

Education

BFA Carnegie-Mellon University, Pittsburgh, PA

High School of Music and Art, New York, NY

Solo Exhibitions (selected)

- 2025 Patrick Heide Contemporary Art, London, UK *Whisper: Online Exhibition*
- 2022 Heather Gaudio Fine Arts, New Canaan, CT *Susan Schwalb: Convergence/Variations*
- 2018 Arkansas Museum of Fine Arts, Little Rock, AR *A Luminous Line: Forty Years of Metalpoint Drawings by Susan Schwalb*
Rafius Fane Gallery, Boston, MA *On Point*
- 2017 Derfner Museum, Riverdale, NY *Susan Schwalb: Metalpoint Paintings*
- 2016 Garvey|Simon, NYC *Luminous Trace*
- 2013 Garvey|Simon, NYC *Spatial Polyphonies: New Metalpoint Drawings*
- 2011 K. Imperial Gallery, San Francisco, CA *Music of Silence: Recent Metalpoint Paintings*
Galerie Mourlot, NYC *A Gathering Quiet*
- 2009 Simon Gallery, Morristown, NJ *Interior Voyages: Recent Silverpoint Paintings*
- 2008 Galerie Mourlot, NYC *Music of Silence: Recent Metalpoint Paintings and Drawings*
- 2006 Page Bond Gallery, Richmond, VA *Metalpoint Paintings*
Winfisky Gallery, Salem State College, Salem, MA *Atmospheric Disturbances*
Simon Gallery, Morristown, NJ *Atmospheric Disturbances*
- 2005 Solomon Fine Art, Seattle, WA *Shards of Memory: Recent Metalpoint Paintings*
Robert Steele Gallery, NYC *Drawn in Metal*
- 2004 Cervini Haas Gallery, Scottsdale, AZ *Red Mesa*
- 2003 Robert Steele Gallery, NYC *Afterimage: Recent Metalpoint Paintings and Drawings*
Simon Gallery, Morristown, NJ *Recent Metalpoint Paintings and Drawings*
- 2002 Adair Margo Gallery, El Paso, TX *Let There Be Light*
Cervini Haas Gallery, Scottsdale, AZ *Palimpsest: Recent Metalpoint Paintings*
- 2001 M.Y. Art Prospects, NYC *Palimpsest: Recent Metalpoint Paintings*
- 1999 Andrea Marquit Fine Arts, Boston, MA *Moments of Resonance: Recent Metalpoint Drawings and Paintings*
- 1998 Birke Art Gallery, Marshall University, Huntington, WV *Improvisations on Outer Space: Recent Metallic Works on Paper*
- 1997 Arthur B. Mazmanian Art Gallery, Framingham State College, Framingham, MA *Improvisations on Outer Space: Recent Metallic Paintings and Silverpoint Drawings*
- 1996 Andrea Marquit Fine Arts, Boston, MA *Galaxies & Other Matter: Recent Metallic Paintings*
Watson Gallery, Wheaton College, Norton, MA *Intervals: Silverpoint Paintings*
- 1994 American Cultural Center, Jerusalem, Israel *Silverpoint Drawings*
Andrea Marquit Fine Arts, Boston, MA *Intervals: Silverpoint Paintings*
- 1992-94 B'nai B'rith Klutznick National Jewish Museum, Washington, DC
The Creation Series (tour: May Museum of Judaica, Lawrence, NY;
Chase/Freedman Gallery, Greater Hartford JCC, West Hartford, CT; Robert
I. Kahn Gallery, Congregation Emanu El, Houston, TX)
- 1990 Yeshiva University Museum, NYC *The Creation Series: 15 Years of Silverpoint*
- 1989 Brad Cooper Gallery, Tampa, FL *Silverpoint Drawings*
SOHO 20 Gallery, Invitational Space, NYC *Silverpoint Drawings*
- 1986 Saint Peter's Church, NYC *Large-Scale Silverpoint Drawings*
- 1985 SOHO 20 Gallery, Invitational Space, NYC *Recent Silverpoint Drawings*
Simmons College, Boston, MA *Recent Silverpoint Drawings*
- 1983 U.S. Embassy Exhibition Program, sponsored by the United States
Information Agency, The American Center in Belgrade, Banja Luka, and Skopje, Yugoslavia *Silverpoint Drawings 1978-1982*
- 1978 Loyola University, Chicago, IL *Orchid Series/Silverpoint Drawings*
- 1977 Rutgers University, Newark, NJ *Orchid Series/Silverpoint Drawings*
Douglass College, New Brunswick, NJ *Women Artists Series Year Seven, Orchid Series/Silverpoint Drawings*

