

**Shana Salaff**  
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• **Education**

- 2009 MFA in Ceramics, California State University, Fullerton
- 1998 BFA in Ceramics and Studio Art, Nova Scotia College of Art and Design
- 1995 Ontario College Diploma, Ceramics Major, Sheridan College, School of Crafts and Design

• **Grants/Fellowships**

- 2014-2015 *Teaching with Technology Grant*, Front Range Community College  
*Student Learning Committee Research Grant*, FRCC
- 2014 Professional Development Grant, FRCC
- 2013 Teaching with Technology Grant, FRCC
- 2012 Artist in Residence, Gaya Ceramic and Design, Ubud, Bali, Indonesia  
Teaching with Technology Grant, FRCC
- 2010 Student Learning Assessment Research Grant, FRCC  
Artist in Residence, PauKune Wanner Art Haus, Severance, CO
- 2009 Artist in Residence, Art 342, Fort Collins, CO  
Professional Development Grant (Peer-juried),  
Nova Scotia Department of Tourism, Culture, and Heritage, Halifax, NS
- 2008 Jeanne Ward Foundation Scholarship, American Ceramics Society, CA
- 2007 Orange County Arts Grant, Santa Ana, CA  
Professional Development Grant (Peer-juried),  
Nova Scotia Department of Tourism, Culture, and Heritage, Halifax, NS
- 2005 Professional Development Grant (Peer-juried)  
Nova Scotia Department of Tourism, Culture, and Heritage, Halifax, NS

• **Selected Exhibitions**

- 2019**      *Ceramics 2019*, Guilford Art Center, Guilford, CT (Juror: Joshua Green)
- You've been served*, Urban Forage Winery and Cider House, Minneapolis, MN  
(Invitational)
- Dirty South Cup Show*, River Oaks Square Art Center, Alexandria, LA  
(Juror: Doug Peltzman)
- Clay Matters*, Epperson Gallery of Ceramic Arts, Crockett, CA (Juror: Beth Ann Gerstein)
- Plate & Platter: National Juried Ceramics Exhibition*, Carbondale Community Arts, Carbondale, IL (Juror: Chandra DeBuse)
- Vessels for Drinking*, Meyrs Gallery, University of North Dakota, Grand Forks ND  
(Juror Wesley Smith)
- 2018**      \* *Shana Salaff*, Casper College Gallery, Casper College, Casper, WY
- 6<sup>th</sup> Annual Cup Show*, Studio 550 Arts Center, Manchester, NH (Juror: Sunshine Cobb)
- Eat, Drink, and Be Merry*, Del Ray Artisans Gallery, Alexandria, VA (Juror: Lisa York)
- FunctionFest*, Clay Center of New Orleans, New Orleans, LA (Juror: Kristin Kieffer)
- Strictly Functional Pottery National 2018*, Market House Craft Center, Lancaster, PA  
(Juror: Ben Carter)
- Visions in Clay*, San Joaquin Delta College, Stockton, CA (Juror: Beth Ann Guerstein)
- Cheers! Drink Up!*, Commonwheel Artists Co-op, Manitou Springs, CO,  
Winner: Best in Category (Juror: Peter Karner)
- delectTABLE: The Fine Art of Dining – Fourth Biennial National Juried Functional Ceramic Exhibit*, Art Students League of Denver, Denver, CO, Winner: Best Colorado Artist Prize (Juror: Marty Fielding)
- Environmentally Aware*, Clay Arts Vegas, Las Vegas, NV (Jurors: Margaret Haden, Peter Jakubowski)
- Working Pots III*, James May Gallery, Algoma, WI (Juror: Liz Pechacek)
- 4th Annual Dirty South Cup Call & Competition*, River Oaks Square Arts Center, Alexandria, LA (Juror: Sam Chung)
- Sweet Suggestions*, Worcester Center for Crafts, Worcester, MA  
(Juror: Rebecca Zablocki)

