more entertaining: the airline has announced new guidelines allowing passengers to use small portable electronic devices – such as smartphones and tablets – during take-off and landing. All passengers are kindly asked to remove headphones during the safety announcements of the cabin crews, and keep mobiles on flight mode at all times while on the plane. Larger electronic devices, such as laptops, will still need to be stowed away during take-off and landing.

We are 10!

On 19 May 2004, a brand-new airline flew its very first flight – from Katowice to London Luton – with the ambition of establishing a new low-cost airline in Central and Eastern Europe. Of course, that airline was Wizz Air, and how far we've come since then! Where will we go in the next 10 years? Keep flying with us to find out.





RUN WITH A SMILE IN SKOPJE

Lace up your trainers and be part of something special –
the Wizz Air Skopje Marathon!

This May, when the European Union celebrates its birthday, thousands of people will run through the capital of Macedonia, for the Wizz Air Skopje Marathon.

This extraordinary event brings the people of Skopje – and its energetic visitors! – together. You'll see happy people all around: some running toward the finish line, others cheering them on in support. On this day (this year the marathon is held on 11 May), Skopje pulses in the rhythm and energy of the city's dedicated runners.

The race starts just opposite the Parliament of the Republic of Macedonia and each kilometre of the route reveals a new piece of city's beauty, before the finish line – the city square. The marathon runners will truly feel a sense of occasion, achievement and triumph as they pass through the beautiful Macedonia Gate arch.

This year, the Wizz Air Skopje Marathon celebrates a significant anniversary – 10 years! Each year the Skopje Marathon has united people of different ages, nationalities and professions.

The event grows year on year, and in 2014 year we expect around 15,000 people come out into the streets to greet the runners from all over the world. We are excited to see what the next years will hold for the Wizz Air Skopje Marathon.

Your participation in the marathon – as a runner or supporter – will give you an opportunity to enjoy some of the most beautiful sights of our city, including the city's famous square, Skopje's Old Bazaar, the Art Bridge, and of course, the chance to taste the wonderful Macedonian cuisine and wine.

You can choose any of the accommodation packages at skopjemarathon.com starting from €90, including registration fee.

Book your flight to Skopje on wizzair.com. We look forward to welcoming you in Skopje soon!



WIZZ AIR SKOPJE MARATHON INFO

Date: 11 May 2014
Start: 9am
Races: Marathon, Half marathon and 5km race
Registration fee: €10
For more info:
- skopjemarathon.com
- facebook.com/skopskimaraton
- twitter.com/skopjemarathon

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My Perfect Summer Holiday

Aleksandra Radulovic, one of two WIZZ Ambassadors for Serbia, tells us why Malta is her favourite summer holiday destination

"One of the best things about my job is meeting lots of people from different professions and different countries. You form some unusual friendships, and these give you positive energy to learn more and make the best of yourself. The other great thing is that I get to travel!

For a summer holiday, I would certainly recommend the Greek Islands of Corfu and Rhodes. But last year I went to Malta and I was struck by its wild natural beauty, as well as the beautiful blend of old and modern architecture. Don't miss St Paul's Cathedral in Mdina,

the Tarxien Temples and Valletta, the small city-fortress founded in the 16th century.

It comes as no surprise to discover that Malta has a fantastic selection of beaches, both sandy and rocky. Mellieha Bay – the largest sandy beach – offers a secluded stretch of sand surrounded by large rocks, creating a very secluded atmosphere. And do not miss a boat trip around the Blue Lagoon (*pictured above*) – it's simply incredible!

The food in Malta is fantastic, too. Thanks to its mix of culture, you have an opportunity to try a lot of international dishes. The fresh fish and seafood are absolutely outstanding, and I loved local dish *hobz-biz-zejt*; a Maltese version of a bruschetta with garlic and olive oil and tomato purée."





THINNING HAIR?

How a new pill can boost your hair and self-confidence

Scientists in Oxford promise that they can help keep your hair thick and healthy. Their pill TRX2 is currently one of Europe's best-selling hair supplements and is sold in over 90 countries. TRX2 is a food supplement based on organic compounds and compared to medicinal products has no side effects whatsoever. Also it does what it says. "Your hair will look much bigger; it becomes heavier and thicker. You maintain your healthy hair," says Oxford Biolabs CEO Dr Thomas Whitfield. Hair treatments often promise a lot without delivering.