Group Exhibitions (selected)

- 2026 Heather Gaudio Fine Art, Greenwich, CT *On Point: Sarah Amos, Beth Dary, Kathleen Kucka, & Susan Schwalb*
Corneilhan, France *COULOIR #2: Drawings/Dessins*

- Derfner Judaica Museum & Art Collection, Hebrew Home at Riverdale, NY *Envisioning the Sacred: Modern Art from the Collection*
- Museum of Contemporary Religious Art, St. Louis, MO *Liminal*
- 2025 Courtauld Institute of Art, London, *Post-War Abstraction: Works from The Courtauld*
- Bradbury Museum, Arkansas State University, Jonesboro, AR *Marks in Motion: Contemporary Abstract Drawings*
- 2024 LOGOI Institute for Philosophy and Discourse, Aachen, Germany *Miniature exhibition – SMALL is the new big*
- Salon Zürcher, Zürcher Gallery, NYC *Women of Spirit*
- 2023 Vasarely Museum, Budapest, Hungary *11th Innovation in Contemporary Fine Art*
- Jim Kempner Fine Art, NYC *Roar*
- 2022 Patrick Heide Contemporary Art, London, UK *Still Masters II: David Connearn, Minjung Kim and Susan Schwalb*
- 2021 Patrick Heide Contemporary Art, London, UK *Still Masters: David Connearn, Minjung Kim and Susan Schwalb*
- 2020-21 Bo Barlett Center, Columbus, GA *Music As Image and Metaphor* (traveled to Georgia O'Keefe Museum of Art, Biloxi Mississippi)
- 2020 Museum of Fine Arts/Houston, Nancy and Rich Kinder Building, *Line into Space*
- Jason McCoy Gallery, NYC *From Dark to Light*
- 2019 Shaker Museum, Old Chatham, NY *In Union, Remotely*
- British Museum, London, UK *Pushing Paper: Contemporary Drawing from 1970 to Now* (traveling show)
- Didier Aaron Gallery, NYC *Silverpoint*
- Patrick Heide Contemporary Art, London, UK *Convergence: Caroline Kryzecki and Susan Schwalb*
- 2018 Lauren Rogers Museum of Art, Laurel, MI *Contemporary Connections: Silverpoint* (traveled to Columbus State University, GA)
- Project: ARTspace, New York, NY *Transitions*
- 2017 Arkansas Museum of Fine Arts, Little Rock, AR *Drawing on History: The National Drawing Invitations: A Retrospective Exhibition*
- Hamachtarot Museum, Jerusalem, Israel *The Jewish Art Salon's "Jerusalem Between Heaven and Earth" curated by Ori Z. Soltes for the Jerusalem Biennale 2017* (travels to the Derfner Museum, Riverdale, NY)
- 2016 The Metropolitan Museum of Art, New York, NY *Drawing and Prints: Selections from The Met Collection*
- Dorsky Projects, Long Island City, NY *Nearly Uniform: Contemporary Silverpoint Drawings*
- Casal Solleric Museum, Mallorca, Spain *Re-Action*
