

TOOTS ZYNSKY

Museum Solo and Group Exhibitions

Select Museum Solo* and Group Exhibitions

2019

Corning Museum of Glass, Corning, NY, New Glass Now

2018

Barry Art Museum, Old Dominion University, Norfolk VA, Richard and Carolyn Barry Collection Opening Exhibition
Clinton Presidential Library, Little Rock, AR, 25th Anniversary Exhibition of the White House Collection of American Craft
Henry Ford Museum and Greenfield Village, Dearborn, MI, Davidson-Gerson Modern Glass Gallery Opening Exhibition

2017

Wiener Museum of Decorative Arts, Dania Beach, FL, Hot Glass

2015

Musee des Arts Decoratifs, Paris, France, Tresors de Sable at de Feu Verre

2014

*Istituto Veneto di Scienze, Lettere ed Arti, Palazzo Loredan, Venice, Italy, Toots Zynsky
Liuli China Museum, Shanghai, China, Why Glass
Dayton Art Institute, Dayton, Ohio, Dayton Celebrates Glass: Chihuly, Labino, Littleton and Beyond
New Britain Museum, New Britain, CT., Glass Today: 21st Century Innovations

2013

Museum of Modern Art, New York, NY, Designing Modern Women 1890-1990
Racine Art Museum, Racine, WI, Top 10 at 10: Favorites from RAM's Collection
Museum of Art and Design, New York, N.Y Playing with Fire: 50 Years of Contemporary Glass
New Mexico Museum of Art, Santa Fe, New Mexico, Chromatic Fusion: The Art of Fused Glass
Tacoma Art Museum, Tacoma, WA, Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection
Fort Wayne Museum of Art, Fort Wayne, IN, The Chihuly Effect: Pushing the Boundaries of Studio Glass
Islip Art Museum, Islip, N.Y. Fluid Reformations: Smith, Gaffer, Potter

2012

Cleveland Museum of Art, Cleveland Ohio, Studio Glass in Force: Dialogue and Innovation
Museum of Fine Arts, St Petersburg Florida, Global and Local: Studio and Contemporary Glass on Florida's West Coast
The Newark Museum, Newark, New Jersey, Studio Glass 1962-2012
Boca Museum of Art, Boca Raton, Florida, Glass Act, The Contemporary Art Glass Movement Turns 50
LACMA, Los Angeles County Museum of Art, Los Angeles, CA
Toledo Museum of Art, Toledo OH, Color Ignited: Glass 1962-2012
Tampa Museum of Art, Tampa, FL Selections from the Permanent Collection
Patty and Jay Baker
Naples Museum of Art, Naples, FL, Evolution/Revolution: Fifty Years of American Studio Glass
Norton Museum of Art, West Palm Beach, FL, Studio Glass: Works from The Museum Collection
Crocker Art Museum, Sacramento, CA, USA Red Hot and Blown: Contemporary Glass from the Crocker's Collection

2011

*The Corning Museum of Glass, Corning, NY, Masters of Studio Glass, Toots Zynsky

2010

The Norton Museum of Art, West Palm Beach, FL, Beyond the Figure: Abstract Sculpture in the Norton Collection

The Racine Art Museum Racine, Wisconsin A Glass Act: First Rate Glass from RAM's Collection

Montreal Museum of Fine Arts, Montreal (Quebec) Canada,

Bellevue Arts Museum, Bellevue, WA, Eyes For Glass: The Price Collection

2009

Corning Museum of Glass, Corning, NY Voices of Contemporary Glass: The Heineman Collection

Museum of Fine Arts, Houston, Texas Pioneers of Contemporary Glass: Highlights from the Barbara and Dennis Dubois Collection

The Patty and Jay Baker Naples Museum of Art, Naples, Florida, Living with Studio Furniture: Collection of Robert and Carolyn Springborn

2008

The Cooper-Hewitt Museum, National Design Museum, Smithsonian Institution, New York Rococo: The Continuing Curve 1730-2008

Houston Center for Contemporary Craft, Houston, TX, Hot Glass, Cool Collections

Cantor Arts Center at Stanford University, Stanford, CA, Contemporary Glass

Museum of Art, Rhode Island School of Design, Providence, RI, Studio Glass in Rhode Island: The Chihuly Years

The Powerhouse Museum, Sydney, Australia, Inspired! Design Across Time, permanent exhibition of objects from the collection of the Powerhouse Museum

Newport Art Museum, Newport, RI, U.S.A. Networks 2008

2007

Montreal Museum of Fine Arts, Montreal, Canada, All for Art! Great Private Collections Among Us

Carnegie Museum of Art, Pittsburgh, PA, USA, Viva Vetro! Glass Alive! Venice and America, 1950-2006

The Newark Museum, Newark, NJ, U.S.A. The Art of Glass from Galé to Chihuly: Highlights from the Lowenbach Collection

The Museum of Design and Contemporary Applied Arts (MUDAC), Lausanne, Switzerland, Contemporary Glass Art: A new vision of the MUDAC's collection (Permanent exhibition)