- 2017**      *2017 Small Works Juried Exhibition*, Lemonade Stand Gallery, Key West, FL  
(Juror: Letty Nowak)
- 2017 Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, Wood*  
Maria V. Howard Arts Center, Rocky Mount, NC (Juror: Mi-Sook Hur)
- Think Before Extinct Nevada*, West Sahara Library, Las Vegas, NV, Invitational
- 49 CLAY, FIBER, PAPER, GLASS, METAL, WOOD*, Octagon Center for the Arts,  
Aims, IA (Juror: Santiago Cal)
- Thrown & Altered*, Sweetwater Center for the Arts, Sewickley, PA (Juror: Shoji Shitake)
- For Pitcher or Pourer: Juried Pouring Vessel Show and Sale*, Worcester Center for  
Crafts, Worcester, MA (Juror: Kristin Kieffer)
- 2016**      *Craft Hilton Head 2016*, Art League of Hilton Head, Hilton Head Island, SC,  
Winner: Honorable Mention Award (Juror: Ben Whiteside)
- 4th Annual Cup Show & Sale*, Studio 550 Art Center, Manchester, NH  
(Juror: Courtney Murphy)
- The Clay Cup: Vessel, Icon, Canvas*, University of Missouri at Columbia, Columbia, MO  
(Juror: Dan Anderson)
- UNF International Ceramics Exhibition*, University of North Florida, Jacksonville,  
FL (Juror: McKenzie Smith)
- Visions in Clay*, San Joaquin Delta College, Stockton, CA, Winner: San Joaquin Potters  
Guild Founders Award (Juror: Liz Quackenbush)
- Serve it Up*, Clay Arts Vegas, Las Vegas, NV (Juror: Lielani Trinkka)
- America's Clayfest II*, Blue Line Gallery, Roseville, CA  
(Jurors: Sergei Isupov and Leslie Ferrin)
- 2015**      \* *Who Does She Think She Is?* Lincoln Center Community Gallery, Fort Collins, CO
- \* *Color Play*, Clay Arts Vegas, Las Vegas, NV
- Strictly Functional Pottery National 2015*, Market House Craft Center, Lancaster, PA.  
Winner: Best Thrown and Altered Award (Juror: Matt Long)
- Out of Round*, Arvada Ceramics Arts Guild, Arvada, CA  
*CERAMIC COLOR: the endless pursuit*, Carbondale Clay National X, Carbondale,  
CO (Juror: Josh DeWeese)
- All About Porcelain*, Clay Studio of Missoula, Missoula, MT (Juror: Beth Lo)

*8<sup>th</sup> International Texas Teapot Tournament*, 18 Hands Gallery, Houston, TX  
(Juror: Jennifer Herzberg)

**2014** *Strictly Functional Pottery National 2014*, Market House Craft Center, Lancaster, PA (Juror: Christa Assad)

*Serve it Up*, Clay Arts Vegas, Las Vegas, NV (Juror: Heidi Kreitchet)

*Shake it Baby!*, Salt and Pepper Exhibition, Baltimore Clayworks, Baltimore, MD  
(Jurors: Bryan Hopkins and Lisa Orr)

*Art We Use*, Dairy Barn Art Center, Athens, OH (Jurors Paul Richelson, Jennifer Poellot Harnetty, Craig Nutt)

*America's Clayfest II*, Blue Line Gallery, Roseville, CA (Juror, Candice Groot)

*6<sup>th</sup> Annual Small Teapot Show*, American Museum for Ceramic Arts (AMOCA), Pomona, CA (Juror Guangzhen Zhou)

*Vessels*, Sebastopol Center for the Arts, Sebastopol, CA (Juror: Khysie Horn)

*delecTABLE*, Art Students League, Denver, CO (Juror: Julia Galloway)

**2013** \* *Aesthetica*, Art Lab, Fort Collins, CO

*2013 It's only Clay National*, Bemidji Community Art Center, Bemidji, MN  
(Juror: Leila Denecke)

*Dining in IV: An Artful Experience*, 18 Hands Gallery, Houston, TX.

