

# TOOTS ZYNSKY

## Museum Solo and Group Exhibitions

Select Museum Solo\* and Group Exhibitions

2019

Corning Museum of Glass, Corning, NY, *New Glass Now*

2018

Barry Art Museum, Old Dominion University, Norfolk VA, *Richard and Carolyn Barry Collection Opening Exhibition*  
The Clinton Presidential Library & Museum at the Clinton Presidential Center, Little Rock, AR, *25th Anniversary Exhibition of the White House Collection of American Craft*  
Henry Ford Museum and Greenfield Village, Dearborn, MI, *Davidson-Gerson Modern Glass Gallery Opening Exhibition*

2017

Palm Springs Art Museum, *No glass Ceiling! Women Working in Glass, Part 1*  
Crocker Museum of Art, Sacramento, CA, *Glass for the New Millennium: Masterworks from the Kaplan-Ostergaard Collection*  
Wiener Museum of Decorative Arts, Dania Beach, FL, *Hot Glass*

2016

\*Liuli China Museum, Shanghai, China, *Dance of the Aurora*

2015

\*Liuli China Museum, Taipei, Taiwan, *Dance of the Aurora*

Musee des Arts Decoratifs, Paris, France, *Tresors de Sable at de Feu Verre*

2014

\*Istituto Veneto di Scienze, Lettere ed Arti, Palazzo Loredan, Venice, Italy, *Toots Zynsky*  
Liuli China Museum, Shanghai, China, *Why Glass*  
Dayton Art Institute, Dayton, Ohio, *Dayton Celebrates Glass: Chihuly, Labino, Littleton and Beyond*  
New Britain Museum, New Britain, CT., *Glass Today: 21st Century Innovations*

2013

Museum of Modern Art, New York, NY, *Designing Modern Women 1890-1990*  
Racine Art Museum, Racine, WI, *Top 10 at 10: Favorites from RAM's Collection*  
Museum of Art and Design, New York, N.Y. *Playing with Fire: 50 Years of Contemporary Glass*  
New Mexico Museum of Art, Santa Fe, New Mexico, *Chromatic Fusion: The Art of Fused Glass*  
Tacoma Art Museum, Tacoma, WA, *Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection*  
Fort Wayne Museum of Art, Fort Wayne, IN, *The Chihuly Effect: Pushing the Boundaries of Studio Glass*  
Islip Art Museum, Islip, N.Y. *Fluid Reformations: Smith, Gaffer, Potter*

2012

Cleveland Museum of Art, Cleveland Ohio, *Studio Glass in Force: Dialogue and Innovation*  
Museum of Fine Arts, St Petersburg Florida, *Global and Local: Studio and Contemporary Glass on Florida's West Coast*  
The Newark Museum, Newark, New Jersey, *Studio Glass 1962-2012*  
Boca Museum of Art, Boca Raton, Florida, *Glass Act, The Contemporary Art Glass Movement Turns 50*  
LACMA, Los Angeles County Museum of Art, Los Angeles, CA *The Studio Glass Movement 1962-2012*  
Toledo Museum of Art, Toledo OH, *Color Ignited: Glass 1962-2012*  
Tampa Museum of Art, Tampa, FL *Selections from the Permanent Collection, Patty and Jay Baker*  
Naples Museum of Art, Naples, FL, *Evolution/Revolution: Fifty Years of American Studio Glass*  
Norton Museum of Art, West Palm Beach, FL, *Studio Glass: Works from The Museum Collection*  
Crocker Art Museum, Sacramento, CA, USA *Red Hot and Blown: Contemporary Glass from the Crocker's Collection*

2011

\*The Corning Museum of Glass, Corning, NY, *Masters of Studio Glass 2011, Toots Zynsky*

2010

The Norton Museum of Art, West Palm Beach, FL, *Beyond the Figure: Abstract Sculpture in the Norton Collection*

The Racine Art Museum Racine, Wisconsin *A Glass Act: First Rate Glass from RAM's Collection*

Montreal Museum of Fine Arts, Montreal, Quebec, Canada, *Studio Glass: Anna and Joe Mendel Collection*

Bellevue Arts Museum, Bellevue, WA, *Eyes For Glass: The Price Collection*

2009

Corning Museum of Glass, Corning, NY *Voices of Contemporary Glass: The Heineman Collection*

Museum of Fine Arts, Houston, Texas *Pioneers of Contemporary Glass: Highlights from the Barbara and Dennis Dubois Collection*