- 2015 National Gallery of Art, Washington, DC *Drawing with Silver and Gold: Leonardo to Jasper Johns* (tour: The British Museum, London)
- Museum of Fine Arts/Houston, TX, *Line: Making the Mark*
- Patrick Heide Contemporary Art, London, UK *Drawing with Metalpoint*
- Arthouse1, London, UK (two person with Erika Winstone) *Tarnished*
- Garvey|Simon, NYC, *Metalpoint Now*
- The Curator Gallery, NYC, *Musing Metallic* curated by Liz Garvey
- Space Gallery, Denver, CO *Black*
- 2014 Kunstverein Eisingen, Germany *Biennale der Zeichnung (6th Drawing Biennale)*
- International Print Center New York, NYC, *New Prints 2014/Summer* (Travels to Christie's, NYC)
- Barjola Museum (Gijón) & Oviedo University, Sala Laudeo (Oviedo) Spain *Re-Action: Genealogy and Countercanon*
- 2013 Gerald Peters Gallery, Santa Fe, NM (two person with Clifford Smith) *Lines of Liminality*
- Telfair Museum, Savannah, GA *Paperworks*
- Garvey|Simon, New York, NY *Straight Lines in Five Directions*
- 2012 International Print Center New York, NYC *New Prints 2012/Summer*
- Kentler International Drawing Space, Brooklyn, NY *Uncovered Prints*
- 2011 Sofia International Paper Art Biennial 2011, curated by Thalia Vrachopoulos, Sofia, Bulgaria
- Tinney Contemporary Art, Nashville, TN *Group Silverpoint Exhibition*
- Minneapolis Museum of Art, MN *Drawings for the New Century*
- 2010 Sofia International Paper Art Biennial 2011, curated by Thalia Vrachopoulos, Sofia, Bulgaria
- Tinney Contemporary Art, Nashville, TN *Group Silverpoint Exhibition*
- Minneapolis Museum of Art, MN *Drawings for the New Century*
- 2009 Blank Space Gallery, New York, NY *Group Exhibition: Preview 2010*
- Simmons College, Boston, MA *Some Things the World Gave: Jan Lhormer and Susan Schwalb*
- Evansville Museum of Arts and Sciences, Evansville, IN *The Luster of Silver*
- Kentler International Drawing Space, Brooklyn, NY *Re-Inventing Silverpoint: An Ancient Technique for the 21st Century* (tour: Cummings Arts Center, Connecticut College, New London, CT)
- 2008 The Art Complex Museum, Duxbury, MA *Artists and Books*
- Soprafina Gallery, Boston MA *Equilibrium: Susan Schwalb & Nan Tull*
- OK Harris Gallery, New York, NY *No Chromophobia*
- Galerie Murlot, Los Angeles, CA *Winter Group Show*
- 2007 Gráficas Gallery, Tucson, AZ *Control/Chance: Susan Schwalb, Valerie Constantino & Rainer Gross*
- Art Students League, New York, NY *Contemporary Metalpoint Drawing*

