

Tricia Wright | Artist

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Awards/ Grants/ Acquisitions

- 2024: Acquisition: *Bogland Variation #2* (2024) Tang Teaching Museum, NY
- 2024: Commission and acquisition: *The Naturalist* diptych (2024) Arkansas Museum of Fine Arts, AK
- 2019: Winner, Metropolitan Transit Authority Arts & Design public art Commission at Crestwood Metro North Railway Station, New York. Installation completed in 2020
- 2017: Artist Grant, Pollock/Krasner Foundation and Arts Mid-Hudson, New York
- 2009: Finalist, Metropolitan Transit Authority Arts & Design public art commission at Rye Metro North Railway Station, New York

Solo and Duo Exhibitions

- 2025: *Tricia Wright: The Naturalist*, Zuckerman Museum of Art (GA), Curator: Cynthia Nourse Thompson, Director of Curatorial Affairs,
- 2024: *Tricia Wright: The Naturalist*, Arkansas Museum of Fine Arts, AK. Curator: Catherine Wadsworth PhD, Jackye and Curtis Finch Jr., Curator of Drawings,
- 2024: Tricia Wright: Glimmer, The Barn, Downing Yudain LLC, CT
- 2018: *Tricia Wright/Michela Martello*, Pen + Brush, New York
- 2016: *Tricia Wright* Survey exhibition Pen + Brush, New York
- 2016: *Tricia Wright/Jee Hee Kang* Pen + Brush New York
- 2016: *Tricia Wright: VITA*, Columbia Greene Foundation Gallery, New York
- 2013: *Tricia Wright: Late Mirror Stage* Exhibit A Contemporary Art, New York
- 2010: *Interior Perspectives*, Tria Gallery, New York
- 2010: *The View From Inside*, Houghton Art Gallery, New York
- 2009: *Double Duplex*, HPGRP Gallery, New York
- 2009: *Tricia Wright: True Value*, HPGRP Gallery, New York
- 2009: *How To Live Elsewhere*, Kenise Barnes Fine Art, New York

Exhibitions (Concise)

- 2026: *The Naturalist* curated by Kenise Barnes, KBFA, CT
- 2026: *Pulp: The Fluid and the Concrete*, Reeves House Arts Center (GA) Curator: Cynthia Nourse Thompson, Director of Curatorial Affairs Zuckerman Museum of Art (GA),
- 2025: *Firm Foundations* University of Hertfordshire, United Kingdom
- 2025: Dieu Donné Spring Benefit Exhibition & Auction, Klaus von Nichtssagend Gallery, New York
- 2025: Director's Choice, curated by Kenise Barnes, KBFA, CT
- 2025: *Paper*, curated by Rachel Gladfelter, Site: Brooklyn Gallery, NY,
- 2024: Dieu Donné Spring Benefit Exhibition & Auction, Andrew Edlin Gallery, New York
- 2023: *Layers – Material & Meaning*, curated by Bridget Donlon, Site: Brooklyn Gallery, NY
- 2022: *Among Friends* Equity Gallery, New York

2021: *Unbound10* Candela Gallery, Virginia
 2020: *Editions/Artist's Books Fair* Showcased by Dieu Donné, New York
 2020: *Workspace Exhibition* Dieu Donné, New York
 2020: *Hermerica* Curated by Carrie Feder, Kleinert/James Center for the Arts, New York
 2020: *This is Who We Are* Curated by Pen + Brush Inc., Maggi Peyton Gallery, New York
 2019: *Present Bodies; Papermaking at Dieu Donné* Curated by Jenny Gerow, BRIC, New York
 2019: *In the Heart's Deep Core* Curated by Katherine Meehan, NYU Langone Gallery, New York
 2019: *Among Friends* Clemente Soto Vélez Cultural Center, New York
 2019: *Life of Women* Curated by Heakyum Kim, HK Gallery, New York
 2017: *Alien Nations* Curated by Bartholomew Bland, Lehman College Art Gallery, New York
 2017: *Outside In* Curated by Scott Reeds, Felician University, New Jersey
 2017: *A Declaration of Sentiments* Curated by Carrie Feder, Athens Cultural Center, New York
 2016: *SHE* curated by Kathleen Reckling, West Arts with NEA support, New York
 2015: *Domesticity Revisited* Curated by Rick Kinsel, Vilcek Foundation, Pen + Brush, New York
 2015: *PHOTO 15* Kenise Barnes Fine Art, New York
 2014: *Strut: The Peacock and Beauty in Art* Curated by B. Bland, Hudson River Museum, New York
 2013: *Paper View* Kenise Barnes Fine Art, New York
 2013: *Materiality* Curated by Kenise Barnes, WCC Gallery, New York
 2011: *Gender Matters* Curated by Judith Tannenbaum, Albright College, PA
 2010: *AbstrACTION* Curated by Dara Meyers-Kingsley, WestArts, New York
 2010: *The Home Show* Solo exhibition, KMOCA, New York
 2008: *Local Growing Conditions* curated by Kenise Barnes, WestArts, New York