The Patty and Jay Baker Naples Museum of Art, Naples, FL, *Living with Studio Furniture: Collection of Robert & Carolyn Springborn*

2008

The Cooper-Hewitt Museum, National Design Museum, Smithsonian Institution, *New York Rococo: The Continuing Curve 1730-2008*

Houston Center for Contemporary Craft, Houston, TX, *Hot Glass, Cool Collections*

Cantor Arts Center at Stanford University, Stanford, CA *Contemporary Glass*

Museum of Art, Rhode Island School of Design, Providence, RI, *Studio Glass in Rhode Island: The Chihuly Years*

The Powerhouse Museum, Sydney, Australia, *Inspired! Design Across Time, permanent exhibition of objects from the collection of the Powerhouse Museum*

Newport Art Museum, Newport, RI, U.S.A. *Networks 2008*

2007

Montreal Museum of Fine Arts, Montreal, Canada, *All for Art! Great Private Collections Among Us*

Carnegie Museum of Art, Pittsburgh, PA, USA, *Viva Vetro! Glass Alive! Venice and America, 1950-2006*

The Newark Museum, Newark, NJ, U.S.A. *The Art of Glass from Galé to Chihuly: Highlights from the Lowenbach Collection*

The Museum of Design and Contemporary Applied Arts (MUDAC), Lausanne, Switzerland, *Contemporary Glass Art: A new vision of the MUDAC's collection (Permanent exhibition)*

Farnsworth Art Museum, Rockland, ME, U.S.A., *A Gathering of Contemporary Glass*

2006

Glasmuseet Ebeltoft, Ebeltoft, Denmark *Twenty Years On*

Los Angeles County Museum of Art, Los Angeles, CA, *Glass: Material Matters*

Steninge Slott Cultural Centre, Marsta, Sweden, *Steninge World Exhibition of Art Glass*

Springfield Museum of Art, Springfield, Ohio, USA, *Two Media/ Two Expressions; an exhibition of Contemporary Clay and Glass*

Seattle Asian Art Museum, Seattle, WA, U.S.A., *A Transparent Legacy: Studio Glass Gifted to the Seattle Art Museum from the Collection of Jon and Mary Shirley*

The Brunnier Art Museum, Iowa State University, Ames, Iowa, USA, *From Craft to Art: Contemporary Studio Sculpture*

Worcester Center for Crafts, USA, Worcester, MA, USA *New England Glass: The Quiet Force*

2005

National Gallery of Australia, Canberra, Australia, *Transformations: the Language of Craft*

Musée Tomo, Tokyo, Japan, *Contemporary Glass - Light Transfigured, from Toyoma City Collection*

Bellevue Arts Museum, Bellevue, Washington, USA, *Taking Shape: Pilchuck Glass School in the '70s*

\*Notojima Glass Art Museum, Notojima-machi, Japan *Toots Zynsky*

*Glass from the Olnick Spanu Collection, North American Tour, 2003-2006, including the Detroit Institute of Arts, Detroit, MI*

The RISD Museum of Art, Providence, RI, *Chazan's Choice: Gifts of Contemporary Art to the RISD Museum*

The Arts and Science Center for Southeast Arkansas, Pine Bluff, AZ, *American Studio Glass: A Survey of the Movement (traveling exhibition)*

Glasmuseet Ebeltoft, Ebeltoft, Denmark, *Exhibition of the Permanent Collection*

Traveling exhibition: *Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art*

Louise Wells Cameron Art Museum, Wilmington, NC; Muskegon Museum of Art, Muskegon, MI; Krasl Art Center, St. Joseph, MI

2004

\*Shoha Museum of Sarutahiko Shrine, Ise, Japan *Toots Zynsky*  
The Marxhausen Gallery of Art, Concordia University, Seward Nebraska, USA, *Studio Glass International: Selections from the Esterling/Wake Collection*  
The RISD Museum of Art, Providence, RI, *Recent Acquisitions in Glass*  
Traveling exhibition: *American Studio Glass: A Survey of the Movement*, Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA; Bergstrom-Mahler Museum, Neenah, WI, Heckscher Museum of Art, Huntington, NY, International Museum of Art and Science, NcAllen, TX  
Traveling exhibition: *Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art*  
The Morris Museum, Morristown, NJ; Museum of Texas Tech University, Lubbock, TX; The Taft Museum, Cincinnati, Ohio, Kogenezaki Glass Museum, Shizuoka, Japan, *Technique and Expression II: Fusing and Gluing*  
Traveling Exhibition: *The White Collection of American Crafts*, Jimmy Carter Presidential Library, Atlanta, GA

