

Suejin Jo: Born Seoul Korea, live/work NYC suejinjo@gmail.com

Solo Exhibitions

- 2019 Carter Burden Gallery, *Suejin Jo*, NYC
- 2018 Chashama at 485 Madison Ave, *Triangle Dialogues*, NYC
- 2016 Painting Center, *The Rite of Spring*, Chelsea NYC
- 2014 exPOtemPO gallery, *North Sea Paintings*, Knokke-Heist, Belgium
- 2013 Reverol Contemporary Art, *Reflections on Light and Water*, New Rochelle, NY
Carter Burden Gallery, *Suejin Jo, Tide Paintings*, NYC
- 2011 Belskie Museum, *A Korean Vision*, Closter, NJ - Two person show
- 2008 Broome St Gallery, *Jacob Lawrence Solo Exhibition Award Show*, NYC, catalog
- 2006 Baird Art Center, *Suejin Jo; Recent Paintings*, South Orange, NJ
650 Madison Ave Exhibition by SR Fine Art, *Suejin Jo*, NYC
- 2004 Queens Theater in the Park, *Time and Place*, Queens NY
- 2003 Mostra Annuale di Santo Stefano, *Stones of Molise*, S.Vincenzo, Italy
- 2001 Asyl Gallery, *SUEJIN JO; Recent Paintings*, NYC
Gallery 456, *SUEJIN JO; Recent Paintings*, NYC
- 1999 Asyl Gallery, *SUEJIN JO - Recent Paintings*, NYC
Westhampton Beach Free Library, *SUEJIN JO*, Westhampton Beach NY
- 1996 Elaine Benson Gallery, *Let There Be Light*, Bridgehampton NY
- 1993 Paterson Museum, *SUEJINJO ; Paintings*, Paterson NJ, catalog
Gallery Ami, *SUEJINJO; Paintings*, Seoul, Korea, catalog
Elaine Benson Gallery, *From Another Place*, Bridgehampton NY
- 1981 Soho Center for Visual Arts with Larry Aldrich, *Paintings*, 2 person show, NYC
- 1979 ASL Gallery, *SUEJIN JO - McDowell winner 's show*, NYC

Selected Group Exhibitions

- 2018 Harlem45, *Yesterday Today Tomorrow*, NYC
Painting Center, *Juxtapositions*, New York NY
Prince Street Gallery, *Balancing Act*, New York NY
Sideshow Gallery, *Sideshow Nation XI*, Brooklyn NY
St. Peter's Church, *Art as Sanctuary*, New York NY
- 2017 Blue Hill Art and Cultural Center, *Observations and Variations*, Juror Barbara J.

