

Stefan Petranek

4110 Ruckle Street Indianapolis, IN 46202 spetrane12@gmail.com (585) 530 0505 www.stefanpetranek.com

EDUCATION

- 2006 MFA in Imaging Arts, Rochester Institute of Technology, Rochester, NY
- 1999 BA Biology, minor in Chemistry, Bowdoin College, Brunswick, ME
- 1998 Study abroad coursework in Chile, State University of New York, Plattsburg, NY

PROFESSIONAL EXPERIENCE

- 2025-present Full Professor of Photography and Intermedia, Herron School of Art & Design, Indiana University, Indianapolis, IN
- 2016-2025 Associate Professor of Photography and Intermedia, Herron School of Art & Design, Indiana University, Indianapolis, IN
- 2010-2016 Assistant Professor of Photography and Intermedia, Herron School of Art & Design, Indiana University, Indianapolis, IN
- 2008-2010 Visiting Assistant Professor, Rochester Institute of Technology, Rochester, NY

AWARDS | HONORS

- 2023 Herron Community Engagement Award, Indianapolis, IN
- 2021 Critical Mass Finalist, Photolucida, Portland, OR
The Elena Curris Magic Silver Show Award, Murray, KY
- 2018 DeHaan Artist of Distinction Award, Arts Council of Indianapolis & Christal DeHaan Family Foundation, Indianapolis, IN
- 2018 Fulbright American Scholar, Nominated (initial selection), International Institute for Education/US Fulbright Commission
- 2017 Indiana University Trustees Teaching Award
- 2013 Critical Mass Finalist, Photolucida, Portland, OR
- 2010 Richard and Virginia Eisenhart Provost's Award for Excellence in Teaching (nomination), RIT, Rochester, NY
- 2000 Fulbright Full Grant, US Student Scholar Program, Universidad Austral de Chile, Valdivia, Chile

SELECTED SOLO EXHIBITIONS

- 2024 Murmuration. Commission. Video screen in main terminal, Indianapolis International Airport, IN
- 2023 My Grandchildren Won't Get to See This. Invited. Curated by Arts Council of Indianapolis, Indianapolis International Airport, IN
- 2023 To be Small in a Big Space. Invited. Curated by Shannon Morris, Mary S Byrd Gallery, University of Augusta, Augusta, GA
- 2023 Connecting Time and Space Across the Anthropocene. Invited. Curated by Orna Tsultem. Mongolian National Modern Art Gallery, Ulaanbaatar, MONGOLIA
- 2021 Anthro-obscene: what we choose not to see. Juried. Dittmar Gallery, Northwestern University, Evanston, IL
- 2019 The Future Is Broken. Invited. Marsh Gallery. Herron School of Art + Design, Basile Gallery, Indianapolis, IN
- 2017 The Human Face. Invited. 21st Century Great Conversations in Neuroscience, Art and Related Therapeutics Symposium. Hine Hall Auditorium, Indianapolis, IN
- 2015 CODEX. Invited. Artcafé, Kukes, ALBANIA

- 2015 CODEX. Invited. Tulla Culture Center, Tirana, ALBANIA
- 2015 The Genetic Portrait Project, An Interactive Public Art Initiative. Individualizing Medicine Conference, Rochester Convention Center, Mayo Clinic, Rochester, MN
- 2015 The Genetic Portrait Project, An Interactive Public Art Initiative. Frontline Genomics Inaugural *Festival of Genomics Conference*, Convention Center, Boston, MA
- 2014 The Genetic Portrait Project, An Interactive Public Art Initiative. American Society of Human Genetics Annual Conference, Convention Center, San Diego, CA
- 2014 Gray Wing & Approach. Indianapolis International Airport Main Terminal panoramic video wall, Indianapolis, IN
- 2013 It Came from Within. Juried. Rosemary P. Miller Gallery, Ivy Tech Waldron Arts Center, Bloomington, IN
- 2013 Portfolio Showcase: Word and Image. Juried. Davis Orton Gallery, Hudson, NY
- 2012 Me Pix: Picturing Ourselves in Video and Photography. Curated by Bleu Cease. Rochester Contemporary Art Center, Rochester, NY
- 2011 Gene Therapy. Juried. Photography Gallery, Notre Dame University, Notre Dame, IN
- 2010 Genotropes. Invited. Basile Gallery, Herron School of Art & Design, Indianapolis, IN
- 2010 Beyond/In Western New York Biennial: Alternating Currents. CEPA Gallery, Buffalo, NY
- 2010 In Situ. Curated by Katherine Page. Davidson Gallery, Roberts Wesleyan College, Rochester, NY

