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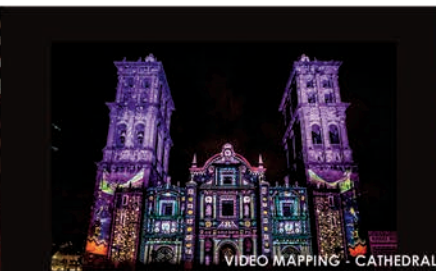
Close Encounters

Liam Hemsworth on
his star-studded family,
human relationships
and saving the
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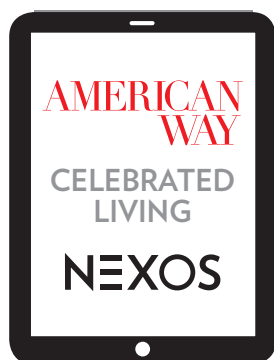
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LIAM HEMSWORTH
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EDITOR'S NOTE

By Adam Pitluk

Father and Son



FAMILY STYLE: Adam Pitluk (from left) and father Howard, and Johnny Morris and son John Paul

It's not time to make a change, but we went ahead and did it anyway. Maybe it's because we've witnessed enough misfortunes over the years — the kind everyone experiences on a long-enough timeline — that we inherently knew we should see each other more often. Or maybe we've finally reached that point on life's long-but-still-too-short timeline that we laid down our swords and reunited as a team; maybe it was just time it were time. Truth be told, I don't care why it happened. I'm just glad that it happened.

I moved away at 18. That was 21 years ago. I haven't spent more than a few days a year with my father since. We talk, but I'm a thousand miles away and on my sixth city. We FaceTime so he can see his granddaughters, but — how can I try to explain? — it's not the same as face-to-face, father-and-son closeness. I wanted to give my father a gift of sorts — one that I've worked hard to be able to provide for him 21 years after parting ways, and one that I hoped would change his life, like the ones highlighted on page 58. I don't know much about my father's likes and hobbies these days, but one remains as much a part of his identity as it was decades ago, and it is this: Howard Pitluk likes to golf.

I was invited to play in the Bass Pro Shops Legends of Golf Pro-Am tournament in Hollister, Missouri, just a skip of the stone from Branson. As a former Missouri resident, I know just how spectacularly beautiful Southwest Mo is this time of year. And I knew that my father would absolutely love an opportunity to meet and golf with all the legends he watched on television decade after decade. As an early Father's Day present, I gave up my spot so my father could play.

But I had another reason behind this trip, one that I didn't communicate to my father, and even if I did, I don't think he'd understand. It was a reason he'd have to experience personally. You see, Dad

taught me how to fish. Dad taught me how to golf. Dad used to take me on hikes in the woods behind my childhood house in Moreland Hills, Ohio, which is where I learned to appreciate the outdoors. Since I am a former Missouri resident, I know my contemporary Missouri history. And because I do, I couldn't pass up an opportunity to meet The Man himself, and if lucky, introduce my father to Bass Pro Shops founder (and the living embodiment of the great outdoors) Johnny Morris. After all, Johnny's lures have been a part of the Pitluks' bonding experiences for years. Dad and me meeting him would somehow bring our relationship full circle.

In 1971, Johnny was frustrated that he couldn't find any decent fishing tackle around his hometown of Springfield, Mo. So he rented a U-Haul and drove all over the area buying the best bass lures he could afford. Then he sold them out of his father's liquor store. With that, Bass Pro Shops was born, and Johnny has dedicated his life ever since to conservation, historic preservation and philanthropy. And he would be the host, albeit indirectly, of our long-overdue father/son bonding experience.

Dad and I checked into our cabin at the Big Cedar Lodge and immediately reconnected over coffee and untrammelled views of Table Rock Lake. It was a reconnection that strengthened as I watched him play golf with legend Peter Jacobsen on Day One at Buffalo Ridge, and with 18-time Champions Tour winner Mike Hill at the famous Top of the Rock par-3 course on Day Two. While Dad was playing, I briefly broke away for a rare one-on-one interview with Johnny Morris, a man who rarely does media. In true pioneer fashion, our interview happened over an off-road drive in his pickup truck. Right away, he asked which golfer I was paired with for the Pro-Am.

"Actually, I gave my spot to my father because playing in a Pro-Am was a lifelong dream of his."

"Oh, I heard about that!" Johnny said,

becoming animated as he did. "That's just fantastic. It reminds me a lot of me and my dad. I was very blessed that later in life, I was able to take him on these amazing fishing trips to places he'd always wanted to go. I'd like to meet your dad and spend some time with you two tonight."

And as you can see by the picture, that's exactly what happened. What made the evening particularly special was that two generations of fathers and sons, the Morris and Pitluk boys, did some good ol'-fashioned bonding — collectively and by family — in the shadow of the Ozark Mountains. It was a coming together not soon to be forgotten.

As for Dad, his team finished fourth in the Pro-Am. I asked if his strong finish put this among his favorite vacations.

"Among?" he asked, answering my question with a question, which has always been the same old story. Then something unexpected happened. "This is the best experience of my life. I've never had more fun, and I'm over the moon to have shared it with you." He was right, and I agree. The only negative of the trip was realizing that we wouldn't be together tomorrow, and the uncertainty of not knowing when the next tomorrow would be. The last thing I remember thinking was that this opened the door for more father-and-son trips. Now there's a way, and I know that I have to go away.

Happy Father's Day, America.

Adam Pitluk
Editor

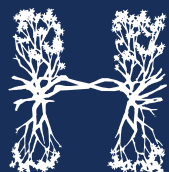
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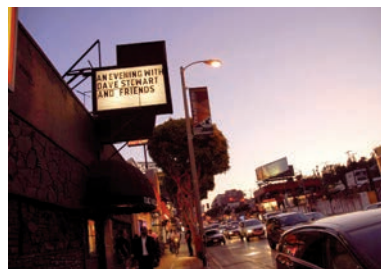


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BEHIND THE SCENES



HAVING A FEW ROUNDS WITH LIAM HEMSWORTH

HOLLYWOOD "IT BOY" Liam Hemsworth may be out of this world in this month's *Independence Day: Resurgence*, but for our cover shoot, *American Way* Design Director Todd Johnson went underground with photographer John Russo, touring Los Angeles' bar scene. In the end, Johnson and his crew settled on **THE VIPER ROOM**, one of West Hollywood's most notorious nightclubs. Open since 1993, the bar — located on the Sunset Strip — has played host to musical luminaries such as Iggy Pop, Courtney Love and the Smashing Pumpkins, as well as having served as a whiskey-drenched playground for Hollywood's elite. (Johnny Depp used to be a part owner, and it happened to be during his time as owner that River Phoenix tragically passed away at the club.)

Hemsworth's dashing good looks while wearing the likes of Dolce & Gabbana, Ferragamo and Ralph Lauren were a sharp contrast to The Viper Room's dark, moody vibe. In the short span of two hours, Hemsworth was a handsome workhorse, powering through six scene and wardrobe changes with only a quick juice break in between. (Side note: Cold-pressed beet and carrot juices are among his favorites.) Afterward, both the photographer and Hemsworth went across the street to The London West Hollywood for yet another photo shoot, this time for Twentieth Century Fox. But for our cover shoot, Hemsworth and The Viper Room were a match made in rock 'n' roll heaven. "Liam has that Hollywood leading-man look down, but he still has a rakish edge to him," Johnson says. We'll drink to that.

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Ask any pilot how they started flying and you'll hear a love story. My love story with American Airlines began before I was born. My father flew in the Air Force before flying cargo planes, corporate jets and eventually commercial aircraft. I remember acting as his "co-pilot" while he flew a small cargo plane when I was just three years old.

It was my father's cousin who lit the aviation spark for my family. In 1952 at age 19, Rodney Coston obtained an age waiver and was hired by Pan American Airlines, the youngest person to ever be hired by an airline as a pilot. He joined American when he was 21 and retired at the top of the seniority list in 1992. His wife, Kathy, has been an American Airlines flight attendant for 48 years. Growing up, Rodney always affirmed that more than being a pilot, I should be a pilot for American. And when I was a teenager, I started taking flying lessons.

My father was away at the time of my first solo flight so we vowed that he would be my first passenger once I received my

license. He then became sick with cancer and everything was put on hold. When it was clear that life would never be the same, I knew I had to fulfill that promise. I completed my training quickly and, when I received my license, Dad was able to leave the hospital for a few short hours to go flying. He couldn't speak much by then, but it was the first time I had seen him smile in months. He passed away soon after, and I never thought twice about my career path.

It was that dedication and fortitude that intensified my desire to fly for American.

The spring after Sept. 11, 2001, I interned at American's Flight Academy in Texas. I was so moved by how the employees pulled together and cared for one another. It was that dedication and fortitude that intensified my desire to fly for American. After my internship I continued to build experience as a flight instructor and flew for two

regional airlines. In the fall of 2013, American reopened the application process for pilots. I applied immediately and was granted an interview. My lifelong dream came true on Christmas Eve when the vice president of flight operations called to offer me the job.

I started on the MD-80 and today I fly the Airbus A320 family of aircraft. When I think back to those early flights with my dad, I have to pinch myself that I landed right where I wanted to.

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Spectacular Steph

I was traveling in April for work when I picked up *American Way*. I miss my sons when I travel and they miss me. I was never much of a basketball fan, but when I looked at the cover of the April issue and saw your cover story on Steph Curry, I was intrigued. My oldest, now 9, is a die-hard basketball fan. One of the nights I was away was when the Golden State Warriors made history by winning their 73rd regular-season game. My son had been discussing this at home, and I had listened peripherally. While I was away, I saw that Golden State had made history and was excited for my son. I called him the next morning so we could discuss the win. Then, I board a plane to head home and who greets me on the cover? Steph.

After reading the article, I loved Steph Curry for the man he is, the role model he serves as and the basketball star he continues to develop into. I was inspired by the article. I put the magazine in my briefcase and brought it home. I told my son I was thinking of him while I traveled and picked up the magazine to share something important with him.

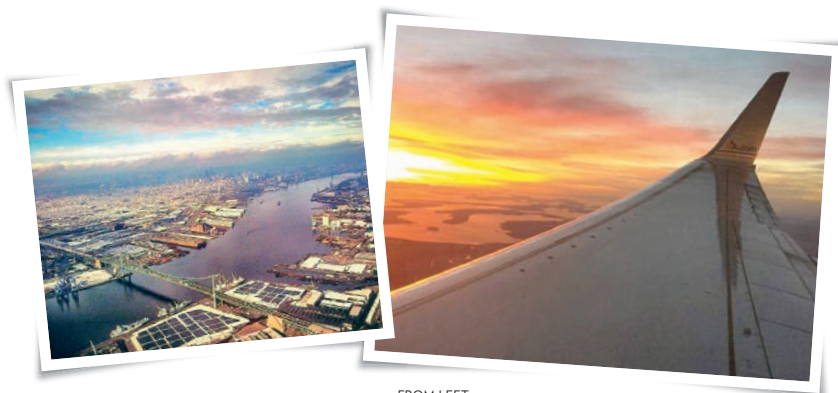
Beth Ann Rosica

West Chester, Pennsylvania

Writer Jan Hubbard Responds: It is gratifying to know that you enjoyed the article on Steph so much that you shared it with your 9-year-old son, Beth. I can't imagine a nicer compliment. And it is yet another tribute to Steph, who is well aware that young children are a big part of his fan base and seems intent on being a positive role model.

Hearing Hemingway

After returning from an educational trip to Cuba last month, I am intrigued to hear different perspectives from other Americans who have traveled to the island. I agree with Mariel Hemingway that Cuba has so much to offer ("It Tolls for Her," April): friendly people, great food, amazing architecture and beautiful beaches. I was fortunate to travel to Havana at a very interesting time. I



FROM LEFT:
Fog over PHL (@heathermhiggins)
A Seattle sunset (@jactor1)

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saw optimism and excitement for potential change between the neighboring countries, but I also experienced and saw the realities of how the embargo impacted the Cuban people and their economy. I am hopeful that both countries will agree on the best path forward for U.S. and Cuban citizens in the months and years ahead. Oh, and of course, while I was in Havana, I visited El Floridita and took a picture next to the Ernest Hemingway statue.

Matt Weinraub

Philadelphia

Senior Editor Jacquelyne Froeber Responds:

Thank you for sharing your experience with us, Matt. As Cuba continues to take the spotlight when it comes to bucket-list travel, we hope that optimism and excitement remain, especially when it comes to taking selfies with the Ernest Hemingway statue.

Iggy Pops

Thank you for such an insightful and candid interview with Iggy Pop and Josh Homme about their collaboration on their album *Post Pop Depression*. It was great to hear such heartfelt and gritty detail about how these artists approached this record. Kudos to Caleb

Downs for getting such a great discussion going, and thanks to *American Way* for knowing its audience and delivering real journalism.

Tom Shpetner

Brooklyn, New York

Writer Caleb Downs Responds: I'm glad you liked the interview, Tom. I just wish we could have published some of Iggy's more ... colorful comments.

Something for Everyone

It seems like I am on a plane every week. However, I have to admit that this is the first time I read every single article in the magazine. Your April issue was fantastic. I don't know if it was the writing, the layout, the subjects or what, but you kept my attention the entire time. The articles were all so different, but each seemed to have a personality of its own. Thank you for keeping my interest and making the trip shorter.

Dr. Gayle Carson

Miami

Editor Adam Pitluk Responds: Hopefully this won't be the first time you read us cover to cover, Dr. Carson. We try to have a mixed assortment of content to appeal to the masses. We're elated to hear that it all resonated with you. Here's to "winning ways!"



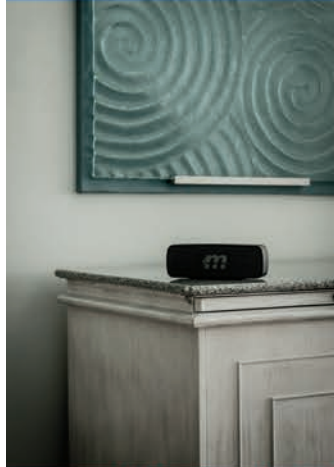
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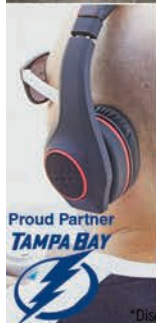


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AIR MAIL

WORLD OF UNDERSEA WONDER

Editor Adam Pitluk's April feature on Bisbee's Black & Blue Marlin Tournament and its philanthropic efforts received a whale of a response.

The photos that accompanied Adam Pitluk's article "Wayne's World" were spectacular. The photography by Scott Wintrow gave life to Adam's story. During my flight, I found myself flipping back through the article to look at the vivid colors found in the ocean scenery, the amazing pictures of boats jockeying for position and the constant crashing waves, all taking place during the Super Bowl of fishing. Job well done!

David Smith

Overland Park, Kansas

Editor Adam Pitluk Responds: Did you watch *The Hardy Boys/Nancy Drew Mysteries* on Sunday mornings in the '80s? I remember this one episode when one of the Hardy Boys fell in love with a girl, and they had the montage of their relationship on-screen while "If a picture paints a thousand words, then why can't I paint you ..." played over it. Now you can picture the Mad Max of fishing boats racing toward the deep with the same song playing in your head. Thanks so much for the note, David.

As I was flipping through the April edition of *American Way*, I saw Scott Wintrow's picture on page 70 and thought, "Boy, I'd hate to be a fish!" That picture was the hook that got me to read about a subject I know very little about. As I started to read the article, I became impressed with how Wayne Bisbee grew his dad's tournament from a small, family-run affair to what it is today. As I continued reading, I grew more impressed with the balanced approach that the Bisbees use to give back and the amount of good it has done for both the residents of Cabo San Lucas and for wildlife conservation. Thank you, Adam, for a well-written article. My daughter is currently looking to study marine biology in college, and I hope she considers organizations such as the one that runs Bisbee's Black & Blue Marlin Tournament.

Alan Konieczynski

Columbus, Ohio

Photographer Scott Wintrow Responds: Thank you, Alan, for sticking with this story until the end. I know it's not always easy to want to read up on something totally foreign, but that's why we have pretty pictures to help you along.

I can't remember the last time I read an article in an airline magazine, let alone enjoyed it, but Adam Pitluk's April write-up on Bisbee's Black & Blue Marlin Tournament had me hooked from the beginning. Having been to Cabo many times, and as an occasional big-fish chaser, I was baited by the article, which gave me flashbacks to fishing with my dad — and I bit. I really enjoyed the history of the competition, the SoCal connection and seeing how it is still any man's game. It is very encouraging to see that a lot of the money raised is being used to protect wildlife around the world. In a world that primarily takes, it is refreshing to see that Mr. Bisbee is giving back to help keep the balance. Adam landed a keeper of a story. I would also love to cast a huge thank-you out to Scott Wintrow for his stunning photography catching the action and color of the event. I look forward to trolling through your magazine on future flights. I apologize for all the crappie fishing puns. I'll try to reel it in next time. I thank Mr. Pitluk for such a great read.

Jon Crowe

Hermosa Beach, California

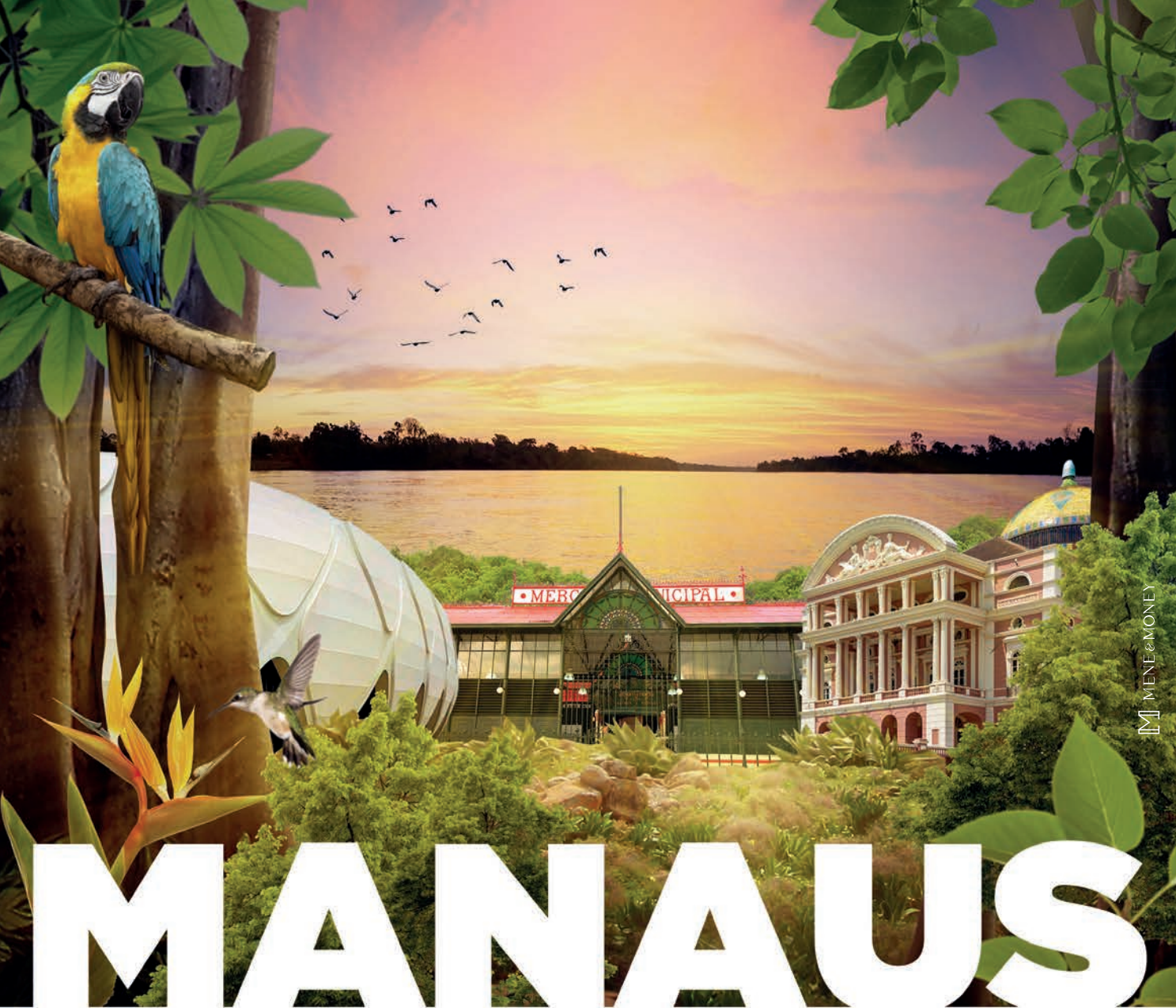
Wayne Bisbee Responds: Jon, all I can say to you and everyone else who'd enjoy a week in Los Cabos is to come on down in October and join us. If you can participate then great — we'll do our best to help you win some huge prize money. If not, just come down and enjoy all of the event's festivities and hang out with our great staff.

AXON 7

COMING SOON.



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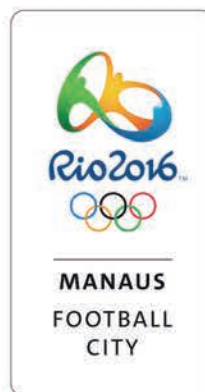


THE METROPOLIS OF THE FOREST HOLDS A UNIVERSE OF NEW EXPERIENCES

Manaus, the capital of the Amazon, is considered the beating heart of the world's largest tropical rainforest. Not just a cluster of large international businesses, it is also a starting point to discovering all of nature's most beautiful secrets.

The mixture of so many cultures has given rise to one of the most welcoming populations of Brazil, a city of unique and unbeatable flavors.

And besides all that, Manaus is also an Olympic City, and will be hosting soccer matches for the 2016 Olympic Games. There's a whole universe to be discovered in Manaus, and if you dive in you'll go home with many stories to be told.



Taking a View on the World

POV

Float On

Christo, the artist known for producing mammoth environmental installations, is back with his “Floating Piers” project, opening this month BY DANIELA PETROVA

CHRISTO HAS LONG BEEN creating immersive works of art that famously shed new perspectives on familiar landscapes. The Bulgarian-born artist, who turns 81 this month, has erected an immense, county-crossing nylon fence in California; wrapped Berlin’s Reichstag building in white cloth; and installed a string of saffron-colored gates in Central Park. His first outdoor installation since the death of Jeanne-Claude, his collaborator and wife of 47 years, will allow visitors to walk across Lake Iseo in Lombardy, Italy, from the mainland to the island of Monte Isola on a floating platform made of 200,000 polyethylene cubes covered with shimmering yellow fabric. In his art studio in New York City’s SoHo neighborhood, Christo spoke to *American Way* about his latest epic project.

CONTINUED >

Tell us more about the installation.

"All of our projects involve walking. It's not possible to experience the installation simply by looking. The contrast between the fluidity of the water and the firmness of the earth is very much part of our works. That's why in 'Floating Piers,' it was so important to have fabric over a pedestrian street where people will walk on solid ground. From there, they will step directly onto the walkway in the water and experience the contrast."

Why did you choose Lake Iseo?

"I've known the lakes at the foot of the Alps in Northern Italy since the 1960s. What we liked about Lake Iseo is that its shoreline is fairly straight and unbroken by inlets; it's surrounded by mountains and has one of the

highest lake islands in Europe: Monte Isola. There are about 2,000 people living on the island, but they have no bridge and have to take boats to cross over. This is why we thought it ideal to build there."

Who is this for?

"A special audience who like to see something happening once in a lifetime. Every human is unique and we like to be in the presence of something that's rare and special. None of the projects have been done before. Each one has been a discovery and an adventure. All of the works Jeanne-Claude and I have created have been a journey of sorts."

Is it hard working without her?

"It's very hard. She was extremely critical.

Now, when we have problems, I ask my assistants what Jeanne-Claude would have said. But in a way, 'Floating Piers' started with her many years ago. We had planned a similar project on the delta of Río de la Plata, Argentina, in 1970, but we didn't receive a permit. Then, 25 years later, we proposed two floating piers covered in fabric in Tokyo Bay but, again, weren't granted permission."

How did you get approval?

"Art is in the DNA of the Italian people. Italy has a paragraph devoted to art and culture in their constitution. In the U.S., we have a paragraph about guns."

Do you have a favorite place?

