

SUSAN STEPHENSON

Select Solo Exhibitions:

2020 *Location Location Location*, The Chartreuse Muse Gallery, Modesto, CA.

On view January through March, 2020.

Reception: Feb. 1 from 5 – 8pm

2019 *here there everywhere*

Stan State Art Space, Turlock, CA.

Observations, Faculty Center for Excellence in Teaching and Learning, California State University - Stanislaus, Turlock, CA.

2015 *Susan Stephenson*

Cate Charles Gallery, Providence, RI.

Visiting Artist: Susan Stephenson

Loomis Chaffee School, Avon, CT.

2011 *Susan Stephenson: Guest Artist*

Imago Gallery, Warren, RI.

2007 *Inside – Out*

Stonington Vineyards Gallery, Stonington, CT.

2003 *Recent Paintings*

South College, University of Massachusetts, Amherst, MA.

2001 *Recent Works*

Stonington Vineyards Gallery, Stonington, CT.

1999 *Recent Paintings*

Stonington Vineyards Gallery, Stonington, CT.

Select Group Exhibitions:

2019 *An Artistic Legacy: 1+1+1*

Phoebe & Belmont Towbin Wing

Woodstock Artists Association Museum, Woodstock, NY.

Curated by Janice La Motta.

The Mind's I: Santiago

Andrea Brunson Space

CV Galeria, Santiago, Chile.

Curated by Anne Harris and Andrea Brunson.

- 2018 *Drawing from Perception VIII*
Robert and Elaine Stein Galleries, Wright State University, Dayton, OH.
Catherine Kehoe, curator.
- 2017 *The Mind's I*
Dalton Warehouse, Los Angeles, CA.
Anne Harris, curator.
- Stanislaus State Art Faculty Exhibition 2017*
University Art Gallery, CSU Stanislaus, Turlock, CA.
- Conversations: Studio & Table*
The Gallery at Rolling Acres, The Joseph A. Fiore Art Center, Jefferson, ME.
David Dewey, curator.
- 2016 *LYME.TEACH.DO/ STUDIO_FACULTY_EXHIBITION_2016*
Stillman Gallery, Lyme Academy College of Fine Arts, Old Lyme, CT.
- Endless Summer*
Cate Charles Gallery, Westerly Land Trust, Westerly, RI.
- 2015 *Eclecticism*
Cate Charles Gallery, Providence, RI.
- 2014 *Doors of Perception: Hollis Dunlap, Nathan Lewis, and Susan Stephenson*
Six Summit Gallery, Ivoryton, CT.
- 2012 *Faculty Exhibition*
Stillman Gallery, Lyme Academy College of Fine Arts, Old Lyme, CT.
- 2011 *A Unique Perspective: Susan Stephenson and Deborah Randall*
Cate Charles Gallery, Stonington, CT.
- 2010 *Contemporary Realism Biennial*
Fort Wayne Museum of Art, Fort Wayne, IN.
- 2009 *Studio Faculty Exhibition*
Stillman Gallery, Lyme Academy College of Fine Arts, Old Lyme, CT.
- 2006 *The Landscape of Golf*
Newport Art Museum, Newport, RI. Invitational.
- 2005 *LACFA at the Arnot Museum*
Arnot Art Museum, Elmira, NY.
- Urban Escape*
City Lights Gallery, Bridgeport, CT.

2004 *Susan Stephenson: Color and Light*
Masur Museum of Art, Monroe, LA.

Realism Now: Traditions and Departures
Vose Gallery, Boston, MA.

Miami University Young Painters Competition
Hiestand Galleries, Miami University, Oxford, OH.

2002 *Biennial 2002*
Peninsula Fine Arts Center, Newport News, VA. Philip Pearlstein, Juror.

National Competition
Bowery Gallery, New York, NY. Wilbur Niewald, Juror.

BARE: Bringing Art to the Research Environment
Pfizer Central Research, Groton, CT.