*Visions in Clay*, San Joaquin Delta College, Stockton, CA (Juror: Peter Held)

*Small Favors*, Clay Studio, PA (Jurors: Julie Moon, Michael Fujita, Hiroe Hanazomo)

*Vase Forms*, Studio 101, Lincoln, GA (Juror: Matt Mitros)

*University of Dallas Regional Exhibition 2013*, Irving, TX (Juror: Les Manning)

*Red Lodge Clay Center Juried National 2*, Red Lodge, Montana (Juror: Dan Anderson)

*Fireworks*, Fusion Clay and Glass Association, Sheridan College Gallery, Oakville, ON.  
(Juried by Committee)

**2012** \* *Small Offerings*, Gaya Ceramic and Design, Ubud, Bali, Indonesia.

*Functional/Dysfunctional*, Morean Arts Center, St Petersburg, FL  
(Jurors: Kathy King and Stephen Young Lee)

*2012 It's Only Clay National*, Bemidji Community Art Center, Bemidji, MN

(Juror: Robert Briscoe)

**2011** \**Window Dressing*, Clay Design Gallery, Toronto, ON (Curators: Mari Lise Stonehouse, Phillis McColough)

\* *Recent Work*, Old Town Gallery, Fort Collins, CO (Curator: Amy Hutchins)

*distill cup show 2012*, distill gallery, Toronto, ON (Juror: Allison Skinner)

*Plinth Gallery and Anderson Ranch – A Ceramic Collaboration*, Plinth Gallery, Denver, CO (Juror: Jonathan Kaplan)

**2010** \**Cruet Sets*, PauKune Wanner Art Haus Gallery, Severance, CO.

*2010 It's Only Clay National*, Bemidji Community Art Center, Bemidji, MN (Juror: Simon Levin)

*Strictly Functional Pottery National*, Market House Craft Center, Lancaster, PA (Juror: Bill van Gilder)

*Bowl Me Over*, Lillstreet International, Lillstreet Gallery, Chicago, IL (Juror: Steve Lee)

*Jersey Shore Clay National 2010*, m. t. burton Gallery, Surf City, NJ (Juror: Mark Dean)

*Dining in III: An Artful Experience*, 18 Hands Gallery, Houston, TX

*Functional Relationships*, MUW Art Gallery, Mississippi University for Women, Columbus, MS (Jurors: Matt Long and Robert Long)

*Eight Fluid Ounces 2010*, Glassell Gallery, Shaw Center for the Arts, Louisiana State University, Baton Rouge, LA (Juror: Andy Shaw)

**2009** \**Simple Sumptuous*, MFA Thesis Exhibition, East Gallery, CSUF, Fullerton, CA.

\**Fanciful Function*, Atrium Gallery, CSUF, Fullerton, CA (Curator: Veronica Chiang)

*Functionally Informal*, Myers Gallery, Santa Ana, CA (Juror: Randy Au)

*History in the Making IV*, Genesee Center for the Arts, Rochester, NY (Juror: Ron Myers)

*Diversity in Clay*, American Museum of Ceramic Art, Pomona, CA (Juror: William Shinn)

*Ink and Clay 35*, Kellogg University Art Gallery, Cal Poly Pomona, CA (Juror: Christy Johnson)

*California Clay Competition*, The Artery, Davis, CA (Juror: Cathie Duniway)

