

TOOTS ZYNSKY

Publications and Other Media

2019

Glass: The UrbanGlass Quarterly no. 155 Summer 2019, New York, "Depth of Field" by Patricia Grieve Watkinson, pp. 27.

Metaphor into Form: The Rebecca and Jack Benaroya Collection, published by Tacoma Art Museum on the occasion of the opening of the Rebecca and Jack Benaroya Wing, Tacoma, Washington, pp. 167, 207.

New Glass Now: The 40th Anniversary Issue of New Glass Review, published by The Corning Museum of Glass, Corning, New York in conjunction with the exhibition, 2019, pp. 46-47.

2018

American Glass: The Collections at Yale, by John Stuart Gordon, published by Yale University Art Gallery, pp. 278-279.

American History, Art, and Culture: Writings in Honor of Leo Fairbanks, published by Fuller Craft Museum, Brockton, Massachusetts, pp. 164-165.

Dialogues: Studio Glass from the Florence and Robert Werner Collection, published by the Lowe Art Museum, University of Miami, in conjunction with the exhibition, 2018, pp. 67.

Glass Art Magazine vol 33 no. 4 July/August 2018 issue, Westport, KY, "Toots Zynsky's Filet-de-Verre Vessels: A Translation of Music into Color" by Shawn Waggoner, pp. 12-18.

Glass, The UrbanGlass Art Quarterly no. 152 Fall 2018 issue, New York, "When Worlds Collide" by Andrew Page, Chelsea Liu and Olivis M. Ryder, pp. 45-46.

The Glass Glass Collection, by John B. Henry, Ferdinand Hampson, and Patricia Grieve Watkinson, published by the Flint Institute of Arts on the occasion of the 2018 opening of the Contemporary Craft Wing, Flint, Michigan, pp. 198-199.

2017

Glass, The UrbanGlass Art Quarterly no. 148 Fall 2017 issue, New York, "Thread Count(ess)" by Alexander Castro, pp. 21-27.

No Glass Ceiling! Women working in Glass, part 1, Palm Springs Art Museum, October 14, 2017, p. 22.

Glass, The UrbanGlass Art Quarterly no. 147 Summer 2017 issue, New York, pp. 33. "Making it on Mulberry (1981-1991)" by Andrew Page.

Une Passion Partagée, La collection Gigi and Marcel Burg au MusVerre, 2017, pp. 16-17. Published on the occasion of the exhibition.

Kunst una Künstler im Europa Park (Art and Artists at Europa Park), 2017, KöppelstätterMedia, GmbH. pp. 146-151 (translation insert pp. 26-27).

The Beauty of Shared Passion: Highlights from the Rebecca and Jack Benaroya Collection, Washington, Tacoma Art Museum, 2017, pp. 25,86.

2016

New Glass Review 37, published by The Corning Museum of Glass, Corning, New York, p. 128.

The Glass Art Society Journal, 2016 Corning NY issue, published by Glass Art Society, Seattle, Washington, p. 132.

The Chazan Collection at the RISD Museum, by Joseph A. Chazan, Deborah Johnson, Jan Howard, and Judith Tannenbaum, published by Museum of Art Rhode Island School of Design, Providence, Rhode Island, pp. 76-77.

Glass, Arte del vetro oggi, by Jean Blanchaert, published by Skira Editore S.p.A., Milano, Italy, pp. 149-151.

L'Objet D'Art, October 2016 issue, Un Nouveau Musée por le Verre Contemporain, by Faton Publishing, Paris, France, p. 42.

Glass for the New Millennium: Master works from the Kaplan-Ostergaard Collection, published by the Crocker Art Museum, Sacramento, California, pp. 108.

Indian River, For the Love of Art issue, VBMA Celebrates 30 Years of Community Involvement, Growth, by Catherine Enns Grigas, published by Gregory Enns, Indian River County, FL, p. 66.

American Craft Magazine, June/July 2016 issue, Glass from the Past, by Liz Logan, pp. 33.

Panorama, March 28 – April 10, 2016, published by New Venture Media Group LLC. Editorial, Boston, MA, pp. cover, 3.

Vero Beach Magazine volume XIX no. 6 June 2016, Florida, pp. 173.

2015

Glass: The Glass Art Quarterly #140, Fall 2015, Brooklyn, New York, "Face First" by Paul J. Smith, pp. 3-4, 6, 18.

Contemporary Glass Vessels, Selections from the Corning Museum of Glass, by Tina Oldknow, published by Corning Museum of Glass, Corning, New York, p. 27

American Art Collector, March 2015 issue, Fused and Formed , by John O'Hern, pp. 146-147 (QRC scan link to video of the artist p.146)

Zart & Rau, Neues Glas aus der Sammlung Peter und Traudl Engelhorn des mudac Lausanne, by Eva-Maria Günther, published by Reiss-Engelhorn-Museen, Berlin, Germany, pp. 86-87.

The Creative Process, 43rd Annual International Glass Invitational Award Exhibition 2015, published by Habatat Galleries, Royal Oak, Michigan, pp. 214-215, 222.

Crafting a Collection, Fuller Craft Museum, Brockton, Massachusetts, p. 22.

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<http://altdaily.com/now-creating-in-the-neon-celebrated-glass-artist-toots-zynsky/> Now Creating in the NEON: Celebrated Glass Artist Toots Zynsky. Gayle Forman. (video interviews included in article

<https://contempglass.org/artists/entry/toots-zynsky>, Artist of the Month June 2015, Art Alliance for Contemporary Glass.

http://www.wormser-zeitung.de/lokales/nachrichten-rhein-neckar/freizeit-tipp-glaskunst-im-mannheimer-reiss-engelhorn-museum_16430708.htm Freizeit-Tipp: Glaskunst im Mannheimer Reiss-Engelhorn-Museum, February 02, 2015, Von Harald Berlinghof.

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Modern Magazine, Spring 2014, Curator's Eye by Victoria Cooke, Curator Columbia Museum of Art, Columbia South Carolina, Cover photo and article p. 100.

Making Design, published by Cooper Hewitt, Smithsonian Design Museum, New York, New York, 2014, p.324.

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Modern Luxury, October 4, 2013, North Side Chicago, Illinois. "Glass Act" by Brian Duckerschein.

The Glass Art Society 2012 Journal, published on the occasion of the 42nd Annual Conference, Toledo Ohio, Women Who Helped Pave the Way, by Toots Zynsky, p.52, photo p. 156.

New Glass Review 34, Corning Museum of Glass, 2013, Corning, New York, p.126. Zynsky "Centesimo" 2012.

Studio Glass in Focus: Dialogue and Innovation, The Cleveland Museum of Art, Cleveland, Ohio, published on the occasion of the exhibition of same name, p.6

Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection, published by the Tacoma Art Museum, in conjunction with the exhibition, p.28, plate 90

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Contemporary Glass Sculpture, Celebrating the 50th Anniversary of Studio Glass, published by Orlando Museum of Art, Orlando, Florida, p. 55.

Glass 2, The James Della Collection, by James Della, p. 349.

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XX - XXI Siecles Verres, Collection du Musee des Arts Decoratifs, published the Musee des Arts Decoratifs, by Jean-Luc Olivier, p.178, 179.

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