- Brooklyn Academy of Music, NY *Selections from the Kentler Flatfiles*
 Thorne-Sagendorph Art Gallery, Keene College, NH *In Residence: Artists and the MacDowell Colony Experience*
 (tour: The Art Gallery, University of New Hampshire, Durham, NH)
 G.A.S.P. Gallery Artists Studio Projects, Brookline, MA *Abstraction Updated: Deborah Muirhead, Susan Schwalb & Suzanne Volmer*
 Kentler International Drawings Space, Brooklyn, NY *Chance and Necessity*
 Michele Mosko Fine Art, Denver, CO *Red, Black and Red, All Over*
- 2006 Kentler International Drawing Space, Brooklyn, NY *Figure/Ground*
 Huntington Museum of Art, Huntington, WV *Never Done: Works by Women Artists from the Puzzioli Miller Collection*
 Solomon Fine Art, Seattle, WA *Words to Live By*
 District of Columbia Art Center, Washington DC *From Sea to Shining Sea*
 Telfair Museum of Art, Savannah, GA *The Luster of Silver: Contemporary Metalpoint Drawings*
 Erie Art Museum, Erie, PA *Boundaries: Book Arts Between the Traditional and the Experimental*
 The 'temporary Museum of Painting, Brooklyn, NY *The Square*
- 2005 Hampden Gallery, U. Mass/Amherst, MA *New England/New York New Talent*
- 2004 Robert Steele Gallery, NYC *Drawing Show*
 Arkansas Museum of Fine Arts, Little Rock, AR *National Drawing Invitational*
 Danforth Museum of Art, Framingham, MA *New Faces: New Visions*
 The Art Store, Charleston, WV *Drawing Invitational*
- 2003 The National Museum of Women in the Arts, Washington DC: *Insomnia: Landscapes of the Night*
 Brad Cooper Gallery, Tampa, FL *Visions of Passa*
 Kenise Barnes Fine Art, Larchmont, NY *Ordinate/Coordinate*
 Palace of the Legion of Honor, San Francisco, CA *Recent Acquisitions of Contemporary Works on Paper, Part Two: Everywhere but California*
 Miami Art Fair, Miami, FL with M.Y. Art Prospects, NYC
- 2002 Fitchburg Art Museum, Fitchburg, MA *New England/New Talent and A Nation Mourns & Artists Respond*
 Museum of Fine Arts, Houston, TX *Recent Acquisitions*
- 2001 Dorsky Gallery, NYC *At the Edge: The Horizon Line Contemporary Art*
 Norton Museum of Art, West Palm Beach, FL *Burn: Artists Play with Fire*
 Jim Kempner Fine Arts, NYC *Minimalennialism*
- 2000 Basel Art Fair, Switzerland with Van Straaten Gallery, Chicago, IL
 The Rose Art Museum, Waltham, MA *Visual Memoirs: Selected Paintings and Drawings*
 Stockholm Art Fair 2000, Sweden; kunstKÖLN 2000, Germany, with M.Y. Art Prospects, NYC
 The Fogg Art Museum, Harvard University, Cambridge, MA *A Decade of Collecting: Recent Acquisitions of Prints and Drawings*
 Robert Steele Gallery, NYC *Group Exhibition*
 Catherine Moore Fine Art, NYC *Summer Paper*
 The Art Store, Charleston, WV *Vernal Equinox*
 Norman R. Eppink Art Gallery, Emporia State University, Emporia, Kansas *25th Annual National Invitational Drawing Exhibition*
 Spheris Gallery, Walpole, NH *Black and White*
- 2000-01 College of Santa Fe, Santa Fe, NM *Jewish Artists: On the Edge* (tour: Yeshiva University Museum, NYC)
 Hebrew Union College, NYC *Living in the Moment: Contemporary Artists Celebrate Jewish Time*
- 1999 Fuller Museum of Art, Brockton, MA *Ninth Triennial*
- 1998 Margaret Thatcher Projects, NYC *Vibration*
 The National Museum of Women in the Arts, Washington DC *Book As Art X*
 Eich Space, NYC *Portfolio Series*
 Künstlerhaus, Vienna, Austria *Pierogi 2000 NY-Flatfiles* (tour: Vassar College, Poughkeepsie, NY; Bard College, Annandale-on-Hudson, NY)
- 1997 The Brooklyn Museum, Brooklyn, NY *Current Undercurrent: Working in Brooklyn* (tour: Gasworks, London, Cornerhouse Gallery, Manchester, England; Weatherspoon Art Gallery, University of NC, Greensboro)
 Wynn Kramarsky Inc., NYC *Recent Acquisitions*
 Jeffery Coploff Fine Art Ltd., NYC *Sizzle and The Art Exchange*
 Boston Center for the Arts, Mills Gallery, Boston, MA *The Drawing Show*
- 1996 Arkansas Museum of Fine Arts, Little Rock, AR *Large Drawings and Objects: Structural Foundations of Clarity*
 Harvard Club, Boston, MA *Drawings from Boston: Selections from The Boston Public Library Collection*
 Andrea Marquit Fine Arts, Boston, MA *Viewpoints II*
 Rutgers University, New Brunswick, NJ *25 Years of Feminism, 25 Years of Women's Art*
- 1994 Fogg Art Museum, Harvard University, Cambridge, MA *Power, Pleasure, Pain: Contemporary Women Artists Space and the Female Body*