2003

Norton Museum of Art, West Palm Beach, Florida, USA, *Fire and Form: The Art of Contemporary Glass*  
The Huntington Museum of Art, Huntington, West Virginia, USA *Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art* (traveling exhibition)  
Toledo Museum of Art, Toledo, OH USA, *Contemporary Directions: Glass from the Maxine and William Block Collection* (traveling exhibition)  
Kentucky Museum of Arts and Design (formerly Kentucky Art and Craft Foundation), Louisville, Kentucky, USA, *Glass Vessel: An International Invitational*  
The World Craft Forum Kanazawa, Kanazawa, Japan, *World Competition of Arts and Crafts, Kanazawa*,  
Traveling exhibition: Special Invitational Exhibition *Crafts Now - 21 Artists each from America, Europe, and Asia "American Studio Glass: A Survey of the Movement*, The William S. Fairfield Art Museum, Sturgeon Bay, WI, USA; Flint Institute of Arts, Flint, MI; The Haggin Museum, Stockton, CA, USA  
Traveling Exhibition: *The White Collection of American Crafts*, Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL

2002

The Gallery at Steuben, N.Y., N.Y., USA *UrbanGlass @ 25- An Anniversary Exhibition*  
Carnegie Museum of Art, Pittsburgh, PA, USA, *Contemporary Directions: Glass from the Maxine and William Block Collection* (traveling exhibition)  
\*Museo Correr (Civici Musei Veneziani D'Arte e di Storia), Venice, Italy, *Toots Zynsky*, (traveling exhibition)  
The Philadelphia Museum of Art, Philadelphia, PA, USA, *Crafting a Legacy*  
Newport Art Museum, Newport, RI, USA, *Transparent Illusions*

2001

\*Glasmuseet Ebeltoft, Ebeltoft, Denmark, *Toots Zynsky* (traveling exhibition)  
Shanghai Fine Arts Museum, Shanghai, China, and China Millenium Monument Museum, Beijing, China, *Contemporary Glass Worldwide*  
Nordjllands Kunstmuseum, Aalborg, Denmark and Tonder Museum, Tonder, Denmark, *Flet Braid*  
Mingei International Museum, San Diego, CA, *Venini- Glass and Design in a World Perspective*  
Corning Museum of Glass, Corning, N.Y., *Late 20th Century Sculpture*  
The Newark Museum, Newark, NJ, *Fire and Light, 3000 Years of Glass Artistry*  
The Rockford Art Museum, Rockford, IL, *Contemporary Glass from the Permanent Collection*

2000

Museum of Modern Art, New York, NY, USA, *Open Ends, MoMa2000*  
American Craft Museum, New York, NY, USA, *Venetian Glass: 20th Century Italian Glass from the Olnick Spanu Collection*  
concurrent with *Memories of Murano: American Glass Artists in Venice*,  
Museum of American Art, Greensburg, PA, USA, *From Westmoreland Glass to Contemporary Glass*  
Koganezaki Glass Museum, Shizuoka, Japan *Vessels: The International Exhibition of Glass*  
The Lowe Art Museum, University of Miami, Florida, USA, *Splendor in the Glass: Contemporary Glass from the Palley Collection*  
Smithsonian Institution Traveling Exhibition (SITES), *American Glass: Masters of the Art*, Civic Fine Arts Center, Sioux Falls, SD; Museum of Arts and Sciences, Georgia  
Traveling Exhibition: *The White Collection of American Crafts*, The University of Michigan Museum of Art, Ann Arbor, MI

1999

Fine Arts Museum of San Francisco, M.H. de Young Memorial Museum, *The Art of Craft: Contemporary Works from the Saxe Collection*

Singapore Art Museum, Singapore, *Handmade: Shifting Paradigms*  
Borgholm Castle, Borgholm, Sweden, *Global Art Glass*

\*Museo del Vidrio, Monterrey, Mexico

\*Koganezaki Glass Museum, Toots Zynsky and Nakao Yuko, Shizuoka, Japan

Smithsonian Institution Traveling Exhibition (SITES), *American Glass: Masters of the Art*, George Walter Vincent Smith Art Museum, Springfield, MA; Huntsville Museum of Art, Huntsville, AL

Traveling Exhibition: *The White Collection of American Crafts*, Mint Museum of Craft and Design, Mint Museum of Art, Charlotte, NC; Decorative Arts Museum, Arkansas Art Center, Little Rock, AR

1998

*Venezia Aperto Vetro*, Venice, Italy

Traveling Exhibition: *The White Collection of American Crafts*, Peabody Essex Museum, Salem, MA