- Starbrick Clay National Cup Show*, Starbrick Clay, Nelsonville, OH (Juror: Matt Long)
- 2008** *Diversity in Clay*, American Museum of Ceramic Art, Pomona, CA (Juror: Neil Moss)
- Ceramics Biennial 2008*, New Hampshire Institute of Art, Manchester, NH  
(Juror: Lucy Breslin)
- 2007** *Our Place*, CSUF West Gallery, Fullerton, CA, Invitational
- Student Art Show*, Titan Student Union, CSUF, Fullerton, CA  
Juried student show, (prizewinning entry)
- If you lived here...* GCAC Art Center, Santa Ana, CA (Invitational)
- 2007 Juried All-Media Exhibition*, Palos Verdes Art Center, Palos Verdes, CA  
(Juror: Rodman dela Cruz)
- Ceramics.edu* American Museum of Ceramic Art, Pomona, CA (Invitational)
- 2006** *Ceramics and Glass Show*, GCAC Sales and Rental Gallery, Santa Ana, CA  
(Curator: Dennis Cabbage)
- Student Art Show*, Titan Student Union, CSUF, Fullerton, CA  
Juried student show, (prizewinning entry)
- 2002-2005** *Toronto Outdoor Art Exhibition*, Toronto, ON. Peer-juried annual show, annual exhibitor
- One of a Kind Show*, Toronto, ON. Bi-annual, juried retail craft show
- 2004** \* *Ancient Forms, Modern Inspiration*, Clay Design Gallery, Toronto, ON  
(Curators: Mari Lise Stonehouse, Frank Trotz)
- 2002-2004** *New Brunswick Crafts Council Show*, Fredericton, NB.  
Peer-juried annual retail craft show, annual exhibitor
- 1999-2004** *Show of Hands*, Nova Scotia Designer Craft Council Show, Halifax, NS.  
Peer-juried annual retail craft show
- Christmas Craft Show*, Nova Scotia Designer Craft Council Show, Halifax, NS.  
Peer-juried annual retail craft show, annual exhibitor
- 2000** *Atlantic Canada Trade Show*, Halifax, NS, Juried wholesale craft show
- 1999** *Signatures Craft Show*, Toronto, ON, Juried retail craft show
- 1998** \* *Decora*, Anna Leonowens Gallery, NSCAD University, Halifax, NS
- Members Only*, Khyber Centre for the Arts, Halifax, NS (Curator: Caroline Chan)

- 1997** \* *Serve and Pour*, Anna Leonowens Gallery, NSCAD University, Halifax, NS
- 1995** \* *Shana Salaff*, SEED Gallery, Toronto, ON

## • Teaching and Additional Ceramic Work Experience

- 2018-present Northern Colorado Potters Guild, Fort Collins, CO: Pottery Instructor
- 2010-2016 Front Range Community College (FRCC), Fort Collins, CO: Adjunct Instructor
- Ceramics I, II, III, IV
  - Sculpting the Figure in Clay
  - 3-Dimensional Design
- 2014- 2015 Naropa University, Boulder, CO, Adjunct Instructor: Contemplative Ceramics
- 2010-2015 Aims Community College, Greeley, CO, Adjunct Instructor
- Ceramics I, II, III, IV
  - Hand Built Clay I, II, III
  - Ceramic Sculpture
  - Art Appreciation
- 2007-2008 California State University, Fullerton (CSUF): Graduate Assistant Instructor
- Beginning Ceramics (instructor of record),
  - 3-Dimensional Design (instructor of record)
- 1998-2005 Studio potter and sole proprietor of Wareshana Pottery, in Halifax, NS, Canada  
Created and ran successful production pottery business: thrown, handbuilt and slipcast pottery. Exhibited solely at juried craft shows

## • Workshops Taught

- 2019 *Making and Decorating*, Arapahoe Community College, Littleton, CO
- 2018 *Two Day Workshop*, Ceramics Department, Casper College, Casper, WY
- Summer Workshop Series*, 4 workshops at the Northern Colorado Potters Guild, Fort Collins, CO
- 2015 *Making and Decorating*, weekend workshop, Clay Arts Vegas, Las Vegas, NV
- 2012 *Studio Intensives* (two weekend workshops), Gaya Ceramic Art Center, Ubud, Bali, Indonesia

## • Publications as Author

- 2019 *Author*, “*Pattern and Architecture*”, *Pottery Making Illustrated*, contracted
- Panelist*, Brendan Tang and Sin-ying Ho: The Juxtaposition of East and West, History and Contemporaneity, High and Low in Ceramic Art”, *Popular Culture Association and American Culture Association (PCA/ACA) Annual Conference, Washington, DC*



