

CENTRAL COLLEGE VISUAL AND PERFORMING
ARTS DEPARTMENT PRESENTS

7th/8th Grade Bandfest

Bradley Lampe

Thursday, October 13, 2022

6:30 pm

Douwstra Auditorium

Hoekstra Family Stage

Symphonic Wind Ensemble

Hypnotic Fireflies

Brian Balmages
(b.1975)

The Bonsai Tree

Julie Giroux
(b.1961)

Tricycle

Andrew Boysen

Honor Band

Pinnacle

Rob Grice

Apparitions

Brian Balmages
(b.1975)

Snake Charmer

Randall Standridge
(b.1976)

7th/8th Grade Honor Band

Flute

Natalie Allsup
Thora Schimmel
Ryan Irish
Ari Emmart
Leah Hoksbergen
Alex Camp
Vivian Cook
Steela Martensen
Daniel Killer
Olivia Lewis

Oboe

Brooke Garvey
Shane McCue

Bassoon

Alvia Conley

Clarinet

Joseph Rechtfertig
Dakota Allen
Madi Smith
Riley Holmes
Adalynn Swaby
Cora Fluharty
Grace Wirth
Nick Long
Macie Porter
Brooklyn Yanske
Harper Benesh
MaCaeyla Snodgrass
Juliana Tarasenkova
Joel Clark
Ashley Crees
Hayley Rens
Allie Neugberger
Kaya Fiebelkorn

Bass Clarinet

Gavin Hafferty

Alto Saxophone

Alyssa Machin

Lucy Turly

Danielle Kjelberg

Olivia Burnett

Sophia Semprini

Brynlee Swaby

Gable Whitlow

Sabrina Huitt

Malia Jacobsen

Tenor Saxophone

Michael Gabbard

Jocelyn Pinkerton

Isaac Ortega

Baritone Saxophone

Oscar Woell

Olivia Ridgeway

Horn

Shiloh Schock

Eleanor Graeve

Samantha Tilley

Trumpet

Alex New

Jason DeRidder

Conner Lloyd

Jewel Peddle

Ryan Groenenboom

Nathan Endersbe

Allan Bregar

Jessica Yacavona

Alyvia Glosser

Addison Terpstra

Hagen Klein

Abigail Hart

Trombone

Noah Tremel

Carson Manderlach

Cecelia Kirkpatrick

Ty McIntyre

Holden Moore

Grayson Nims

Kayla Atanga

Penelope Fennell

Tyler De Berg

Lucan Smith

Rachel Kacmarynski

Euphonium

Dayton Reif

Hayden Homan

Blake Putney

Isaiah Wilson

Tuba

Hudson Meyer

Audrina Harryman

Mickey Haddox

Will Vanden Bosch

Percussion

Ian Alexander

Leilahni Chiaramonte

Caleb Erickson

Tanner Jackson

Marley Stowell

Hudson Ritzert

Kyler Klaver

Jacob Lutjen

Emma Lammers

Caitlyn Howard

Chris Hurt

Fisher Grover

Symphonic Wind Ensemble

Flute

Michaela-Ann
Schlecter
Caroline Shelton
Emory Clements
Olivia Anderson
Jordyn Glennie
Lauren Husz
Amber Reysack
Brianna Wickham

Bassoon

Jayden Kissack

Clarinet

Hannah Reynolds
Gabrielle Fye
Amelia Johnston
Autumn McMahan

Bass Clarinet

Elizabeth Pierotti
Mika Chenoweth

Alto Saxophone

Kael Dircks

Tenor Saxophone

Alaina Bunde

Baritone Saxophone

Sharaden Boggs^
Morgan Devereaux

Horn

Micah Davidson
Rachel Barton

Trumpet

Jaymi Gibbs*
Isabella Nath*

Trombone

Cheyenne McDaniel*

Ethan Herr

Alexia Weston

Euphonium

Abigail White*

Hailey Glover

Ronald Wilcox

Tuba

Noah Johnson

Percussion

Quinci Cottrell^

Danae Greig^

Dan Kimball

Christopher Luedtke

Gabriel Schmiegelt

Savannah Sexton

*Denotes SWE Officer

^Denotes Senior

Special thanks to the following directors
for preparing their students:

Seth Banwell-Berg Middle School, *Michelle Grant*-Colfax Mingo Jr/Sr High School, *Steve Britt*-Oak View Middle School, *Adam Van Arkel*-Grinnell-Newburg Middle School, *Dan Scheetz*-Indianola Middle School 7th Grade Band, *Beth Kinman*-Indianola Middle School 8th Grade Band, *Carri Burnett*-Montezuma Jr/Sr High School, *Lise Nelson*-Moravia jr. High School, *Alexandra Doepp*-North Mahaska Jr/Sr High School, *Jim Bauch*-Panorama Middle School, *Autumn Bennett*-Pella Christian Grade School, *Alex Gibbs*-South Hamilton Middle and High School,

Jen Gervais-St. Joseph Catholic & St. Teresa Catholic, *Nathan Huff*-
West Central Valley Middle School.