1997

Indianapolis Museum of Art, Indianapolis, IN, USA, *Masters of Contemporary Glass, Selections from the Glick Collection*

Tucson Museum of Art, Tucson, AZ, USA, *iCálido!*, *Contemporary Warm Glass*

Museum of Fine Arts, Boston, Boston, MA, USA, *Glass Today by American Studio Artists*

Cleveland Museum of Art, Cleveland, OH, USA, *Glass Today: American Studio Glass from Cleveland Collections*

Museo del Vidrio, Monterrey, Mexico, *Inaugural Exhibition*

Musée des Arts Décoratifs de la Ville de Lausanne, Lausanne, Switzerland, *Artistes Verriers Contemporains*

Traveling Exhibition: *The White Collection of American Crafts*, Colby College Museum of Art, Waterville, ME; Tampa Museum of Art, Tampa, FL; Delaware Museum of Art, Wilmington, DE

1996

*Venezia Aperto Vetro*, Venice, Italy

Musée National de Céramique, Sèvres, France, *Couleurs et Transparence, Chefs-d'œuvre du Verre Contemporain*

Traveling Exhibition: *The White Collection of American Crafts*, Museum of Fine Arts, Springfield, MA; LACMA, Los Angeles, CA; Art Museum of Western Virginia, Roanoke, VA

1995

National Museum of American Art, *The White House Collection of American Craft*, Washington, D.C.

Yamaha Corporation, Tokyo, Japan, *Glass Now '95, '94, '92, '91, '90, '89, & '87*

Traveling Exhibition: *The White Collection of American Crafts*, Memorial Art Gallery, University of Rochester, Rochester, NY; American Craft Museum, NY, NY

1994

Winter Olympics, Lillehammer, Norway, *International Craft Exhibition*

1993

The White House, *The White House Craft Collection*, Washington DC, USA

Toledo Museum of Art, *Contemporary Crafts and the Saxe Collection*

1992

Art Gallery of Western Australia, Perth Australia, *The Second Australian International Crafts Triennial*

The Whatcom Museum of History and Art, Bellingham, WA, USA, *Clearly Art - The Pilchuck's Glass Legacy*,

Conseil Régional de Haute-Normandie, France, *Exposition Internationale de Verre Contemporaine*

1991

Erfurt, Germany, *Configura 1 - Kunst in Europa Erfurt 91*

Musée des Arts Décoratifs de Prague, Czechoslovakia, *Chefs d'Oeuvres de la Verrerie Française du XIXe siècle à nos jours*

1990

Museum für Kunst und Gewerbe, Hamburg, Germany, *Gaste aus Frankreich*

The National Gallery of Art, Washington, DC, USA, *Masterpieces of Glass from the Corning Collection*

The Hermitage, St. Petersburg, Russia, *Masterpieces of Glass from the Corning Collection*

1989

\*Stedelijk Museum, Amsterdam, The Netherlands, *Toots Zynsky*

1988

Traveling Museum Exhibition, The Netherlands, *Vormen in Glas*  
Hokkaido Museum of Modern Art, Sapporo, Japan, *World Glass Now*

1986

American Craft Museum, New York, NY, USA, *Poetry of the Physical*  
Huntington Museum of Art, West Virginia, Huntington, W. VA, USA, *New American Glass, Focus 2*  
Oakland Museum of Art, Oakland, CA, USA, *The Saxe Collection*

1985

Hokkaido Museum of Art, Sapporo, Japan, *World Glass Now*  
Musée des Beaux Arts de Rouen, France, *Art du Verre Actualité Internationale*

1984

Cheney-Cowles Museum, Spokane, WA, USA, *Pilchuck Glass*

1983

The American Embassy, Prague, Czechoslovakia, *Special Exhibition of Contemporary American GLASS*

1982

Dimock Gallery, George Washington University, Washington, DC, USA, *The Fine Art of Private Commissions*  
Montclair Art Museum, Montclair, NJ, USA, *New York Experimental Glass Workshop Exhibition*

1981

Traveling exhibition: *Americans in Glass*; Leigh Yawkey Woodson Museum, Wausau, IL, USA; The Cooper-Hewitt Museum, New York, NY; The Krannert Museum of Art, Illinois: (The Western Association of Art Museums)  
De Cordova and Dana Museum, Lincoln, MA, USA, *Glass Routes*

1980

Clayworks-Glassworks Gallery, New York, NY, USA, *Sculptural Glass: 10 New York City Area Artists*