Residencies

2020: Artist in residence, Vermont Studio Center, Johnson, Vermont
 2019: Artist in residence, Workspace Program, Dieu Donné, Brooklyn, New York
 2015: Teaching Artist in Residence, Hudson River Museum, New York

Publications

Tricia Wright/Jee Hee Kang/Donna Festa. Exhibition catalogue, Pen + Brush, 2016
SHE Deconstructing Female Identity. Exhibition catalogue, ArtsWestchester, 2016
Domesticity Revisited. Exhibition catalogue, Pen + Brush, 2015. Essay by Rick Kinsel, Director of the Vilcek Foundation.
Strut: The Peacock and Beauty in Art. Exhibition catalogue, Hudson River Museum, Fordham University Press, 2014. Essay by Bartholomew Bland.
Stone Canoe. Arts Journal, Syracuse University, Vol. number 5, 2011
Homebound Conjurings in the Work of Tricia Wright. HPGRP Gallery, 2009. Essay by Dominique Nahas
Bradley International. Exhibition catalogue, Bradley University, 2009
Some Like It Cool. Exhibition Catalogue, Metaphor Contemporary Art, 2002. Essay by Lilly Wei.

Art Transplant; British Artists in New York. Exhibition Catalogue, British Consul-General, UK, 2001. Essay by Irving Sandler.

The Narrow Way. Exhibition catalogue, Oldham Art Gallery, UK, 1993. Essay by Blair French.

The Critic's Choice; New British Art. Exhibition catalogue, Christie's, 1993. Essay by Sr. Wendy Beckett.

Art For Sale, The Catalogue of British Art Today. Guardian Newspaper, 1993. Essay by Sr. Wendy Beckett,

Reviews

Conversation on the Female Identity, Douglas P. Clement, New York Times, April 2016

A Woman's Place, Georgette Gouveia, WAG Journal, March 2016

5 Key Takeaways from Artworldwomen Panel, Eileen Kinsella, Artnet News, March 9, 2016

Celebrating Artists who Keep the Action in Abstraction, Susan Hodara, New York Times, May 7 2010

Local Growing Conditions, Journal News, 2008

The Imports Solo exhibition review, Jeff Jahn, The NW Drizzle, 2004

Going for the Bold, New York Times, 2004

Driven to Abstraction, Amei Wallach, Art News Magazine Vol. 102, November 2003

Exquisite Puddles, Solo exhibition review, Mario Naves The New York Observer 2002

Abstraction and Nature, Lance Esplund, Modern Painters Magazine, Vol. 14, Autumn 2001

The Narrow Way, Solo exhibition review, The Guardian Newspaper, UK, June 23 1993

The Narrow Way, Solo exhibition review, Sue Platt, City Life Magazine UK, 1993

Public Engagement

2025: *Tricia Wright*, Artist Talk, Church of the Ascension, Timoleague, Ireland

2024: *Tricia Wright: The Naturalist*, Artist Talk, Arkansas Museum of Fine Arts

2019: *Tricia Wright*, Artist Talk, BRIC, New York

2018: *Tricia Wright*, Artist Talk, Pen and Brush, New York

2016: *ArtworldWomen*, Panel Discussion, Pen and Brush, New York, New York

2015: *Tricia Wright*, Artist Talk, Pen and Brush, New York

2015: *Artists on Art*, Artist presentation, The Olana Partnership, New York

2012: *Pussy Talk*, Panel discussion, Miranda Arts Project Space, New York

2010: *Tricia Wright*, Artist Talk, Trinity College, Hartford, Connecticut

2009: *NYFA Artist Presentation*, Smack Mellon, Brooklyn, New York

2009: *Women and the Creative Process*, Panel Discussion, River Arts, New York

2008: *Local Growing Condition,s* Panel Discussion, WestArts, New York

2008: *Tricia Wright*, Artist Talk, College of New Rochelle, New York

2004: *Color Theory*, Artist Talk, Schweinfurth Art Center, New York

Education

University of Arts London, UK, Chelsea School of Art: P.G. Diploma, History and Theory of Modern Art

University of Arts London, UK, Camberwell School of Art: B.A. (Hons.) Fine Art

University of Hertfordshire, UK, St Albans College of Art and Design: Fine Art Foundation