Farnsworth Art Museum, Rockland, ME, U.S.A., A Gathering of Contemporary Glass

2006

Glasmuseet Ebeltoft, Ebeltoft, Denmark Twenty Years On

Angeles County Museum of Art, Los Angeles, CA, Glass: Material Matters

Steninge Slott Cultural Centre, Marsta, Sweden, Steninge World Exhibition of Art Glass

Springfield Museum of Art, Springfield, Ohio, USA, Two Media/ Two Expressions; an exhibition of Contemporary Clay and Glass

Seattle Asian Art Museum, Seattle, WA, U.S.A., A Transparent Legacy: Studio Glass Gifted to the Seattle Art Museum from the Collection of Jon and Mary Shirley

The Brunner Art Museum, Iowa State University, Ames, Iowa, USA, From Craft to Art: Contemporary Studio Sculpture

Worcester Center for Crafts, USA, Worcester, MA, USA, New England Glass: The Quiet Force

2005

National Gallery of Australia, Canberra, Australia, Transformations: the Language of Craft

Musée Tomo, Tokyo, Japan, Contemporary Glass- Light Transfigured, from Toyoma City Collection

Bellevue Arts Museum, Bellevue, Washington, USA, Taking Shape: Pilchuck Glass School in the '70s

*Notojima Glass Art Museum, Notojima-machi, Japan Toots Zynsky

Glass from the Olnick Spanu Collection, North American Tour, 2003-2006, including the Detroit Institute of Arts, Detroit, MI

The RISD Museum of Art, Providence, RI, Chazan's Choice: Gifts of Contemporary Art to the RISD Museum

The Arts and Science Center for Southeast Arkansas, Pine Bluff, AZ, American Studio Glass: A Survey of the Movement (traveling exhibition)

Glasmuseet Ebeltoft, Ebeltoft, Denmark, Exhibition of the Permanent Collection

Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art (traveling exhibition):

Louise Wells Cameron Art Museum, Wilmington, NC;

Muskegon Museum of Art, Muskegon, MI;

Krasl Art Center, St. Joseph, MI

2004

*Shoha Museum of Sarutahiko Shrine, Ise, Japan Toots Zynsky
The Marxhausen Gallery of Art, Concordia University, Seward Nebraska, USA, Studio Glass International:
Selections from the Esterling/Wake Collection
The RISD Museum of Art, Providence, RI, Recent Acquisitions in Glass
American Studio Glass: A Survey of the Movement (traveling exhibition):
Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA; Bergstrom-Mahler Museum, Neenah, WI, Heckscher Museum of Art, Huntington, NY, International Museum of Art and Science, McAllen, TX,
Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art (traveling exhibition):
The Morris Museum, Morristown, NJ;
Museum of Texas Tech University, Lubbock, TX;
The Taft Museum, Cincinnati, Ohio,
Kogenezaki Glass Museum, Shizuoka, Japan, Technique and Expression II: Fusing and Gluing

2003

Norton Museum of Art, West Palm Beach, Florida, USA, Fire and Form: The Art of Contemporary Glass
The Huntington Museum of Art, Huntington, West Virginia, USA. Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art (traveling exhibition)
Toledo Museum of Art, Toledo, OH USA, Contemporary Directions: Glass from the Maxine and William Block Collection (traveling exhibition)
Kentucky Museum of Arts and Design (formerly Kentucky Art and Craft Foundation), Louisville, Kentucky, USA, Glass Vessel: An International Invitational
The World Craft Forum Kanazawa, Kanazawa, Japan, World Competition of Arts and Crafts, Kanazawa, Special Invitational Exhibition "Crafts Now - 21 Artists each from America, Europe, and Asia" American Studio Glass: A Survey of the Movement (traveling exhibition)
The William S. Fairfield Art Museum, Sturgeon Bay, WI, USA; Flint Institute of Arts, Flint, MI; The Haggin Museum, Stockton, CA, USA

2002

The Gallery at Steuben, N.Y., N.Y., USA UrbanGlass @ 25- An Anniversary Exhibition
Carnegie Museum of Art, Pittsburgh, PA, USA, Contemporary Directions: Glass from the Maxine and William Block Collection (traveling exhibition)
*Museo Correr (Civici Musei Veneziani D'Arte e di Storia), Venice, Italy, Toots Zynsky, (traveling exhibition)
The Philadelphia Museum of Art, Philadelphia, PA, USA, Crafting a Legacy
Newport Art Museum, Newport, RI, USA, Transparent Illusions

2001

*Glasmuseet Ebeltoft, Ebeltoft, Denmark, Toots Zynsky (traveling exhibition)
Shanghai Fine Arts Museum, Shanghai, China, and China Millennium Monument Museum, Beijing, China, Contemporary Glass Worldwide
Nordjyllands Kunstmuseum, Aalborg, Denmark and Tonder Museum, Tonder, Denmark, Flet Braid
Mingei International Museum, San Diego, CA, Venini- Glass and Design in a World Perspective
Corning Museum of Glass, Corning, N.Y., Late 20th Century Sculpture
The Newark Museum, Newark, NJ, Fire and Light, 3000 Years of Glass Artistry
The Rockford Art Museum, Rockford, IL, Contemporary Glass from the Permanent Collection

