

# SHANTELL MARTIN

we'll get there

December 14, 2018–January 13, 2019

**STANDARD  
SPACE**

**Opening Reception: Saturday, December 15th, 5:30–8 p.m**  
**Standard Space, 147 Main Street, Sharon, CT 06069**

Standard Space is pleased to present **we'll get there**, a collaborative exhibition of drawings and photographs by **Shantell Martin** and **Theo Coulombe**.

The exhibition consists of drawings made by **Shantell Martin** in San Francisco while on a road trip in 2017, on the way back from a show at Chandran Gallery in Los Angeles. Accompanying her drawings are photographs by Theo Coulombe documenting her site-specific murals made during the trip, as well as video captured by, actress and director Laksmi Hedemark. Martin used the road as her canvas, making a drawing a day with markers and soluble water-based spray paint. Coulombe captured her process of using continuous line drawing with his large-format film cameras, photographing her interaction with landscapes such as the salt flats, Powder Mountain in Utah, and on Chicago shore of Lake Michigan.

Against these large, open landscapes she created map-like drawings done with her usual grace: a meditation of lines, a language of characters, both autobiographical and dreamlike. Martin views her work as “a vehicle to forge new connections between education, design, philosophy and technology,” an ongoing inquiry into how these new models are transforming the way art is made and consumed.

Shantell Martin (b. 1980, London, England) graduated in 2003 from Central Saint Martin's College of Art and Design. She is currently an adjunct professor at ITP, NYU Tisch School of the Arts and a recent Scholar at MIT Media Lab, Social Computing group. Her artwork has appeared in the Brooklyn Museum, Museum of the Contemporary African Diaspora, Bata Shoe Museum, and the Albright Knox Gallery in Buffalo, New York. Collaborations include a global collection with Puma Select, an Artist Series with Jose Cuervo 1800, and a performance with Kendrick Lamar at Miami Art Basel and a series of initiatives with Tiffany & Co..

Theo Coulombe earned his MFA from Cranbrook Academy of Art in 1993. He has exhibited his works with the Imperial War Museum, Tang Teaching Museum, Aldrich Museum, Margaret Bodell Gallery and AOT Project Salon. He is the owner of Standard Space, a gallery in Sharon, CT.

[@Shantell\\_Martin](#)

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