- Brad Cooper Gallery, Tampa, FL *Drawing, Discovery, and Diversity*
 Suffolk Community College, Selden, NY *Contemporary Metalpoint Drawing*
- 1993 Museum of Contemporary Religious Art, Saint Louis University, St Louis, MO *Sanctuaries: Recovering the Holy in Contemporary Art*
 Pino Molica Gallery, NYC *Extrapolation*
 NYU, 80 Washington Square East Galleries, NYC *Small Works*
 Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT *Selections from The National Drawing Association*
- 1993-98 Yeshiva University Museum, NYC *Aishet Hayil—Woman of Valor* (tour: Skirball Museum, Cincinnati, OH, The Mizel Museum of Judaica, Denver, CO, Janice Charach Epstein Museum, West Bloomfield, MI, Plotkin Museum of Judaica, Phoenix, AZ, Kanner Heritage Museum, North York, Ontario, Canada, Bezalel Academy of Arts and Design, Jerusalem, Israel)
- 1992-93 Arkansas Arts Center, Little Rock, AR *Silverpoint Etcetera: Contemporary American Metalpoint Drawings* (tour: Farnsworth Museum, Rockland, ME; Huntsville Museum of Art, Huntsville, AL; Museum of Fine Arts, St. Petersburg, FL; Philadelphia Art Alliance, Philadelphia, PA)
 Pino Molica Gallery, NYC (tour: Rome, Italy) *Europa-America: "360" E-VENTI*
- 1991 Brad Cooper Gallery, Tampa, FL *Uncommon Ground* Elaine Benson Gallery, Bridgehampton, NY *Drawings*
 Andrea Marquit Fine Arts, Boston, MA *Viewpoints*
- 1990 Rutherford Gallery, Boston, MA *Summer Group*
 Watson Gallery, Wheaton College, Norton, MA *Spirituality in Contemporary Art by Women*
- 1989 Newport Art Museum, Newport, RI *Drawing: Line or Image*
- 1988-90 The Arkansas Museum of Fine Arts, Little Rock, AR *American Abstract Drawings 1930-1987* (tour: Tampa Museum of Art, Tampa, FL; The Arts Club, Chicago, IL)
- 1988 A.I.R. Gallery, NYC *Boston Women Artists*
- 1987 Leslie Cecil Gallery, NYC *Contemporary Silverpoint Drawing*
 Brad Cooper Gallery, Tampa, FL *Four Artists*
 Gallery Eleven, Tufts University, Medford, MA *Three Women-Three Visions*
 Hudson Gallery, NYC *Group Show*
 Wiggins Gallery, Boston Public Library, Boston, MA *Works by Women: From the Boston Public Library, Collection of Works on Paper by Living Artists with Ties to Boston*
 The Jewish Community Museum, San Francisco, CA *Chanukah Exhibition '87*
- 1986 DeCordova and Dana Museum and Park, Lincoln, MA *Saints and Sinners: Contemporary Responses to Religion*
- 1985-86 The Norton Museum of Art, West Palm Beach, FL *The Fine Line: Drawing with Silver in America* (tour: Pensacola Museum of Art, Pensacola, FL; Arkansas Arts Center, Little Rock, AR; Museum of Fine Arts, Springfield, MA)
- 1985 The Woman's Building, Los Angeles, CA *Artist as Shaman*
- 1982 The Alternative Museum, NYC *Sacred Artifacts, Objects of Devotion*
 The Jewish Museum, NYC *Jewish Themes/Contemporary American Artists*
 Weatherspoon Art Gallery, University of North Carolina *Art on Paper*
- 1981 Roanoke Museum of Fine Arts, Roanoke, VA *Virginia Images*
 Douglass College, New Brunswick, NJ; A.I.R. Gallery, NYC *10th Anniversary Retrospective - Women Artists Series*
 Pratt Manhattan Center, NYC *Religion Into Art* (tour: Pratt Institute, Brooklyn, NY; Arkansas Arts Center, Little Rock, AR)
- 1980-83 The Portsmouth Community Arts Center, Portsmouth, VA (Smithsonian Traveling Exhibition) *American Drawings III*
- 1980 Columbia College, Columbia, MO *National Exhibition Works on/of Paper, Paper in Particular*
 Fordham University, NYC *Evocative Images*
 Art Colloquium, Salem, MA *Five Artists: Process and Product*
 Just Above Mid-Town/Downtown Gallery, NYC *Outlaw Esthetics*
 Rockland Center for the Arts, West Nyack, NY *Fire and Water/Paper as Art*
 Frank Marino Gallery, NYC *Aspects of Fire*
- 1979 Centre Cultural Municipal Jacques Prévert, Villeparisis, France *8 Année Travaux sur Papier Objets*
 Western Carolina University, Cullowhee, NC *Drawing Invitational: Six Women* (tour: High Point Arts Council, High Point, NC; University Museums, The University of Mississippi Museum, Oxford, MS)
- 1978 Graduate Center, City University of New York *Women Artists '78*
 Franklin and Marshall College, Lancaster, PA *Women Working in Art*
 Weatherspoon Art Gallery, University of North Carolina *Art on Paper*
- 1977 Just Above Mid-Town Gallery, NYC *Paper, Fabric, Glass*
- 1976 Westbroadway Gallery, NYC *New York City: Carnegie-Mellon Alumni*
- 1975 The Brooklyn Museum, NYC *Works on Paper: Women Artists*

