

TOOTS ZYNSKY

Publications and Other Media

2020

"The Art of Glass." Florida Design, January 2020, pp. 60.

2019

Glass: The UrbanGlass Quarterly no. 157 Winter 2019-20, New York, "In Memoriam: Laura de Santillana, 1955-2019" by Toots Zynsky, pp. 64.

Glass: The UrbanGlass Quarterly no. 155 Summer 2019, New York, "Depth of Field" by Patricia Grieve Watkinson, pp. 27.

Metaphor into Form: The Rebecca and Jack Benaroya Collection, published by Tacoma Art Museum on the occasion of the opening of the Rebecca and Jack Benaroya Wing, Tacoma, Washington, pp. 167, 207.

New Glass Now: The 40th Anniversary Issue of New Glass Review, published by The Corning Museum of Glass, Corning, New York in conjunction with the exhibition, 2019, pp. 46-47.

<https://archpaper.com/2019/08/new-glass-now-full-picture-contemporary-practice-corning-museum-of-glass/>, The Architect's Newspaper : New Glass Now paints a full picture of contemporary practice at the Corning Museum of Glass, August 7, 2019, Adrian Madlener.

The Glass Art Society Journal Murano Italy 2018: Il Percorso di Vetro, The Glass Path, published by Glass Art Society 2019, pp. 5, 92, 117.

2018

American Glass: The Collections at Yale, by John Stuart Gordon, published by Yale University Art Gallery, pp. 278-279.

American History, Art, and Culture: Writings in Honor of Leo Fairbanks, published by Fuller Craft Museum, Brockton, Massachusetts, pp. 164-165.

Dialogues: Studio Glass from the Florence and Robert Werner Collection, published by the Lowe Art Museum, University of Miami, in conjunction with the exhibition, 2018, pp. 67.

Glass Art Magazine vol 33 no. 4 July/August 2018 issue, Westport, KY, "Toots Zynsky's Filet-de-Verre Vessels: A Translation of Music into Color" by Shawn Waggoner, pp. 12-18.

Glass, The UrbanGlass Art Quarterly no. 152 Fall 2018 issue, New York, "When Worlds Collide" by Andrew Page, Chelsea Liu and Olivis M. Ryder, pp. 45-46.

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2017

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Glass, The UrbanGlass Art Quarterly no. 147 Summer 2017 issue, New York, pp. 33. "Making it on Mulberry (1981-1991)" by Andrew Page.

Une Passion Partagée, La collection Gigi and Marcel Burg au MusVerre, 2017, pp. 16-17. Published on the occasion of the exhibition.

Kunst una Künstler im Europa Park (Art and Artists at Europa Park), 2017, KöppelstätterMedia, GmbH. pp. 146-151 (translation insert pp. 26-27).

The Beauty of Shared Passion: Highlights from the Rebecca and Jack Benaroya Collection, Washington, Tacoma Art Museum, 2017, pp. 25,86.

2016

New Glass Review 37, published by The Corning Museum of Glass, Corning, New York, p. 128.

The Glass Art Society Journal, 2016 Corning NY issue, published by Glass Art Society, Seattle, Washington, p. 132.

The Chazan Collection at the RISD Museum, by Joseph A. Chazan, Deborah Johnson, Jan Howard, and Judith Tannenbaum, published by Museum of Art Rhode Island School of Design, Providence, Rhode Island, pp. 76-77.

Glass, Arte del vetro oggi, by Jean Blanchaert, published by Skira Editore S.p.A., Milano, Italy, pp. 149-151.

L'Objet D'Art, October 2016 issue, Un Nouveau Musée por le Verre Contemporain, by Faton Publishing, Paris, France, p. 42.

Glass for the New Millennium: Master works from the Kaplan-Ostergaard Collection, published by the Crocker Art Museum, Sacramento, California, pp. 108.

Indian River, For the Love of Art issue, VBMA Celebrates 30 Years of Community Involvement, Growth, by Catherine Enns Grigas, published by Gregory Enns, Indian River County, FL, p. 66.

American Craft Magazine, June/July 2016 issue, Glass from the Past, by Liz Logan, pp. 33.

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Vero Beach Magazine volume XIX no. 6 June 2016, Florida, pp. 173.

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Glass: The Glass Art Quarterly #140, Fall 2015, Brooklyn, New York, "Face First" by Paul J. Smith, pp. 3-4, 6, 18.

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American Art Collector, March 2015 issue, Fused and Formed , by John O'Hern, pp. 146-147 (QRC scan link to video of the artist p.146)

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The Creative Process, 43rd Annual International Glass Invitational Award Exhibition 2015, published by

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Western Art and Architecture, June/July 2014, Things We Love, p. 44.

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XX - XXI Siecles Verres, Collection du Musee des Arts Decoratifs, published the Musee des Arts Decoratifs, by Jean-Luc Olivier, p.178,179.

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