"Your hair becomes much heavier and thicker. You maintain your healthy hair"

but TRX2 is backed by cutting-edge science and has been thoroughly tested. Three of the key ingredients in TRX2 are officially recognized by the European Commission to contribute to the maintenance of normal healthy hair*. The effects can be impressive. Start TRX2 as early as possible in order to address your hair problem before it is too late.

"Your hair becomes much heavier and thicker. You maintain your healthy hair."

TRX2 is suitable for men and women of all ages. The crystalline white capsules come in a brown glass bottle, which is sufficient for one month of treatment and costs approximately €49. The manufacturer offers a money-back guarantee if ordered via TRX2's official website, and ships worldwide.

www.trx2.com, contact@trx2.com
Oxford Biolabs Ltd,
The Oxford Science Park, Oxford, UK



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Passenger deal**

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Safety Information

Whilst on board this flight we ask that you consider your fellow passengers and also pay attention to the information below. Be informed that by purchasing your Wizz Air ticket, you have accepted the Wizz Air General Conditions of Carriage. Our cabin crew will be happy to answer any questions you may have. Please remember that they are on board primarily for your safety but also for your comfort.

SMOKING

Smoking on any Wizz Air flight is strictly forbidden, this includes the use of electronic cigarettes. Lavatories are equipped with smoke detectors.

ALCOHOL

Alcoholic drinks are available on board as detailed in our inflight magazine, *WIZZ*. These are served at the crew's discretion to passengers of legal drinking age. While on board, you are only permitted to consume alcoholic drinks purchased from the WIZZ Boutique and Café. The cabin crew reserve the right to stop serving alcohol to any passenger who is or appears to be drunk.

YOUR CONDUCT ON BOARD

In accordance with International Law, the Captain is in command of the aircraft and every person on board shall obey his or her lawful commands. The Captain has the authority to take any actions deemed necessary to manage passengers who are disruptive or cause problems during flights. Our primary concern is for the safety of our passengers and crew. We have a zero-tolerance policy with regard to passengers who are verbally or physically disruptive towards any other person on board the aircraft. In all cases of disruptive or abusive behaviour by passengers, the crew will always put the safety of the aircraft, crew and other passengers first. They will follow related safety procedures and notify the authorities.

SAFETY EQUIPMENT

It is an offence to tamper with or remove any safety equipment on board this aircraft, including the life vests. Any such actions may jeopardise the safety of other passengers and lead to prosecution. Life vests for infants are available and will be provided in the event of a landing on water.

SAFE STORAGE OF YOUR HAND BAGGAGE

Please ensure that your cabin baggage remains safely stowed for take-off and landing and at any time as instructed by the crew. Place small bags under the seat in front of you (unless you are seated in an emergency exit row); larger items must go in the overhead lockers. Place your bag securely in the locker and take care when opening lockers, as falling items may injure fellow passengers.

SHARP ITEMS

If you need to dispose of any sharp items (i.e. hypodermic needle), please contact a member of the cabin crew.

ELECTRONIC DEVICES

In accordance with International Civil Aviation Authority safety regulations, the use of devices for messaging, calls or internet access must remain switched off once the aircraft doors are closed. Some devices can be used during the flight (when the seatbelt sign has been switched off), these include:

- Bluetooth devices, excluding telephones.
- Devices (including PDAs and smart phones) that have a flight-safe mode, provided this is enabled before the aircraft doors are closed. The device must then be switched off for take-off and again for landing.
- Laptops and tablet PCs including those with built-in WLAN/WiFi, provided the WLAN/WiFi is switched off prior to the doors being closed.
- Electronic games, eBooks, MP3s, DVD and CD players, provided that any WLAN/WiFi is switched off prior to the doors being closed.

If in doubt, please keep devices switched off for the duration of the flight as they may interfere with our systems.