"Yes, right here. I've lived in this building for 50 years."



2016
"THE FLOATING PIERS"
LAKE ISEO, ITALY

On exhibit
June 18 to July 3
2+ years in development
753,474 square feet of fabric
1.9 miles on water,
93 miles on land
Christo's first large-scale
project in over a decade



THIS MONTH YOU SHOULD ...

BY ABBY KINSINGER

FIND SOMETHING TO WINE ABOUT

JUNE 1

La Cité du Vin, the world's largest cultural center for wine, opens this month in Bordeaux, France. The museum offers shows, seminars, an eighth-floor belvedere, an interactive buffet of the five senses and plenty of vino. May your cup runneth over.

ENJOY NAUTICAL NONSENSE

JUNE 7

Original songs from Aerosmith, The Flaming Lips, John Legend and more will have you shaking your bikini bottom as the absorbent, yellow and porous cartoon takes the stage in **"The SpongeBob Musical,"** premiering at Chicago's Oriental Theatre.

GO FOR A DRIVE

JUNE 13-19

The 116th **U.S. Open** will be held at Oakmont Country Club, the bunker-packed Pennsylvania course that's known to be one of the toughest in the country. After his crushing defeat at the Masters, all eyes are on defending champ Jordan Spieth.

STEP BACK IN TIME

JUNE 17

Debuting this month at Lyndhurst in Tarrytown, New York, **Defying Labels: New Roles, New Clothes** showcases the subversion of women's roles in a bygone era via the lives and wardrobes of the Gould sisters, three of history's most fashion-forward feminists.

SOUND IT OUT

JUNE 27-JULY 1

Grammy-award-winning folk rocker Steve Earle will host the **Camp Copperhead** songwriting camp at Full Moon Resort in Big Indian, New York (just 30 minutes from Woodstock's sacred grounds). Study material: Earle's new album, which drops on June 10.

SEE MONKEES DO

JUNE 28

Following last month's release of "Good Times" — their first album in two decades — **The Monkees** are hitting the road for a 50th-anniversary tour. Dallas day-dreamers, believe it: Their show at the Winspear Opera House will be their first in the Big D since 1967.



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Lionheart Capital

Please Don't Stop the Music

If you haven't heard, the big news on the festival front recently is a 50-year Woodstock reunion, set for 2019. Those three days of peace and love and music made way for countless other festivals in the years since, some of which are having anniversaries of their own this summer. Here, a few festiversary highlights. BY ABBY KINSINGER



FIREFLY MUSIC FESTIVAL 5 YEARS	BONNAROO MUSIC AND ARTS FESTIVAL 15 YEARS	ELECTRIC DAISY CARNIVAL 20 YEARS	LOLLAPALOOZA 25 YEARS
WHEN & WHERE			
June 16 to 19 in Dover, Delaware	June 9 to 12 in Manchester, Tennessee	June 17 to 19 in Las Vegas	July 28 to 31 in Chicago's Grant Park
MAJOR MEMORY			
Last year, headliner Paul McCartney appeared the night after he turned 73, opening his 32-song set with — what else? — The Beatles' "Birthday." There was also surprise headliner Tropical Storm Bill , feat. Dangerous Thunderstorms and close buddy Total Evacuation . But Firefly attendees proved themselves loyal, showing up bright and early the next day.	Supergroup, anyone? In 2007, Led Zeppelin drummer John Paul Jones joined Ben Harper and Questlove for a jam-sesh of epic proportions (think: a 25-minute rendition of Zeppelin's "Dazed and Confused"). In terms of general fun-stuffery, last year, a 7-year-old kid called "Squish" broke the record for most high-fives in one hour. Look ma, 2,392 hands!	It's hard to pick just one in an event where even sideshows are jaw-dropping (enter an electrokinetic performer who controls bolts of lightning with his hand). Last year, trance-rock band Above & Beyond played their hit song "Walter White" with help from Bryan Cranston himself, who bellowed "Say my name!" to the screaming crowd before starting the track.	In 2007, My Morning Jacket frontman Jim James played an unforgettable set — on the kiddie stage. With only a banjo, James played a moving version of The Muppets' "The Rainbow Connection." And then there was 1993, when Rage Against the Machine took the stage stark naked, silently protesting those who protested their lyrics. Something for everyone, no?
THIS YEAR			
This hopeful newcomer is giving favored fests a run for their money with acts like Mumford & Sons , Kings of Leon , Florence & The Machine and Deadmau5 . One to watch? We think so.	A late-night show from Tame Impala is not to be missed. Back on the topic of supergroups, there's also a show from Dead & Company (former Grateful Dead members and John Mayer).	The motto of EDC is that the attendee is the headliner, and as such, it's all about participation. Don't miss the new oxygen bar, scavenger hunts and a '90s throwback warehouse party.	To honor the anniversary, Lolla has added another full day to the fest, making room for more than 170 musical performances like Radiohead , Red Hot Chili Peppers and LCD Soundsystem .



TOP TO BOTTOM:
Bonnaroo; Flea; John Mayer; Florence and the Machine; Above & Beyond



Stay-At-Home Studs

This summer, alt-rock icons **Band of Horses** are finally getting out of the house

Among the bands crowding the rosters of this summer's music fests, one group keeps cropping up: Band of Horses, the beard-and-flannel alt-rock veterans from South Carolina, whose new album, *Why Are You OK*, comes out this month. They're playing more than a dozen festivals this summer (you can catch them at Bonnaroo), but don't let this spurt of activity fool you: Ben Bridwell, the band's lead singer, admits that he worked from home to complete the new album, mostly due to the fact that he has a wife and four daughters — and he isn't the only band member to have taken on such responsibilities. "In the past few years, some of the other guys have also started families," he says. "We're taking our jobs more seriously. The music just means more now." —MICHAEL CORCORAN

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Line Items

This month sees the start of the Wimbledon tennis championships (June 27 to July 10), where the line outside to get tickets is legendary. According to the event's "Guide to Queueing," it's not uncommon to wait for more than a day. Here, a few tips for surviving the Mother of All Lines.

WAITING IS A STATE OF MIND

David Andrews, author of *Why Does the Other Line Always Move Faster?: The Myths and Misery, Secrets and Psychology of Waiting in Line*

"The psychology of queueing suggests that half the problem is perception. Our minds are rigged against us. Regardless of time actually spent, the slowest line will always be the one you are standing in, and the act of waiting in line will always make the passage of time feel slower. So relax. Distract yourself. Be alone with your thoughts. Be kind to your Wimbledon queue-mates. Because standing in line is a state of mind."

ORGANIZE, ORGANIZE, ORGANIZE

Sven-Olof Husmark, VP of customer-flow-management firm Qmatic

"Ask anyone if they like standing in line and the answer will invariably be no. When people queue they are concerned with things like uncertainty, fairness and waiting time. Humans perceive occupied time as shorter than unoccupied, uncertain waits as longer than known waits, and unexplained waits as longer than explained waits. It's important that people feel the process is fair and that organizers are doing their best to make the line move as quickly as possible. Also, have clear and visible signage. Chaos breeds discontentment."

MIND YOUR P'S IN QUEUES

Richard C. Larson, aka "Dr. Queue," Massachusetts Institute of Technology

"You've heard the phrase 'Mind your Ps and Qs,' meaning 'mind your manners.' It's rumored that George Washington said this to his troops prior to crossing the Delaware (meaning pints and quarts of ale). I'd suggest a modern alternative: Mind your phones in queues. Wake up and look around; it's a nice day to be alive. Who knows? You may make a lifelong friend by introducing yourself to an adjacent queuer. Maybe that person is your future spouse. Queueers of the world, delight!" —CHRIS WRIGHT

What Are You Waiting For?

The wonders of Wimbledon, by the numbers BY TYLER HICKS

1877

Year of the first Wimbledon tournament, watched by 200 spectators who paid a shilling apiece (about 8 cents) to get in

105 DECIBELS

The loudest grunt ever recorded at Wimbledon came from Maria Sharapova in 2009. It was the noise equivalent of standing three feet from a motorcycle.

\$3 MILLION

The prize money that the winners of the 2015 men's and women's singles tournaments took home

15 YEARS OLD

In 1996, Martina Hingis set the record as the youngest player to ever win at Wimbledon.

148 MPH

American player Taylor Dent delivered the fastest Wimbledon serve to Novak Djokovic in the 2010 tournament.

11 HRS., 5 MINS.

How long John Isner of the U.S. and Nicolas Mahut of France played in a first-round singles match at Wimbledon in 2010 — the longest professional tennis match in history



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A Secret in a Secret

The Viceroy Hotel & Resort in Zihuatanejo, Mexico, is the perfect place to refresh your memory

IF YOU'VE BEEN SLEEPING well lately and haven't been channel surfing at 3 a.m., then you probably haven't seen *The Shawshank Redemption* in a while. Here's a refresher as it pertains to a picturesque, off-the-grid town in southwestern Mexico: Right before Andy Dufresne breaks out of prison, he tells Red Redding about a place on the Pacific Ocean where he'd go to restart his life. The name of the town was Zihuatanejo. "You know what the Mexicans say about the Pacific?" Andy asks. "They say it has no memory."

But you'll remember the Viceroy Zihuatanejo Hotel & Resort because there's not another property like it in Mexico. The Viceroy occupies a large swathe of prime oceanfront real estate, accented with three pools, 11 smartly decorated rooms and 35 suites fashioned in an open-air adobe style with uninterrupted views of the property's lagoon and of the Pacific Ocean.

Most recently, the Viceroy launched an unforgettable wellness program under the direction of Dr. Edward Taub, a wellness pioneer who has authored eight books regarding the benefits of integrative medicine.

Dubbed "A Way to Wellness," the Viceroy's



program, using all the amenities of the property, concentrates on meditation, yoga (hatha and aqua), sports and beach activities, and in true Dr. Taub fashion, the program will also integrate cooking classes to show guests how to take wellness back home with them. "The goal of 'A Way to Wellness' is to help participants manage stress, which is the major problem of our times," he says. "The program guides guests to happiness, health and wellness by enabling them to enjoy a more active, vibrant and rewarding lifestyle."

And upon your return home, while the Pacific won't remember your trip, you will.

—ADAM PITLUK

FLY-FISH LIKE
BRAD PITT



ESCAPE TO BOZEMAN, MONTANA

With the National Parks Centennial on the horizon, it's a prime time to plan a trip to the gateway to Yellowstone National Park. Here are four essentials.

CAST AWAY YOUR CARES

The gurgling Gallatin River, amid picture-perfect Montana mountains and bald eagles circling lazily overhead, is the perfect place to play catch and release. (It's also where Robert Redford shot *A River Runs Through It*.)

DINO HUNT

The Smithsonian-affiliated **Museum of the Rockies** contains one of the nation's largest dinosaur-fossil collections.

HIT THE SLOPES ...

Come winter, the nearby **Bridger Bowl** ski area thrills skiers and snowboarders, as does the nation's largest contiguous ski area, **Big Sky Resort**, just an hour south.

... AND THE TRAILS

Saddle up for a trail ride at **Lone Mountain Ranch** or **320 Guest Ranch** near Big Sky, or rent ski or biking gear from **Freeheel and Wheel** in West Yellowstone. America's first national park and its surrounding wonders beckon year-round.

American Airlines begins seasonal service to Bozeman Yellowstone International Airport (BZN) June 2. —STEVE LARESE

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Take a Day Off, Bueller Style

It's been 30 years since the release of *Ferris Bueller's Day Off*, John Hughes' cinematic ode to his adopted hometown. While much has changed since Ferris and his pals skipped school to run riot in Chicago, many landmarks remain. So go on: Play hooky. As Ferris says, "Life moves pretty fast. If you don't stop and look around once in a while, you could miss it." — LINDSAY TAUB

Cameron Frye's House

The modernist home used in the film is located just outside the city. It's known as the Ben Rose House, after the famed photographer and former owner.
370 Beech St.
Highland Park, IL 60035

The Red Ferrari

Because of the cost, Mr. Frye's "so choice" California Spider was a replica. For a joyride in a real Ferrari, make a pit stop downtown at Global Exotic Car Rentals Chicago. GlobalExoticRentals.com/fleet-chicago

Glenbrook North High School

The high school, still in use today, was writer/director Hughes' alma mater. The facade shown in the film, however, is its Center for Performing Arts. Shots of the school were also used in another Hughes classic, *The Breakfast Club*.

Willis Tower

(formerly the Sears Tower)
This 1,450-foot skyscraper was once the tallest building in the world. Today, at the 103rd-floor Skydeck, you can step four feet out onto glass-enclosed viewing platforms, the perfect place to utter the line "I think I see my dad."
Willistower.com

Chicago Board of Trade

The CBOT today looks much different than it did in the '80s, since most of the trading pits closed in 2015, but you can still check out the spot where Ferris proposed to Sloane by signing up for a tour of the building, which has since been dubbed a National Historic Landmark.
Cbotbuilding.com

Federal Plaza

Ferris jumped on a float to sing "Danke Schoen" at the German-American Fest, which still takes place every September. On parade-free days, stop to see the Ludwig Mies van der Rohe-designed Federal Building and the U.S. Post Office, which have cameos in the scene.

Lake Shore Drive

This is where Bueller and his pals cruised top-down in the famed Ferrari. Today, Lake Shore Drive boasts an evolving culinary and bar scene that's reachable from just about any pull-off along the drive.

Wrigley Field

"Hey batter batter, sawing batter!" The park's iconic red marquee — which reads "Save Ferris" in the film — is among the many parts of the stadium undergoing a multimillion-dollar renovation, in progress since 2009. *Chicago*.cubs.mlb.com

The Art Institute of Chicago

Remember Cameron's moment of anxious contemplation in front of Georges Seurat's "A Sunday on La Grande Jatte"? It's still there, and it has been joined by many more pieces — since the film, the museum has added a new wing and an entirely new building, making it the second-largest art museum in the United States. Artic.edu

Grant Park

The area has since become Millennium Park. Remnants of the original boundaries of the 319-acre Grant Park can be found near the new park's baseball fields. Millennium Park's Summer Film Series opens June 21 with — you guessed it — *Ferris Bueller's Day Off*.

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THE ARTS RACE

More and more restaurants are upping the wow factor when it comes to creative plating

CEVICHE SERVED IN STILETTOS. Sundaes and sushi — even lasagna — flecked with 23-karat gold. At restaurants across the United States, the idea that we eat with our eyes is being taken to new extremes. Attila Bollok, executive chef at Barton G. The Restaurant in Los Angeles (Bartongtherestaurantla.com), speaks of the restaurant's spectacular presentation and the "awe and amazement" it inspires. One of their more popular items, Marie Antoinette's Head — Let Them Eat Cake, is a two-foot hairdo made of pink cotton candy. "The experience really draws out their inner child," Bollok says. "Everyone is quite entertained, and people can't help but to take out their phones to capture and share their experience." Bollok isn't the only one flexing his creative muscle, however. Below are three creative courses that have us updating our Instagram feed. —JACQUELYNE FROEBER

TO START

CORAL CAVIAR Tru, Chicago

In this four-star restaurant, loaded with original art from Andy Warhol and Peter Halley, Executive Chef Anthony Martin makes the table his canvas with his signature Coral Caviar: a tasting of hand-selected sturgeon caviar, including green-wasabi tobiko and golden Italian osetra, placed in abalone shells on a large, firetruck-red chunk of coral. Warhol would approve. Trurestaurant.com

THE MAIN COURSE

SAMURAI TUNA Barton G. The Restaurant, Miami

When was the last time your tuna steak was served with a samurai sword? Or your fillet came with a three-foot fork? At Barton G. The Restaurant in Miami, the cutlery is apparently made for giants and samurais. Don't worry: You don't have to eat with the utensils (it's impossible — and we tried). The rice-cracker-crust tuna with shishito peppers is so tender you could slice it with a spoon. Bartongtherestaurant.com

DESSERT

CHOCOLATE PIÑATA Uncle Julio's, Dallas

The latest addition to Uncle Julio's Tex-Mex menu promises to help diners vent a little pent-up aggression while indulging their sweet tooth. Using a small wooden hammer, take a whack at the sugary, hollowed-out chocolate shell to get at the homemade mini churros, fresh berries and fruit inside. Enjoy chocolate, caramel and raspberry sauces and homemade whipped cream for dipping. Unclejulios.com

BARTON G.'S
SAMURAI TUNA

FOR MARINI, RAREST'S ETHOS, WHICH IS DEFINED BY SIMPLICITY, REPRESENTS A NEW WAY OF LIFE THAT IS ALSO INSPIRED BY HIS ROLE AS A FATHER.



Chef Anthony Marini and his Bass Crudo with Fermented Tomatoes

A Rare Treat

Restaurant Startup winner Anthony Marini talks about his new eatery, Rarest, and why cooked entrées are so last year

CHEF ANTHONY MARINI, last year's winner of the CNBC reality competition *Restaurant Startup*, credits another television personality for the meal that changed his life.

"When I was 21 years old, brand-new to New York, I wandered by this little French bistro and sat down for a minute at this outside table," says Marini, who is now 42. "This really tall guy came over, started doing this tableside prep of steak tartare — which I'd never had before — then he brought me a salad and some french fries and a glass of wine. It was unbelievable, all of it, and it was the first time in my life I felt like an adult."

The garçon was culinary superstar Anthony Bourdain, pre-*Kitchen Confidential*, and Marini says that the fusion of intimacy, simplicity and excellence he encountered that day will characterize his latest restaurant, Rarest, which opens this month in Philadelphia.

The award-winning chef first launched two eateries in Birmingham, Alabama, before he stole the spotlight on the 2015 reality show that challenged contestants to create a dining establishment in only 36 hours. Marini's concept — a unique raw bar of fish, meat and

vegetable dishes — won him the six-figure prize and the opportunity to open Rarest in his hometown.

Dishes, he says, will be crafted from "ingredients combined in surprising and delicious ways," including mushroom escabeche, nori-cured hamachi, steak tartare and a seasonal menu of meat, fish and game.

Marini notes that his is one of the few fine-dining establishments in the U.S. dedicated to this type of cuisine, but the shift to a more elementary aesthetic represents more than a chef in reinvention mode looking to hitch a ride on a culinary trend from the 19th century. For Marini, Rarest's ethos, which is defined by simplicity, represents a new way of life that is also inspired by his role as a father.

"I didn't want a lot of ovens or stoves. I didn't want a sprawling menu with long lists of exotic ingredients," Marini says. "As a chef, I want to give guests an approachable, superlative experience that might possibly change their lives. As a father, what matters most to me is keeping things simple enough in the kitchen that I can be always available to my son. That's what changes *my* life." —TODD AARON JENSEN

Vena's Fizz House's
Summer Switchel
Spritzer



MAKE YOUR OWN SWITCHEL

INGREDIENTS

1 gallon apple-cider vinegar
1/2 gallon maple syrup
1 pound of fresh ginger,
chopped
2 cups of molasses
1 cup of freshly
squeezed lime juice

DIRECTIONS

Put all ingredients in a pot and bring them to a boil, stirring regularly. Once boiling, remove from heat and let steep for 15 minutes. Strain the liquid through a sieve into clean, washed glass jars. Let the liquid cool; refrigerate. Opened bottles can be stored in the refrigerator for up to one month.

NOTE: This is a very concentrated version; before drinking, mix one ounce of switchel with eight ounces of water or seltzer.

(Recipe courtesy of Vena's Fizz House)

Season of the Switchel

An old-school farmer's brew turns trendy

SWITCHEL MIGHT SOUND like something you'd say after having one too many, but the beverage — also known as “haymaker's punch” — is actually the first sports drink ever invented.

Johanna Corman, co-owner of **Vena's Fizz House** (Venasfizzhouse.com) in Portland, Maine, refers to switchel as “colonial Gatorade.” The small-batch drink is made from ginger, apple-cider vinegar and maple syrup, and it was used to hydrate farmers in the 1800s.

Today, switchel is a niche blend, typically

found at specialty grocers, in restaurants and on a few food trucks. With spirits added, it's finding a home in America's bars.

Vena's Fizz House has a Maple Syrup Switchel made with rum. Corman says the renewed interest in artisanal beverages and the acceptance of tart flavors (thanks, kombucha) is putting this bygone staple back on the menu. “There's a lot of excitement over apothecary-style drinks made with simple, unprocessed ingredients,” she says.

Montana's Trail House (Montanastrailhouse.com) in Brooklyn, New York, features

switchel on its cocktail menu: blended with rye in the Switch Back, with a pale lager in the Switchy and with dark rum in the Storm Scout.

Some producers are toying with the basic ingredients. **Up Mountain Switchel** (Drinkswitchel.com) offers lemon, yerba mate and cayenne variations of its organic beverage.

The **Vermont Switchel Company** (Vtswitchel.com) recently introduced an herbal chaga-tea version incorporating mushrooms from local birch trees. “We experiment with new flavors, but the recipes remain rooted in our agrarian heritage,” says owner Susan Alexander. “It's love at first sip.” —JODI HELMER





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Aesop Blue Chamomile Facial Hydrating Masque leaves skin soft and dewy after applying the light eucalyptus- and rosemary-scented gel. \$55, Aesop.com

JK7 Beautifying & Rejuvenating Cream employs natural

ingredients, including marshmallow and ginkgo biloba, to help reduce fine lines, prevent premature aging and calm skin. \$1,300, Jk7skincare.com

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Kiehl's Cilantro & Orange Extract Pollutant Defending Masque has an antioxidant-rich formula meant for wear at night to revive skin and protect against environmental impurities. \$32, Kiehls.com

A Life of Illusion

Master magician **David Copperfield** co-produced this month's *Now You See Me 2*, but it's far from his first foray into film **BY TYLER HICKS**

WHEN IT COMES to discussing the tricks of his trade, David Copperfield remains tight-lipped. "I'm really good at keeping a secret," he says, laughing. Fortunately, there are plenty of chances to experience the magic firsthand at the MGM Grand in Las Vegas, where the 59-year-old illusionist performs more than 650 shows a year. In honor of the June 10 heist thriller *Now You See Me 2*, which Copperfield co-produced, we checked in with the magic maven.

How did you get involved with this film?

"[Screenwriter] Ed Ricourt saw me make someone disappear and reappear on another side of the planet and said, 'OK, maybe magic isn't just street magic or sleight of hand.' And that's the whole point of my magic. My magic has always been about stories. It's not about fooling people; it's about showing people infinite possibilities. [For the first film], I was mainly just an inspiration. This time, I worked closely with the writers. We spent weeks and weeks developing the ideas."

Did you ever aspire to work in film?