About the Music

Hypnotic Fireflies by Brain Balmages and published by FJH Music Company

This piece was inspired by the vision of an open field on a summer night, with thousands of fireflies lighting up the darkness. The music envisions someone being “hypnotized” by the flashing lights and then waking in the middle of the field, completely engulfed in their magnificent glow. The piece takes the listener on a metaphorical journey. It begins with a soft, steady rhythm surrounded by light metallic sounds that creates the canvas on which the entire work is “painted”. The soft introduction represents the view of the open field from far away - perhaps from a hill, looking down, and watching the twinkling lights appear in various patterns and locations. One can feel the steadily increasing intensity of the music as the lights grow brighter, and the listener can imagine the visual perception of weightlessness as the lights hover around - almost as though they were stars. Finally, there is only darkness and silence, leaving the listener wishing for the warm lights to come once more, but they never do.

The Bonsai Tree by Julie Giroux and published by Musica Propria

Sandai-Shogun no Matsu, a five-needle pine bonsai is considered one of Japan's national treasures. The tree is at least 500 years old and is considered to be one of the oldest known living bonsai trees. The tree is housed in the Tokyo Imperial Palace. Although the center of this famous tree's trunk is now totally hollow, it has been carefully nurtured for generations, and gazing at its gnarled form today, a sense of awe is felt at the forceful destiny that has allowed such a small piece of life to survive for so many centuries.

Tricycle by Andrew Boysen and published by Neil A. Kjos

Tricycle was commissioned by the Northshore Schools, District 112 (IL), for the inaugural All-City Band Festival. The title of the work refers to both the structure of the piece and the event for which it was commissioned. The All-City Band Festival involves three schools performing and working together as one, much as all three wheels of a tricycle must work together to move forward. The music reflects this idea by having three separate themes introduced on their own before finally being combined to work together as one musical entity. The title is even more appropriate considering the playful and innocent qualities of the piece as a whole. *Tricycle* is a piece that is meant to be light, fun, and happy.

Pinnacle by Rob Grice and published by Grand Mesa Music

This bold and exhilarating original work for concert band combines mixed meters, lyrical themes, and powerful harmonies, taking the musicians and audiences on a thrilling musical journey. A powerful piece for young musicians!

Apparitions by Brian Balmages and published by FJH Music Company

Contrary to what the title may imply, this is not a novelty work. Rather, it focuses on musicality and lyricism while having a slight contemporary edge. The work paints a picture of lonely apparitions that constantly appear and then fade away. To portray this, the work constantly alternates between consonant and dissonant sections while numerous effects serve to bind the entire work together. Ultimately, the work comes to a powerful climax before the apparitions begin to fade for the final time and the music ends in a soft state of unrest.

Snake Charmer by Randall Standridge and published by Grand Mesa Music

Snake Charmer is a piece of music intended to invoke the air of exotic mystery that surrounds the art of snake charming. An altered scale gives the piece a slightly middle-eastern flavor. The piece begins with the image of the charmer setting up his performance area in the streets, opening the lid, and letting the serpent appear. Then, the snake begins its swaying, dangerous dance until, exhausted, it returns to the dark safety of its basket.

About the Director

Brad Lampe

I attended High School in Geneseo, Illinois, where I graduated in 1980. I then attended Augustana College in Rock Island, Illinois, where I earned my Bachelor's Degree in Music Education and graduated in 1984. I earned my Master's Degree in Music Education from Drake University in 1991. My first two years of teaching were in a 5th-12th grade program at Shelby-Tennant Schools in Shelby, Iowa (now A.H.S.T.W.), and then I taught for a year in the 5th-12th grade program at Lansing Community Schools in Lansing, Kansas. Starting in 1987, I taught for 29 years as the High School Band Director at Clarke High School, in Osceola, Iowa. Next, I was the Instructional Coach for Clarke Community Schools in the Middle School and High School for five years. I then retired from Instructional Coaching and Clarke Community Schools. I am now the Half-time Lecturer of Music for Central College where I am the Director of Bands and teach some classes.

I am a Past President of the Iowa Bandmasters Association which occurred in 2013. I received the Iowa Bandmasters Karl King Active Member Award in 2016. I am a Past Chairman of the Concert Band Affairs Committee, Past President of SCIBA, Past Chairman of the SCIBA Honor Band (5 years), Past Co-Chair of the SCIBA Concert Band Festival (14 years), Past President of the Osceola Optimist Club, Past Chairman of Osceola Parks and Recreation Department, and currently Vice President of the Osceola Municipal Golf Course. I am also currently a member of the Clarke Community School Board in Osceola Iowa.

My wife, Amy, is the President of the 1st National Bank in Osceola, and we have three boys: Jake, Joe, and Mitch. Jake and his wife, Emily, have three of our grandkids: Jayden, who is 8, Cameron, who is 6, and Paisley, who is 5 years old. They reside just up the street in Osceola. Joe and his wife, Kayla, have one of our grandkids: Chase, who is 2 years old. They reside in Blaine, Minnesota. Mitch resides in Milwaukee, Wisconsin. We enjoy as much family time as we can get with this lovable bunch.