

**JEFF BARNETT-WINSBY**  
**The Feast of St. Hubert**  
Nov 9th – Dec 9th, 2018



**Opening Reception: Saturday, November 10th, 5:30–8 p.m.**

**Standard Space** is pleased to present **The Feast of St. Hubert**, an exhibition of new photographs by **Jeff Barnett-Winsby**. Acting as an observer, not a participant, he seeks to capture the emotions he felt on his first hunting trip as a teenager in rural Kansas—a feeling of both power and helplessness. He says, “I become fascinated by the intensity of this pursuit and the incredible emotional ride that runs through it. I am not a hunter, nor do I care to become one...I am an artist traveling with a hunter attempting to explore, and share, a bit about the strangeness and sometimes beauty of an ancient pursuit.”

The landscape dominates the photographs. Clad in camouflage and situated in sprawling, empty terrain, the figures disappear into nature, emphasizing their solitude and loneliness. Silence pervades, reflecting the escape from technological attachments and the separation from society at large. The focus is not on the act of hunting, but on the long expanses of time spent waiting that create an abundance of moments to reflect, and on the wild, intense, and sometimes brutal beauty of nature.

Jeff Barnett-Winsby (b. 1979 Wichita, KS) is an artist and community organizer with an MFA in photography from the Rhode Island School of Design. His work has been exhibited internationally and his second book, Mark West and Molly Rose, was published in 2010. He has served on the faculty at the Rhode Island School of Design and the University of Rhode Island, and is a regular critic at SVA's Photography MFA program. He is the co-executive director of the Wassaic Project, founder of the Wassaic Artist Residency, and lives in Wassaic with his wife, Bowie Zunino, and their two children.