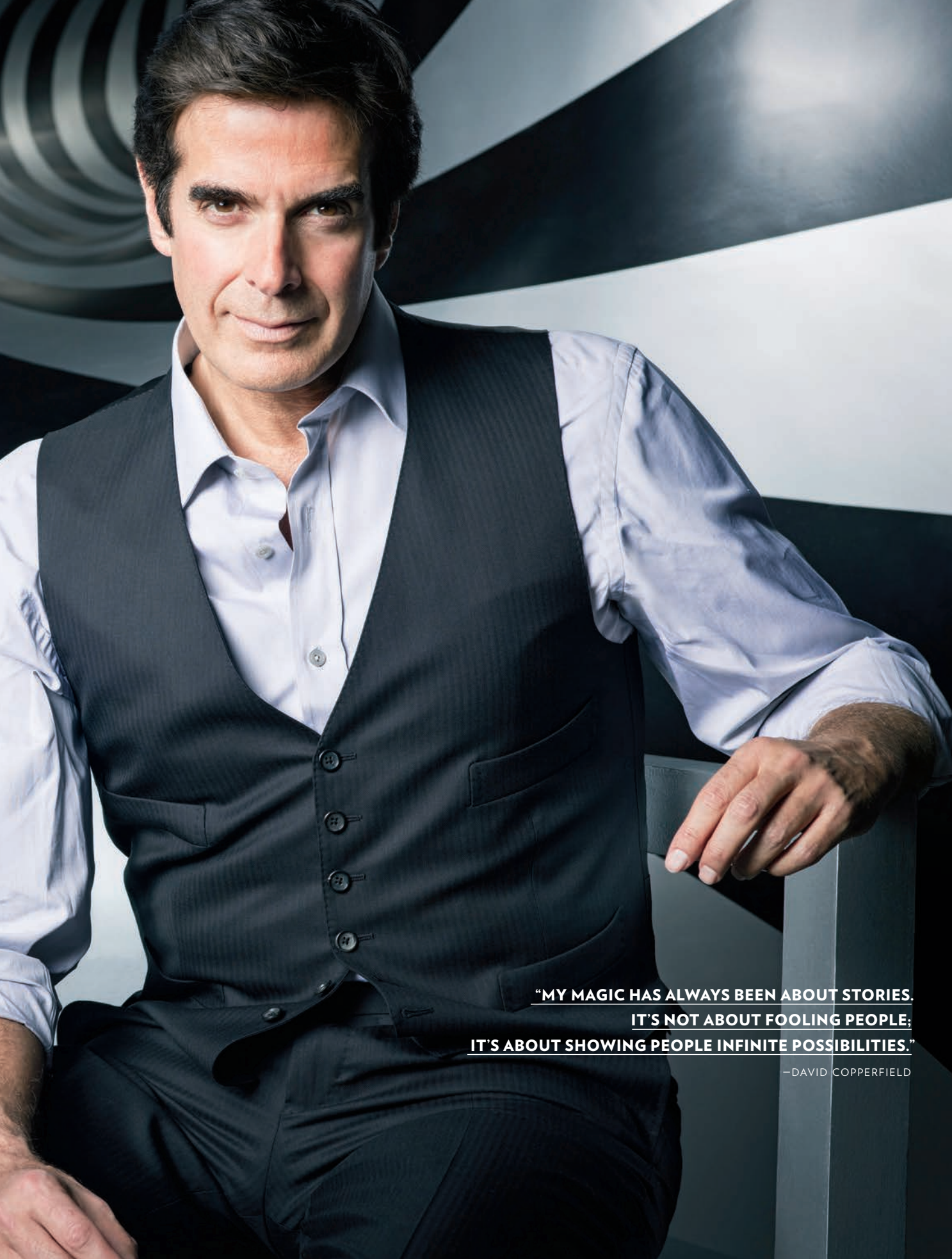
"There wouldn't be cinema if it weren't for magicians. My inspirations were not Houdini or [Harry] Kellar; they were Gene Kelly, Fred Astaire and Orson Welles — film directors and performers who were all inspired by magic. That's why I tell stories with magic in the way that I do. My Statue of Liberty illusion was written with Frank Capra. Toward the end of his life I visited him, and we created a whole narrative about how we shouldn't take liberty for granted. Orson Welles hosted my first TV special. Cinema has a magic effect: You go to a show, the screen comes down and a train comes at you. That was a big illusion! Cinema was the foundation for everything I did in the beginning and continue to do now."

Many magicians who consulted on this film came up under your tutelage. Who were your mentors?

"I think magic was always the easy part for me. My illusions were published when I was 12, and I started teaching classes at [New York University] when I was 16. My mentors were guys like Bob Fosse; artists outside of magic, in the same way that Frank Sinatra learned from saxophone

PHOTO: EMMA SUMMERTON

CONTINUED >



**"MY MAGIC HAS ALWAYS BEEN ABOUT STORIES.
IT'S NOT ABOUT FOOLING PEOPLE;
IT'S ABOUT SHOWING PEOPLE INFINITE POSSIBILITIES."**

—DAVID COPPERFIELD

› COPPERFIELD CONTINUED

players. My roots are in cinema, dance, drama and art, and the result is, hopefully, a unique form that keeps growing.”

What advice do you have for those interested in developing their own illusions?

“Back in the day, it was about reading all of the books on magic that you possibly could. So I went to the magic section of the library and checked out all the books I could find, but I wouldn’t read the method section, I would read about the effect, and I would try to figure out my own way of creating that same effect with the audience. With the Internet, there’s a ton of searchable stuff where you can see the method and how people react to it. So I would recommend exploring everything you can on the Internet and finding a way to listen to the audience, because the audience is very smart. They’ll tell you what they like and don’t like, and I learn every day. Every day I make changes to my show, and that’s why I’m here.”

What was the first illusion you ever tried?

“I made my teacher disappear. It was very popular. But then she came back, and I lost my street cred.”

What makes the perfect illusion?

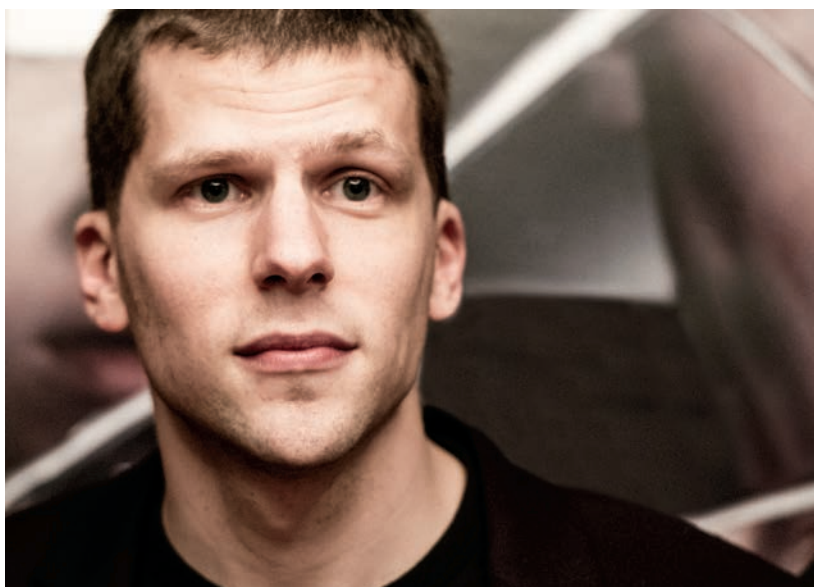
“I think the perfect illusion doesn’t just amaze the audience; it also moves and inspires them. The best thing I’ve done in that category is flying in my show. Grown men would cry, because there’s just something about it that makes people emotionally invested. I’m driven by sharing a life of infinite possibilities and inspiring the next generation of dreamers. If I get that right, then I’ve done my job.”

How do you respond to the skeptics?

“It’s empowering. I’m trying to make people happy and make them dream, and there are always going to be those people who try to dissect things or disprove. It makes me work even harder, and I love it. I thank those people, because they make me strong.”

**“NOT ONLY WOULD I LOVE TO
PLAY THIS CHARACTER IN
FUTURE MOVIES, I WOULD
ALSO LIKE TO BE THIS GUY
MORE THAN I WOULD LIKE TO
CONTINUE BEING MYSELF.”**

—JESSE EISENBERG



TRICKS OF THE TRADE

From the page to the stage to the big screen, **Jesse Eisenberg** has enjoyed considerable success — but he’s still learning to be confident in his craft

BY TYLER HICKS

IT’S BEEN A BUSY YEAR for Jesse Eisenberg. Shortly after the publication of his first book, *Bream Gives Me Hiccups & Other Stories*, the 32-year-old Oscar nominee went toe to toe with two icons in *Batman v Superman: Dawn of Justice*. Now, two months after the Los Angeles premiere of his acclaimed play “The Revisionist,” Eisenberg is back on screen playing sleight-of-hand stunner J. Daniel Atlas in *Now You See Me 2*, a role he has clearly taken to heart.

This is the first live-action sequel you’ve ever done. Did you discover new things about your character in the process?

“I love the character. Quite frankly, I feel more comfortable playing this character than I do just being myself, because he’s great at what he does and he’s very confident in his ability. I’m somebody who is good at what I do, but I constantly question it. So, not only would I love to play this character in future movies, I would also like to be this guy more than I would like to continue being myself.”

Is there a particular illusion that you’re excited for the audience to see in this film?

“The great thing about [the film] is that we perform tricks that not only work on our audiences in the movie but also work on the audience

watching the movie. As an audience we feel this suspense, but we also feel confident that they’re going to get through it.”

David Copperfield’s work was a big inspiration for the franchise, and he served as a co-producer for the sequel. Were you familiar with him and his magic while growing up?

“I really loved his stuff, but I always found it kind of frustrating to watch magic when I didn’t know how it was done. So that’s why I really loved doing this movie, because not only do I get to learn how it’s done, but we also explain to the audience. So it bridges the gap between showing these incredible feats and relieving that frustration of not knowing how these things happen.”



PHOTOS: NOAM GALAI/GETTY IMAGES; JAY MAIDMENT

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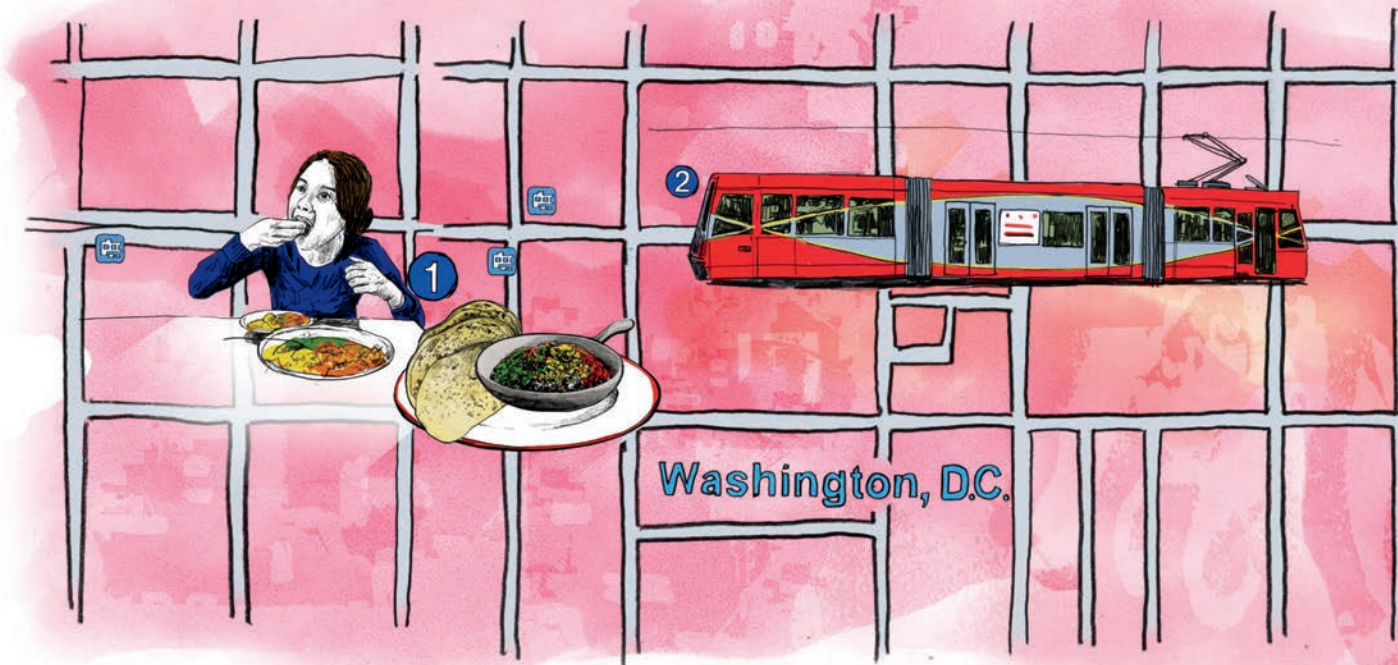
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Making a Comeback

Once a string of battered buildings and defunct shops, Washington, D.C.'s Atlas District has transformed into a hot spot of arts and creativity

WASHINGTON, D.C., may be the center of the political world, but it's hard to be cool in a place where people DVR C-SPAN. Get past the buttoned-up bureaucrats and Segway traffic jams on Capitol Hill, however, and you'll find a blossoming neighborhood just a few blocks away that's splashed with three-story murals, peppered with nationally renowned chefs and pulsating with a refreshing indie spirit: the Atlas District.

Pulverized by riots following Martin Luther King Jr.'s 1968 assassination, the 15-block corridor directly east of Union Station remained a dilapidated stretch of boarded-up buildings and scarred storefronts. But during the past few years, a wave of artists and entrepreneurs has transformed the Atlas District into D.C.'s most vibrant dining and nightlife locale — and sparked one of the country's great comeback stories.

1 EAT WITH YOUR HANDS ETHIOPIC

Known as "Little Ethiopia," the Atlas District is home to more Ethiopians than any city outside of Addis Ababa. Of the dozens of restaurants where you can tear off a piece of *injera* bread and bite into traditional *kitfo*, Ethiopic's cuisine

is consistently voted the city's best. Husband-and-wife duo Samuel and Meseret are all smiles as they serve onion-and-cardamom-spiced staples. You can't go wrong with the *doro aletcha wot* — a medley of chicken sautéed in butter and slathered in a gravy of sweet onions, ginger and garlic — or the red-and-yellow-purée-dressed vegetarian sampler. Ethiopicrestaurant.com

2 RIDE THE COUNTRY'S NEWEST STREETCARS

DC STREETCAR

In February, streetcars started ferrying people around Washington, D.C., for the first time in a half-century. The country's newest streetcar system makes it a breeze to explore D.C.'s hippest district. Service begins outside Union Station on Hopscotch Bridge, rolls down H Street and travels through the heart of the Atlas District.

Dcstreetcar.com

3 GET CULTURED THE ATLAS PERFORMING ARTS CENTER

The Atlas Theater anchored D.C.'s second-largest commercial corridor from 1938 until 1968, when the riots along H Street left it in ruins. When it finally reopened in 2006 as a

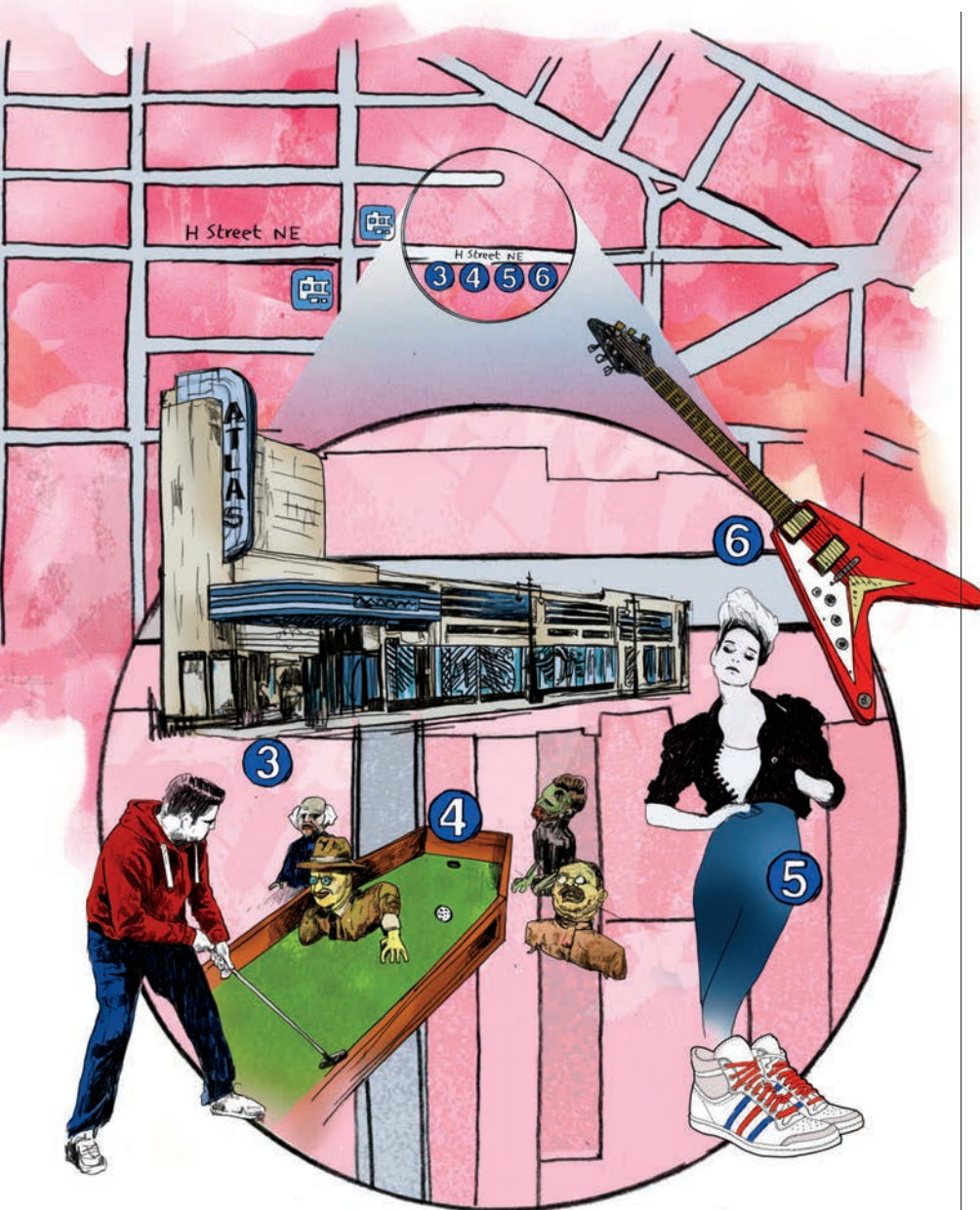
community-based performing-arts venue, it triggered a wave of redevelopment and became the district's cultural hub once again. Today, the art deco building is on the National Register of Historic Places and boasts four performance spaces offering a lineup of theater, dance, opera, spoken word and improv. Atlasarts.org

4 PUTT PAST ZOMBIE PRESIDENTS H STREET COUNTRY CLUB

The main attraction of this trendy eatery is upstairs: a nine-hole, D.C.-themed mini-golf course. Putt past the undulating curves of a traffic-heavy Beltway, around three dead presidents rising from their graves and through K Street lobbyists and their swinging briefcases. Top off this synthetic turf-covered ode to the nation's capital by knocking your ball off the Washington Monument below a mural of Godzilla munching on the Chinatown arch. Hstreetcountryclub.com

5 EXPLORE D.C.'S NEW "IT" HANGOUT MAKETTO

Part retail space, part café and restaurant, this two-story marketplace debuted last year and houses a hyper-curated collection of designer sneakers, niche foreign magazines and clothing from Sharp's DURKL line. The sleek space was



recently named one of the country's top 100 denim-and-casual stores by GQ, but there's also plenty of buzz around chef Erik Bruner-Yang's kitchen, where the chef (who also runs the hugely popular Toki Underground two blocks away) punches up traditional Cambodian and Taiwanese comfort food into addictively sharable plates. The leafy central courtyard feels like a slice of L.A., but first lady Michelle Obama likes to dine in the adjoining carriage house. Maketto1351.com

6 DRESS UP, ROCK OUT ROCK & ROLL HOTEL

You can't spend the night here, but this three-story music venue is one of the best places anywhere

to catch musicians before they get famous. A riot of vintage hair-band posters leads to the upstairs bar, where mounted Flying V guitars set the tone for the best weekend dance party in town. Slip into the gilded party-rental rooms dubbed the Presidential Suite or the velvety Honeymoon Suite to catch your breath. During the weekend, head up to the open rooftop to sway to spinning DJs, knock back happy hour specials and catch sweeping views of the neighborhood below.

Rockandrollhoteldc.com —ELIOT STEIN

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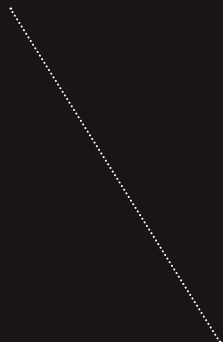
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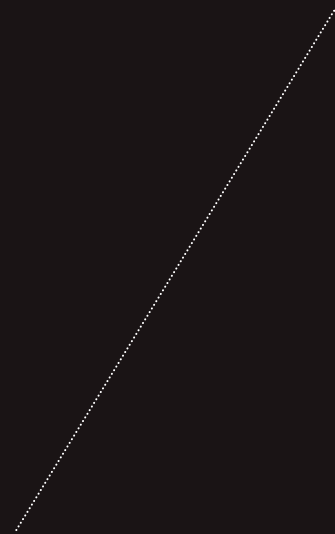
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LIAM HEMSWORTH:
SAVING EARTH FROM
THE NEXT
ALIEN INVASION



Two decades after being mesmerized by Will Smith's performance in *Independence Day*, Hollywood's new golden boy has been given the opportunity to follow suit

BY EMILY ZEMLER // PHOTOGRAPHY BY JOHN RUSSO





PREVIOUS PAGE AND THIS PAGE
SUIT: SAMUEL SOHN
SHIRT: DOLCE & GABBANA
BELT: RALPH LAUREN

LIAM HEMSWORTH WAS 7 WHEN HE FIRST WATCHED *INDEPENDENCE DAY*.

His parents didn't want him to see the film, but he and his older brothers, Luke and Chris, sneaked into the den one night and popped in the VHS cassette. "Seeing Will Smith punching an alien in the face was a pretty pivotal point in my life," the actor says.

Hemsworth is sitting on a scruffy Ikea couch in a dressing room at a studio in Woodland Hills, California. It's not the glamorous setting you might expect for a young actor who had a leading role in the blockbusting *Hunger Games* franchise and who this month stars in *Independence Day: Resurgence*, which also seems destined for success.

If seeing Will Smith punch an alien in the face did help inspire Hemsworth's acting career, then his latest role has a neat circularity to it. His character in the sequel serves as a kind of surrogate for the one Smith played back in 1996 (the actor reportedly opted out of participating this time around). Hemsworth plays a fighter pilot named Jake Morrison — "Not your typical cool guy" — who's a bit of a renegade, a wisecracker, and no friend to the alien invaders. Sound familiar?

There are other similarities between the actors. Will Smith was 27 when he appeared in the original *Independence Day*. Liam Hemsworth is 26. Both men are athletic and handsome. And both were pegged by executives at 20th Century Fox as safe bets to head up a big-money sci-fi spectacular.

If Hemsworth is daunted by the prospect of following in his childhood hero's footsteps — and of trying to match the box-office success of the original, which has made more than \$817 million to date — he doesn't show it.

When director Roland Emmerich approached him about starring in the sequel, in fact, he came close to saying no. He'd just wrapped his fourth *Hunger Games* film, and the idea of a belated sci-fi sequel seemed like something that could easily go awry. "I honestly did have concerns about it before I met Roland," he says.

"And then when I sat down with him, he made me feel really good about it. The fact that he was excited about making another one — I just had to trust him."

Independence Day: Resurgence, which Hemsworth shot in New Mexico for four and a half months last summer, takes place 20 years after the first film. Earth is now sheltered by a massive defense system, but of course the aliens attack, creating the need for a wise-cracking renegade pilot to stop them. The question now is: How do you go one better than an exploding White House, as per the original?

"That's what everyone else has been saying: 'How do you top it?'" Hemsworth says with a laugh. "It's just a million times bigger than the first one."

There's also the question about how Hemsworth will stack up against the franchise's original hero. Smith put in such a masterfully wry performance in the first film that the character became a part of cinematic lore. Hemsworth, for his part, is best known for playing the troubled Gale Hawthorne — an enigmatic and engaging character, but not one who is exactly brimming with sly wit — in the *Hunger Games* films.

Emmerich insists he had no qualms at all about casting Hemsworth. "Liam is one of the most talented young actors out there," he says. "Audiences around the world will be excited to see him in a brand-new light. This movie allows him to be much more of a hero than he's ever been."

Smith may not have been on the set for this one, but other actors from the first film were, including Bill Pullman, Judd Hirsch and Jeff Goldblum, another one of Hemsworth's boyhood heroes. "He's one of the kindest, most generous people I've met," says Hemsworth. "We'd do a number of takes and Roland would come up and say a few things, and [Goldblum] would sometimes get to the point where he'd turn to me and say, 'What do you think I should do?' I'm like, 'Man, you're doing a great job. I think it's all good.'"

BELOW: Hemsworth and Miley Cyrus' years-long, on-and-off relationship has definitely kept the tabloids in business, but the actor refuses to feed the rumor mill.

Liam isn't sure what to make of his own performance, but he knows it's something that strays outside his comfort zone. "There's a lot going on with this character," he says, trying to talk his way to a concrete response. "I don't know. You'll have to watch it and see what I did."



HEMSWORTH MOVED TO LOS ANGELES from Australia seven years ago, but the searchlight of Hollywood found him in 2012, when he starred opposite Jennifer Lawrence and Josh Hutcherson in *The Hunger Games*. The casting of Hemsworth as Gale Hawthorne, childhood bestie to Lawrence's Katniss Everdeen (and one of her two love interests), was hotly debated by fans of the books. The pressure was immense, and the subsequent three films became a sink-or-swim learning process for the actor, even as he became an instantly recognizable heartthrob.