Public Collections (selected)

Academy Art Museum, Easton, MD
Achenbach Foundation for Graphic Arts at the de Young and the Legion of Honor Museums San Francisco, CA
Arkansas Museum of Fine Arts, Little Rock, AR
The Ashmolean Museum, Oxford, England Athenaeum Music and Arts Library, La Jolla, CA
B'nai B'rith Klutznick National Jewish Museum, Washington, DC
The British Museum, London, England
The Brooklyn Museum of Art, Brooklyn, NY
Boston Public Library, Boston, MA
Carnegie-Mellon University, Pittsburgh, PA
The Columbus Museum, Columbus, GA
The Courtauld Institute of Art, London, UK
Danforth Museum of Art, Framingham, MA
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
Derfner Museum, Riverdale, NY
Evansville Museum of Art and Science, Evansville, Indiana
The Fogg Art Museum, Harvard University, Cambridge, MA
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
The Hebrew University of Jerusalem, Israel
The Houghton Library, Harvard University, Cambridge, MA
The Israel Museum, Jerusalem, Israel
Kupferstichkabinett - Staatliche Museen zu Berlin, Germany
The Library of Congress, Washington, DC
The Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Art, Minneapolis, MN
Museum of Art/Rhode Island School of Design, Providence, RI
Museum of Contemporary Religious Art, St. Louis, MO
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, Texas
The Museum of Modern Art, Belgrade, Serbia
The Museum of Modern Art (MOMA), New York, NY
The National Gallery of Art, Washington DC
The National Museum of Women in the Arts, Washington DC
The National September 11 Memorial & Museum, New York, NY
The New York Public Library, New York, NY
New York Historical Society, New York, NY
The Norton Museum of Art, West Palm Beach, FL
The Old Jail Art Center, Albany, TX
The Rose Art Museum, Brandeis University, Waltham, MA
Simmons College, Boston, MA
Telfair Art Museum, Savannah, GA
Vassar College, Frances Lehman Loeb Art Center, Poughkeepsie, NY
Victoria and Albert Museum, London, England
Weatherspoon Art Gallery, University of North Carolina at Greensboro
Wesleyan University, Davison Art Center, Middletown, CT
West Virginia University, Morgantown, WV
Yale University Art Gallery, New Haven, CT
Yeshiva University Museum, New York, NY

Corporate Collections (selected)

The Art Hotel, New York, NY
Beth Israel Hospital, Boston, MA
Bromberg & Sunstein, Boston, MA

Chase Manhattan Bank, New York, NY
 C.S.C. Index, Chicago, IL
 Coventry Capital Ltd, London, England
 Crown Plaza Ravinia Hotel, Atlanta, GA
 Dimock Community Health Center, Roxbury, MA
 Fidelity Investments, Boston, MA
 Grand Hyatt, New York, NY
 Independence Investments Associates, Inc., Boston, MA
 The Liberty Hotel, Boston, MA
 Mckee Nelson LLP, New York, NY
 Mediation Works Inc., Boston, MA
 Mount Auburn Hospital, Cambridge, MA
 Neponset Health Center, Dorchester, MA
 Office Environments of New England, Boston, MA
 Pfizer Inc., New York, NY
 PriceWaterhouseCoopers LLP, Florham Park, NJ
 The Ritz-Carlton, Boston Commons, Boston, MA
 Robinson & McElwee PLLC, Charleston, WV
 Sonesta International Hotels Corp., Boston, MA
 Volunteer Lawyers Project, Boston, MA
 West Bay Lagoon Hotel, Doha, Qatar

Fellowships/Grants

2022	Baer Art Center, Hofsós, Iceland
2010, '07, '92, '73	The Virginia Center for the Creative Arts, Sweet Briar, VA
1994	Artist-in-Residence, Mishkenot Sha'ananim, Jerusalem, Israel
	Artist-in Residence, Tel Aviv Artists' Studios, Tel Aviv, Israel
1991	Massachusetts Arts Lottery Grant
1989, '85, '77	Exhibitions Grant, Committee for the Visual Arts, Inc.— Artists Space, New York, NY
1989, '75, '74	The MacDowell Colony, Peterborough, NH
1981	Yaddo, Saratoga Springs, NY
1980	International Communications Agency Travel Grant, Copenhagen, Denmark