- Sussman, Pearl River, NY
 Centotto Gallery, *Elsewisely*, Bushwick New York, 4 person show
 Maggi Peyton Gallery, *Better with Age*, New York NY
 Mikhail Zakin Gallery, *Primacy of Color II*, Dermarest NJ
 Carriage Barn Arts Center, *The Primacy of Color III*, New Canaan CT
- 2016 George Billis Gallery, *The Primacy of Color, Chelsea New York*
 Sideshow Gallery, *Sideshow Nation IV*, Brooklyn NY
 Drawing Rooms, *The Big Small Show*, Jersey City NJ
- 2015 Chashama Gallery, *Midtown Blues*, New York NY
 Sideshow Gallery, *Sideshow Nation III*, Brooklyn NY
 Janet Kurnatowski Gallery, *Paperazzi 3*, Brooklyn NY
- 2014 Painting Center, *21 & Counting*, New York NY
 Denise Bibro Gallery, *Art from the Boros II*, New York NY
 Queens Museum of Art, *Shades of Time: Part 2*, Queens NY
 Korean Cultural Service Gallery, *Shades of Time: part 2*, New York NY
 Chashama Gallery, *Gallery Artists*, New York NY
 Scope Art Fair, *Chashama Gallery*, New York NY
 Sideshow Gallery, *"Sideshow Nation II at the Alamo"*, Brooklyn NY
- 2013 Painting Center, *Skin*, 6 person show, curated by me, Chelsea NY, catalog
 Friday Studio Gallery, *Magi*, Bushwick NY
 Jeffrey Leder Gallery, *International Painting NYC II*, LIC NY
 ArtSpace 64, *Natural Elements*, NYC
 Janet Kurnatowski Gallery, *Paper 2013*, Brooklyn NY
 Sideshow Gallery, *Sideshow Nation*, Brooklyn NY
- 2012 US State Dept 2012 Calendar, *Homage to American Women Artists*
 Janet Kurnatowski Gallery, *Paper 2012*, Brooklyn NY
 Sideshow Gallery, *Mik:Check*, Brooklyn NY
 AAF Spring 2012, KSK fine art, NYC
- 2011 Janet Kurnatowski Gallery, *Paper 2011*, Brooklyn NY
 Taller Boricua Gallery, *Dialogues; Art Harlem*, New York NY
 Pierogi Gallery, *9/11 Memorial Art Wall*, Brooklyn NY
 Architectural Digest Art Fair, *Suejin Jo Paintings*, Pier 92 NYC - solo booth
- 2010 US Embassy, *Connecting Lines*, Mexico City, Mexico, catalog
 Fine Light Inc, *Your Document Please*, NYC
 AAF 2010, Julio Valdez Studio, NYC
 Sideshow Gallery, *It's a wonderful 10th*, Brooklyn NY
 EMC Arts, *Harlem Open Studio*, NYC
- 2009 Queens Museum of Art, *A Book about Death*, Queens NY
 Lohin Geduld gallery, *Artists Choice*, NYC
 Casa Frela Gallery, *Small works*, NYC
 Tria Gallery, *Summer Cocktail*, NYC
 AAF Spring 2009, Tria Gallery, NYC
 Galeria Ajolote Arte Contemporaneo, *Your Doc. Please*, Guadalajara, Mexico

- EMC Arts, *Harlem Open Studio*, NYC
- 2008 Kouros Gallery, *Accrochage 2008*, NYC
 MANIF 2008 International Art Fair, Seoul, Korea, catalog - solo booth
 2B Galeria, *Your Documents Please*, Budapest, Hungary
 Museum of Arts Crafts-Itami, *Your Documents Please*, Itami, Japan
 St. Joseph's College, *Quest to define ourselves*, Brooklyn NY, second prize
- 2007 Babylon Lexicon, *Book Art*, New Orleans LA
 Pool Art Fair Miami, Miami FL
 Pool Art Fair, "Art Attack", Chelsea Hotel NYC
 Apexart, *The Most Curatorial Biennial*, NYC
 ABC No Rio, *Booked*, NYC
 St. Joseph's College, *Brooklyn Nature*, Brooklyn NY
- 2006 Denver Museum of Art, *Snap Shot*, Denver CO
 Gallery North, *Eastern View*, Setauket NY
 Babylon Lexicon, *Book art*, New Orleans LA
- 2005 Pierogi Gallery, *Flat Files*, Brooklyn NY - on going
 Ceres Gallery, *Tunnels and Bridges*, Asian American Women Artists, NYC
- 2004 Paul Mellon Arts Center, *Looking In / Looking Out*, Wallingford CT - review
 Air Gallery, *Talking hands*, AAWAA, NYC
 Kathryn Schultz Gallery, *National Prize Show 2004*, Cambridge MA
 Motoazabu Gallery, *Fighting Back*, Tokyo, Japan catalog
 Boulder Museum of Contemporary Art, *Boundary*, Boulder CO
- 2003 The Parrish Art Museum, *38th Juried Show*, Juried by Tom Eccles, Southampton NY. Helen Harrison of the NY Times reviewed my two paintings out of 48 artists.
 Space Gallery, *100 YEARS, 100 DREAMS*, Long Island City NY
- 2002 Kentler Gallery, *Peace Show*, Brooklyn NY
 Williamsburg Art and Historical Society, *Unity Canvas*, Brooklyn NY
 Exit Art, *Reactions Show*, New York NY; Library of Congress, Washington DC
 City without Walls, *Chromatic Intrigue*, Newark NJ
 80 Washington SQ East Galleries, *Small Works*, NYC
- 2001 Abrons Arts Center Henry St Settlement, *Memory and Metaphor*, NYC
- 2000 City without Walls Gallery, *Metro Show*, Newark NJ
 Contemporary Museum of Baltimore, *Snap Shot*, Baltimore MD
 Discovery Museum of Bridgeport, *Mandala*, Bridgeport CT
- 1999 The Parrish Art Museum, *36th Juried Show*, Southampton NY, My painting reviewed by Helen Harrison in the NY Times as one of the 3 artists out of 72.
 Bond Market Association, *Painting in the Vernacular*, 6 painters, NYC catalog
 Aljira Center for Contemporary Art, *Aljira National Five*, Newark NJ
 Steinbaum Kraus Gallery, *Eat Art with AAWAA*, NYC, Jan and Nov
- 1998 New World Art Center, *Asian American Women Artists*, NY NY, Best in show