2000

Museum of Modern Art, Open Ends, MoMa2000, New York, NY, USA
American Craft Museum, Venetian Glass: 20th Century Italian Glass from the Olnick Spanu Collection concurrent with Memories of Murano: American Glass Artists in Venice, New York, NY, USA
Museum of American Art, From Westmoreland Glass to Contemporary Glass, Greensburg, PA, USA
Kogenezaki Glass Museum, Shizuoka, Japan "Vessels" The International Exhibition of Glass
The Lowe Art Museum, University of Miami, Florida, USA, Splendor in the Glass: Contemporary Glass from the Palley Collection
Smithsonian Institution Traveling Exhibition (SITES), Civic Fine Arts Center, Sioux Falls, SD, 2000;
Museum of Arts and Sciences, Georgia, 2000; George Walter Vincent Smith Art Museum, Springfield, MA, 1999; Huntsville Museum of Art, Huntsville, AL, 1999

1999

Fine Arts Museum of San Francisco, M.H. de Young Memorial Museum, The Art of Craft: Contemporary Works from the Saxe Collection
Singapore Art Museum, Handmade: Shifting Paradigms, Singapore
Global Art Glass, Borgholm Castle, Borgholm, Sweden
*Museo del Vidrio, Monterrey, Mexico
*Koganezaki Glass Museum, Toots Zynsky and Nakao Yuko, Shizuoka, Japan

1998

Venezia Aperto Vetro, Italy

1997

Indianapolis Museum of Art, Masters of Contemporary Glass, Selections from the Glick Collection, Indianapolis, IN, USA
Tucson Museum of Art, ¡Cálido!, Contemporary Warm Glass, Tucson, AZ, USA
Museum of Fine Arts, Boston, Glass Today by American Studio Artists, Boston, MA, USA
Cleveland Museum of Art, Glass Today: American Studio Glass from Cleveland Collections, Cleveland, OH, USA
Museo del Vidrio, Inaugural Exhibition, Monterrey, Mexico
Musée des Arts Décoratifs de la Ville de Lausanne, Artistes Verriers Contemporains, Lausanne, Switzerland

1996

Venezia Aperto Vetro, Italy
Musée National de Céramique, Couleurs et transparence, chefs-d'œuvre du verre contemporain, Sèvres, France

1995

Yamaha Corporation, Glass Now '95, '94, '92, '91, '90, '89, & '87 Tokyo, Japan

1994

International Craft Exhibition, Lillehammer, Norway, Winter Olympics

1993

White House, White House Craft Collection, Museum of American Art, Washington DC, USA
Toledo Museum of Art, Contemporary Crafts and the Saxe Collection

1992

Art Gallery of Western Australia, The Second Australian International Crafts Triennial, Perth Australia
The Whatcom Museum of History and Art, Clearly Art - The Pilchuck's Glass Legacy, Bellingham, WA, USA
Conseil Régional de Haute-Normandie, Exposition Internationale de Verre Contemporaine France

1991

Erfurt, Germany, Configura 1 - Kunst in Europa Erfurt 91
Musée des Arts Décoratifs de Prague, "Chefs d'Oeuvres de la Verrerie Française du XIXe siècle à nos jours", Czechoslovakia

1990

Museum für Kunst und Gewerbe, Gaste aus Frankreich, Hamburg, Germany
The National Gallery of Art, "Masterpieces of Glass from the Corning Collection", Washington, DC, USA
The Hermitage, "Masterpieces of Glass from the Corning Collection", St. Petersburg, Russia

1989

*Toots Zynsky, Stedelijk Museum, Amsterdam, The Netherlands

1988

Traveling Museum Exhibition, Vormen in Glas, The Netherlands
Hokkaido Museum of Modern Art, World Glass Now, Sapporo, Japan

1986

American Craft Museum, Poetry of the Physical, New York, NY, USA
Huntington Museum of Art, New American Glass, Focus 2 West Virginia, Huntington, W. VA, USA
Oakland Museum of Art, The Saxe Collection, Oakland, CA, USA

1985

Hokkaido Museum of Art, World Glass Now, Sapporo, Japan
Musée des Beaux Arts de Rouen, Art du Verre Actualité International, France

1984

Cheney-Cowles Museum, Pilchuck Glass, Spokane, WA, USA

1983

The American Embassy, Special Exhibition of Contemporary American GLASS, Prague, Czechoslovakia

1982

Dimock Gallery, George Washington University, The Fine Art of Private Commissions, Washington, DC, USA
Montclair Art Museum, New York Experimental Glass Workshop Exhibition, Montclair, NJ, USA

1981

Leigh Yawkey Woodson Museum, Americans in Glass, Wausau, IL, USA
Exhibition traveled to: The Cooper-Hewitt Museum, New York, NY; The Krannert Museum of Art, Illinois: (The Western Association of Art Museums)
De Cordova and Dana Museum, Glass Routes, Lincoln, MA, USA

1980

Clayworks-Glassworks Gallery, Sculptural Glass, 10 New York City Area Artists, New York, NY, USA