"You look at it on paper before going into that situation and everyone is telling you, 'This is going to be huge. It's the next massive thing,'" Hemsworth recalls. "I don't think there is anything you can do to really prepare for that. You kind of figure it out day by day. You travel around the world and you go to these premieres where you have thousands of the most passionate fans in the world. It's exhilarating. But nothing can prepare you for that."

That early pressure did at least prepare him for where he is now. "It's all about experience," he says. "I've been through this situation before. The press tours are always crazy and that part is hard for me. But the making of the film was the same, and I'm still playing a character. That's the part I enjoy."

Hemsworth is maturing both emotionally and cinematically, as evidenced by his trade-in of teenage Gale for soldier Jake, but he still feels a connection to the character he first played four years ago.

"There were a lot of things about Gale that I connected with," he says, "[Like] the fact that he was brought up with such good values, and everything that he stood for was about standing up to evil and not just standing there and letting people kill your family

PHOTO STEVE GRANITZ/GETTY IMAGES



**"I THINK WE'VE PUSHED
EACH OTHER AND
MOTIVATED EACH OTHER
IN A LOT OF WAYS."**

**- CHRIS HEMSWORTH ON HIS RELATIONSHIP
WITH BROTHERS LIAM AND LUKE**

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RIGHT: Hoping to make Will Smith proud, Hemsworth takes on visitors from another world in this summer's *Independence Day: Resurgence*, opening nationwide this month.



and treat your people like that. I'm not in that situation, obviously, but I was brought up with a great family and great values and was always taught to respect other people's opinions, religion, beliefs and everything like that. I feel like he had a good moral compass, and that's something I try to keep in my life."

The actor and his two older brothers grew up on Phillip Island, a small town about 85 miles south of Melbourne. Luke is a TV star who also lives in L.A., and Chris is best known as Marvel's Thor.

Despite the inevitable brotherly bickering that went on, Hemsworth idolized his siblings and says they always encouraged him to pursue his interests, whether it was surfing (he did it competitively until he was 18) or acting. He was particularly close to Chris, which means they were also particularly scrappy. "I've always gotten along with Luke," he says. "He was so much older than me I just wouldn't mess with him. Chris and I have similar personalities; we are both very stubborn. It wasn't until I started high school that we stopped arguing and fighting. But I always looked up to him. He was my best friend."

Hemsworth wasn't an attention-seeker as a boy. He was terrified to read aloud in class, he says, and even now, he describes public speaking as his "worst fear." He pursued acting, in part, to help overcome his shyness, and started auditioning for roles in high school, inspired by watching his brothers do the same years earlier. "I was 16 when I saw Chris working on a TV set," he says of what has become the family business. "After that, it was all I could think about. I got an agent and started auditioning as much as I could."

Liam's first real on-screen role was in 2007 in an episode of the Australian soap *McLeod's Daughters*. "I remember being so scared," he says. "Up to that point, I was really good about auditioning: I had a self-confidence about it and really felt like I could do it. Then all of a sudden, I get up to the set, and I'd never worked on a set before. I had been on a couple with Chris and Luke. I was like, 'Wow, I'm so glad I don't have more lines today because I can barely breathe.' And I had, like, two lines."

In such moments, sibling rivalry would be set aside, and the youngest Hemsworth boy would fall back on his brothers' experience. "I think we've pushed each other and motivated each other in a lot of ways," Chris says. "I know there was a competitive nature between us, but it

was always a supportive one. I think it was initially just to not be stuck on our parents' couch years down the track. We successfully got off of that due to the support of one another."



HEMSWORTH HAS SINCE GOTTEN a difficult lesson in the downside of fame. Over the last few years, his relationship with Miley Cyrus has garnered constant attention from the tabloids, which, understandably, makes him uncomfortable. "Look, my private life is my private life and, you know, it's important to me to keep it private," he says, adding that he refuses to read a single line of Liam-Miley gossip. "I used to, but what's the point? Everything that is written is made up. They don't know. They don't know what's going on. Story after story gets made up and that's all they can write, but they don't know."

The best Hemsworth can do in the face of all this, he says, is to buckle down and focus on his career, which is clearly on the rise. He hasn't selected his next film yet, but he has been spending his free time reading as many scripts as possible. He has two other films in the can, neither of which currently has a U.S. release date: *The Dressmaker*, an Australian drama with Kate Winslet, and *The Duel*, a Western that reunited the actor with Woody Harrelson, his co-star in the Hunger Games films.

As for what kinds of roles he'll be pursuing in the future, Hemsworth is a little muddy. "I don't want to do films for the sake of working," he says. "I want to do films that I think are going to be good." When asked what "good" means to him, he replies: "I'm not sure." Which is OK. No need to rush things. After all, two decades after he was awed while watching Will Smith battle aliens, he has been given the opportunity to bash a few aliens of his own. Welcome to Earth. 

EMILY ZEMLER is a freelance entertainment and travel writer based in Los Angeles who frequently interviews heartthrob celebrities. She is #TeamGale.

The Angel of Independence on Paseo de la Reforma



MAD FOR MEXICO CITY

ONE WRITER EMBARKS ON A SOLO JOURNEY THROUGH
MEXICO'S CAPITAL, WHICH IS NOW IN
THE THROES OF A CULTURAL AND CULINARY REVIVAL

By
PAULA
FROELICH





AS IS OFTEN THE CASE THESE DAYS, THE LOVE AFFAIR STARTED ONLINE.

I'd been clicking through user reviews and Top 10 lists trying to find a vacation destination for my sister and me. We've already been around the world together, so it was a challenge to find something that felt new and also met our appetite for adventure, creativity and imagination.

During my search, I received an email from my friend Becca, suggesting we try Mexico City. As a child, she'd spent summers in the city's Coyoacán neighborhood near the Blue House, where artists Frida Kahlo and Diego Rivera once lived. Becca told me her mother has vivid memories of the couple painting outside.

Frida probably wouldn't recognize her hometown today, Becca said. The city has become a collage of cultures — aristocratic European influences and ancient traditions combined with an uprising of urban art and global culinary talent.

I've traveled through Mexico City several times on my way to other parts of the country, but I've never taken the time to explore the city, mainly because of its reputation as being polluted, overcrowded and overrun with crime.

But in 2014, Mexico's president, Enrique Peña Nieto, committed \$13.8 billion to the country's infrastructure, aiming to make Mexico a global player in tourism by upgrading airports, roads and cruise ports, along with public spaces and cultural institutions. Mexico City saw urban renewal on a grand scale — it now has more than 150 museums and has gained a reputation as one of the burgeoning culinary centers in the Americas. Mexico

CLOCKWISE FROM OPPOSITE PAGE:
Plaza Hidalgo in Coyoacán; street
tacos in Distrito Federal; the Frida
Kahlo museum in Coyoacán

City is also, as I was about to find out, a surprisingly welcoming destination for the solo traveler.

As is so often the case with the best-laid plans, mine went awry when my sister informed me she'd be delayed for two days. Not willing to waste precious vacation time holed up in a hotel, I set off to explore on my own.

The first day, I woke up at dawn and, in full-on tourist mode, boarded a bus headed north to Teotihuacan, the ancient Mesoamerican settlement that mysteriously emptied around A.D. 600. Archaeologists have a theory that the city-state experienced internal civil unrest and lengthy droughts that eventually led to its collapse. By the time the Aztecs arrived in the 13th century, even local memory of the ancient Mesoamericans had been lost and the Aztecs assumed the city had been created by the gods.

As we left the city center, the bustling traffic and vibrant street murals fell away, and the vastness of Mexico City revealed itself. For about an hour, the bus passed rolling hills covered in brightly colored cinder-block homes. When we arrived at Teotihuacan, I was struck by the grandeur of the preserved, almost pristine site, anchored by two massive pyramids believed by the Aztecs to be the birthplace of the sun and the moon.

Thankfully, I'd booked an early tour, so I was able to stroll through the main thoroughfare, eerily titled "Avenue of the Dead" — the Aztecs thought the ruins alongside the avenue looked like tombs — virtually alone, taking my time to examine the carvings of serpents and the bulging eyes of the god of wind at the Temple of Quetzalcoatl.

I ambled up and down the hundreds of steep steps of the Pyramid of the Sun. The sun was at the center of Aztec theology, and people still honor the ancient ritual of gathering here at noon during the spring equinox to receive a blessing from the sun as it rises above the pyramid. By the time the tour left, just before noon, the site was packed with tourists, and the temple climbs, tricky enough without the crowds, looked treacherous.



**MEXICO CITY IS ALSO,
AS I WAS ABOUT TO
FIND OUT, A SURPRISINGLY
WELCOMING DESTINATION
FOR THE SOLO TRAVELER.**



If Teotihuacan is the “place where the gods were created,” Mexico City gives itself over to more earthly pleasures. In recent years, the city has gained a reputation as a gourmet hot spot, thanks to celebrated chefs including Daniel Ovadia, Ricardo Muñoz Zurita and Enrique Olvera.

That night, I headed out for a self-guided tasting tour. First stop: the swanky Polanco neighborhood and Olvera’s Pujol restaurant, which is consistently ranked on the San Pellegrino list of the best restaurants in the world. The minimalist, modern dining room was packed with well-dressed people seated around square and circular tables. On the plate, bone-marrow tamales; suckling-pig tacos and “street snacks” of grasshopper salsa; huitlacoche (corn fungus) and powdered ants represent Olvera’s take on the traditional Mexican fare of his childhood. The salsa was spicy and tangy; the huitlacoche salty and addictive.

Next, I headed to Rosetta. Not far from Pujol and housed in a grand Belle Époque mansion, Rosetta is owned by Elena Reygadas, a chef trained in New York and London, and is a San Pellegrino favorite. Lush plants, pastel hues and stencil art on the walls define the dining space. The rotating menu combines Italian fare and regionally inspired dishes like roasted piglet with rose mole sauce. I savored each morsel of the homemade pasta and veal ragout, which rivaled anything I’ve had in Rome.

Despite its increasingly upscale dining scene, Mexico City is still the place to throw street-meat caution to the wind on a local taco tour (ask your hotel concierge for recommendations). Note: When Mexicans say tacos, it’s probably not what you think. There is no crispy shell, no orange cheese, no lettuce or tomatoes and not a dollop of sour cream in sight. There is, however, pulled pork or

stewed beef, crumbly queso fresco, cilantro, chopped onions, avocados and a variety of homemade salsas on a soft tortilla — often sold from rickety stalls and from the back of pickup trucks. It may sound a little sketchy, but the stands and trucks have been here for generations. All the components are homemade, and when the food is gone, the stands close.

I concluded my tour the following afternoon at El Parnita, an *antojeria* serving traditional street fare in a bistro setting. The crowd was urbane and the wait staff was friendly (read: patient with my pidgin Español).

I sat at the end of a long communal table and ordered four kinds of tacos, the ceviche

I SAVORED EACH MORSEL OF THE HOMEMADE PASTA AND VEAL RAGOUT, WHICH RIVALED ANYTHING I’VE HAD IN ROME.



MEXICO CITY MUSTS:

COYOACÁN

This charming colonial neighborhood has several parks and museums, including the Frida Kahlo Museum. Head to Calle Malintzin market for lunch and grab a tostada from one of the locals' favorite restaurants, Tostadas Coyoacán.

MUSEO SOUMAYA

Resident Carlos Slim, one of the richest men in the world, built this museum to house the artwork he has collected (including murals by Diego Rivera and bronze casts of Rodin's "The Thinker" and Michelangelo's "Pieta"). Entrance is free. Museosoumaya.com

LUCHA LIBRE

The ultimate in Mexican entertainment, Lucha Libre bouts take place at the Arena Mexico in Mexico City on Tuesday and Friday nights. The events include a lot of hair pulling, women in bikinis, men in singlets, screaming and vows of vengeance. You know, a typical Friday night.

MERCADO ROMA

Located in the hip Roma area of town, this food market, comprised of about 60 vendors, is reminiscent of Chelsea Market in New York City. Arrive hungry and take your time roaming the aisles, picking up tacos, tortas, *tlayudas* (a version of a Mexican pizza) and *pozoles* — a spicy, hearty soup — from the stands. When you're done eating, head to the rooftop Biergarten Roma for a cerveza

with German treats (bratwurst, salty pretzels) while overlooking the town. Mercadoroma.com

BLANCO COLIMA

Situated in the historic Roma neighborhood, this intimate bar has an art gallery on the second floor, a retractable roof in the courtyard and huge windows and balconies that open onto the street below. It's the chic new spot for people watching and sipping potent libations. Blancocolima.com

FIFTY MILS

This cocktail lounge opened earlier this year in the Four Seasons hotel, headed by master mixologist Mica Rousseau. It's the place to see and be seen lounging by the fire on a plush sofa or outside in the courtyard. Order from the tequila and mezcal list or have Rousseau mix up one of his creations: the Louis XIV, with Johnnie Walker Gold, citrus bitters and chamomile tea; the Bugs Bunny, with Tanqueray gin, carrot juice and three chiles bitters; or Rousseau's interpretation of a classic, the Inside Manhattan, with bourbon, vermouth and Angostura bitters. Fourseasons.com/mexico/dining/lounges/fifty_mils/

BÓSFORO

Located in the historic center of town, Bósforo is a renowned dive bar which specializes in limited-edition bottles of mezcal made by artisanal producers.



CLOCKWISE FROM OPPOSITE PAGE: Tostada de Chía from Chef Enrique Olvera at Pujol; pyramids in Teotihuacan; bike riding down Paseo de la Reforma

of the day and a juicy pork torta. I ate it all and then ordered a dulce de leche-esque dessert. It was that good. To ward off a food coma, I strolled past the gleaming skyscrapers and trendy cafés of Paseo de la Reforma, the city's main thoroughfare, on the way to Parque Chapultepec, one of the largest parks in the Western Hemisphere. The 1,700 acres house a handful of museums — including the National Museum of Anthropology, filled with rare 16th-century artifacts — the national cemetery, a castle, a zoo, several outdoor cafés and open markets.

Strolling under huge ahuehuete trees in the oldest section of the park, I passed families mingling among the park's many bookshops, coffeehouses and street stalls; couples flirting on benches; children posing for photos with face-painted performers; and some people, like me, just losing themselves in the moment.

As the sun began to set, I made my way out of the park and came across Mexican artist Jorge Marín's sculpture of two bronze wings, spread as if in flight. Part of the former exhibit "Wings of the City," Marín's art is a perfect metaphor for a city beginning to soar. Looking up at those wings, I was reminded of Becca's description of Mexico City as "a life force."

That night, when my sister finally arrived, she asked if everything was OK — if I was all right after being in the city alone. I laughed. I was more than all right. I was in love. 

New York Times best-selling author and travel writer **PAULA FROELICH** is the host of the online video series *A Broad Abroad*. She has given serious thought to moving to Mexico City permanently.



How a Vacation Changed My Life

THREE ROVING WRITERS SHARE THE TRAVEL STORIES
THAT CONTINUE TO INSPIRE THEM



SHANGHAI

MEET JOE CHENG

How a chance encounter in a faraway land changed two lives forever

By **PETER GREENBERG** // Illustration by **GUY SHIELD**





IT WAS A HOT AND HUMID MORNING

in June 1984. I was on a cruise ship, a converted ferry renamed the *Pearl of Scandinavia*, on a journey along coastal China, the first tour of its kind for a Western ship. We boarded in Kobe, Japan, then sailed the inland sea to Nagasaki, Japan, and around the Yellow Sea off the coast of North Korea toward Dalian, China (formerly Port Arthur). From there, we hugged the coast and headed south toward Hong Kong. It was a remarkable cruise that showed me a land I knew nothing about, but few things have surpassed what happened to me — and then what happened to someone else — when we pulled into Shanghai.

Like many life-changing experiences, this one had nothing to do with planning. The cruise director had arranged a bus tour of Shanghai, followed by a dinner of Peking duck. But I wanted to discover the city on my own, so I got off the ship earlier than the other passengers and started walking.

I didn't get far.

As I turned from the corner of the dock and headed toward town, a man came racing around the corner in the opposite direction on his bicycle. As soon as he saw me, he jammed on his brakes and broke into a smile. He looked about 40 years old, and he was wearing a crisp white shirt and neatly pressed pants.

"Are you from the ship?" he asked me, extending his arm to shake my hand. "Joe Cheng's name." I complimented him on his perfect English. "Thank you so much for saying that," he said and then added, "Today is the first time I've spoken it in nearly 50 years."

I knew immediately what I needed to do.

"Joe, what are your plans for the rest of

the day?" I then asked him if he could take me on a special tour of Shanghai — a tour of his life. And he agreed.

We started on foot along the Bund, taking in its impressive colonial buildings that line the Huangpu River. He took me to People's Square, the cultural center for transportation, museums and business, and then south to the Old City. Along the way, he began to tell me his story.

Joe was the only boy of five children, and his parents sent only Joe to school to learn English, because only men were thought worthy of an education. He quickly learned the language, helped by popular American songs like "Old MacDonald" and "Oh! Susanna." He was a voracious reader, and his vocabulary soon got him a job with the British American Tobacco company.

World War II interrupted everything.

Joe's family suffered through the Japanese occupation of Shanghai, but when the fighting stopped and the Americans steamed into the harbor, he was able to use his English again, this time working for the U.S. Navy. "Soon, I became the driver for the admiral of the USS *Missouri*," he said. "It was the best job I could ever have." In 1949, as Mao Zedong was seizing power, the admiral told Joe the U.S. Navy was leaving. If he hopped on board the battleship, they'd head to Pearl Harbor, and Joe could be his driver there.

"I told him I wanted to do it and agreed to come later." Later never came.

With the communists in control, Joe was considered a traitor because he spoke English. His books were burned, his possessions were seized and he was banished 100 miles out into the countryside. That's where he dug ditches and did occasional agricultural work for nearly three decades. When President Nixon came to China in 1972, the government was so concerned about English-speaking people that they moved Joe another 100 miles away, but not before burning the few English books he had managed to keep. "I needed to stay alive," he said, "because I still wanted to come to America. I could not give up hope."

"I guess you could say that everything that has happened to China since 1939 has happened to me," Joe continued. "Chinese history is my history. I have lived it. And

somehow, I survived. And yes," he sighed, "I still dream to some day come to America. But I am 78 years old now, and some government officials — the old guard — still don't trust me because I speak English. They won't grant me an exit visa."

Back in California, I wrote my newspaper column on my day with Joe Cheng and how he opened my eyes not just to the wonders of China but to the price he had paid for never letting go of his dreams. He had allowed me to learn from his incredible journey of survival and resilience.

Joe had given me his address, so I sent him the column, but I never heard back. My time with Joe was so memorable that a year later, my birthday present to my mother was to take her on that same cruise, on the same ship. I wanted her to meet Joe. I wrote him that I was coming. No reply.

When we pulled into Shanghai, I hurried off the ship, took a translator and went to the address he'd given me. When we got there, an elderly lady (who turned out to be Joe's sister) answered the door, and my translator asked her if Joe was home.

The old woman looked at me and stared for almost a minute before she spoke. "She wants to know if you are the gentleman, Mr. Peter, who wrote about her brother," the translator interpreted. I nodded.

HE OPENED MY EYES NOT JUST TO THE WONDERS OF CHINA BUT TO THE PRICE HE HAD PAID FOR NEVER LETTING GO OF HIS DREAMS.

The woman broke into a smile then spoke rapidly. "She says everyone saw the story you wrote — including the government. Joe doesn't live here anymore. He wants me to thank you for what you wrote. He's in Brooklyn now, teaching Chinese."

I tried to find Joe in New York, but I could never track him down. A few years later, I learned he passed away in Brooklyn. "He died a happy man," one of his former English students told me. Although I never saw Joe again, that day with him changed my life. And to some small extent, it seems I was able to return the favor.

PETER GREENBERG is the travel editor for CBS and the *New York Times* best-selling author of the Travel Detective series.

NEW LOVE, NEW MEXICO

Courtship via camping turns out to be a recipe for true love

By CATHY BOOTH THOMAS // Illustration by ADRIAN CLIFFORD



NORMALLY, I WOULDN'T SUGGEST FLYING

across the country to meet a guy on a third date. But I was nearly 50 years old, living in Los Angeles — where men don't date brunettes, apparently — and my dad introduced us. Should I mention that my dad had Alzheimer's disease? No matter. The guy seemed pretty awesome after dates one and two.

For date three, we planned to meet in New Mexico and go fishing — a trial run for a trip we had decided (on the spur of the moment after our first kiss) to take to Spain. My friends predicted disaster. My reputation as a globe-trotting journalist was more that of a party girl — not the girl you take camping. But George wanted to show me his favorite part of the world. He grew up crossing New Mexico in a motor home for summer vacations in the Gila National Forest. He rafted down the Rio Grande Gorge and went skiing down the tricky moguls of Taos Ski Valley. He suggested a return trip to Taos, with a jaunt over to the Cimarron River to fly-fish for trout.

It was October, and all the clichés were in full play as we drove into the Sangre de Cristo Mountains: a crisp edge to the air and leaves turning shocking yellow. After a mellow hike up a canyon, we settled next to a stream that looked like a raging torrent to me. George started tying a knot for his fishing lure. I just sat on a rock and wanted to cry. For the first time in a long

time, having tried New York and London and Rome and Miami and now Los Angeles, I felt at home. I was meant to be here.

Who knew they had mountains in New Mexico?

My childhood memories of New Mexico consisted of marathon drives across griddles of hot sand with my mother at the wheel of our Chevy station wagon. We attached the requisite white canvas bag of water to the radiator just in case — dear Lord, you hoped not — the car overheated. It was the late 1950s, and we had little money. For lunch, I'd jump into the back seat and make us vienna-sausage sandwiches on white bread with mayo. The whole idea was to get through this hellhole fast so you could see the promised land of California and go to Disneyland.

I'll cut to the chase: My return trip was a success. George caught a lone rainbow trout — and a wife. I've been gobsmacked by New Mexico ever since. As newlyweds, we camped in the Sangre de Cristo Mountains east of Albuquerque in October, in the mistaken belief that a day-time high in the 60s meant it would be fine at night (only three layers of clothes, a big sleeping bag and a bottle of Jack Daniel's saved that trip). He took me down the washing-machine rapids of the Rio Grande Gorge and up the easygoing trails of Bandelier National Monument. We explored the mining towns of Silver City and Mogollon in the south.

We took his girls up north to the Chama River for a family reunion, with a day trip on the Cumbres and Toltec Scenic Railroad. The train, which burns coal to power its steam engine, chugged across sheer rock faces, delivering us safely to Colorado — where we promptly got back on for the return trip to New Mexico. My bucket list these days includes the Gila Cliff Dwellings, a monument to the Mogollon people who apparently abandoned their canyon

kingdom in southwestern New Mexico nearly seven centuries ago.

I've become an expert in green-chile burgers. (Please note: We are talking about the New Mexican green chile, not the messy brown chili I grew up with in Texas.) My recommendation? Try the World Famous Hatch Green Chile Cheeseburger at Sparky's in Hatch, New Mexico, during the chile festival on Labor Day weekend. Or pull into the Owl Bar & Café in San Antonio (that's New Mexico) for their version of chile and cheese on a simple burger. People call the atmosphere in both places kitschy. I call it authentic.

Exploring New Mexico has given me a new appreciation for all things Western, and I'm not talking California. The authentic West. I dove into S.C. Gwynne's best-seller, *Empire of the Summer Moon: Quanah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History*. The Texas Rangers, I discovered, learned a thing or two about how to ride a horse and shoot at the same time from the Comanches. When

MY FRIENDS PREDICTED DISASTER.

MY REPUTATION AS A GLOBE-TROTTING JOURNALIST WAS MORE THAT OF A PARTY GIRL — NOT THE GIRL YOU TAKE CAMPING.

I visit Taos Pueblo now, I understand why the tribe keeps its wreck of a church as is, in memory of the Indian slaughter there, thanks to Hampton Sides' book, *Blood and Thunder: The Epic Story of Kit Carson and the Conquest of the American West*. After a trip to the Grand Canyon, I picked up Kevin Fedarko's *The Emerald Mile: The Epic Story of the Fastest Ride in History Through the Heart of the Grand Canyon* and took an adrenaline ride of my own (by reading!) down the Colorado River before the Glen Canyon Dam tamed it.