LaGrange National XXII Biennial
LaGrange Museum (formerly the Chattahoochee Valley Art Museum,) LaGrange, GA.
Benny Andrews, Juror.

29th Annual Juried Competition
Masur Museum of Art, Monroe, LA. Mark O'Grady, Juror.

22nd National Juried Art Show
New Orleans Art Association, New Orleans, LA. Kaywin Feldman, Juror.

2001 *American Landscapes*
MFA Circle Gallery, Maryland Federation of Art, Annapolis, MD. Gary Vikan, Juror.

National Juried Show
Bowery Gallery, New York, NY. Janet Fish, Juror.

National Competition
Provincetown Art Association & Museum, Provincetown, MA. Rachel Rosenfield, Juror.

National Juried Competition
Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ.
Shamim Momin, Juror.

2000 *Interiors*
Gallery 214, Glenridge, New Jersey.

Paintings of the Griffis Art Center
Pfizer Central Research Division, Groton, CT.

1998 *Figure Drawing in the Academy Tradition: 1890 – 1998*
Lyme Academy College of Fine Arts, Old Lyme, CT.

Susan Stephenson and Lynn Walker
Stonington Vineyards Gallery, Stonington, CT.

1997 *Susan Stephenson and Jerry Weiss*
Stonington Vineyards Gallery, Stonington, CT.

Visions of the Sea
Gregory Gallery, Darien, CT.

1996 *Landscapes: A New England View*
Gregory Gallery, Darien, CT.

1995 *Refiguring the Figure*
Creative Arts Workshop, New Haven, CT. Helen Cooper, Juror.

1993 *National Competition*
First Street Gallery, New York, NY. Janet Fish, Juror.

National Juried Show
Bowery Gallery, New York, NY. Rosemarie Beck, Juror.

6th Annual Indoor Exhibition
Waterhouse Pavilion, Chattanooga, TN. Michael Auping, Juror.

7th Annual Women in the Arts Juried Exhibition
Erector Square Gallery, New Haven, CT. Susana Viola Jacobson, Juror.

Selected Awards and Honors:

Lecture: Susan Stephenson - *Observations*, Faculty Development Center, Turlock, CA.

Lecture: Faculty Spotlight Speakers Series, CSU Stanislaus, Turlock, CA.

Judge: *Penumbra, The Stanislaus State Annual Art and Literary Journal*, 2018.

Artist in Residence: Ocean House Hotel, Watch Hill, RI, July, 2017.

Lecture: "Up Close and Personal," Ocean House Hotel, Watch Hill, RI, May 20, 2017.

Lecture/Demonstration: "Behind the Canvas: Working from Observation with Susan Stephenson," Maritime Gallery at the Mystic Seaport, Mystic, CT, February 25, 2017.

Lecture: Winter Lecture Series, Center for Creative Arts, Lyme Academy College of Fine Arts, February 18, 2016.

Landscape Painting Workshop: Cullowhee Mountain Arts, Western Carolina University, Cullowhee, NC, June, 2016.

Artist in Residence: Loomis Chaffee School, Avon, CT, January, 2014.

Workshop: Creative Capital, "Internet for Artists," Providence, RI, 2011.

Painting Fellowship: Rhode Island State Council on the Arts, 2004.

Finalist: "Miami University Young Painters Competition," Oxford, Ohio, 2004.
Fellowship: Lyme Academy College of Fine Arts Faculty Travel Grant, 2002.
Artist in Residence: The Griffis Art Center, New London, Connecticut, 1994 – 95.
Artist in Residence: Association for Visual Artists, Chattanooga, Tennessee, 1993.
1992 NAN Award: Chosen by painting faculty, Boston University College for the Arts.
Commission: Masur Museum of Art and Twin City Art Foundation, Monroe, LA, 2004.
Commission: "Ocean House 2000," through Mystic Maritime Gallery, Mystic, CT, 2000.
Commission. Portrait of Tucson Dunn. Louisiana Tech University Physics Department, 1995.
Commission: Portrait of Mrs. Dan Reneau. LA Tech University Art and Architecture Department, 1990.
Corporate Collections:
Masur Museum, Monroe, LA.
Pfizer Central Research, Groton, CT.
Norman Bird Sanctuary, Newport, RI.
The Griffis Art Center, New London, CT.