Mills Pond House, *Summer Guests*, St. James NY

- 1997 Mills Pond House, *Contemporary Asian Artists in America*, St. James NY
- 1996 Denise Bibro Gallery, Juried by Michael Walls, NYC
- 1992 Gallery Korea, *Cross Current* - 6 person show, NYC curated by me.
- 1991 Broome Street Gallery, curated by Denise Bibro, NYC
- 1981 Soho Center for Visual Arts with Larry Aldrich, *Paintings*, 3 person show, NYC

Education: Sogang University, BA, Seoul Korea
Columbia University, M.Phil in Comparative Literature
Columbia University and Cooper Union, studied architecture part time
Art Students League, 1975–1979 studied with Stamos, Vytlacil, Manso

Public Art: Art in Embassies, Mexico City, 2010
Art in Embassies, Timor-Leste, 2008
Finalist in 231 station #1 Line, "Art for Transit" program 2006
Unity Canvas, Williamsburg Historical Society, 2002
Port Authority Bus Terminal 2006
World Trade Center Memorial Week 2007

Awards: Published in The William and Mary Review vol. 53, 2015
Featured artist in Yew Journal April 2013
Wolf Kahn & Emily Mason Foundation award to curate a show for Painting Center 2013
Featured artist in Kartika Review Spring issue 2010
Bau Institute Residency, Otranto, Italy 2009
Jacob and Gwendolyn Lawrence Solo Exhibition Award 2008 – Sponsored by NY Artists Equity Association, juried by DC Moore Gallery
Fundacion Valparaiso Artist Residency, Mojacar, Spain, 2005
Vermont Studio Center Artist Residency Fellowship, 2003
McDowell Fellowship 1978/79, Juried by Richard Pousette Dart and Romare Bearden - awarded one year travel in Europe and a solo show

Other Experience: Curated a show for Painting Center NYC 2013
Asian American Women Artists Alliance, curated many shows for 10 yrs
Curated a show for Gallery Korea NYC 1992
Board of Control Member for the Art Students League for 3 years
Drew Univ. NY Semester on Contemporary Art visiting artist
My works were exhibited by the U.S. Embassies in East Timor and Mexico City. The State Department chose "Pontchartrain" to be included in its 2012 Desk Calendar titled "Homage to American Women Artists".

Bibliography: Art Tribune, 9 magnificent Korean Artists in NY, 2013
Korea Daily, Sukie Park, June 11 2008
The Republican-American, Tracey O'Shaughnessy, Oct 3 2004
The New York Times, Helen Harrison, Nov 2 2003
The Easthampton Star, Robert Long, Nov 6 2003

The Southampton Press, Oct 30 2003
Piri Halasz, "From the Mayor's Doorstep", Nov 1998, March 1999
March 2001, May 2004
New York Arts, Jan1999
The Star Ledger, Dan Bischoff, Sept12 1999
The New York Times, Helen Harrison, Dec.19 1999
Art in Korea, # 93 Sept 1993

Public Collections:

Art in General,
Library of Congress,
WTC Memorial Museum,
NAPABA Law Foundation,
Chase Manhattan Bank,
General Instrument Company,
Embassy of San Marino,
Sogang University,
Pan Cinema,
Ahl Foundation,
Hyundai Construction,
Korea Exchange Bank,
Pulmuwon Corp.
MANIF Korea