These days I get off the plane in Albuquerque and drive up to Santa Fe,



relishing the calm that descends on me as the car crosses the mile-high mark. In the morning, I'll get a cup of chai latte in the plaza and watch the sun come up over the Sangre de Cristo Range, tingeing the sky orange. In the evening, I'll drink a blue margarita and watch the sun set over

the Jemez Mountains from the bell tower of La Fonda on the Plaza hotel. I will feel at peace thanks to my husband and the world he opened up to me on our "fishing trip." And God bless my dad, who had Alzheimer's, but who knew what was best for me.

CATHY BOOTH THOMAS is a 22-year veteran of TIME magazine. She has traveled the world as a journalist covering wars and numerous world events. She has served as the bureau chief for TIME in many places, including Los Angeles, Miami and Rome.

A SHIFT IN THE SHADOWS

An unplanned journey to a new land

By FLASH PARKER // Illustration by JAMES FOSDIKE

T

THERE WERE SHADOWS EVERYWHERE, and I was afraid of each one. They danced on the smooth stone facade of Jangnanmun, the great north gate of the Hwaseong Fortress, an 18th-century giant that stands as a silent sentinel over Suwon, South Korea.

Traffic whirled in endless circles below, a million compact cars careening toward the barbecue joints and *soju* bars of Suwon, 20 miles south of Seoul. Others were on a course for Seoul, the cultural juggernaut and capital city of South Korea, known as the Land of the Morning Calm. But I felt no calm. This was the most raucous, frenzied place I had ever been. My first day in South Korea was the most terrifying of my life.

I was 23 years old, and at that point, I had left my cozy life in Canada and the creature comforts of North America three times prior: as an exchange student in Germany, to party in Cancun and for a snorkeling trip to the Bahamas. Vasco da Gama I was not.

The truth is, I didn't know what — or who — I was. I wanted to be a writer, but after selling a few film scripts for peanuts and publishing a novel that my great-grandmother called “vulgar and crass,” I was out of steam. I was restless but too scared to do anything about it. I complained about my life until a cousin sat me down, poured me a shot of *soju* (the rice liquor that's native to Korea) and told me

CONTINUED ON PAGE 66 >



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By Allena Tapia
About.com Writer

So, Do You Want a Wurf Board?

Yes, yes you do.

I agreed to try out a Wurf Board for a few days, but ended up using it for a couple weeks... *They were the most comfortable weeks of my writing life!*

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Why the Wurf Board for Office Workers?

Business owners and work-at-home warriors such as myself pay added attention to the health aspects of our career... Healthy ergonomics take a precedent for me, and regular readers are familiar with my advocacy of standing desks & changing positions throughout your [day].



What the Heck is a Wurf Board?

The Wurf Board is an [adjustable air-spring] platform accessory for those who work at standing desks. It is used... to replace a regular floor mat. In fact, you could think of the Wurf Board as a much smarter and more engaging floor mat, and so much more!

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About.com Wurf Board Rating: ★★★★★

Overall, I highly recommend this product, and I suggest business owners, at-home workers and all my readers check it out!

*Disclosure: The writer was provided with a Wurf Board for a few weeks specifically to try it out and it was returned to JumpSport.

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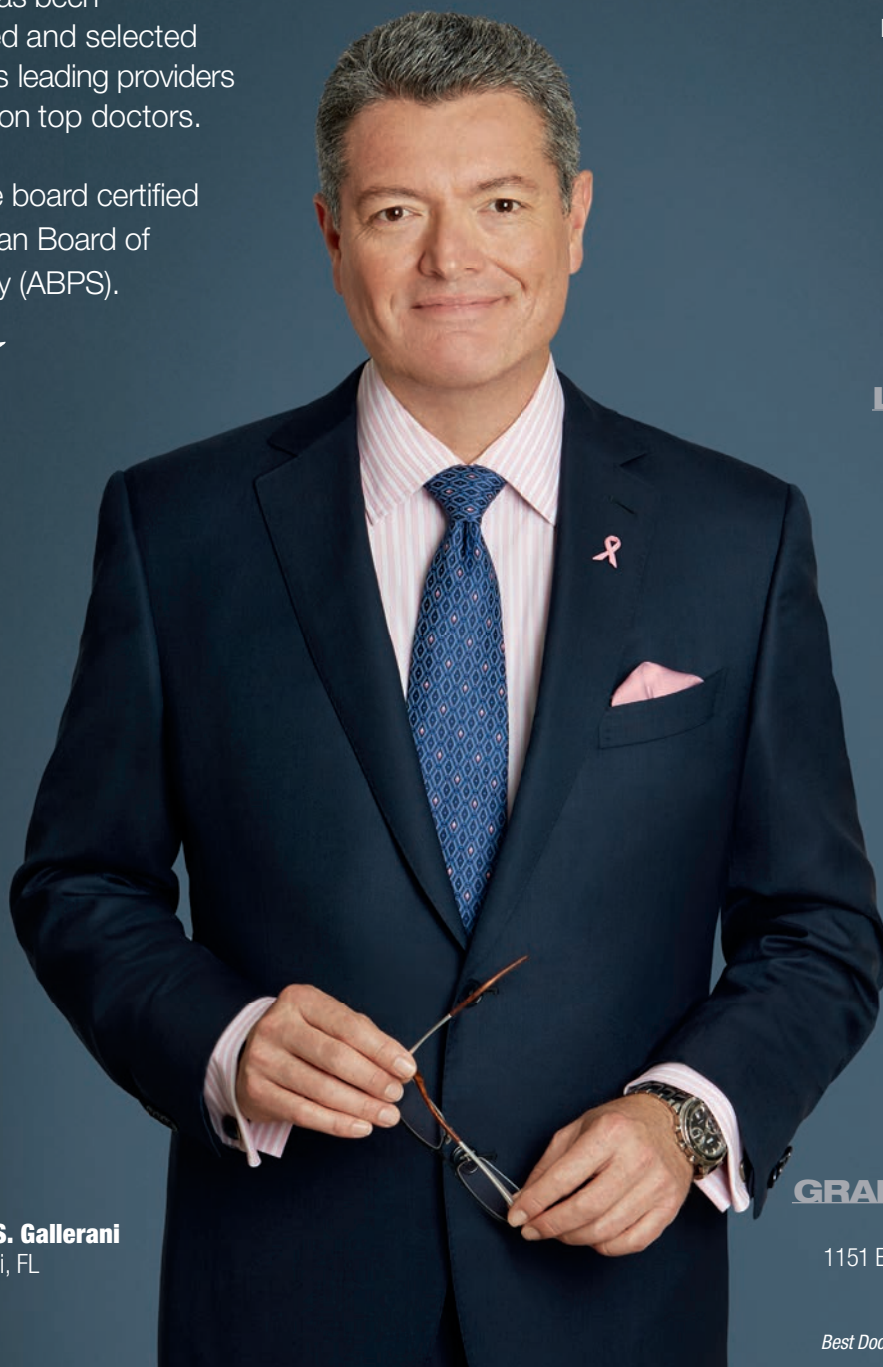
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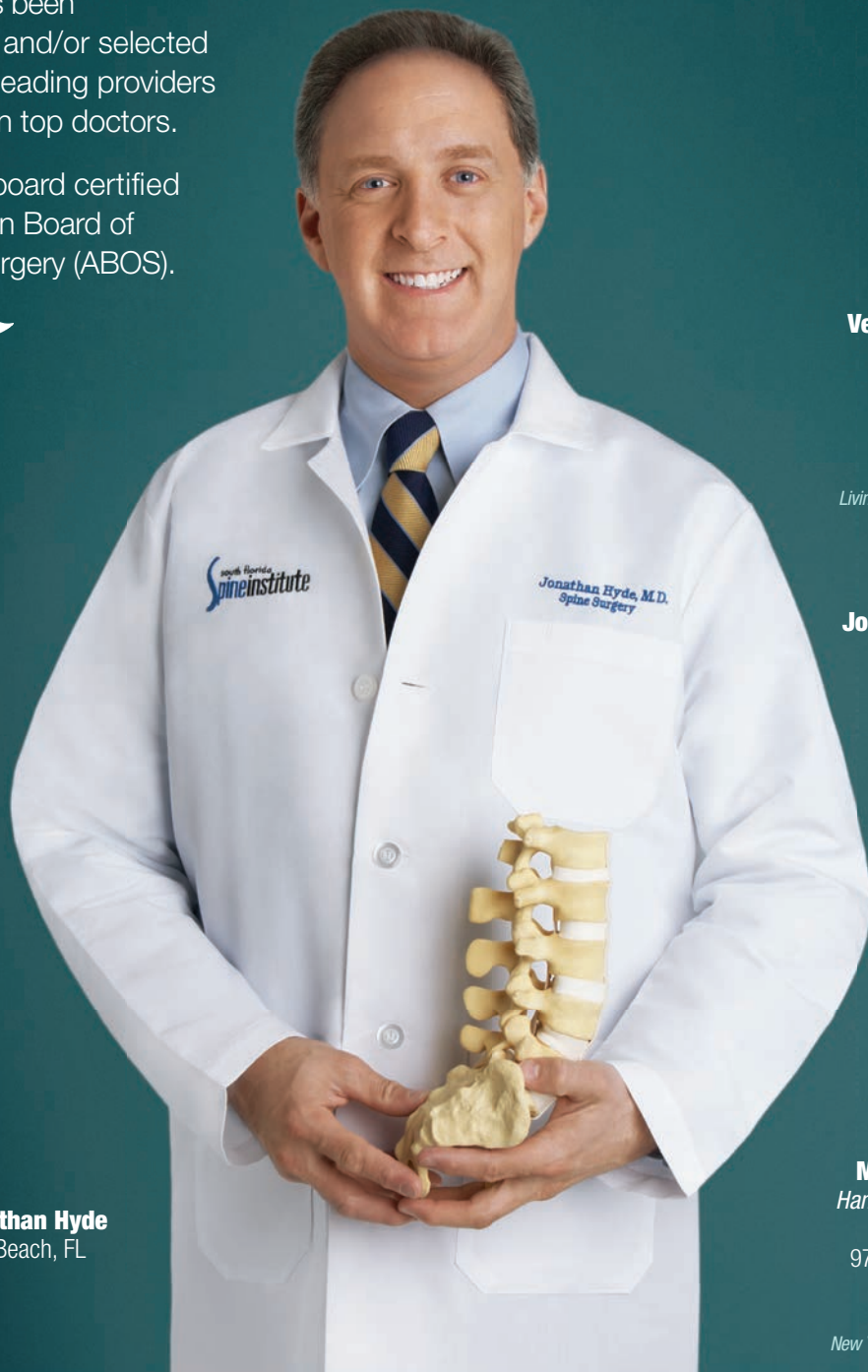
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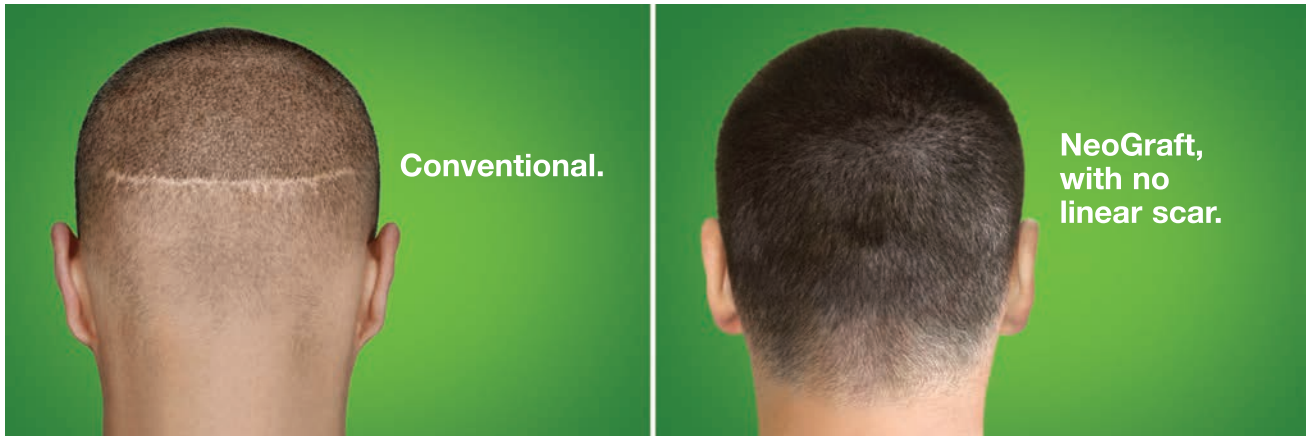
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to become the change that I so desperately needed because “no one else is going to do it for you.” He had lived in South Korea for years, and he offered to set me up on an “inspirational sojourn.” He knew then that he was going to change my life, but he had the sense not to say a word.

And so there I was, perched on the gate, a Canadian gargoyle lost in Suwon watching the shadows. I still don’t know why I said yes to the trip. This most foreign land spun around me. Foreign tongues flicked. Foreign faces stared. I thought I had made the biggest mistake of my life. I landed in Seoul and immediately set out for Suwon, “a charmed city awash in history,” as my guide book called it, but instead of fresh experiences, all I could cull from this city was a sense of regret. So I decided to dodge the shadows and head for my tiny rental apartment and look for flights home.

One of the shadows had another idea. It followed me along the ancient walls to a dead end at the northwest observation tower, one of the fortress’ most iconic landmarks. But instead of some nefarious provocation, the shadow spoke in broken English and asked if I needed help with my photographs of Hwaseong.

For perhaps the first time in my life, I trusted a total stranger. We explored Suwon’s cultural core, cameras in hand, and went out to dine on Korean barbecue in a district dedicated to paper manufacturing for the print industry (how prophetic). My guide spoke about Korea and all the things to see and do, because he recognized a lost soul and wanted to help. Between bites of savory *bulgogi* (marinated beef grilled over an open flame), *gyeran-jjim* (steamed egg casserole) and about a dozen shots of *soju*, he explained the subway system, Korean royal history and Seoul nightlife. When the restaurant closed at 4 a.m., he shook my hand and told me he hoped I would learn to love his country.

The next day I tackled Seoul head-on. I dove out of the path of renegade scooters and into the rows of neatly arranged ginseng jars, citrine alien nightmares that line the ferret warrens at Namdaemun Market. I flitted between the *pojangmacha* (tented restaurants on wheels) hawking fiery *tteokbokki* (broiled rice cakes, eggs and sauce) at breakneck speed, eager to ask questions and soak in the atmosphere. I sampled squid jerky and boiled silkworm larvae — local delicacies which tasted like stale puppy breath and coffee grounds fermented in jumbo shrimp juice — and stayed

out later than I ever would have before, exploring ancient temples, skyscraper bars and everything else the city threw at me.

While journeying through Seoul’s nooks and crannies, I heard tales of Korea’s oft-overlooked gems, including Gyeongju, a city on the southeast coast, so I hopped on a train eager to explore the remains of one of Korea’s holiest places. I hitched, huffed and hiked to bask in the beauty of untrammelled nature and watch the sunrise at the Seokguram Grotto, one of the world’s most culturally significant Buddhist temples, said to bring visitors closer to their own spiritual centers. I wandered the grounds of Bulguksa, the head temple of the Jogye Order of Korean Buddhism and home to some of the oldest woodprint blocks in the world. As I walked in the pouring rain, I was joined near a sarira stone lantern by a monk wrapped in neat mahogany hues and clean shades of gray, a small umbrella balanced delicately over his shoulder. He squeezed some of the water from my dripping sweater, shifted his umbrella from his shoulder to mine, and said to me in Korean, “You smell as though you have been bathing in spoiled kimchee.” He invited me into his chambers for tea and a history lesson on bits and pieces of the last 5,000 years, wrapping my mind in the rich, multilayered tapestry of ancient Gyeongju.

Together we spirited over the colossal royal burial mounds, resting places of ancient Silla emperors and haunting symbols of one of the finest empires the world

has ever known. I learned that Bulguksa was originally built on orders from King Gyeongdeok in 751; that the temple’s Seokgatap and Dabotap pagodas, built in wildly different stone styles around the same time as Bulguksa, represent prime celestial manifestation; and that the Birojeon, or the Vairocana Buddha Hall, houses a bronze-gilded Buddha that is among Asia’s most treasured. He told me of the power of the lotus motif, why gold leaf is edible and what a monk does on vacation.

My inspirational sojourn became a two-year odyssey. I climbed Mount Hallasan, South Korea’s highest mountain, and I went free-diving among the cuttlefish on the volcanic Ulleungdo Island. I performed the worst rendition of John Parr’s “St. Elmo’s Fire” at my favorite karaoke bar in town. I visited the Busan fish market to mingle with the mongers in the pall of morning, and I dined on Daegu street food in the middle of the night.

I learned to love South Korea, and I embraced life on the road. Once I opened myself to new experiences, once I removed the boundaries I placed on myself, I realized that nothing could hold me back. Nine years later, I’ve been sent on assignment to more than 50 countries. I’m still afraid of shadows, but since that first day in Korea, I’ve learned to look deep into the dark for a smiling face.

AND SO THERE I WAS, PERCHED ON THE GATE, A CANADIAN GARGOYLE LOST IN SUWON WATCHING THE SHADOWS.



FLASH PARKER’s work has appeared in numerous publications. His second novel, *The Strength of Crystal Mountains*, will be out in 2017.

By Jessica Ritz



Funk Zone's GONE Gallery

Funky Town

Creative types are making the move to a Santa Barbara, California, community known as Funk Zone in order to show the world all of the artistry they produce

E **XPLORING THE CITY** of Santa Barbara, California, is not what you'd call a challenge. Restaurants, posh boutiques and miles of sandy beach have long drawn visitors to State Street, the city's commercial spine. But over the last decade, in the derelict warehouse district along Yanonali Street, artists, artisans and wineries moved in. And Santa Barbara got funky.

The city's self-proclaimed Funk Zone is a motley jumble of buildings that occupy 12 blocks in the historic maritime-and-industrial center, wedged between

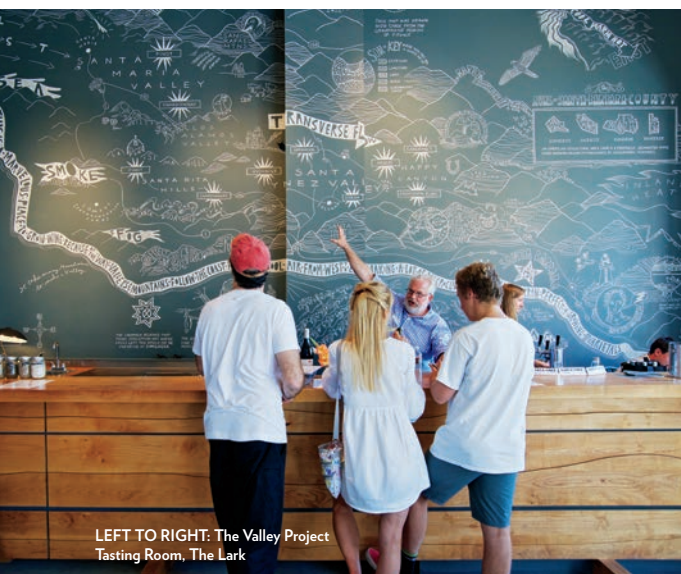
the ocean thoroughfare and the highway. It's a far cry from the splendid Spanish-colonial revival architecture elsewhere in town, but the area has a charm of its own. The parlors of old clapboard homes have been reimagined as tasting rooms, and mural-covered storefronts stand shoulder to shoulder with the surfboard shops and artists' studios that helped paved the way for the community.

"Many of the buildings and the families who have been in Santa Barbara for a long time are still present in the neighborhood," says local restaurateur Sherry Villanueva. "Everywhere you go, they're there. I love that connection." Her restaurants and bars — the sophisticated and relaxed The Lark, the pizza-and-coffee spot Lucky Penny, and adjacent wine venues Les Marchands

the ocean thoroughfare and the highway. It's a far cry from the splendid Spanish-colonial revival architecture elsewhere in town, but the area has a charm of its own. The parlors of old clapboard homes have been reimagined as tasting rooms, and mural-covered storefronts stand shoulder to shoulder with the surfboard shops and artists' studios that helped paved the way for the community.



JESSICA RITZ is a freelance writer based in Los Angeles who has written for a variety of publications and blogs.



LEFT TO RIGHT: The Valley Project Tasting Room, The Lark



and Santa Barbara Wine Collective — bolstered the area's food cred when she started opening businesses in the erstwhile Santa Barbara Fish Market in 2013.

At GraySpace Gallery, the latest addition to the zone's burgeoning cultural scene, artist-owner Charlene Broudy showcases her contemporary paintings along with other local artists. Her son operates the street art-oriented Gone Gallery next door, and, not far from here, Michael Armour's gallery occupies the former Weber's Bread baking facility.

Meanwhile, Jim O'Mahoney keeps it old school at the Santa Barbara Surfing Museum, where he displays his collection of eclectic memorabilia — from Marilyn

The hospitality industry is following suit, too, with lodging that reflects the community's eclectic character. The playful design of The Wayfarer hotel and hostel includes floor-to-ceiling prints of dueling robots and giraffe sculptures in the common area. Hotel Indigo, which borders the community on State Street, offers a more refined style. The hotel partners with the Museum of Contemporary Art Santa Barbara to curate a rotating selection of talent that gives the space a private gallery feel.

Success, though, brings new challenges. A sign tacked to a fence — “Keep the Funk Zone Funky!” — hints at the community's ongoing struggle to maintain the character that made it such a hit to begin with. It's a familiar pattern: Artists in need of inexpensive, ample space wind up unwittingly making their new creative havens the next best place to be, thereby driving up rents. To help address this issue, two residential/commercial projects are currently under construction — but the local artists ensure that the funk will live on.

On Santa Barbara Street, artist R. Nelson Parrish stands in front of his abstract mural, “Long Days, Short Year.” The mural, a spray-paint composition comprised of blues, oranges, pinks and metallics, adorns the exterior of a paddleboard shop. As the first artwork commissioned by the new Funk Zone Public Art Program, the piece is a nod to the spirit of cooperation and community that has driven the Funk Zone since day one. Parrish says more murals are in the works. “There's so much potential here.”

IN THE DERELICT WAREHOUSE DISTRICT ALONG YANONALI STREET, ARTISTS, ARTISANS AND WINERIES HAVE MADE SANTA BARBARA FUNKY.

Monroe's ukulele from *Some Like It Hot* to a program from James Dean's last car race — alongside many surf-history treasures.

Eighteen (and counting) Santa Barbara County-based wineries bring the vineyards to town, each with its own vibe and style. The Santa Barbara Winery, founded in 1962 by local pioneer Pierre Lafond, was the first in the county following Prohibition. The tasting room and winemaking facility he established two years later on Anacapa Street was the first wine business to open in the Funk Zone, and his latest venture, Lafond Winery, is housed in a former computer-repair shop.