Selected Bibliography:

WESTERLY SUN, "Endless Summer to Shine on High Street," Nancy Burns-Fusaro, July 7, 2016.
<http://www.thewesterlysun.com/news/lifestyle/entertainment/9029880-154/endless-summer-to-shine-on-high-street.html>

THE DAY, "Endless Summer" Kicks Off in Westerly. Amy Barry, July 24, 2016.
<http://www.theday.com/events--exhibits/20160724/x2018endless-summerx2019-kicks-off-in-westerly>

ARTIST ON ARTIST INTERVIEW, Polly Seip Blogspot: Interview with Susan Stephenson, by Polly Seip.
October 1, 2014
<http://pollyseipfineart.blogspot.com/2014/10/artist-on-artist-interview-with-susan.html>

STONINGTON-MYSTIC PATCH, "Susan Stephenson Paints Barefoot in the Borough," by C.M. Glover. June 29, 2011.
<http://stonington.patch.com/articles/susan-stephenson-paints-barefoot-in-the-borough?ncid=M255>

THE DAY, "Capturing Color and Local Views," by Amy Barry. November 3, 2011.
<http://www.theday.com/article/20111103/NWS08/311039584/-1/nws>

AMERICAN ART COLLECTOR, "Museum Curator: Old Lyme, Miss Griswold, and the Yale Art Gallery," by John O'Hern. March, 2007. Pp. 56 - 61.

THE BOSTON GLOBE, "Exhibit is a Learning Experience," by Christine Temin. December 10, 2003.

INTERNATIONAL ARTIST, "Notable Exhibitions: Mentors and Protégés," October/November, 2003. Pp. 18- 31.

REALISM NOW: TRADITIONS AND DEPARTURES, MENTORS AND PROTÉGÉS, Part 1,
Published in 2003 by Vose Galleries, Boston, Inc.

THE WESTERLY SUN, "Seaport Gallery to Offer Prints by Ashaway Artist," by Sara Ross
Clark. June 25, 2002.

THE NEW YORK TIMES, "Wit in Force, Figures Talking to Each Other," by William Zimmer.
April 30, 1995.

Education:

1992 MFA in Painting, Boston University, Boston, MA. Studied with John Moore.

1990 BFA in Studio Art - Painting, Louisiana Tech University, Ruston, LA.

Graduated summa cum laude, Phi Kappa Phi.

Teaching History:

2017 – present: CALIFORNIA STATE UNIVERSITY, STANISLAUS

Assistant Professor, full-time tenure-track

Foundation Painting, Drawing II: Composition, Color, Painting from Observation,

Drawing the Human Figure from Observation, Painting the Human Figure,

BFA Critical Concepts.

1995 – 2017: LYME ACADEMY COLLEGE OF FINE ARTS

Associate Professor, full-time

2D Design, 2D/3D Design, Color Theory, Drawing I, Life Drawing, Figure Drawing I,

Independent Drawing Projects, Chiaroscuro Drawing, Painting I, Painting II, Painting II:

The Figure, Landscape Painting, Still Life Painting, Intermediate Painting Concepts,

Senior Studio.

1995 – 96: SALVE REGINA UNIVERSITY

Instructor, part-time sabbatical replacement

Drawing I, II, III

1993 – 94: UNIVERSITY of LOUISIANA at MONROE

Adjunct Instructor

Introductory Design

1990 – 92: BOSTON UNIVERSITY SCHOOL for the ARTS

Teaching Assistant

Drawing I - assisted Anne Harris.

Art for Non-Art Majors - assisted Isabelle MacIvain.

Drawing Outreach Program for high school seniors - assisted Michael Monahan.