PALENIE

Palenie podczas lotów liniami Wizz Air jest bezwzględnie zabronione. Zakaz ten obejmuje również papierosy elektroniczne. Toalety są wyposażone w czujniki dymu.

ALCOHOL

Na pokładzie samolotu dostępne są napoje alkoholowe wymienione w magazynie pokładowym. Są one serwowane pełnoletnim pasażerom według uznania pracowników obsługi. Na pokładzie samolotu można konsumować tylko alkohol zakupiony podczas serwisu Wizz Café. Ze względów bezpieczeństwa przebywanie na pokładzie samolotu w stanie nietrzeźwym jest niedozwolone. Zgodnie z własną oceną, pracownicy obsługi lotu mogą przestać serwować alkohol osobom, które są nietrzeźwe lub sprawiają takie wrażenie.

FUMATUL

Este strict interzis fumatul la bordul oricărui zbor Wizz Air flight, inclusiv fumarea țigărilor electronice. Toaletele sunt prevăzute cu detectoare de fum.

ALCOOLUL

La bord sunt disponibile băuturi alcoolice, așa cum este detaliat în revista de bord a companiei WIZZ. Acestea sunt servite, după cum decide echipajul, pasagerilor care au vârsta permisă de lege pentru a consuma alcool. Cât timp vă aflați la bord, puteți să consumați doar băuturi alcoolice cumpărate de la Wizz Café. Din motive de siguranță, este interzis să fii în stare de ebrietate la bordul unui avion. Însoțitorii de zbor își rezervă dreptul de a înceta să mai servească alcool oricărui pasager care este sau care pare a fi în stare de ebrietate.

Products & Services

HALF-PRICE HOTELS

Wherever you're flying to today, we have a huge selection of hotels at great rates. You'll find everything from budget accommodation to five-star luxury pads among our portfolio of more than 345,000 properties in 184 countries thanks to our hotel partner, *Booking.com*

Just a two-minute walk from Bograshov Beach, the Tel Aviv Embassy Hotel has 1950s-themed décor and free Wi-Fi. It offers air-conditioned rooms and suites with a private bathroom. Eirik from Norway left this review on *Booking.com*: "This is fantastic new hotel with friendly and helpful staff. It has a perfect location for the beach and city. The hotel staff don't wear uniforms and that makes everything more relaxed."

[Booking.com](https://www.booking.com)



Wizz Airport Transfer

You've just landed and you're ready for your holiday! Minimise stress and get straight to the fun: skip the queues at the airport after arrival and pre-book your airport transfer. Low-cost buses, door-to-door transfers, train or taxi options are available at our major destinations.

Fly and Drive In One Click!

Book your flights and car rental in just one easy step; just add your car rental to your shopping basket, together with your flights and other services, and settle the balance in one single transaction at *wizzair.com*. With rentals starting from as little as €12 per day, you won't find a better deal anywhere else!



AIRPORT PARKING

Wizz Air has teamed with ParkVia to bring you the best prices for car parking across its European network. You could save up to 60%! Booking online is easy and saves you money, whether you need to park your car for just one day, or several months.





WIZZ Premium

Add all your favourite services in just one click and save up to 55%! We've packaged our most popular services into two bundles, WIZZ Premium (€30) and WIZZ Premium Plus (€49). Both packages include airport check-in, Reserved Seat or XXLong Extra Legroom, WIZZ Flex, on-time arrival guarantee, large cabin bag and, in the Wizz Premium Plus package, one piece of checked-in baggage. WIZZ Premium packages for flights from Budapest include fast-track security service.

WIZZ PRIVILEGE PASS

Wizz Air has launched a new loyalty product, the WIZZ Privilege Pass, that allows you unlimited priority boarding and a free large cabin bag on all Wizz Air flights. The virtual pass costs just €99 and has a one-year validity from date of issue. The benefits apply from the date of issue and on all bookings made during the validity period, regardless on when you travel. If you're a frequent flyer, the price of the WIZZ Privilege Pass is quickly offset by not having to pay separately for a large cabin bag and priority boarding. What are you waiting for? Buy yours now on wizzair.com

WIZZ Reserved Seat and XXLong Extra Legroom

Beat the crowds and the queues, and enjoy a guaranteed seat in the first front two rows of the plane, or a seat in the emergency rows, with our Reserved Seat and XXLong Extra Legroom services. Offering significantly more legroom, it's perfect for long-limbed travellers, or those that just want to travel in a little more comfort. The service also includes priority boarding.