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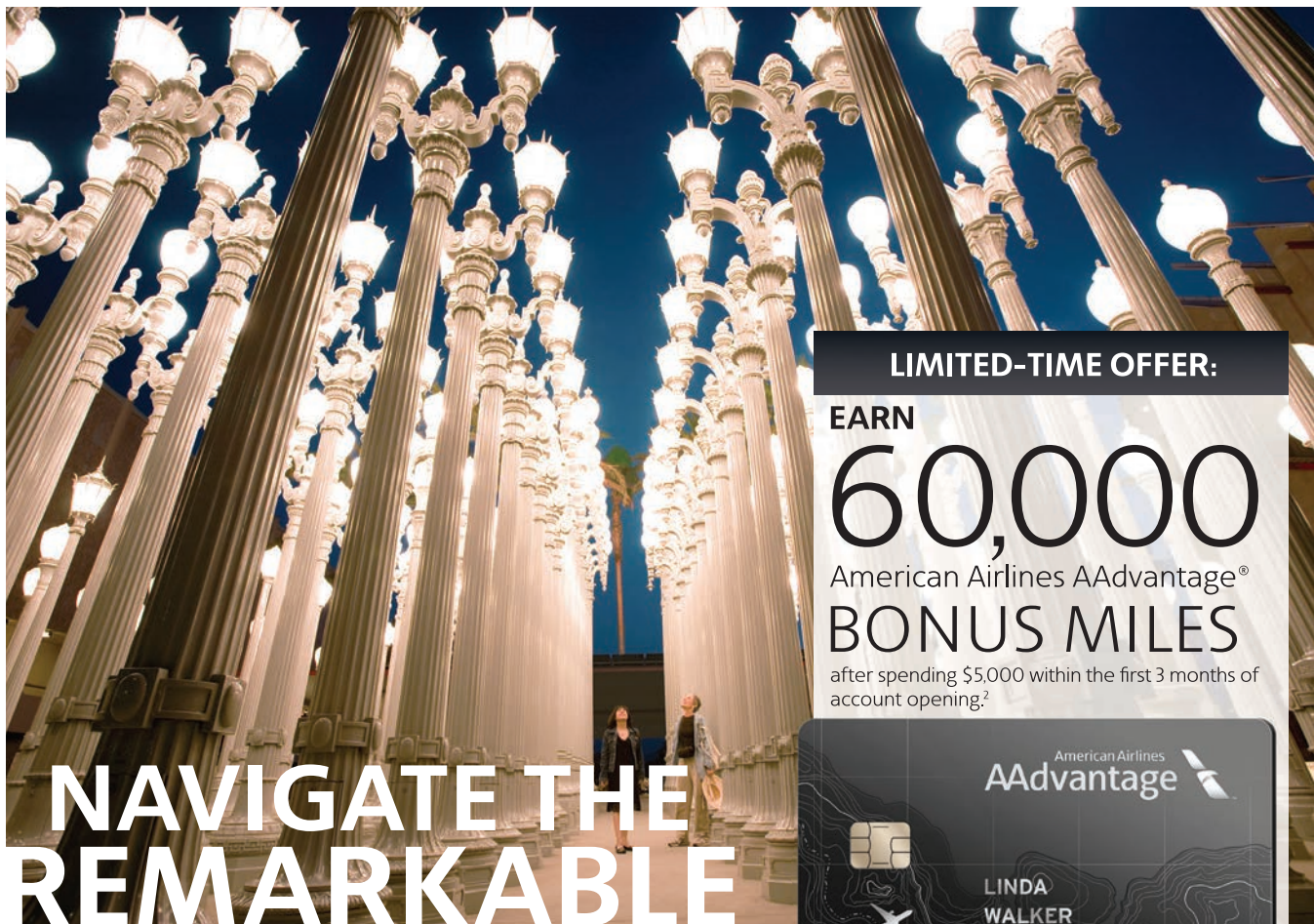
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By Joseph Guinto



Property Portals

Virtual reality is changing the rules of real estate by enabling buyers to explore homes all over the world from anywhere in the world — even before they're built

conference table in front of me, and on it a flat-screen monitor projecting a 3-D rendering of a luxury-condominium property in Sunny Isles Beach, Florida.

The development doesn't exist yet. Construction only started this spring. But high-end computer-graphics studio ArX Solutions has brought it to life — from the grand lobby to the outdoor pool to the residential units — in a virtual-reality product called ArXperience.

The software works with an Oculus Rift virtual-reality headset. Strap on the headset (as I do before my “swim”) and you are immersed in a startlingly realistic digital space. Stand on the patio and you can hear the ocean. Use the video-game-style controller to step through open doors, flip switches, move between units and, ultimately, decide which property

I T'S A FRIGID, gray day in New York, and an icy wind is blowing through the city's concrete canyons. But inside ArX Solutions' Tribeca offices, a software designer named Nicolas Michael tells me that today is a great day for a swim. “The pool is right outside that door in front of you,” he says. “Go jump in.”

I follow Michael's instructions, walking out into bright sunlight and diving into the pool. The water splashes around me. I feel warm and relaxed. Then I remind myself: This is only virtual reality. In real reality, I'm not swimming, but sitting. There's a long



Frequent *American Way* contributor **JOSEPH GUINTO** is, in reality, not fond of swimming pools or bathing trunks.



“IF YOU’RE TRYING TO SELL A BUILDING THAT ISN’T EVEN BUILT YET, VIRTUAL REALITY IS THE BEST WAY TO SHOW IT.”

might be right for you. Virtual reality also allows for customization: Don’t like the granite countertops? One click and they become metal. Want a brighter backsplash? Click on.

THE MIAMI-BASED ArX Solutions — they also have offices in New York and Madrid — is not what you’d call a startup, having been around in some form since 1998. But the work the firm is currently doing for more than 100 global clients is very much on the cutting edge. ArXperience is one of the few market-ready applications for virtual reality that’s not made for gaming or entertainment — both of which still dominate the field.

“Real estate makes sense for virtual reality,” says ArX co-founder Gonzalo Navarro. “If you get a buyer from Shanghai who doesn’t want to travel to look at a property, or if you’re trying to sell a building that isn’t even built yet, virtual reality is the best way to show it.”

Still, the full ArXperience does not come cheap. My virtual swim at the not-yet-built Turnberry Ocean Club Residences cost the developer — no fooling — \$95,000. Navarro says prices vary per client and that costs have fallen since the Turnberry

project was completed. And, for potential property buyers, use of ArX’s virtual-reality experiences are free, either at a property’s sales center or on their own mobile devices.

ArX has also developed a less-expensive product called ArX 360, which requires only an iPad or a similar device to produce a virtual-reality walk-through of similar visual quality, minus some features. Because it doesn’t use an Oculus Rift headset, the experience is not as immersive (swimming, for example, is not possible with the ArX 360).

Another difference is that the ArXperience relies on more advanced rendering software called Unreal, while ArX 360 uses a proprietary software to display spaces. For both, it takes about four days for designers to create a single room, and then three more days for the software to bring that room to life.

Ultimately, bringing virtual-reality real estate to the market depends on cutting development time and costs, which is something Navarro thinks software advances will enable in the coming years. “In time, you’ll be able to see all kinds of houses in some form of virtual reality,” he says. “Virtual-reality real estate will be the closest you can get to being there without actually being there.” 

Three virtual-reality apps on the market

BRAIN EXPLORATION

Surgical Theater, an FDA-cleared platform for neurosurgical pre-operative planning, has developed a 3-D version of its own surgery-simulation service that uses the Oculus Rift to let doctors go deep inside a patient’s brain. Surgeons make scans (2-D or 3-D) of a brain before an operation, and the software converts those into terrain that doctors can “fly” through, enabling them to explore the most minuscule structures in the brain. Think of it as a life-saving, virtual version of the film *Innerspace*.

GAME-DAY CLOSE-UPS

It costs a pretty penny to snag courtside seats at the NBA Finals or to sit behind the glass as teams battle for the Stanley Cup. Instead, you might soon be able to strap on your virtual-reality headset for a much cheaper view thanks to **NextVR**. The company uses Oculus Rift headsets to place clients at major events and concerts. With plans to expand to live broadcasts, they also have a growing digital library.

SIMULATED SHOPPING

Virtual-reality firm **InContext Solutions** creates 3-D shopping environments for retailers to test concepts with consumers, including letting executives use virtual-reality headsets to walk through simulated stores before revamping the actual spaces.

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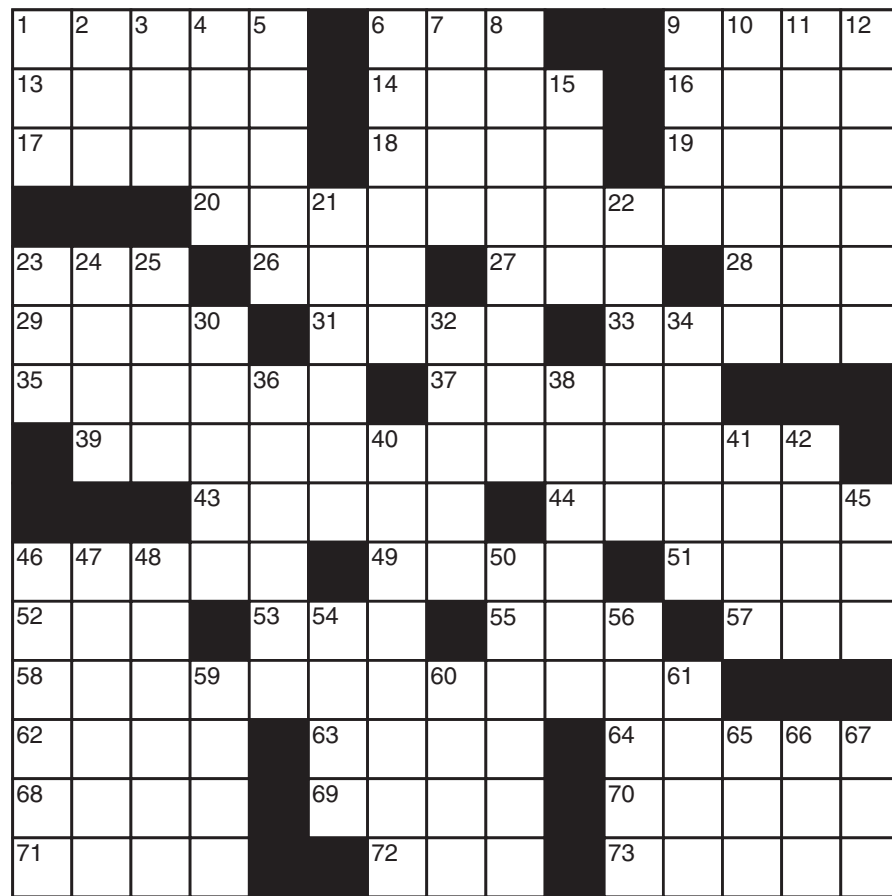
CROSSWORD

EDITED BY LESLIE BILLIG
PUZZLE BY JOAN YANOFSKY

D-PARTURES

ACROSS

1. Young pigeon
6. Laughing matter?
9. New Testament book
13. Clutch or minaudière
14. Type of history
16. ___ avis
17. Streisand film
18. Oscar winner Kedrova
19. Developed
20. Eager *Aquarius* actor?
23. Op or pop follower
26. Singer DiFranco
27. Golfer's gizmo
28. Summer on the Riviera
29. Sioux City's state
31. Lucie's dad
33. Young chicken
35. Composer Shostakovich
37. Sam, for example
39. Poker-playing poet?
43. *Fried Green Tomatoes* director Jon
44. Turkish capital
46. Love, to Leonardo
49. One of three squares
51. Slip sideways
52. Grand Canyon feature
53. Archer's asset
55. Japanese delicacy
57. Start of spring?
58. Maui music maestro?
62. Cotillion
63. ___-jerk reaction
64. Actress Rosie
68. Summer coolers
69. City on the Jumna
70. Napoleon, on Elba
71. Score component
72. Apollo, to Zeus
73. Fuel, as a furnace



DOWN

1. Bond, e.g.
2. "¿___ pasa?"
3. Coffee container
4. Pooch in mysteries
5. Author Plain
6. Kurt's longtime love
7. Extra dry
8. Honoring, in a way
9. Affleck feature of 2012
10. *SNL* Church Lady, actually
11. Thirty, to Thierry
12. Twain hero
15. Ruff stuff
21. 69 Across native
22. *Johnny Eager* Oscar winner
23. Student or foreign follower
24. *Fellini's* ___
25. Remus or Romulus
30. Rose essence
32. Plaza ___
34. Smells really bad
36. Divulge
38. Alpine abode
40. Mouse's Arctic cousins
41. Croupier's tool
42. Eye part
45. Clio winners
46. Oranjestad native
47. G&S title character
48. Diner order
50. Samos' sea
54. Actress/author Chase
56. Moves along easily
59. "What ___ is new?"
60. Fictional Wolfe
61. Teller's call
65. 2016 Olympics city
66. Big game
67. Mark of Zorro

Stumped? Find the solution to this puzzle on page 78. Puzzle already worked? Check with a flight attendant to see if another copy is available.

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SUDOKU

TO SOLVE SUDOKU, place a number into each box so that each row across, each column down and each small, nine-box square within the larger square (there are nine of these) contains the numbers 1 through 9. Remember that no number may appear more than once in any row, column or nine-box square; this will help you solve each puzzle. Stumped? Find the solutions on page 78. Puzzles already worked? Check with a flight attendant to see if another copy is available.

	7				3	5		1
			8				6	4
2	8		5	6				7
4	5		1		6			
	2			5			1	
			7		2		5	3
7				2	4		3	6
8	9				5			
6		2	3				7	

EASY

2			7			9	4	
4	7			2				
	6				4	7		2
		3		7			6	8
			5		3			
8	1			6		5		
9		2	3				5	
				4			1	9
	3	8			9			4

MEDIUM

5			7			4		
	2		5		3			9
7		1						
	9				5	2		8
	5			8			3	
3		2	4				5	
						6		7
9			6		7		2	
		6			4			1

HARD

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For more Sudoku puzzles, visit PennyDellPuzzles.com



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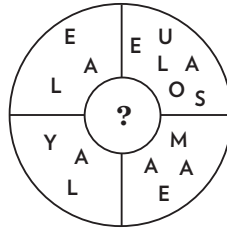
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MENSA QUIZ

The following questions are provided by the folks at American Mensa, the High IQ organization. Can you provide the answers? If you find that you do need some help, the answers are below. Puzzles already worked? Ask a flight attendant for another copy.

1. Unscramble the letters in each pie segment below, then find the missing letter that completes each word. (The missing letter, indicated by the question mark, is the same for each word.)



2. Which word below is least like the others? (The difference has nothing to do with vowels, consonants or syllables.)

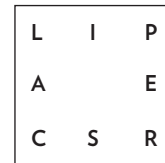
A) COSMIC B) CELLAR C) ALLERGY
D) TEAM E) EXCESS

3. In the half-marathon, Roger was not last. Beth lost to Roger but beat Kelly. Kelly beat Eva and Sam. Eva was not last. In what order did they finish?



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4. An eight-letter word is spelled out in the box below. Find it by beginning with the correct first letter and moving clockwise or counterclockwise around the box, using each letter only once.



5. Five words starting with "Jun" are defined in the list below. Can you fill in all five?

- a. **The second of the same name** _____
b. **A type of boat** _____
c. **An overgrown tropical area** _____
d. **A promotional trip** _____
e. **A point in time** _____

6. The 16 letters below can be anagrammed into a six-word phrase meaning "when all is said and done." What is the phrase?

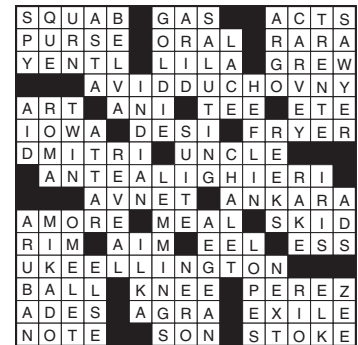
AADDEEEFHNNOTTT

ANSWERS

MENSA QUIZ QUESTIONS ABOVE

1. The missing letter is "Z": zealous, amaze, lazy, zeal (or laze).
2. E) Excess. (The four other words can be anagrammed: comics; callers; regally and gallery; meat and tame.)
3. Roger, Beth, Kelly, Eva, Sam.
4. Calipers.
5. a. Junior; b. junk; c. jungle; d. junket; e. juncture.
6. "At the end of the day"

CROSSWORD PUZZLE ON PAGE 74



SUDOKU PUZZLES ON PAGE 76

9	7	6	2	4	3	5	8	1
5	3	1	8	9	7	2	6	4
2	8	4	5	6	1	3	9	7
4	5	8	1	3	6	7	2	9
3	2	7	4	5	9	6	1	8
1	6	9	7	8	2	4	5	3
7	1	5	9	2	4	8	3	6
8	9	3	6	7	5	1	4	2
6	4	2	3	1	8	9	7	5

EASY

2	8	1	7	3	6	9	4	5
4	7	9	8	2	5	6	3	1
3	6	5	1	9	4	7	8	2
5	2	3	9	7	1	4	6	8
6	9	4	5	8	3	1	2	7
8	1	7	4	6	2	5	9	3
9	4	2	3	1	7	8	5	6
7	5	6	2	4	8	3	1	9
1	3	8	6	5	9	2	7	4

MEDIUM

5	6	9	7	2	1	4	8	3
4	2	8	5	6	3	7	1	9
7	3	1	9	4	8	5	6	2
6	9	4	1	3	5	2	7	8
1	5	7	2	8	6	9	3	4
3	8	2	4	7	9	1	5	6
8	1	5	3	9	2	6	4	7
9	4	3	6	1	7	8	2	5
2	7	6	8	5	4	3	9	1

HARD

FINAL APPROACH

Passenger Information Pages



AMERICAN INSIGHT
Page 80 

STAY HEALTHY
Page 88 

STAY CONNECTED
Page 90 

**INFLIGHT
ENTERTAINMENT**
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OUR FLEET
Page 94 

ONEWORLD
Page 96 

TERMINAL MAPS
Page 98 

CUSTOMS FORM
Page 108 

DESTINATIONS
Page 110 

MARKETPLACE MENU
Page 120 



GOING, GOING, GONE TO SPRING TRAINING

Making baseball dreams come true

For one youth baseball team, “take me out to the ballgame” took on a whole new meaning this April when Starwood Hotels & Resorts, the Chicago Cubs and American Airlines partnered together to send the team to Mesa, Arizona, for a once-in-a-lifetime experience at Spring Training.

Chicago’s Union League Boys and Girls Club’s Reviving Baseball in Inner Cities (RBI) team, the Cubs RBI Junior All-Stars, learned of their trip via a surprise telecast featuring the Chicago Cubs first baseman Anthony Rizzo. Team members from Starwood and American were also there to share the good news.

During the weekend, the team had the opportunity to tour Sloan Park, the Cubs training facility. They also did practice and run drills with the Cubs, and played a Phoenix-area RBI team. Several members of the Cubs even gave the Chicago RBI players some of their personal gear as mementos of the trip.

As they started their weekend, celebrations took place

at Chicago O’Hare International (ORD) and Phoenix Sky Harbor International (PHX) where American employees and the Cubs mascot cheered on the team. For many of these athletes, it was their first time taking a flight.

For many of these athletes, it was their first time taking a flight.

program teaches the importance of academics, teamwork, goal-setting and more. The Chicago Cubs RBI program is fully funded by Cubs Care, a fund of the McCormick Foundation. For more information on RBI, visit mlb.com/rbi.

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Co-Founders,
Amelia Cosgrove and
Bryan Thomas

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Bryan Thomas and Amelia Cosgrove. Amelia, a world-class design engineer, began her engineering journey early in life as a young girl, creating houses

PopUp Play

Custom design a playhouse with PopUp Play

For anyone who has pretended to be an architect — building forts, castles or houses — PopUp Play allows parents and young, creative minds alike, to fully design their own unique playhouses in real life.

After downloading PopUp Play's iPad app, simply design a custom play structure. Once designed on the app, your child's playhouse will actually be produced and shipped straight to you. The structure arrives flat and can be easily assembled into a physical, "kid-sized" version of your digital design. Made from lightweight fiberboard, the playhouse can be colored, painted and decorated to your vision. While fun, this whole process also provides a learning opportunity for kids and parents, putting math and science skills to the test.

PopUp Play was created by Austin, Texas-based husband and wife team

made from Popsicle sticks and forts made from shipping crates. Her inherent urge to tinker — coupled with a little inspiration from a conversation with some co-workers — gave birth to the PopUp Play concept. With product development and business experience from multiple startups, her husband Thomas was the perfect business partner. Each knew that with their individual expertise and their ease of working together that they would make a great team, bringing this unique combination of digital and real-world play to life.

PopUp Play is available throughout the United States. Download the app now to create your custom playhouse. The ability to design playhouses modeled after rocket ships, submarines, and even holiday-themed houses are coming soon.

Written by Frank Gruber, CEO of Tech.Co, a small business partner of American Airlines. Tech.Co offers tech and startup news, events and resources. Learn more at: www.tech.co/subscribe/.



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The sounds of success

Through our partnership with the American Film Institute (AFI), we're proud to celebrate the artists who have made a difference in film.

This June, we celebrate composer John Williams as he receives the AFI Life Achievement Award. Williams has written scores for several acclaimed movies, including *Jaws*, *Star Wars*, three Harry Potter films and *Schindler's List*, and is the first composer to receive this award.

Throughout the month of June, you can learn more about composing and collaboration by watching AFI's *Master Class: The Art of Collaboration* — featuring Williams and director Steven Spielberg — on American Spotlight, our suite of inflight entertainment offerings.

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DATE SMARTER

Dating can be fun and invigorating – from that instant attraction you feel the first time you meet to jumping in the car for an impromptu weekend getaway. Unfortunately, it can take a lot of work to get to that stage of dating.

From spending hours sorting through online profiles looking for a good match to trying to connect via pokes, winks and email, dating can suddenly feel like a full-time job. Wouldn't it be nice if you could just fast forward to the fun part of dating? That's exactly what Desiree and Michael Schlitt say It's Just Lunch, a dating service for busy professionals, did for them. The matchmakers at It's Just Lunch took the time to learn what they were looking for in a partner and then delivered.

With so many dating options out there, why did you choose It's Just Lunch?

D: I travel a lot for work, so I'd read about It's Just Lunch in airline magazines, and then I ran into a friend who was attending the wedding of an attorney in town who'd met her husband through IJL – the fact that those two events happened so close together, I thought I should call them. At the end of my work day I didn't want to come home and go look at profiles online. I felt like it was a waste of my time.

What would you tell a friend who was apprehensive about investing the money on IJL?

M: I'd ask, "Are you looking for a relationship

or not?" With online dating you never know who's on the other side of the line. IJL had better quality people who were interesting. It truly was an experience that was tailored for me.

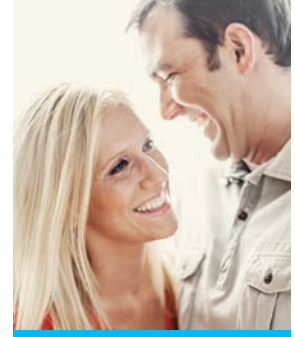
Tell us about your first date with one another.

D: I never went on lunch dates because I was always busy at work so I met Michael after work at a downtown restaurant. The conversation just flowed. I was attracted to him from the start. I remember it turned into dinner.

What was your favorite part about dating through IJL?

D: I met my husband, so I guess I would say that! It's Just Lunch – it's just a lot of fun. I remember I'd get off a plane and have a voicemail from the matchmaker saying she had a potential date for me. With online dating, you can go back and forth and waste a month with someone and not really get to know them. With IJL, you go meet your match and if you like them, you see them again, and if you don't, you're done.

Find out what an It's Just Lunch matchmaker can do for you by calling 800.858.6526 or visit ItsJustLunch.com.



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64%

Of singles want to date others with similar political opinions and beliefs.

1 IN 3

Singles think talking politics on a first date is a bad idea.

20%

Of singles think talking politics is sexy.

1 IN 2

Singles could date someone who didn't have the same political beliefs but long term believe it won't work out.

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Oh, Canada

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On June 24, 1941, our inaugural flight to Canada departed from New York, carrying 21 passengers to Toronto. And this year, we're excited to celebrate 75 years of service, as American continues to be the largest international carrier in Canada.

In addition to our long-standing service to Canada, we've left our mark by developing pre-clearance – a process that allows travelers to clear customs on foreign soil before arriving in the U.S.

"American's commitment to the communities we serve in Canada is second to none," Richard Muise, Director of Canada Airport Operations said. "This anniversary is a tremendous milestone for our more than 300 dedicated team members across Canada, as well as for our customers who love our high frequency, reliable transborder service. Toronto was our company's first, and is our longest-served, international destination."

Our commitment to Canada remains strong, and we fly to nine destinations: Calgary, Edmonton, Halifax, Kitchener, Montreal, Ottawa, Quebec City, Toronto and Vancouver. Book today at aa.com.

Showing our pride

American celebrates LGBT Pride Month

For 46 years, June has been recognized as LGBT (Lesbian, Gay, Bisexual and Transgender) Pride Month. Throughout the years, American has continued to celebrate diversity in the LGBT space and remained committed to recognizing equality for all people.

We were honored once again by the Human Rights Campaign (HRC) with the highest possible rating in the prestigious 2016 Corporate Equality Index (CEI). American was the only airline to achieve a perfect score when the CEI launched in 2002, and is one of only a small number of corporations to do so for the past 14 years.

In addition to our corporate initiatives, we're also showing our support in the air. This month, be sure to check out our inflight entertainment content celebrating Pride Month.