SELECTED GROUP EXHIBITIONS

- 2024 [Floating Worlds](#)—The Intersection of Art, Science and Poetry. Curated by Mary Hart and JE Paternak. Zero Station Gallery, Portland, ME.
- 2022 Human/Nature. Curated by Laura Moya, Photolucida. Photography Museum of Lishui, Lishui, CHINA
Water Works. Curated by Daniel Zies & Amy Kim. Ellen Noël Art Museum, Odessa, TX
Photography Now 2022. Juried by Mary Goodwin, Aurora Photography Center. 924 Gallery, Arts Council of Indianapolis, Indianapolis, IN
High Art Billboard Program. Juried. City-wide public art project rotating on various [billboard locations](#) across Indianapolis metro area during 2022. Arts Council of Indianapolis & Reagan Outdoor Advertising, Indianapolis, IN
Landscape-The Green Environment. Juried. SE Center for Photography, Greenville, SC
- 2021 Human/Nature. Curated by Laura Moya, Photolucida. Lishui Photography Festival. Lishui Art Museum, Lishui, CHINA
SPE Northeast Conference Exhibition. Juried. Photography Gallery, Ithaca College, Ithaca, NY
Magic Silver Show. Juried. Clara M. Eagle Gallery, Murray State University, Murray, KY
Cut. Juried. Manifest Gallery, Cincinnati, OH
Sum of Unity. Curated by Samuel Levi Jones. Berkshire, Reese and Paul Galleries, Herron School of Art & Design, Indianapolis, IN
Faculty Exhibition. Invited. Berkshire, Reese and Paul Galleries, Herron School of Art & Design, Indianapolis, IN
The Quintana Behringer Virtual Collection. Invited. Quintana Behringer Gallery, Indianapolis, IN
- 2020 We Like Small Things v.3. Juried by Roula Seikaly. Filter Foto Space, Chicago, IL
- 2019 Auto/Update: Photography In The Electronic Age. Juried by Fotofocus. The Carnegie, Covington, KY
Artful Reunion: MFA Alumni Triennial. Invited. William Harris Gallery, Rochester Institute of Technology, Rochester, NY
The DeHaan Artists of Distinction Exhibition II. Juried. Art Council of Indianapolis, 924 Gallery, Indianapolis, IN
Collective Voices. Juried by Creative Advocacy. Modella Gallery, Stillwater, OK
The Video Show. Juried. Art Council of Indianapolis, 924 Gallery, Indianapolis, IN
- 2018 Environmental Justice In Indiana. Juried. InterChurch Center Gallery. Indianapolis, IN
SPE Midwest Conference Film Screening. Juried. University of Kentucky, School of Art & Visual Studies, Lexington, KY
SPE Midwest Conference Member Show. Juried by Gerald Slota. University of Kentucky, Bolivar Gallery, Lexington, KY
Fossils. Style Salon Gallery, Broad Ripple, IN
Faculty Biennial. Herron School of Art + Design, Basile Gallery, Indianapolis, IN