*ON ALL FARES EXCEEDING €12.50 AND EXCLUDING FLIGHTS OPERATED BY WIZZ AIR UKRAINE. FARES INCLUDE TAXES, NON-OPTIONAL CHARGES AND ONE SMALL CABIN BAG (42X25X32CM), BUT EXCLUDE BOOKING FEE.

The Wizz Air Credit Cards

Shop, collect and spend! Apply for a Wizz Air co-branded credit card with one of our partner banks in Hungary (Erste Bank), Poland (Citibank) or Romania (Bancpost) to collect points on all your purchases (2% for regular purchases, 4% for purchases on wizzair.com) and redeem them on wizzair.com for Wizz Air flights and services.

In addition, receive a one-year completely **FREE** WIZZ Discount Club membership, giving you (and up to nine travelling companions) access to a **guaranteed** discount of €10 per one-way flight on all fares* exceeding €12.50.



WIZZ FLEX

Unlimited online flight change for free!

Travel plans can change at the last minute. Purchasing WIZZ Flex for only €10 per flight will allow you to change the date, time and routing of your flight, online and any number of times, up to three hours prior to the scheduled departure time. The change fee will not be charged – however, any fare difference must be paid.

Váltsa repülésre vásárlásait Wizz Air Hitelkártyával szerzett pontjaiból!



A Wizz Air Hitelkártyával minden vásárlásával **100 forintoként 2 pontot gyűjthet**, amelyeket egy az egyben forintokra válthat és Wizz Air repülőjegyekre valamint egyéb utazási szolgáltatásokra használhat fel! Amennyiben Wizz Air repülőjegyet vásárol, 100 forintoként 4 pont jár! Ráadásul ha Ön Wizz Air Hitelkártyával rendelkezik, **díjmentesen tagja lehet a Wizz Discount Clubnak és így kedvezményesen vásárolhat repülőjegyet**. Részletek a www.erstebank.hu vagy a wizzair.com oldalon.

THM: 40,10%

W!ZZ
wizzair.com

A tájékoztatás nem teljes körű. A részletes kondíciókat és szerződéses feltételeket az Erste Bank mindenkor hatályos Lakossági Hitelkártya Általános Szerződési Feltételei és a Lakossági Hitel Hirdetmény, a pontgyűjtés és pontbeváltás részleteit a Wizz Air Kártyák Pontgyűjtő Feltételei tartalmazzák. Ezek a dokumentumok megtalálhatóak a bankfiókokban és a www.erstebank.hu címen. A Teljes Hitedíj Mutató (THM) meghatározása az aktuális feltételek, illetve a hatályos jogszabályok figyelembevételével történt, a feltételek és a jogszabály változása esetén mértéke módosulhat. A THM értéke nem tükrözi a hitel kamatkockázatát.

Cumperi. Primești puncte. Călătorești.



Solicită noul card de credit **Wizz Bancpost** și cu fiecare cumpărătură primești puncte care se transformă în contul tău pe wizzair.com în zboruri și servicii Wizz Air!



Trimite "W!ZZ" prin SMS la 1880 (tarif normal) și te sunăm noi sau aplică pe www.bancpost.ro.

W!ZZ
wizzair.com

Pentru fiecare 1 leu achitat cu cardul de credit W!ZZ de la Bancpost primești puncte în contul tău W!ZZ, 4 puncte pentru achizițiile de pe wizzair.com, și 2 puncte pentru orice alte tranzacții cu cardul W!ZZ Bancpost la comercianți. 100 puncte de loialitate = 1 Leu, iar punctele adunate pot fi folosite pe wizzair.com pentru diverse achiziții în cadrul procesului de rezervare.