AADVANTAGE MEMBER SPOTLIGHT



WORLDWIDE TRAVELER

Traveling about 80 percent of the time, AAdvantage Executive Platinum member Angela Y. Terry-Boggs is a true road warrior

What kind of work do you do?

I manage a team of national engagement consultants for a leading educational publisher of school, higher education and English-language teaching materials.

How often do you travel?

It really depends on the time of year. During our busy season, I average about 80 percent of my time traveling.

What is your favorite perk?

Segment accrual. Though I am not often traveling internationally, I can still rack up some segments. When I became Executive Platinum, I knew I would have to keep that up. Once you experience that benefit, you never want to go backwards. The miles are great to redeem, but with all of the travel I do, I don't want to go anywhere on vacation – though my husband does enjoy that particular perk!

What's your favorite thing on board?

Wi-Fi access. I am a bit of a workaholic, so when I get on board – usually on my

outbound flights – I will work the entire flight. I like to stay ahead of the game as much as possible.

If you could travel with only three things on board, what would they be?

My noise-cancelling headphones, laptop and phone. And because I carry two phones, let me clarify, my personal phone.

What is your favorite American Airlines AAdvantage® benefit?

Being upgraded to First Class on most of my flights! More room, less hassle!

What are your hobbies?

I am a runner. I completed my first full marathon in 2015. I was super excited. I have done several half marathons and will continue to, but haven't scheduled my next full marathon yet. Maybe in May of 2017 – destination run – The Great Wall of China.

What are your tips for other Road Warriors?

Be polite. Kindness can help someone else's day, as well as your own.



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— John Maxwell

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MPC will be available at additional airports later this year.



Visit mobilepassport.us to learn about Mobile Passport Control.



U.S. Customs and
Border Protection

TIPS FOR A FIT FLIGHT

Maintaining good health while flying requires special considerations. Here, Herbert DuPont, M.D., director of the Center for Infectious Diseases at The University of Texas School of Public Health and a specialist in travel medicine, shares some tips for staying healthy while in flight:

Dress comfortably, because clothes that constrict can cause compression of the blood vessels. Drink plenty of water in order to stay hydrated.

If you have heart disease or lung disease, you should check with your doctor about taking a long-distance flight because the altitude can affect circulation and breathing. For flights six hours or more, wear compression stockings to help prevent blood clotting.

At times, lower humidity levels can make the air on board feel dry. The dryness makes blood more concentrated and can promote a deep vein thrombosis (DVT) and its complications. To combat dehydration and dryness, keep drinking water. People prone to dry eyes should use eye drops.

Take a drink of water or a nonalcoholic beverage every time you're offered it, for two reasons: It keeps you hydrated, which can help prevent a DVT, and it will keep you moving down the aisle (for bathroom breaks), which is another way to prevent a DVT.

For pregnant travelers, certainly do not travel toward the end of pregnancy; there are airline requirements preventing that. Walk often, as pregnant women are much more susceptible to clotting disorders. Drink water to stay hydrated as well.

It is possible to fly when you have a respiratory condition such as chronic obstructive pulmonary disease (COPD), but the issue of flying with lung or heart disease relates to the severity of the disease. Those with mild forms of the disease should do fine. If oxygen is required intermittently by people with lung or heart disease, flights that are six hours or more should be avoided unless arrangements can be made with the carrier to receive oxygen during flight.

See additional COPD notes below.

DVT FACTS

A deep vein thrombosis (DVT) is a blood clot that develops in a deep vein, usually in a leg. Sometimes these clots can break away and travel through the bloodstream to vital organs and can cause severe injury or death. Possible risk factors include prolonged physical immobility, blood-clotting disorders, family history, cancer, obesity, heart disease, pregnancy, recent major surgery, smoking or age. Many DVTs do not produce any symptoms, but symptoms could include pain or swelling and

redness of the affected area.

While preventive measures are still uncertain, passengers can wear loose clothing, regularly change leg positions, occasionally walk the cleared aisle of the plane when allowed by flight staff, avoid crossing their legs at the ankles or knees, or wear graduated-compression stockings to help reduce risk. Keeping hydrated and performing the exercises below can also help.

Customers should keep their personal health in mind when following any of these suggestions.

aa.com/health

Please visit our website for more health-related information and tips.

NUT ALLERGY

American recognizes that some passengers are allergic to peanuts and other nuts. Although we do not serve peanuts, we do serve other nut products (such as warmed nuts), and there may be trace elements of unspecified nut ingredients, including peanut oils, in meals and snacks. We do not have in place procedures that allow flight crews to not serve these foods upon request of a customer. We do not provide nut "buffer zones." Our planes are cleaned regularly, but these cleanings are not designed to ensure the removal of nut allergens, nor are our air-filtration systems designed to remove nut allergens. Additionally, other customers may bring peanuts or other nuts on board. Therefore, we cannot guarantee customers will not be exposed to peanuts or other nuts during flight, and we strongly encourage customers to take all necessary medical precautions to prepare for the possibility of exposure.

ADDITIONAL ALLERGEN INFORMATION

Additional allergen information is available for our customers departing EU countries. Please ask your flight attendant for more details.

EASY SEAT EXERCISES

Four ways to beat stiffness on long flights



ANKLE CIRCLES



FOOT PUMPS



KNEE LIFTS



KNEE TO CHEST

TRAVELING WITH COPD

Before you travel, talk to your doctor about any concerns you may have. Also, when you book your flight, let American Airlines know about any needs for services (such as a wheelchair or a portable oxygen concentrator) that you may have, and the airline will help coordinate assistance with your request. Please also visit the COPD Foundation website at www.copdfoundation.org for more information about traveling with COPD.



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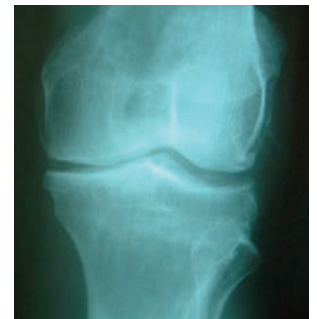
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THE CENTER FOR REGENERATIVE MEDICINE



The Knee Diaries: SJ is a 60-year-old male with bone on bone osteoarthritis of the left knee. An X-ray showed arthritis of the knee (X-ray on the left). Patient started receiving treatments at The Center For Regenerative Medicine. Today he is feeling better (X-ray on the right).

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3. For domestic Wi-Fi, launch browser and log in, or create an account. For international Wi-Fi, launch browser and choose "Sign In" or "Connect."

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[See](#) an agent at the American Airlines ticket counter.

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Please ask an American Airlines representative if you need assistance traveling with a disability (including obtaining a wheelchair). To give feedback on the service you received, call American at (817) 967-3000.

PARENTAL CONTROL

American features a wide variety of entertainment. While Main Cabin content has been edited for general viewing, parental controls can be utilized on our in-seat entertainment system, available on certain aircraft. A crew member can select which content is viewable at your seat by restricting titles based on their ratings. For assistance, please ask a flight attendant.

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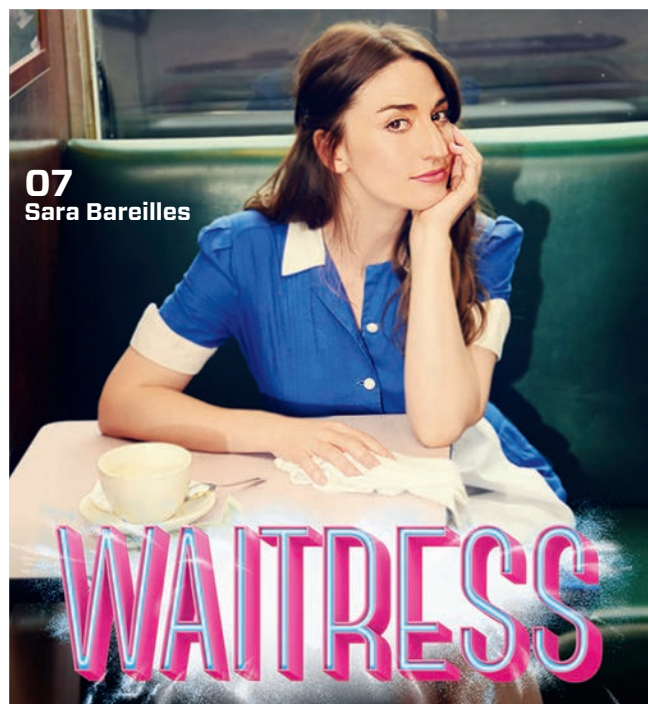


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07
Sara Bareilles

CENTER STAGE

Tune in to Center Stage as host Sara Bareilles discusses the irresistible new Broadway musical, *WAITRESS*, for which she wrote the music and lyrics. She'll be playing songs from the show, featured on her latest album *What's Inside: Songs from Waitress*.

01 JOHN WILLIAMS TRIBUTE

Cinematic masterpieces from 2016 AFI winner John Williams

02 JAZZ

Get into the swing with this cool mix

03 CHILL

Ambient sounds and chilled beats to calm and relax

04 THE HIT LIST

Check out all of today's current hits

05 AMERICAN JUKEBOX

Travel back in time with all your jukebox favorites

06 COUNTRY ROADS

Enjoy country's chart toppers and Nashville favorites

07 CENTER STAGE: SARA BAREILLES

Join host Sara Bareilles as she spins songs from her latest album and a few of her past hits

08 TOTALLY '80S

Tubular hits and your favorite '80s songs

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10 LATIN SHOWCASE

Latin songs from the top of today's charts

11 SMOOTH

Relax to a mix of classic and contemporary music

12 AMERICAN ARRIVING

American's exclusive arrival music



09
Bonnie Raitt

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13 JAPANESE HORIZONS

Tunes from Japan

14 RHYTHM OF BRAZIL

The best of Brazil

15 THE VAULT

Favorite rock hits

16 MANDARIN MIX

Music from China

17 METRO

Hosted by Dimitri Vegas & Like Mike.

18 LONDON CALLING

Songs from the U.K.

IN-SEAT ENTERTAINMENT

Available on in-seat entertainment as well as on Samsung tablets. Please visit americanairlinesentertainment.com for complete listings.



Some of the movies available for in-seat viewing are *13 Hours: The Secret Soldiers of Benghazi*, *Hail, Caesar!* and *Zootopia*

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Steve Harvey showcases young musicians, singers, dancers and every form of wunderkind. From pint-size breakdancers to 5-year-old piano virtuosos, these gifted performers will awe the nation with their talents, slay us with their cuteness and wow us with their accomplishments.

Steve Harvey | Catch Up on NBC App & On Demand | VARIETY

SHADES OF BLUE

Sexy New York detective and single mother Harlee Santos takes bribes and protection money that she uses to provide the best life for her honest and talented daughter. However, when she's trapped by the FBI, she has to walk the fine line between love, loyalty, honor and betrayal.

Jennifer Lopez, Ray Liotta, Drea De Matteo | Catch Up on NBC App & On Demand | DRAMA

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FOR INSTRUCTIONS ON HOW TO VIEW ON YOUR PERSONAL DEVICE, SEE PAGE 90.



The Revenant

Star Wars: The Force Awakens

How to Be Single



Sicario

Joy

Sisters

Available on most domestic flights without in-seat entertainment

MOVIES NOW SHOWING



Zootopia

In a modern mammal metropolis, a scam-artist fox and a rookie-bunny cop join forces to solve a mystery.

Ginnifer Goodwin, Jason Bateman, Idris Elba
101 Minutes | Animation



Eddie the Eagle

Eddie the Eagle follows the realization of the childhood dream of Michael Edwards, and his unflinching determination to become Great Britain's first Olympic ski-jumper.

Taron Egerton, Hugh Jackman, Tom Costello
106 Minutes | Comedy



Hello, My Name Is Doris

Hello, My Name Is Doris tells the story of a 70-something cubicle worker who develops an obsessive crush on a much younger co-worker.

Sally Field, Max Greenfield, Tyne Daly
90 Minutes | Comedy



Hail, Caesar!

When the world's most famous movie star, Baird Whitlock, disappears, and his captors demand an enormous ransom, studio-fixer Eddie Mannix enlists the help of some of Hollywood's biggest names to solve the mystery.

Josh Brolin, George Clooney, Alden Ehrenreich
106 Minutes | Comedy

Daddy's Home

Will Ferrell, Mark Wahlberg, Linda Cardellini
96 Minutes | Comedy

Ride Along 2

Ice Cube, Kevin Hart, Tika Sumpter
101 Minutes | Comedy

The Intern

Robert De Niro, Anne Hathaway, Rene Russo
121 Minutes | Comedy

The Martian

Matt Damon, Jessica Chastain, Kristen Wiig
142 Minutes | Sci-Fi

Ant-Man

Paul Rudd, Michael Douglas, Corey Stoll
117 Minutes | Action-Adventure

Aloha

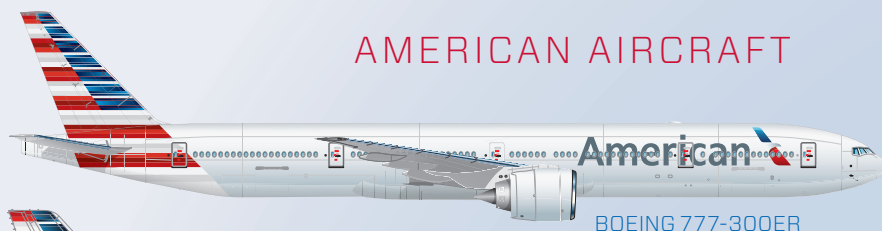
Bradley Cooper, Rachel McAdams, Emma Stone
104 Minutes | Drama

FLIGHTS		FLIGHT DIRECTION	
UNITED STATES CANADA		EASTBOUND, SOUTHBOUND	WESTBOUND, NORTHBOUND
JUNE 1-15		ZOOTOPIA [E][LS]	EDDIE THE EAGLE [E][LS]
JUNE 16-30		HELLO, MY NAME IS DORIS [E][LS]	HAIL, CAESAR! [E][LS]
HAWAII* ALASKA*		TO	FROM
JUNE 1-15		HAIL, CAESAR! [E][LS]	HELLO, MY NAME IS DORIS [E][LS]
JUNE 16-30		EDDIE THE EAGLE [E][LS]	ZOOTOPIA [E][LS]
ORLANDO		TO	FROM
JUNE 1-30		ZOOTOPIA [E][LS]	FINDING NEMO [E][LS]
MEXICO CARIBBEAN CENTRAL & SOUTH AMERICA		TO	FROM
FIRST FEATURE		DADDY'S HOME [E][LS]	RIDE ALONG 2 [E][LS]
*SECOND FEATURE (may not be available on all flights)		THE INTERN [E][LS]	THE MARTIAN [E][LS]
EUROPE		TO	FROM
FIRST FEATURE		DADDY'S HOME [E][F][CS][LS][G][I][P]	RIDE ALONG 2 [E][F][CS][LS][G][I][P]
SECOND FEATURE		THE INTERN [E][F][CS][LS][G][I][P]	THE MARTIAN [E][F][CS][LS][G][I][P]
THIRD FEATURE		ANT-MAN [E][F][CS][LS][G][I][P]	ALOHA [E][F][CS][LS][G][I][P]

[CS] Castilian Spanish [E] English [F] French [G] German [I] Italian [LS] Latin Spanish [P] Portuguese

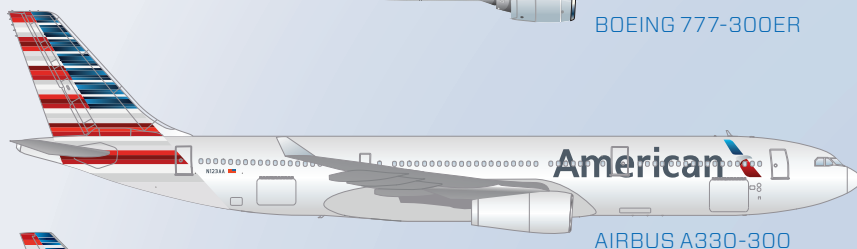
Movies are available on flights greater than 1,350 miles. Movies are edited for content. For more information on American Airlines inflight entertainment, visit americanairlinesentertainment.com

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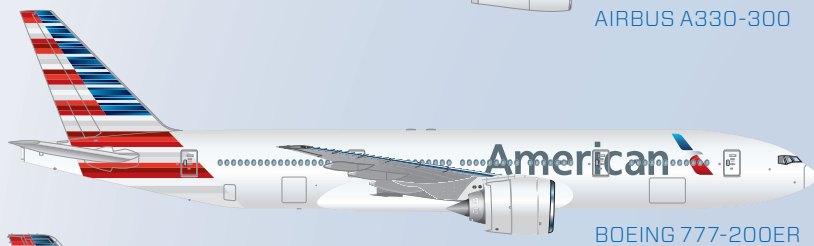
BOEING 777-300ER

BOEING 777-300ER   
 F: 8 Flagship Suites
 B: 52 fully lie-flat seats
 MCE*: 48 seats
 M: 202 seats



AIRBUS A330-300

AIRBUS A330-300
 B: 28 fully lie-flat seats  
 M: 263 seats 



BOEING 777-200ER

BOEING 777-200ER 
 F: 16 Flagship Suites 
 B: 37 angled lie-flat seats 
 MCE: 18 seats 
 M: 176 seats 



AIRBUS A330-200

BOEING 777-200ER VERSION 2   
 B: 45 fully lie-flat seats
 MCE: 55 seats
 M: 160 seats



BOEING 787-8 DREAMLINER

AIRBUS A330-200
 B: 20 fully lie-flat seats  
 M: 238 seats 

BOEING 787-8 DREAMLINER   
 B: 28 fully lie-flat seats
 MCE*: 55 seats
 M: 143 seats



BOEING 767-300ER

BOEING 767-300ER
 B: 30 angled lie-flat seats 
 MCE*: 32 seats 
 M: 156 seats 



BOEING 757-200

BOEING 767-300ER VERSION 2
 B: 28 fully lie-flat seats  
 MCE*: 21 seats 
 M: 160 seats 



AIRBUS A321T

BOEING 757-200 DOMESTIC
   on select aircraft
 F: 14-24 recline seats 
 MCE*: 0-52 seats 
 M: 108-176 seats 

BOEING 757-200 INTERNATIONAL
 B: 12-16 angled lie-flat seats 
 MCE*: 0-52 seats 
 M: 108-170 seats  on select aircraft

AIRBUS A321T   
 F: 10 fully lie-flat seats
 B: 20 fully lie-flat seats
 MCE*: 36 seats
 M: 36 seats

F: First Class | B: Business Class | MCE*: Main Cabin Extra | M: Main Cabin
: Wi-Fi available | : Power outlet available | : USB outlet available | : Power in select rows

*American offers Main Cabin Extra seating on a majority of its fleet and continues to work to retrofit all of its aircraft.

**One Boeing 757-200 domestic airplane in the fleet does not have Wi-Fi.



AIRBUS A321

AIRBUS A321 on select aircraft
F: 16 recline seats
MCE*: 0-38 seats
M: 127-171 seats



BOEING 737-800

BOEING 737-800
F: 16 recline seats
MCE*: 30 seats
M: 114 seats



AIRBUS A320

AIRBUS A320
F: 12 recline seats
M: 138 seats



MCDONNELL DOUGLAS MD-80

MCDONNELL DOUGLAS MD-80
F: 16 recline seats
MCE*: 35 seats
M: 89 seats



AIRBUS A319

AIRBUS A319 on select aircraft
F: 8-12 recline seats
MCE*: 24 seats
M: 96-112 seats



ERJ-190

ERJ-190
F: 11 recline seats
M: 88 seats

AMERICAN EAGLE AIRCRAFT

ERJ-175

F: 8-12 recline seats
MCE: 4-20 seats
M: 44-68 seats
 on select aircraft



ERJ-175

CRJ-900

F: 9-12 recline seats
MCE: 10-39 seats
M: 28-64 seats
 on select aircraft



CRJ-900

ERJ-170

F: 9 recline seats
MCE: 4 seats
M: 56 seats



ERJ-170

CRJ-700

F: 9 recline seats
MCE: 8 seats
M: 46-50 seats
 on select aircraft



CRJ-700

CRJ-200

M: 50 seats



ERJ-145

M: 50 seats



DHC-8-100 & 300

M: 37-50 seats



ERJ-140

M: 44 seats





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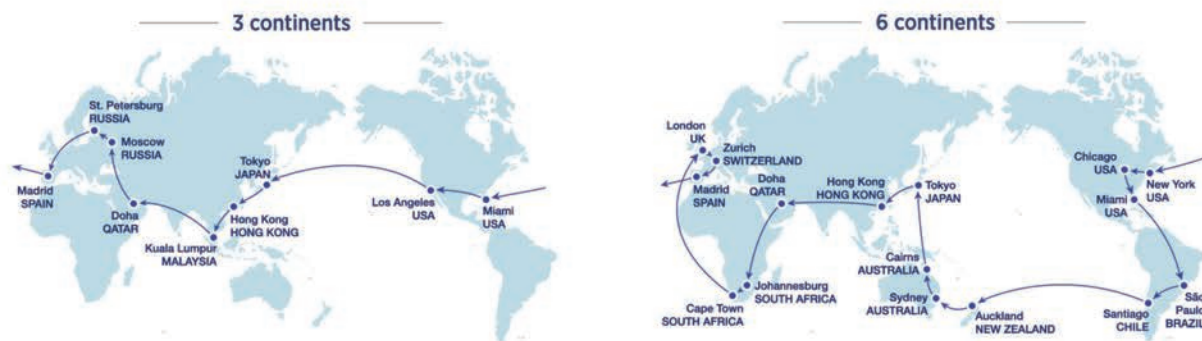
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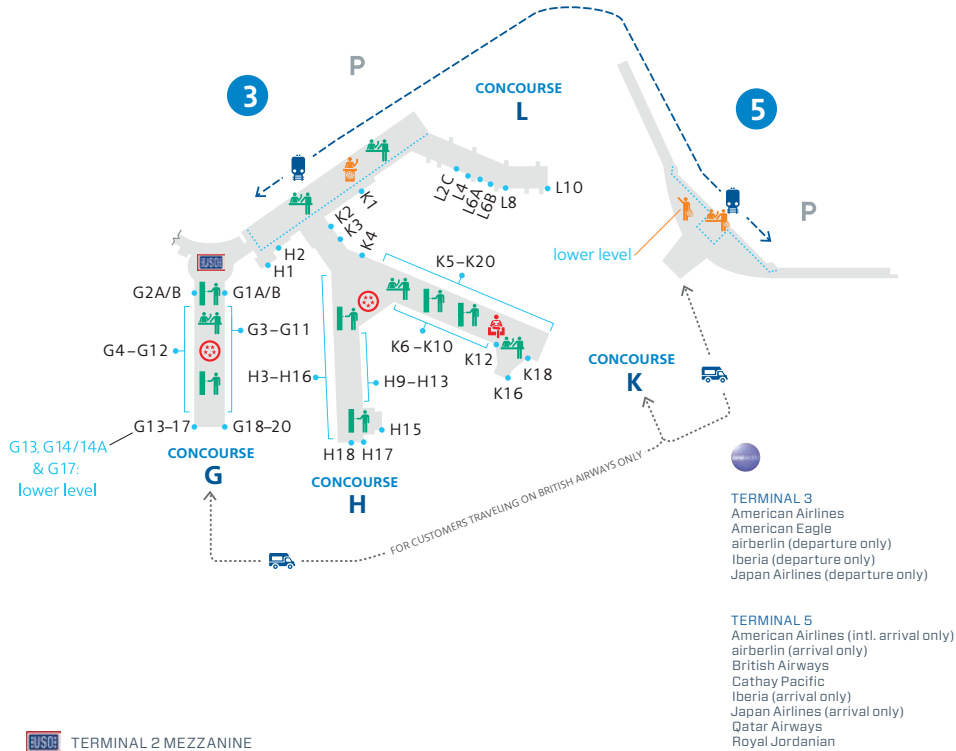
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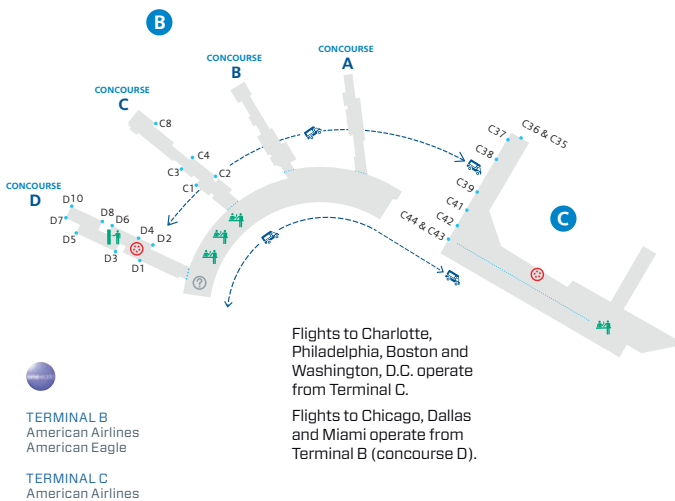
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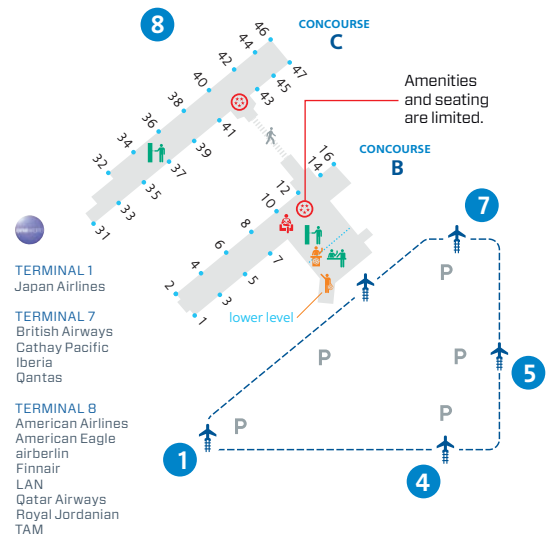
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William O. Perkins III, founder of Skylar Energy, remains bullish on the long-term future of wind energy

How big is the U.S. wind energy market?