- 2017 Vitality Through Art. Part of the 2017 Indianapolis Spirit and Place Festival. Juried. Marian Hall Gallery, Marian University, Indianapolis, IN
Bridging the Gap. Invited. Eiteljorg Museum, Main Hall, Indianapolis, IN
19th Annual Photography Exhibition. Invited. Insight Photography Project Gallery. Brattleboro, VT
Polestar. Juried. IU Kokomo Art Gallery. Indiana University, Kokomo, IN
- 2016 Time(less). Invited. Schrott Center for the Arts. Curated by Steve Nyktas. Part of Artfest 2016 at Butler University, Indianapolis, IN
Faculty Biennial. Herron School of Art + Design, Basile Gallery, Indianapolis, IN
- 2015 Supernatural. Juried. New Harmony Gallery of Contemporary Art. Curated by Paula Katz. New Harmony, IN
17th Annual Photography Exhibition. In-sight Photography Project Gallery, Brattleboro, VT
- 2014 This May Have Happened. Juried. Filter Photo Festival's Juried Exhibition. Curated by Gordon Stettinius,
David Weinberg Gallery, Chicago, IL
PhotoSpiva 2014 National Photographic Competition. Juried. Curated by Dornith Doherty, Spiva Center for the Arts, Joplin, MO
in • ter • sect / inter'sekt/. Collaborative exhibition with Daniel Cosentino and students. Basile Gallery, Herron School of Art & Design, Indianapolis, IN
Faculty Biennial. Herron School of Art + Design, Eleanor Prest Reese and Robert B. Berkshire Gallery, Indianapolis, IN
- 2013 Mapping: Borders, Bodies, Memories. Filter Photo Festival's Juried Exhibition curated by Paula Tognarelli, Dir. Griffin Museum of Photography. David Weinberg Gallery, Chicago, IL
Ohio +5 Biennial. Juried. The Dairy Barn Arts Center, Athens, OH
Building on Sand. Curated by Joshua Frankel. Presented by Wassaic Project at artMRKT Hamptons, Bridgehampton, NY
- 2012 Projections. Juried. Part of FotoFocus, Cincinnati's Photography Festival. Manifest Gallery, Cincinnati, OH
Member's Show: Mid-West Society of Photographic Education Regional Conference. Juried by Catherine Evans, Curator of Photography at the Columbus Museum of Art. The Carnegie Visual and Performing Arts Center, Cincinnati, OH
Video Exhibition. Curated by Flounder Lee. Truly Moving Pictures Gallery, Indianapolis, IN
Abstract Expressions. Juried by Carl Chiarenza. Photo Place Gallery, Middlebury, VT
Ohio +5 Biennial. Juried. The Dairy Barn Arts Center, Athens, OH
- 2011 ThinkArt Conference Exhibition. Juried. Commonwealth Art Gallery, Boston University, Boston, MA
Videoholica 2011. Juried International Video Festival. Varna, BULGARIA
Alphabet City Festival: AIR. Juried. Toronto Free Gallery, Toronto, CANADA
- 2010 So The Day. Curated by Hyla Skopitz and Theresa Christensen, Brooklyn Fire Proof East, Brooklyn, New York
BURB. Curated by Tim Parsley, Manifest Gallery, Cincinnati, OH
Windows and Mirrors. Curated by Hyla Skopitz and Theresa Christensen, 25CPW Gallery, New York
- 2009 Indecisive Moment: Photographer's Using Video. A juried traveling exhibition. Hendershot Gallery, New York
& Bridget, New York
Circuit Gallery Launch Exhibition. Curated by Claire Sykes and Susana Reisman. The Department, Toronto, CANADA
(Un)natural Worlds. Curated by John Åasp. Rockport Center for the Arts, Rockport, TX
- 2008 Re:Member. Rochester Contemporary Art Center. Rochester, NY
Toronto Urban Film Festival. Curated by Brenda Longfellow. Video exhibited on all TTC subway TV monitors. Toronto, CANADA
- 2007 Naturally: Looking at Looking at Nature. Juried four-person group exhibition. Hartnett Gallery, University of Rochester, Rochester, NY
Portfolio Review Exhibition. Contact Photography Festival. Juried. HP CONTACT Gallery, Toronto, CANADA
PingYao International Photo Festival. Represented by Rochester Institute of Technology. Ping-Yao, CHINA

Toronto Urban Film Festival. Streaks of Gravity video exhibited on all TTC subway TV monitors.
Toronto, CANADA
30 Years of Eye Work. Genesee Center for the Arts, Rochester, NY