Pentru termenii și condițiile complete ale Programului "Shop&Travel" accesați www.bancpost.ro. DAE pentru un card de credit Wizz Bancpost MasterCard World este de 31,45% pe an, pentru o valoare totală a creditului de 5367 Lei, calculat pe o perioadă de un an, considerând dobânda variabilă pentru cumpărături de 26% pe an, comision de emitere de 0 Lei și comision de administrare anual de 45 Lei. Suma totală de plată este 6198 Lei.

CAFÉ & BOUTIQUE



CAFÉ & BOUTIQUE

Meal Deal!



Buy any sandwich, pasta or BIFI Pizza Snack



+ any hot/soft drink, beer or wine



= FREE SNACK*

*Buy any sandwich, pasta or pizza snack and any hot/soft drink, beer or wine and you'll get one of the following products **FREE**: Twix, Snickers, Mars bar, Kit Kat, peanuts, Cake Bar or Belvita Breakfast Biscuit

Alcoholic Drinks



€3

BEER (0.33L)
Product may vary



€4

JÄGERMEISTER
(0.04L)



€4

VODKA, WHISKEY, GIN
(0.05L) Product may vary



€4

PREMIUM WINES
Product may vary

Buy 2 cans of beer for €5
SAVE €1

Hot & Soft Drinks



€3

CAPPUCCINO, HOT CHOCOLATE



€2

COFFEE & DECAF, HOT TEA



€3

JUICES (0.33L)
Product may vary



€2

TONIC WATER, TOMATO JUICE (0.15L)



€2

PEPSI LIGHT, PEPSI, 7UP (0.33L)



€3

BURN ENERGY DRINK (0.25L)



€2

MINERAL WATER Sparkling / Still (0.5L)



€3

NESTEA (0.5L)

Tasty Snacks



€4

BAGUETTE

Ham & Cheese /
Cheese / Chicken



€3



**HEINZ TOMATO
SQUEEZE & STIR
SOUP 70g**



€4

DELI PASTA 75g

Chicken & Mushroom / Cheese & Broccoli



€3

BIFI PIZZA SNACK 75g

Delicious salami and cheese pizza snack



€2

**SALTED PRETZELS
30g**



€3

NOODLE SOUP
Product may vary



€4

KOSHER/HALAL SNACK BOX

Includes: two mini toasts (8g each), one pot of salmon rillette (50g), one mini dark chocolate bar (6g), one shortbread biscuit (11g) and plastic knife

Tasty Snacks



€1



CHOCOLATE BAR

Snickers / Twix / Kit Kat / Mars



€2

NUTELLA & GO 52g

€2



CROISSANT

€1



BREAKFAST BISCUIT

€2



FRUIT CAKE

€2



BAKE ROLLS (garlic/pizza)
Product may vary

€3



PRINGLES

€1



SALTED, CRUNCHY PEANUTS

Offers

Soup Deal



€3



+



€2

=

Buy a tomato soup and a bag of Bake Rolls

Save

€1

Choose your cocktail



+



=



Buy any soft drink and any spirit and get a bag of peanuts for

Free!

Breakfast Time!



+



=



Buy any 2 croissant / Nutella & Go snacks and get a hot drink for

Free!



♀ **VERSACE WOMAN**

An inspiring fragrance in harmony with the style of Versace Couture. EDP 100ml



♂ **VERSACE DREAMER**

Sensual and soothing, this combines notes of wild flowers, amber and tobacco. EDT 50ml



♀ **S BY SHAKIRA FOR WOMEN**

Oriental floral perfume for a special night out. EDT 80ml



♀♂ **PACO RABANNE PACO**

Paco by Paco Rabanne is a fresh, citrus and aromatic fragrance for both sexes. EDT 100ml



€20

♂ **HUGO BOSS – DARK BLUE**
 Hugo Boss Dark Blue is an oriental spicy fragrance designed for men who want to experiment and push the boundaries of seduction to the limit. EDT 75ml



€20

♀ **ELIZABETH ARDEN GREEN TEA REVITALIZE**
 A fresh and sparkling fragrance. EDT 100ml



€20

♂ **MOSCHINO UOMO**
 Uomo is a woody, musky fragrance for men. EDT 75ml



€20

♀ **MOSCHINO FUNNY**
 A floral-fruity fragrance for young women. EDT 50ml

€20



NEW ♂ **CHOPARD NOBLE VETIVER**

This fragrance represents timeless elegance and precision, aimed at men who have a passion for high quality and beautiful things.
EDT 80ml

