

Sophia Chai

Born Pusan, South Korea, lives and works in Rochester, MN

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EDUCATION

University of Illinois at Chicago, Master of Fine Arts in Photography

University of Chicago, Bachelor of Arts in Chemistry

SOLO EXHIBITIONS

2020 *Interpolation*, Hair+Nails Gallery, Minneapolis, MN

2020 *Sight Lines*, Rochester Art Center, Rochester, MN

2017 *Not Now, Not Here*, Covert Operations Gallery, via Instagram @covert_operations_gallery

2016 *A Room of Her Own*, 106 Green, Brooklyn, NY

2011 *Space is Dying*, Proof Gallery, South Boston, MA

GROUP EXHIBITIONS

2020 *FUTURE FUTURE*, Hair+Nails Gallery, Minneapolis, MN

2017 *August Sun* (curated by Ridley Howard), Dodd School of Art, University of Georgia, Athens, Georgia

Whitney Houston Biennial, *The All Women Biennial*, Chashama at XOCO 325, New York, NY

Known Unknowns (organized by Cait Carouge, Eleanor King, and Michael Woody), 86 Orchard Street, New York, NY

2016 *Lost Cause* (curated by Alex Paik), TSA Gallery, Brooklyn, NY

Formulations (curated by Owen Houhoulis), Sculpture Space, Queens, NY

Baseline (curated by Melissa Staiger), galleryELL and Trestle Projects, Brooklyn, NY

NADA New York Art Fair, Organized by 106 Green Gallery, New York, NY

2015 *Around Flat* (curated by William Staples), Knockdown Center, Queens, NY

Bronx Calling: The Third AIM Biennial, The Bronx Museum of the Arts, Bronx, NY

2014 *The A.I.R. Gallery 11th Biennial* (curated by Nancy Princenthal), A.I.R. Gallery, Brooklyn, NY

The Flat Files: Year Two, TSA Gallery, Brooklyn, NY

Synthetic Zero Event (curated by Mitsu Hadeishi), Bronx Art Space, Bronx, NY

2013 *Greenpoint Now*, The Yard, Brooklyn, NY

NURTUREart Benefit, Bernarducci Meisel Gallery, New York, NY

2011 *THE PIC/NIC – Benefit*, Proof Gallery, South Boston, MA

2010 *tART@A.I.R. 2010: What's in a Collective*, A.I.R. Gallery, Brooklyn, NY

Irrelevant: Local Emerging Asian Artists Who Don't Make Work About Being Asian, Arario Gallery, New York, NY

- 2009 *El Globo de Juan #2*, Estaleiro Cultural Velha-a-Branca, Braga, Portugal
- 2008 *tART Summer Salon Show*, Rabbithole Studio, Brooklyn, NY
Works on Paper Exhibition-Benefit, Cuchifritos Gallery, New York, NY
- 2007 *Have a Good Day*, DUMBO Art Under the Bridge Festival, Brooklyn, NY
L.I.C. Now, Experimental Gallery, Long Island City, NY
- 2003 *Mythical Nation*, ArtSpace, New Haven, CT
- 2002 *FORMFIT*, The Great Space, University of Illinois at Chicago, Chicago, IL
UIC MFA Thesis Exhibition, Gallery 400, University of Illinois at Chicago, Chicago, IL
Scrappy #2, Woodshop, University of Illinois at Chicago, Chicago, IL
- 2001 *Traumatic*, Open-End Art, Chicago, IL
ILL, The Great Space, University of Illinois at Chicago, Chicago, IL
UICMFA@WOOD, Wood Street Gallery, Chicago, IL

PRESENTATIONS

- 2019 Vail visiting artist talk, Denison University, Granville, OH
- 2016 Panelist, *Process & Progress* (moderated by John Ros), Trestle Projects, Brooklyn, NY
 Artist talk, Museum of Chinese in America, New York, NY

AWARDS AND RESIDENCIES

- 2020 MSAB (Minnesota State Arts Board) Artist Initiative Grant
- 2019/20 MCAD-Jerome Foundation Fellowship for Early Career Artist
- 2019 SEMAC (Southeastern Minnesota Arts Council) Advancing Artist Grant
- 2015 Finalist, FLOW project at Randall's Island, The Bronx Museum of the Arts
- 2015 Artist in the Marketplace Fellowship, The Bronx Museum of the Arts
- 2009 Smack Mellon Hot Picks Artist
- 2000-2 Full Tuition Scholarship, University of Illinois at Chicago

BIBLIOGRAPHY

- 2020 Ryan Fontaine, "On *Sight Lines* at Rochester Art Center," TEMP/reviews
- 2018 Contributing Writer, *Make A Fountain*, a catalog by Ying Liu
- 2017 Contributing Artist, *Mother Mother*, Volume 2, Curated by Sheilah (Wilson) ReStack
- 2016 Ryan Steadman, Highlights from NADA New York, *Observer* (online), May 7
- 2015 Bronx Calling, The Third AIM Biennial at the Bronx Museum of the Arts, Catalog
- 2015 Canteen, Issue 9, Featured Artist
- 2013 Rebecca Bratburd, "Throwing Elbows at an Art Show," The Wall Street Journal, Oct 29
- 2008 Rohin Guha, "Sweet tARTs Go Down The Rabbit Hole" Black Book Magazine, Jul 3

AFFILIATIONS

2015-2018 Core member of AN/OTHER NY, a collective of artists, writers, and curators that advocate for Asians and Asian Americans in the arts