CURATORIAL PROJECTS

- 2023 Where I Live: Herron School of Art & Design Students Respond. Co-curated with Asli Narin. Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
- 2022 Creative Ultrasonics: A STEAM Pathway for Cross Disciplinary Student & Faculty Engagement in Higher Education. Radiological Society of North America (RSNA) Annual Meeting Exhibition Showcase McCormick Place, Chicago, IL
Greening IUPUI: Taking Action for Sustainable Travel, A Student Artwork Showcase. Sponsored by Office of International Affairs, IUPUI, Indianapolis, IN
Greening The Statehouse Art Exhibition. Hoosier Environmental Council's 15th Annual Conference, IMMI Conference Center, Westfield, IN

SELECTED PUBLICATIONS

- 2023 Connecting Time and Space Across the Anthropocene: Mongolia and the Midwest. Mongolian National Modern Art Gallery. Exhibition Catalog. Edited by Orna Tsultem. 2023. Print.
- 2021 Human/Nature. Lishui Photography Festival, Lishui Art Museum. Exhibition Catalog. 2021. Print.
- 2020 Playa Anthology 2019. Juried. Print.
- 2019 Auto/Update. FotoFocus Symposium Exhibition. Exhibition Catalog. 2019. Print & Web.
- 2018 Petranek, S., Pencek, J. and M. Dey. The Effect of Pet Therapy and Artist Interactions on Quality of Life in Brain Tumor Patients: A Cross-Section of Art and Medicine in Dialog *Behav. Sci.* **2018**, 8(5), 43; <https://doi.org/10.3390/bs8050043>. Print & Web.
- 2016 International Photography Annual 3 (INPHA3), Manifest Gallery. Print.
- 2015 Frontline Genomics Magazine. Genetic Lens. vol. 4: 2,5,43. Print & Web.
Frontline Genomics Magazine. The Genetic Portrait Project. vol. 2: 26-27. Print & Web.
Formulations. Lambert Academic Publishers (Germany), 2015, Print.
- 2014 Creative Quarterly, Issue #35, Runner-up: Professional Photography, Web.
- 2012 Photographer's Forum 2012 Best of Photography. Juried. Print
Something I'd Never Imagined Seeing Before. Indianapolis Museum of Art Blog. Web.
- 2011 Visual Overture Magazine. Spotlight on Science. Winter, Print.
- 2010 Beyond/In Western New York 2010: Alternating Currents. Eds. Pam Hatley and Pamela Martin. Buffalo Fine Arts Academy. p.78-80. (Fossils photographs and Beacon video featured in book). Print.
- 2009 Water. "Fossils," Ed. John Knechtel. Cambridge, MA: MIT Press & Alphabet City Media, p.72-81, Print.
- 2007 Naturally. Essay by Clarence Burton Sheffield Jr., Hartnett Gallery, University of Rochester, Exhibition Catalogue. Print.
- 1999 Effects of Temperature on Neuromuscular Junctions of the Stomatogastric System in Two Crab Species: *Cancer borealis* and *Cancer irroratus*. Honors Thesis, Bowdoin College, Brunswick, ME, Print.

PRESS/REVIEWS

- 2024 "Floating Worlds: Intersections on Art, Science and Poetry." Exhibition Review, written by Carl Little. Art New England Magazine (@artnewenglandmagazine). October. print & online.
IU Indianapolis Sustainable Development Goals Showcase E-book. Office of International Affairs. My research is listed under #15 'Life on Land.' 2024. [Web](#).
- 2023 Transformative art exhibition blending science and climate action. Written by Isaac Green. The UB Post. June 19, 2023. [Web](#).
Mongolia National Tv Broadcasting-Art Program. Ulaanbaatar, Mongolia, May 26, 2023. TV.
Exhibition Coverage. The National Daily Newspaper. Ulaanbaatar, Mongolia. May 25, 2023. Print.