€20



♀ **CHOPARD CASMIR**

Casmir by Chopard is an oriental vanilla fragrance for women. EDP 30ml

€45



♂ **JUST CAVALLI – FOR HIM**

Sophisticated and refined, this masculine scent possesses a blend of leather notes, giving it an exciting edge. EDT 50ml

€45



♀ **JUST CAVALLI – FOR HER**

Creamy-floral and extremely sexy fragrance for the young and the young at heart. EDT 50ml



€40

♂ **CALVIN KLEIN COFFRET – FOR HIM**

CK One EDT 10ml, Eternity Man EDT 10ml, Euphoria Man EDT 10ml, CK free EDT 10ml, Encounter EDT 10ml



€40

♀ **CALVIN KLEIN COFFRET – FOR HER**

CK One EDT 10ml, Eternity EDP 5ml, Eternity Aqua EDP 5ml, Euphoria EDP 4ml, Sheer Beauty EDT 5ml



€48

♂ **INVICTUS BY PACO RABANNE**

A fresh and sporty creation compared to the brand's other fragrances. For men. EDT 50ml



€48

♀ **DOWN TOWN CALVIN KLEIN**

Sophisticated and fresh with a touch of attitude, the Calvin Klein Down Town EDP for women captures the vibrant essence of the urban metropolis. EDP 50ml

€54



♀ **HUGO BOSS JOUR – FOR HER**
Fresh with a combination of accented notes of lime and grapefruit. EDP 50ml

€43



♂ **HUGO BOSS RED – FOR HIM**
HUGO Red is a dynamic fragrance, full of hot and cold tension; it dares you to express your uniqueness. EDP 50ml

€47



♂ **GIORGIO ARMANI ACQUA DI GIÒ VALUE SET**
EDT 50ml + Balm 75ml

€59



♀ **PACO RABANNE LADY MILLION**
Lady Million from Paco Rabanne is a luxurious and seductive fragrance. EDP 50ml

€63



♂ **PACO RABANNE 1 MILLION**
An addictive, fresh and spicy fragrance for men. EDT 100ml



LANCÔME ABSOLUT VOYAGE PALETTE

A complete make-up palette, perfect for travelling.



LANCÔME HYPNOSE DOLL EYES MASCARA

For volumised, extended and lifted lashes.



LANCÔME FLY & KISS ESSENTIAL TRAVEL MAKE-UP SET

With black crayon khôl eyeliner, black Hypnose mascara, Bi-Facil make-up remover and Juicy ultra shiny lip gloss.



REVLON – JUST BITTEN BALM STAIN

Gives softer, smoother lips with a perfect flush of colour that lasts hour after hour. Set Colours: Honey, Rendezvous, Sweetheart (2.7g each).



€15

ESTELLA BARTLETT NECKLACE
Silver-plated heart pendant.



€24

BRACELET SWEET DE LUXE
Cream-coloured patent leather effect bracelet with a completely clear crystal.



€11

LIP SMACKERS PARTY PACK
Six lip balms in your favourite flavours from Coca-Cola.



€15

NEW HIPPIE CHIC WATCH
This Hippie Chic watch and fashion accessory will give you a vintage look, with a leather strap, cotton rope, wooden beads and alloy charms.



€12

NEW NIVEA SKIN CARE SET – FOR HIM

Nivea Men Power Refresh Shower Care 50ml / Shaving Foam Original-Mild 35ml / After Shave Balm Mild 30ml / Deo Spray Dry Confidence 50ml / Nivea Creme 30ml / Nivea Lip Active Care for Men



€12

NEW NIVEA SKIN CARE SET – FOR HER

Nivea Soft Shower Cream 50ml / Nivea Visage Essentials Wipes 7 pcs / Lip Essential Care / Deo Dry Confidence 50ml / Nivea Soft 25ml / Nivea Q10 Eye cream 15ml



€9

TRAVEL BLUE NECK PILLOW

Inflatable neck pillow for your comfort while travelling. Made from soft, anti-allergenic, luxury fabric.