Bibliography (selected)

Bard, Elin A. Drawings at Benson, Dan's Papers, 6/14/91
 Beck-Friedman, Tova Susan Schwalb, Drawn in Metal The New York Art World 11/05
 Berkowitz, Evan Silver and Gold Art Comes to the National Gallery, <http://umdwritersbloc.com> 5/27/15
 Berman, Greta Art of contemporary "Old Master", Persimmon Tree Fall 2021
 Breslow, Stephen Four Women Artists: Thompson/Schwalb/Pachner/Hirt, Atlanta Art Papers, March/April '88
 Broude, Norma and Garrard, Mary (ed), "The Power of Feminist Art: The American Movement of the 1970s, History and Impact," Harry Abrams, 1996
 Brown, Mark Mysteries of metalpoint explored in British Museum exhibition, The Guardian, UK 9/30/2015
 Camhy, Sherry Silverpoint Secrets and Myths, Drawing Magazine, Summer 2015
 Clayton, Helen Wheaton College Exhibit Uses Art to Convey Spirituality of Women, The Sun Chronicle, 2/5/90
 Cohen, Joyce Galaxies and Other Matter and Intervals, Art New England, August/September '96
 Corona, Sarah Interview with Susan Schwalb, Wall Street International Magazine online, 6/16/15
 Cunningham, Caroline Metal Winners, New England Home, January/February 2012
 Dreishpoon, Douglas The Fine Line: Drawing with Silver, Arts Magazine, 9/85
 Earley, Sandra Art: The Siren Song of Silverpoint, The Wall Street Journal, 9/11/85
 Eshoo, Amy 560 Broadway- A New York Drawing Collection at Work, 1991-2006, Yale University Press, 2007
 Faxon, Alicia Visual Memoirs-Rose Art Museum, Art New England, April/May '00
 Faxon, Alicia Susan Schwalb: Moments of Resonance, Art New England, June/July '99
 Faxon, Alicia Doing Nature in the 20th Century, Art New England, June/July '94
 Faxon, Alicia Viewpoints, Art New England, October/November '91

Faxon, Alicia Spirituality in Contemporary Art by Women, Art New England, April '90

Faxon, Alicia Drawing: Line or Image, New Art Examiner, 1/90

Faxon, Alicia and Moore, Sylvia Pilgrims and Pioneers: New England Women in the Arts, Midmarch Arts Books, '87

Faxon, Alicia The Narrated Earth, Women Artists News, 6/87

Faxon, Alicia Susan Schwalb: Silverpoint Drawings, Women Artists News, Winter '86

Franklin, Valerie Drawing Invitational: Six Women, The Arts Journal, 11/79

Furman, Anna Ten Artists Redefine a Traditional Technique in Contemporary Terms, Artsy.com 6/26/15

Glueck, Grace Imagery from the Jewish Consciousness, The New York Times, 6/6/82

Guner, Fisun, Drawing in Silver and Gold: Leonardo to Jasper Johns, theartsdesk.com, 9/2015

Gregoricus, Jason Female Artists Hang at the Fogg, Cambridge Chronicle, 12/9/93

Hansen, Rena Boston Women Artists: WCA Invitational, Women Artists News, Fall '88

Harrison, Helen A. Contemporary Metalpoint Drawings, The New York Times, 4/3/94

Heller, Jules and Nancy G. American Women Artists of the Twentieth Century, Garland Publishing Co., '95

Hightower, Marvin The Female Body as Seen by Its Inhabitants, Harvard Gazette, 4/15/94

Horowitz, Stash, Arts Alive: World Series, Back Bay Courant, 4/30/96

Hovanec, Napisao J. Vincent American Circulating Exhibition Program, Pregled, '83

Katz, Sonia Susan Schwalb, The New Art Examiner, 11/78

Kohen, Helen L. Silverpoint Makes for Golden Exhibit, The Miami Herald, 4/21/85

Kurtis, Arlene Norton Mounts First Exhibit of Silverpoint Art, Palm Beach Jewish World, 3/29/85

Langdon, Ann The Creation Series, Art New England, December '92 / January '93

Langer, Cassandra The Creation Series: 15 Years of Silverpoint, Women Artists News, Fall '90