- Стефан Петранек: Харин өөрчлөлт нь сайн байх уу, муу байх уу гэдэг хамгийн чухал нь. Gerel News Agency, May 25, 2023. [Web.](#)
- 2021 “Anthro-obscene” exhibition explores climate change data, human impact. Written by Jorja Siemons. The Daily Northwestern. Nov 17, 2021. [Web.](#)
Dittmar exhibition focuses on future of the planet. Artdaily.com. Nov 7, 2021. [Web.](#)
SDG Profile. The Future is Broken: An Artist’s Response to SDG 13 on Climate Action. Indiana University, Office of International Affairs. Dec 9, 2021. [Web.](#)
Human/Nature Curatorial Statement, Lishui Photography Festival, Lishui China. [Web.](#)
- 2019 “AutoUpdate”: The Future of Photographic Arts. Exhibition Review. *Æqai Journal*. Oct 26 2019. [Web.](#)
DeHaan Artist of Distinction Award, Video Interview. August 2019. [Web.](#)
Stillwater Living Magazine. Exhibition Review. April 1, 2019. [Web.](#)
- 2018 Interview with Stefan Petranek. Sierra Club Hoosier Chapter. [Web.](#)
- 2017 Bridging the Gap: Video Portraits of Brain Tumor Patients and the Arts, Channel 13-WTHR TV Health Beat Feature. Indianapolis, IN. [Web.](#)
- 2016 Butler Basketball Player’s Dad Has Brain Cancer, Tries Dog Therapy. IU Health News Hub. Dec 28. [Web.](#)
Therapy dogs calming influence for cancer patients. Written by Ryan Trares. Franklin Daily Journal. Dec 25. [Print/Web.](#)
A Doctor, A Nurse, and an Artist and How They Hope to Help People with Brain Tumors. WIBC 93.1 FM. Dec 24. [Radio/Web.](#)
IU Health study uses pet therapy to help brain tumor patients. The IndyChannel.com and WRTV-Channel 6 News (ABC/Scripps Media). Dec 20. [Web.](#)
IU Health study pairs brain cancer patients with therapy dogs to measure quality of life. Becker’s Hospital Review. Dec. [Web.](#)
- 2015 Faculty Spotlight. Research Enterprise Newsletter. Office of Vice Chancellor of Research Newsletter. June 2015. [Web.](#)
- 2014 New film and sculptural art to arrive at IND in July. Indianapolis Airport Authority Press Release. Written by Carlo Bertonini and Julie Roberts. [Web.](#) July 10, 2014.
Interpersonal Communications. Sky Blue Window/WFYI video interview of exhibition. Produced by Chris Capper. [Web.](#) April 3, 2014.
- 2013 Map Quest! What Makes it Great? Review by Elin Spring on the ElinSpringPhotography.com blog. [Web.](#) Sept 26, 2013
- 2011 Beyond/In Western New York: A Compendium of Coverage. Review by Colin Dabowski on The Gusto Blog. The Buffalo News. [Web.](#) Jan 4, 2011
- 2010 The Show that Ate Buffalo. Review by Lance Esplund. Wall Street Journal. Dec 17, [Print.](#)
Beyond/In Western New York. Review by Jack Foran. Artvoice. Sept 23, [Print.](#)
Meet Artist Stefan Petranek: Part of a weekly series on the Beyond/In Western New York Biennial. Review by Ben Siegel. The Buffalo News, Nov. 26, [Print.](#)
- 2009 Circuit Brings the Online Gallery to Toronto (and Beyond). BlogTO. Nov 21, [Web.](#)
Expanding Art’s Scope. Review by Elizabeth Reese. Corpus Christi Caller-Times, Sept 26, [Print.](#)
Fall Preview. Review by Rainey Knudson, Glasstire, September, [Web.](#)
Artist Spotlight. Rochester Democrat and Chronicle, Sunday Living Section, Jan 4, [Print.](#)