€12

COMFORT KIT

Contains inflatable pillow, pillow cover, eye mask, ear plugs and a zipped carry pouch.

WAS €14
SAVE €2



€12

DISNEY MICKEY OR MINNIE WATCH

The Minnie Mouse flip top LCD watch has flashing lights, while the Mickey Mouse LCD watch includes five different interchangeable discs to change the look of the watch.

€8



HELLO KITTY PLUSH TOY
Hello Kitty plush toy with a cute pink tartan outfit.

€22



HELLO KITTY EDT
For little girls who love perfume.
EDT 60ml

€12



TRAVEL STORY CUBES

Begin with 'Far, far away...' to tell a story that links all nine face-up images. Set contains nine cubes (19mm) with a total of 54 images to spark your imagination. Suitable for ages 6 years+

€13



WIZZ AIR TEDDY BEAR



BREFFO SMARTPHONE HOLDER

The perfect travel partner with 'Soft Touch' rubber material. (Phone not included)



PHONE CHARGER

Ready-to-use emergency phone charger kit, including battery.



EARPHONES

Stereo earphones with dual adaptor for shared sound.



IBALL4 – BRAIN TRAINING GAME

Electronic game to challenge your speed, memory and skills. Turn out the lights as fast as you can in 60 seconds. Suitable for ages 6 years+

€6



M&M'S FUNCANDY

Each M&M's Funcandy is filled with a 20g bag of M&M's Milk Chocolate.

€6



CHOCOLATE BAG "MINIS"

All your favourite chocolates in one bag. 500g

€4



HARIBO AIR-PARADE

Ideal for sharing! Travel value. 500g

€10



MODEL AIRCRAFT

€19



REMOTE-CONTROLLED PLANE

CAFÉ & BOUTIQUE

LONDON TRAVEL – SAVE TIME BY BUYING YOUR TICKETS NOW

FIRST CAPITAL CONNECT TRAIN TICKETS:

TO LONDON

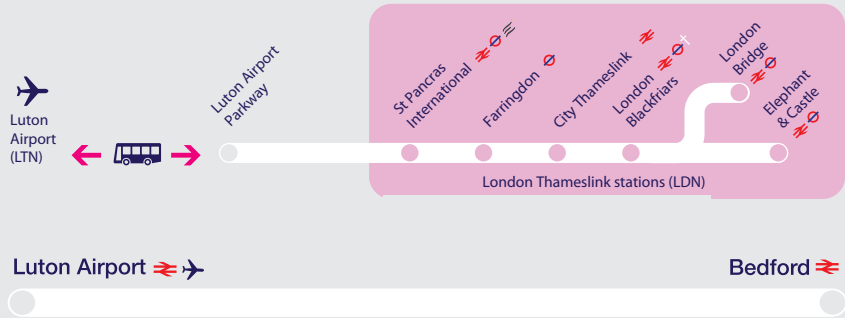
Adult Open Return	€32
Adult Open Single	€19
Child Open Return	€15
Child Open Single	€9
Weekend Only Fare	€13
Weekend Child Fare	€6

Adult tickets start at 16 years and above

TO BEDFORD

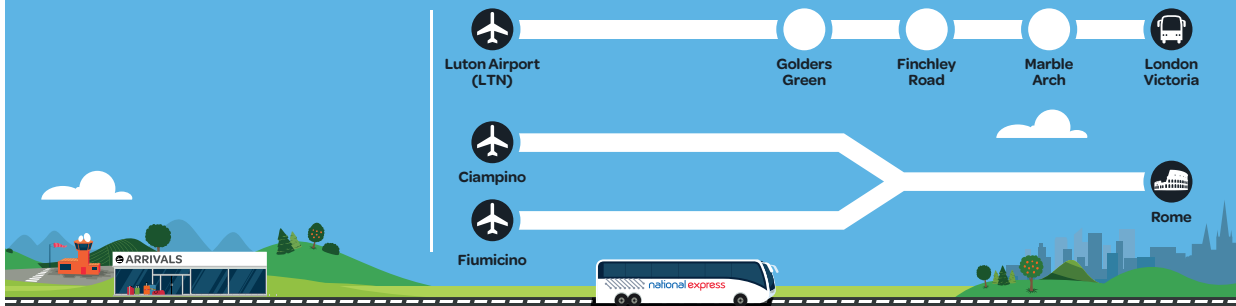
Adult Open Return	€24
Adult Open Single	€13
Child Open Return	€11
Child Open Single	€6