Lighthill, Amy Massachusetts: State of the Artists, Art New England, 10/84

Lubell, Ellen Pocket Art, SOHO News, 12/28/78

Manasevit, Carol Cole Drawings at Walsh Highlight Broad Range of Art Form, Fairfield Citizen-News, 9/29/93

Mandel, Elizabeth Intricate Enigma: A Look at Silverpoint, then and now ArtsEditor.com 1/25/2010

Marchini, Lucia On Their Metal, Minerva, November/December 2015

Marter, Joan Susan Schwalb, Womanart, Winter '77-'78

Marter, Joan Women Artists, Arts Magazine, 2/78

Marxer, Donna Illuminations, Women Artists News, Fall '89

Mathews-Berenson, Margaret The Light Touch, American Artist Drawing, Spring, '04

McClemont Doug Susan Schwalb, ARTnews, April 2011

McQuaid, Cate Public Eyes; Light Grids; Gallery on the MBTA, The Boston Globe, 3/4/99

McQuaid, Cate The Artists Who Made '96 Memorable, The Boston Globe, 12/26/96

McQuaid, Cate Natural Deceptions; Rejoicing Stars, Boston Globe, 5/2/96

Milani, Joanne Shows Stretch the Imagination, The Tampa Tribune, 5/25/89

Miller, Lynn and Swenson, Sally Lives and Works, Talks with Women Artists, Scarecrow Press, '81

Moore, Sylvia Evocative Images at NYC's Fordham University, Women Artists News, 5/80

Moore, Sylvia Metalpoint in Queens, Women Artists News, 5/80

Morris, Diana Aspects of Fire, Women Artists News, 11/80

Morris, Roderick Conway, The Enduring Appeal of Metalpoint, International New York Times, 10/22/2015

Newman, Thelma Crafting with Plastics, Chilton Book Company, '75

O'Beil, Hedy Evocative Images Have Spirituality, Artspeak, 5/22/80

Orenstein, Gloria Feman Evocative Images, Arts Magazine, 5/80

Orenstein, Gloria Feman The Reflowering of the Goddess, The Athene Series, Pergamon Press, '90

Orenstein, Gloria Feman Vision and Visibility: Contemporary Jewish Women Artists

Visualize the Invisible, Femspec, Vol.4 Issue 2, Lexington Press, '04

Polk, James Group Show: Aspects of Fire, Art/World, 11/20-12/20/80

Reynolds, Janet On Point, TAKE Magazine, Issue 5, Vol.3, November/December 2017

Rooney, E. Ashley 100 Artists of the Mid-Atlantic, Schiffer Publishing Ltd, Atglen, PA 2011 Pg.114-115

Ronnen, Meir Something Out Of Nothing, The Jerusalem Post, 4/29/94

Rubenstein, Aimee Yeshiva University Museum Celebrates New Art Exhibit at its Summer Gala, nyblueprint.com 6/29/15

Russell, Gloria Subtlety of Silverpoint, The Sunday Republican, 1/12/86

Scarborough, Jessica Risks Pay Off, Sojourner, 8/80

Schwendenwien, Jude From Religious Symbols to Detailed Abstractions, The Hartford Courant, 10/25/92

Simone, Lia, Arte Fuse Magazine (online) Metalpoint Now! At Garvey Simon Art Access, 6/17/15

Soltes, Ori Z. Contexts: Jews and Art at the End of the Millennium, included in "Faith: The Impact of Judeo-Christian Religion on Art at the Millennium," The Aldrich Museum of Contemporary Art, CT 2000

Soltes, Ori Z. Fixing the World: Jewish American Painters in the Twentieth Century, Brandeis University Press/University Press of New England, 2003

Our Sacred Signs, Westview Press, Boulder, CO 2005

Soltes, Ori Z., Heilige Zeichen, Parthas Verlag, Berlin, Germany 2007

Stapen, Nancy DeCordova Show Has Mass Appeal, The Boston Herald, 11/21/86

Stapen, Nancy Exploring Feminine Identity, The Boston Herald, 2/8/87

Sugarman, Judith Putting It On Paper, Women Artists News, 4/80

Swan, Jon Boston Women Artists: WCA Invitational, Women Artists News, Fall '88

Taylor, Robert 'Saints and Sinners' Compelling, The Boston Globe, 12/7/86

Taylor, Robert Exhibits: Monumental Sculpture, The Boston Globe, 7/19/84

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