PRESENTATIONS

- 2025 Artist Presentation. International Week. Technical University Würzburg-Schweinfurt, Germany
Artist Presentation. Finding Comfort in Lament-Responding to Climate Change Through Art. The Society of Photographic Education 2025 National Conference. Reno, NV
- 2024 Keynote and Panel Discussion. Floating Worlds—The Intersection of Art, Science and Poetry. Kresge Auditorium, Bowdoin College, Brunswick, ME
Artist Presentation to Video Class. Layering Time into Space. Bowdoin College, Brunswick, ME
Artist Presentation to Art + Time Class. Bending Time. Bowdoin College, Brunswick, ME
Artist Presentation to Adv. Photography Class. Bowdoin College, Brunswick, ME
Gallery Talk. [Floating Worlds](#)—The Intersection of Art, Science and Poetry. Curated by Mary Hart and JE Paternak. Zero Station Gallery, Portland, ME.
- 2023 To be Small in a Big Space. Artist Talk. Mary S Byrd Gallery, University of Augusta, Augusta, GA

- Connecting Time and Space Across the Anthropocene: Mongolia and the Midwest. Presentation. Translation by Orna Tsultem. Mongolian National Modern Art Gallery, Ulaanbaatar, MONGOLIA
- The Future is Broken: An Artist's Response to Climate Change. Presentation. Art in Society Class, Butler University, Indianapolis, IN
- International Artists on The Environmental Crisis: Art Historian TJ Demos in Conversation with IUPUI Scholars. Panelist. Herron School of Art and Design, Indianapolis, IN
- 2022 Creative Ultrasonics: A STEAM Pathway for Cross Disciplinary Student & Faculty Engagement in Higher Education. Discovery Theater, Radiological Society of North America 108th Annual Meeting. McCormick Place, Chicago, IL
- Greening the Statehouse, Curator's Address on the Value of Art with Environmental Themes. Hoosier Environmental Council's 15th Annual Conference, Westfield, IN
- Making the World a Better Place through the UN Sustainable Development Goals--Anthroobscene: What we choose not to see. [IUPUI International Festival](#), Campus Center Theater, IUPUI, Indianapolis, In-person/[Virtual](#)
- Imagine Science: Inside the Magic of Ultrasound Art. [The Davinci Pursuit Radio Show #182](#). Aired June 18, 2022.
- 2021 Panel Discussion. Lishui Photography Festival, Lishui CHINA, Virtual
- Gallery Talk. Anthro-Obscene Exhibition. Dittmar Gallery, Northwestern University, Evanston, IL
- Symposium on Environment/Landscape/Climate. Virtual graduate student exchange, Co-Instigator IUPUI & the University of Newcastle, UK
- Gallery Talk. Faculty Exhibition. Berkshire, Reese and Paul Galleries, Herron School of Art & Design, Indianapolis, IN
- Panel Discussion. Manifest Gallery, Cut Exhibition, Cincinnati, OH, Virtual
- Panel Discussion. Herron School of Art & Design, Sum of Unity Exhibition, Indianapolis, IN, Virtual
- 2020 Visiting Artist Lecture. Invitational. University of Iceland, Reykjavik, Iceland
- Visiting Artist Lecture. Invitational. Iceland Academy of the Arts, Reykjavik, Iceland
- Panel Discussion. Meddling with Space: 4 Perspectives. Society for Photographic Education Midwest Regional Conference, Virtual
- 2019 Visiting Artist Lecture. Invitational. William Harris Gallery, Rochester Institute of Technology, Rochester, IN
- Gallery Talk. 2018 DeHaan Artist of Distinction Awardees Roundtable Discussion, 924 Gallery, Arts Council of Indianapolis, IN
- Lecture. Fall Creek: A Look at Art and the Environment, A Tim Faris Photography Exhibit, Central Indianapolis Library, Yellow Gallery, Indianapolis, IN
- Gallery Talk with additional lecture. The Future Is Broken. Marsh Gallery, Herron School of Art & Design, Indianapolis, IN
- 2017 Lecture. Vitality Through Art Exhibition Panel Discussion. Part of the 2017 Indianapolis Spirit and Place Festival. Marian Hall Gallery, Marian University, Indianapolis, IN
- 2014 Lecture. The Genetic Portrait Project. Juried. Postmodern Documentary Photography Symposium, Lafayette, IN
- Lecture. The Genetic Portrait Project. Invitational. IUPUI Health Ethics Class, Indianapolis, IN
- 2012 Lecture. The Genetic Portrait Project. Juried. Society of Photographic Education Mid-West Regional Conference, Cincinnati, OH
- Gallery Talk. Me Pix: Picturing Ourselves in Video and Photography Exhibition. Rochester Contemporary Art Center, Rochester, NY
- 2011 Lecture. Genes: The Memory Map of Life. Juried. ThinkArt Conference, Boston University, Boston, MA
- Gallery Talk. Geneotropes Exhibition. Basile Gallery, Herron School of Art and Design, Indianapolis, IN
- Lecture. The Genetic Portrait Project. Seminars in Medical Humanities and Health Studies lecture series, IUPUI, Indianapolis, IN
- 2010 Gallery Talk. In Situ Exhibition. Davidson Gallery, Roberts Wesleyan College, Rochester, NY
- Visiting Artist Lecture. Murray State University, Murray, KY
- Visiting Artist Lecture. School of Art & Design, Eastern Carolina University, Greenville, NC
- 2009 Visiting Artist Lecture. University of Rochester, Sage Art Center, Rochester, NY
- 2008 Lecture. Tweaking the Periodic Table: Reflections on Science in Contemporary Art. Juried. Society of Photographic Education National Conference, Denver, CO
- Visiting Artist Lecture. University of Missouri, Columbia, MO