Although wind is a vast energy resource, wind-sourced energy accounted for less than 5% of the country's power needs last year. However, this statistic masks the overall growth experienced by the wind industry. Since 2004, wind energy in the U.S. has grown at an average annual rate of more than 25%. Our country now has an installed wind capacity of nearly 75,000 megawatts, with last year's extension of the Production Tax Credit helping to spur additional growth. There are more than 15,000 megawatts of wind projects being constructed or in advanced development so far this year. The U.S. generated more wind energy last year than any other country in the world.

What is driving the growth of wind?

As is also the case with solar energy, technology keeps advancing and driving down the cost of wind energy. The price to produce wind-sourced power has dropped by more than 60% in the last six years, and the trend of lower prices and more advanced wind turbines will accelerate. The wind industry estimates that wind generation will

quadruple through 2030 and supply up to 20% of the country's power needs, but those figures may be too conservative. Since 2000, the International Energy Agency has raised its long-term wind forecast five times. There is a nearly 20% drop in costs every time global wind doubles. Even in today's lower-priced fossil fuel environment, the advances in wind and solar have allowed renewables to effectively compete with traditional sources of energy.

What is the future of wind energy?

A recent analysis by Bloomberg estimates that by 2040, a total of \$12.2 trillion will have to be invested in power plants to satisfy rising global power demand. Of that figure, renewables will make up two-thirds, with a material portion going to wind. Wind and solar will be critical pieces of the power generation mix as countries address issues such as the need for zero emissions energy. Moreover, global issues such as the "Carbon Bubble" will force the world to shift to more renewable, low-carbon alternatives, and wind will help lead the way.

SkylarEnergy.com/info



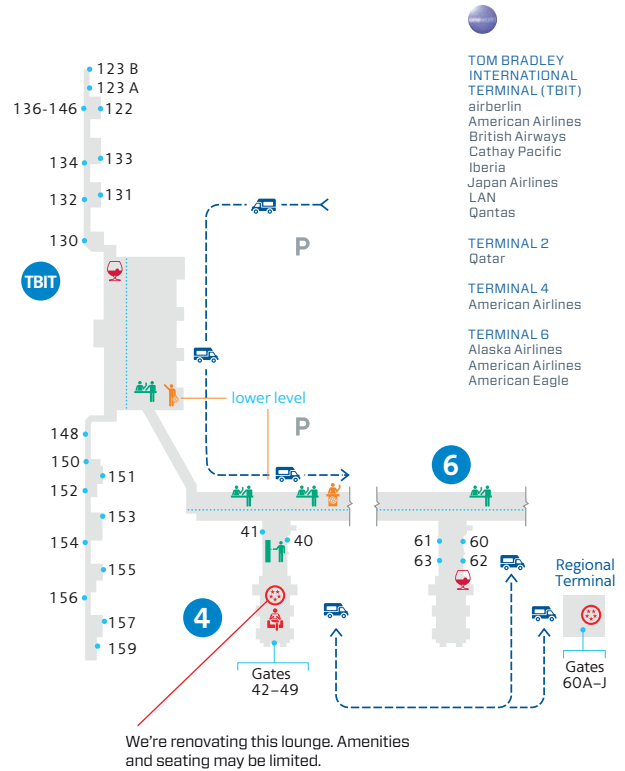
WILLIAM O.
PERKINS III

William O. Perkins III is the founder of Skylar Energy, an energy trading and marketing organization focused on term structured transactions, which provides clients with unique, customized structured solutions.

He also founded Skylar Energy's renewable energy affiliate Skylar Resources; Small Ventures USA, a private equity and venture capital firm; and fund manager Skylar Capital Management LP.

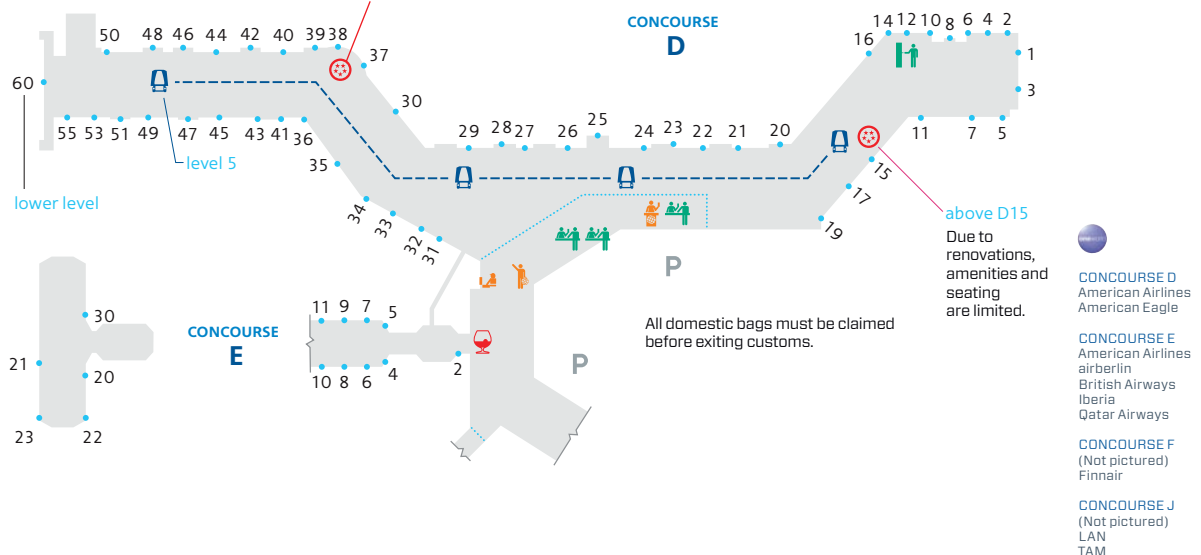


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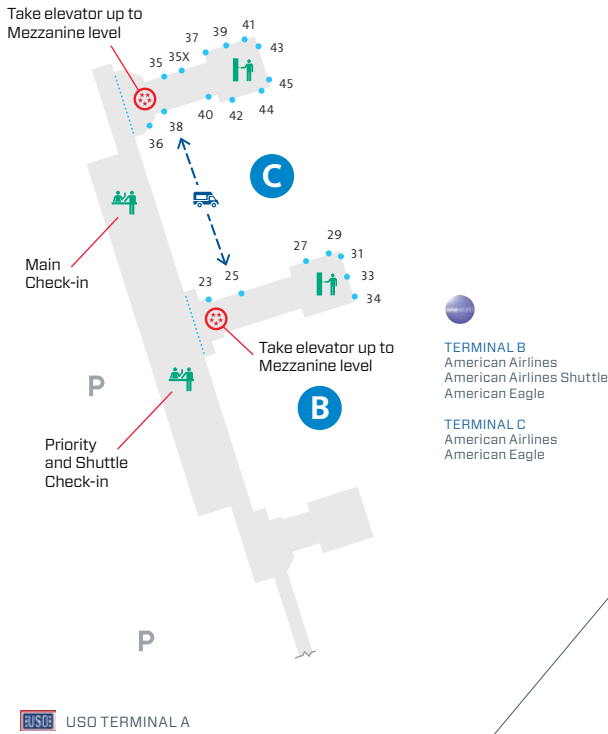
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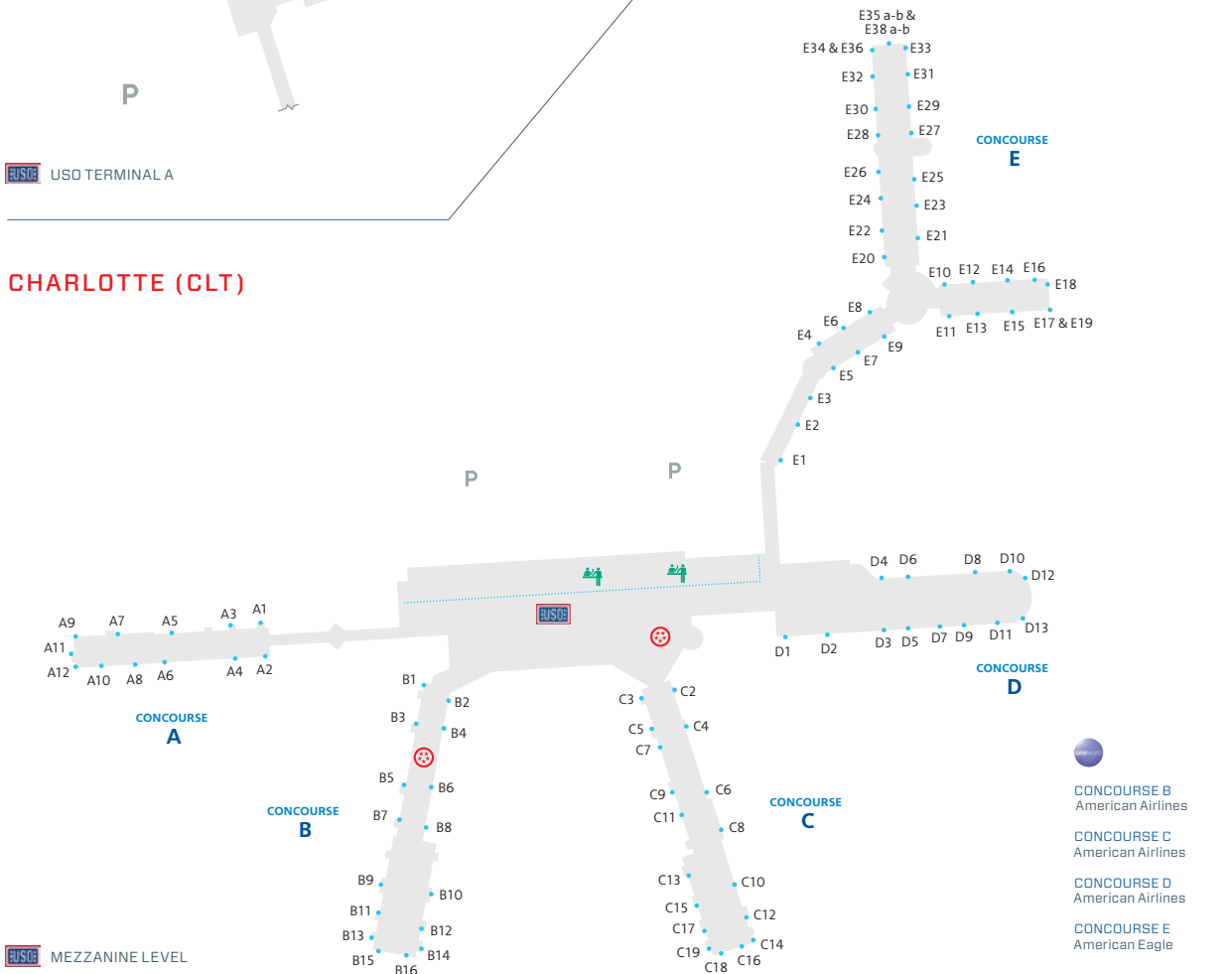
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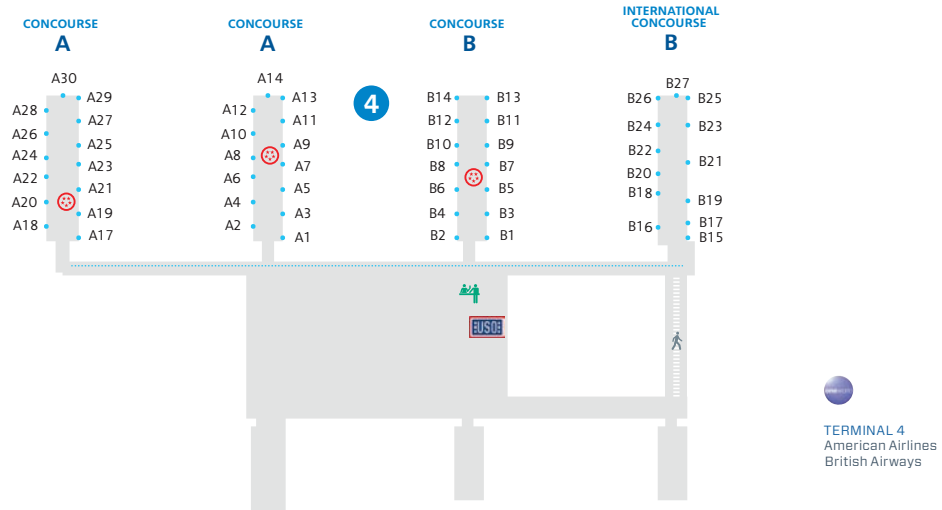
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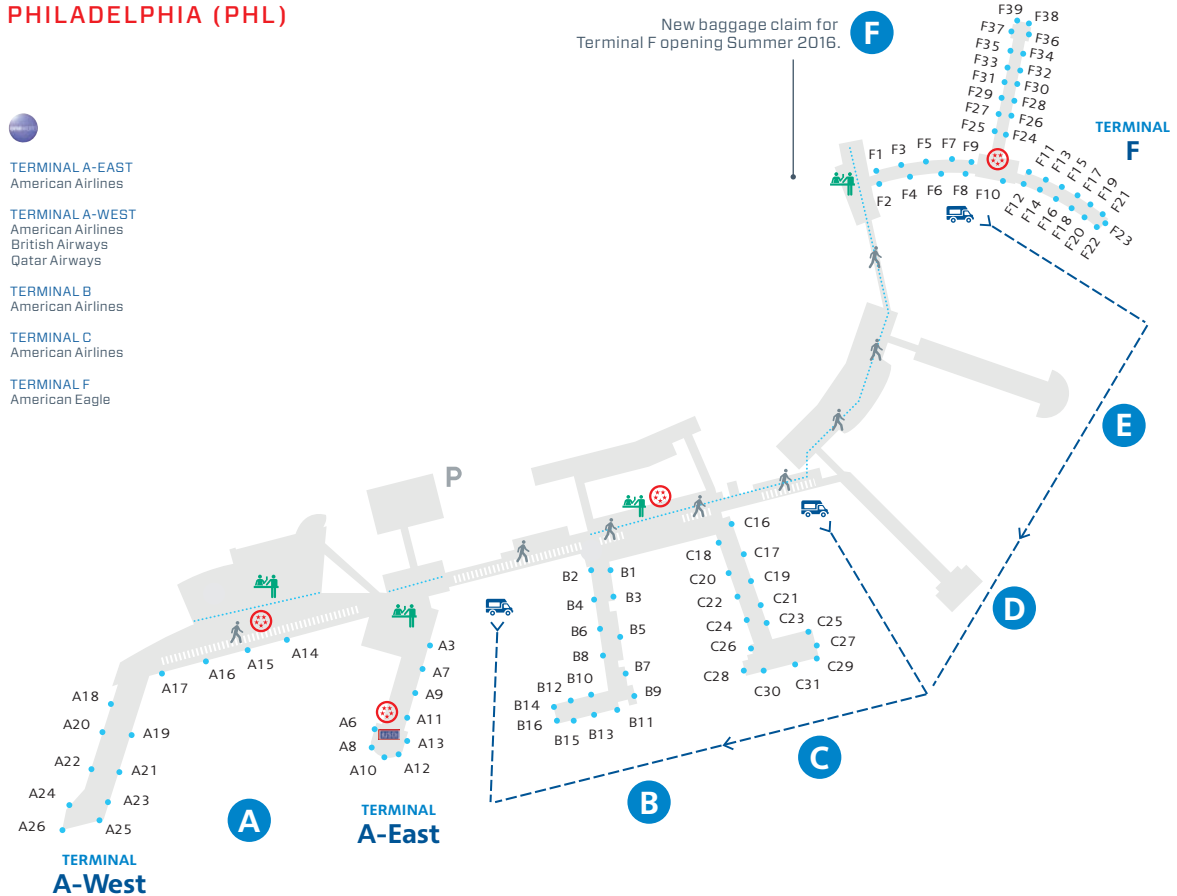
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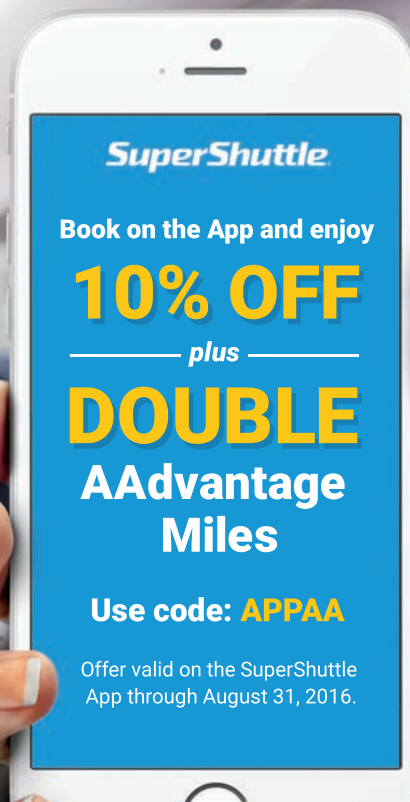
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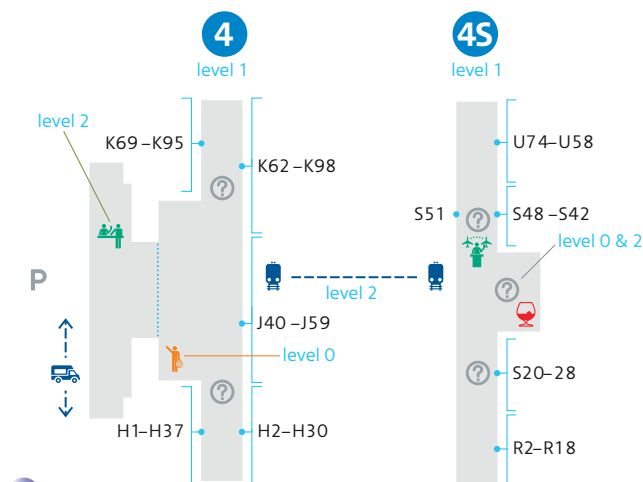
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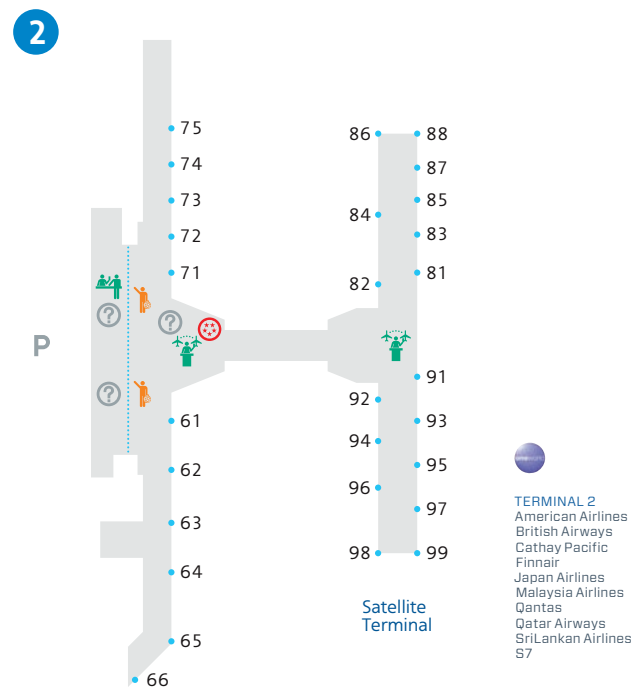
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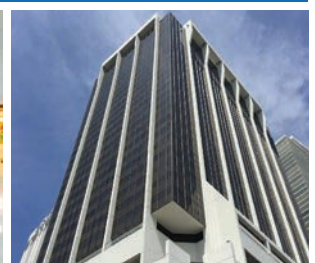
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THE LAST WORD

BY JOE MURRAY



Sticky Buns and Whitecaps

The ultimate Alaskan breakfast — and not taking no for an answer

THE ONLY THING I love as much as the great outdoors is a gooey breakfast pastry. So when I learned during a trip to Alaska last summer that there was a rafting outfit — Kenai Riverdog — offering morning river tours featuring cinnamon rolls, thermoses of coffee and the chance to spot scads of bears, I practically smashed my credit card into my computer trying to give them my money.

I was picturing an idyllic experience in which my wife and I would daintily sip java while watching snarling bears fight for supremacy along the river bank. When we got to the Kenai River, a few hours south of Anchorage, we saw that wind had whipped it into a froth of whitecaps. I was reminded that we were not in Venice, Italy, but in a frontier state which even Russia had decided was too badass and where — as Hollywood has taught me — the local wolf population is controlled only by fights to the death with Liam Neeson.

Nonetheless, our guide that morning was a genial but incredibly tough hippie named Jill, who seemed to regard the torrid conditions as a personal challenge. My wife and I and a small pack of Ohioans found seats on Jill's raft, a catamaran-like inflated vessel whose embarrassing cousin is the banana boat that children fall off of in the Bahamas.

Jill was basically the LeBron James of rowing, and we her hapless teammates. She engaged in herculean exertion while the other half-dozen of us sat worthlessly by, eyeing the pastry sack. After roughly

45 minutes fighting the current, moving approximately the distance of one tree, we convinced Jill to give up. We ate jelly doughnuts on the bed of her truck. As I intimated earlier, it met my criteria for a good morning.

Traveling through Alaska — even during those daylight-soaked summers — quickly imparts a valuable realization: This place doesn't care about your vacation plans. As much as you want to see one, moose do not accept credit-card points. And forecasting the weather here is a hopeless endeavor, because a few miles or a few minutes can make the difference between the most awesomely beautiful day you've ever experienced and, you know, Seattle in February.

The key is to stay nimble, keep moving and never give up. Sticky carbs help. So does a rental car. For my wife and me, waking up early enough to be rudely rejected by the river meant that we had time to take a day trip to Nome, the immensely funky Bering Sea coastal town that makes you feel like you've reached the end of a medieval map and found quality mushroom pizza.

The next morning, uncowed, we were back at the river — as was Jill, as determined as ever. With ease, she paddled us for miles down the now-glassy water. We saw no bears, locked in battle or otherwise. But there were so many eagles that we eventually lost count. The scenery, combined with coffee, cinnamon rolls and the fact that we'd managed to sneak in a good time without the river finding out, made it official: best breakfast ever.

*As much as
you want
to see one,
moose do
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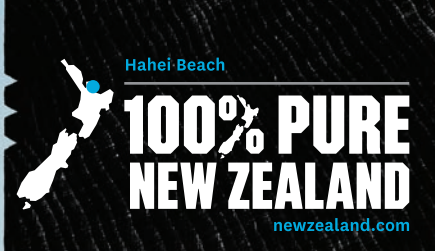
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