Adult tickets start at 16 years and above



First Capital Connect

National Express bus airport transfers



LUTON – LONDON VICTORIA

Adult Single	€17
Adult Return	€23
Child Single	€9
Child Return	€12

Adult tickets start at 16 years +

FIUMICINO – ROME

Adult Single	€9
Adult Return	€17

CIAMPINO – ROME

Adult Single	€6
Adult Return	€12

national express

PRODUCT SELECTION

Due to limited space onboard, we apologise if your choice is no longer available when you order your preferred food and beverages. Product selection may vary from country to country.



PAYMENT

Cash payments can be made in Euro (bank notes of up to €100 value and coins of €1 and €2).

Other currencies accepted (Bank notes only): British Pound (excluding Scottish Pound), Bulgarian Lev on Bulgarian flights, Czech Koruna on Czech flights, Hungarian Forints on Hungarian flights, Lithuanian Litas on Lithuanian flights, Macedonian Denar on Macedonian flights, Polish Zloty and Norwegian Krone on Polish flights, Romanian Leu on Romanian flights, Serbian Dinar on Serbian flights and Swedish Krona on Swedish flights.

All prices are quoted in Euro as the base currency. Change will be given in Euro unless local currency is available. Passengers are prohibited from consuming alcoholic beverages that they have supplied themselves. **Please make sure that you receive a receipt for your purchase!**

RAMADA ENCORE

IS**simply better**SM

CHOICE FOR YOUR NEXT STAY IN KIEV



Perfect Spring Moments



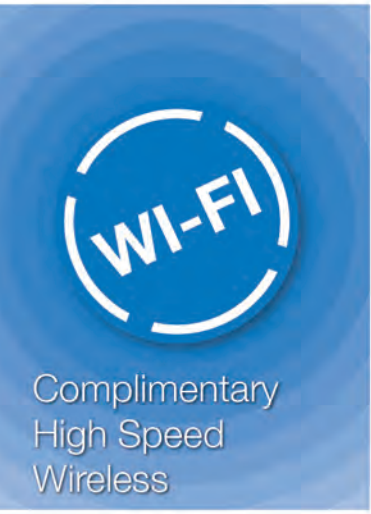
Luxury Conference Facilities



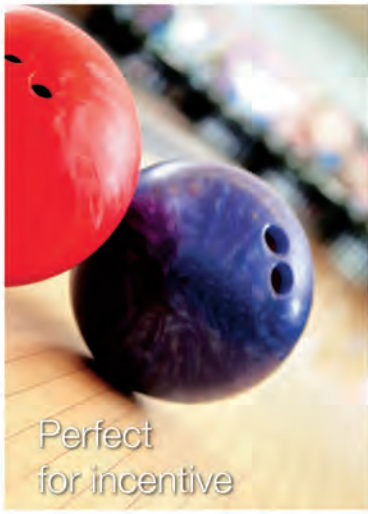
Star Class Accommodation



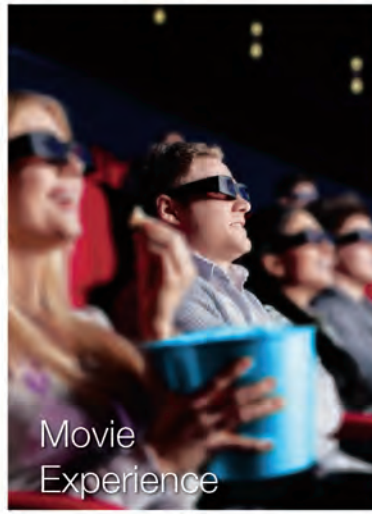
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CONTACT OUR AGENCIES LISTED BELOW FOR MORE INFORMATION:

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