- Visiting Artist Lecture. Hobart and William Smith Colleges, Geneva, NY
2007 Gallery Talk. Naturally exhibition. Hartnett Gallery, University of Rochester, Rochester, NY
2006 Gallery Talk. Formulations exhibition. SPAS Gallery, Rochester Institute of Technology, Rochester, NY
2005 Graduate Student Presentation. SPE Mid-Atlantic Regional Conference, George Madison University, Fairfax, VA

PERMANENT COLLECTIONS

- 2022 Finalist, Contemporary Artwork Acquisition. Block Art Musuem, Northwestern University, Evanston, IL
2020 Time X Tides, Special Collections, Bowdoin College Library, Brunswick, ME (26 photographs in custom portfolio box of 2018 Kent Island Residency)
2017 Eli Lilly & Co, Small Molecule Development & Design Building, Indianapolis, IN (digital print)
2013 Glick Eye Institute, Indiana University Medical School, IUPUI, Indianapolis, IN (3 video works)
2011 Glick Eye Institute, Indiana University Medical School, IUPUI, Indianapolis, IN (photograph)
2010 Office of Dean of Graduate Studies, Rochester Institute of Technology, Rochester, NY (3 photographs)
2006 Office of Admissions, Rochester Institute of Technology, Rochester, NY (photograph)

GRANTS | COMMISSIONS| ARTIST RESIDENCIES

- 2026 Kent Island Bowdoin College Biological Field Station Artist-in-Residence (14 day residency award estimated at \$1,500). New Brunswick, Canada (accepted)
2025 Presidential Arts and Humanities Research Travel Grant, Indiana University (\$3950)
Fehnel International Funding, Virtual Global Exchange, International Week, Technical University Würzburg-Schweinfurt (\$2,000).
Herron Travel Award, SPE National Conference, Speaker, Reno, NV (\$1,600)
2024 Indianapolis International Airport, electronic art commission for main escalator screen (\$1500), Indianapolis, IN
2023 To Be Small in a Big Space. Exhibition & speaking honorarium (\$3766). Augusta University, Augusta, GA
Indianapolis International Airport, Concourse A exhibition (\$500), Indianapolis, IN
Mapping Icelandic Glaciers with Photography and a CNC Router, Albert and Robert Schloss Faculty Award (\$7,465), PI, Herron School of Art & Design, IUPUI, Indianapolis, IN
Connecting Time and Space Across the Anthropocene: Mongolia & the Midwest, IU Presidential Arts and Humanities Research Travel Grant (for new creative activity) (\$4,000), PI, Indiana University, Bloomington, IN
International Mongolian Art Exhibition and Related Research Travel, Office of VP for International Affairs Mobility Grant (\$2,790), PI, Indiana University, Bloomington, IN
Herron Travel Grant (\$1,500), PI, Herron School of Art and Design, IUPUI, Indianapolis, IN
2022 Edgar and Dorothy Fehnel International Research Grant for Mongolia Research (\$5,000), Herron School of Art & Design, Indiana University, Indianapolis, IN
High Art Billboard Program, Arts Council of Indianapolis (\$500), Indianapolis, IN
Fall Creek Place Mural Project Finalist. (\$500), BigCar Collaborative and the Circle City Property Management & Development Corp. Indianapolis, IN
2021 Emergency Equity Fund (COVID). (\$2,000), Office of Vice Chancellor for Research, Indiana University
2020 Indy Art & Seek (Public Art Commission). (\$1,000), Keep Indianapolis Beautiful Inc., Indianapolis, IN
R.B. Annis Faculty Innovation and Development Fund. (\$7,500), Herron, IUPUI, Indianapolis, IN
IUPUI Arts and Humanities Institute Grant. Category C Award (\$5,000), IUPUI, Indianapolis, IN
2019 Playa Artist in Residence. (3+ week residency award estimated at \$5,250), Summer Lake, OR
2018 TED Salon: Radical Craft. New Media Visuals for NASA astronaut Leland Melvin, TED studio, New York, NY
TED Salon. New Media Visuals for The Singularity, a poem by Marie Howe. TED studio, New York, NY
Kent Island Bowdoin College Biological Field Station Artist in Residence (11 day residency award estimated at \$1,100). New Brunswick, Canada

- 2016 New Frontiers in the Arts & Humanities Exploratory Grant. (\$14,682). Indiana University, Indianapolis, IN
- 2015 CODEX: Everyday Complexities (solo exhibition). Herron Travel Grant. (\$1,500)
Genetic Portrait Project Initiative at the Individualizing Medicine Conference at The Mayo Clinic, Rochester, MN. Sponsorship by The Mayo Clinic. (\$1,150)
Genetic Portrait Project Initiative at the Festival of Genomics in Boston, MA. Corporate underwriting by Illumina Inc. and sponsorship by Frontline Genomics (organizers of festival). (\$2,200)
Genetic Portrait Project Initiative at the Festival of Genomics in Boston, MA. Herron Travel Grant. (\$1,000)
- 2014 Indianapolis International Airport, electronic art commission for panoramic screen (\$2,000), Indianapolis, IN
IUPUI Arts and Humanities Institute Grant. Category B Award (\$5,000), IUPUI, Indianapolis, IN
Genetic Portrait Project Initiative in San Diego, CA. State of Indiana Arts Commission, Individual Artist Program Grant.(\$2,000).
Genetic Portrait Project Initiative in San Diego, CA. Sponsorship from The American Society of Human Genetics for Lodging, Logistics, and Conference Space. (\$5,000)
Genetic Portrait Project Initiative in San Diego, CA. Sponsorship from Canon USA Inc. for in-kind materials support. (\$1,700)
- 2013 Research Support Funds Grant, IUPUI Internal Grant. Category D Award (\$19,600), IUPUI, Indianapolis, IN
- 2012 New Frontiers in the Arts & Humanities Grant. (\$22,000). Indiana University, Bloomington, IN
IUPUI Arts and Humanities Institute Grant. Category A Award (\$12,000), IUPUI, Indianapolis, IN
Study Abroad Development Grant. (\$3,000). Co-written with Prof. Anila Agha for Spain 2013 course. Office of the Vice President for International Affairs, Indiana University, Bloomington, IN
- 2011 New Frontiers Exploration Travelling Fellowship (\$2,375). Indiana University, Bloomington, IN
IUPUI Arts and Humanities Initiative Grant. Category B Award (\$5,000), IUPUI, Indianapolis, IN
Research Support Funds Grant, IUPUI Internal Grant. Category D Award (\$18,000), IUPUI, Indianapolis, IN
Herron Faculty Travel Grant (\$1,000). Herron School of Art and Design, Indianapolis, IN
- 2010 Strategic Opportunity Stipend Grant. New York Foundation for the Arts, Arts and Cultural Council for Greater Rochester, NY