- Author, "Pattern and Social Media", Pottery Making Illustrated, May/April 2019
- 2016 Author, "Playing Big", (Ken Gangbar artist profile), Ceramics Monthly, April 2016
- 2015 Author, "Pattern and textiles", Pottery Making Illustrated, Nov/Dec 2015
- Author, "Form Follows Construction", Pottery Making Illustrated, May/June 2015
- 2014 Author, "Pattern and the art of Tjok Agung", Pottery Making Illustrated, July/Aug 2014  
(Reprinted in part in Surface Decoration Techniques: Ceramic Arts Handbook Series,  
Editor Anderson Turner, The American Ceramic Society. Ohio: 2014)
- Author, "Relating Pattern to Form", Pottery Making Illustrated, May/June 2014
- Panelist, "The Decorative as Frame for Meaning - The artwork of Cal Lane, Liza Lou,  
and Rory MacDonald", PCA/ACA Annual Conference, Chicago, IL
- Author, "Pattern and Meaning", Pottery Making Illustrated, March/April 2014
- Author, "Review: Earth Moves: Shifts in Ceramic Art and Design",  
Ceramics Monthly, March 2014
- Author, "Interconnected Cruets and Vase Set", Pottery Making Illustrated,  
Jan/Feb 2014
- 2013 Author, "A Mockingjay Vase", Pottery Making Illustrated, May/June 2013  
(Reprinted in part in Glazing Techniques: Ceramic Arts Handbook Series,  
Editor Anderson Turner, The American Ceramic Society. Ohio: 2015)
- 2012 Author, "Gayagama Kiln Build", Ceramics Monthly, November 2012
- Panelist, "Teaching 3-D Arts in a Virtual Plane", NCECA Annual Conference  
2012, Seattle, WA
- 2009 Author, "Jason Walker's Timing Chain", review article published in NCECA  
newsletter, March 2009; winner of Ceramics Criticism Challenge
- Panelist, "Reading the Language of Contemporary Functional Ceramics",  
PCA/ACA Annual Conference. New Orleans, LA
- Guest Speaker, Kappa Phi Honor Society, CSUF

• **Leadership Roles/ Service**

- 2015-2016 Elected ART Department representative, Campus Instructor Coalition, FRCC
- 2015 Presenter, Teaching and Learning with Technology Conference, FRCC

- 2013-2016 Master Teacher Committee member, FRCC
- 2011, 2014 Scholarship Reviewer, FRCC
- 2013 Curator, Energy of the Future, NCECA 2013 Concurrent Independent Exhibition, NCECA Annual Conference 2013, Houston, TX
- 2012 Writing Center Volunteer, FRCC
- 2011-2013 Faculty Mentor, Student Mentorship Program, FRCC
- 2010-2013 Faculty Advisor, Aims Art in Action Club, Aims Community College

• **Certifications/Career Development**

- 2013 Teaching with a Purpose Academy, FRCC
- 2011 Writing Across the Curriculum (WAC), Certificate, FRCC
- 2010 Online Teaching Certification, FRCC
- 2009 Teaching and Learning Academy Certificate, CSUF

• **Workshops and Special Studies Attended**

- 2011 **Kristen Kieffer Workshop**, Plinth Gallery, Denver, CO (2 days)
- 2007 **Ceramics Sculpture Intensive**, California State University Long Beach, Long Beach, CA (2 weeks). Workshop Leaders: 13 guest artists including: Satoro Hoshino, Jean-Pierre Larocque, Tony Marsh, Andrew Martin, Kristin Morgan, Song Koo Yah, David Hicks
- Line, Gesture and Movement, Soda Porcelain**, Anderson Ranch, CO, Instructor: Matt Long (2 weeks)
- 2006 **Handbuilding and Maiolica**, Haystack Mountain School of Crafts, MN, Instructor: Liz Quackenbush (2 weeks)
- 2005 **Soda Porcelain**, Nova Scotia College of Art and Design, Halifax, NS Instructor: Julia Galloway (6 weeks)
- 2004 **Seed Youth Business Program**, Halifax Regional Municipality, Halifax, NS (6 months)
- 1996 **Cone 04 Earthenware**, Haystack Mountain School of Crafts, MN Instructors: John and Suzanne Stephenson (2 weeks)

- 1995 **Visiting Artist Workshop**, Harbourfront Centre, Toronto, ON,  
Instructor: Paul Mathieu (2 days)
- 1993 **Cone 6 Porcelain and Colored Engobes**, Haystack Mountain School of Crafts,  
MN, Instructor: Wayne Bates (3 weeks)
- Large-Scale Throwing**, Fleming College, Haliburton, ON,  
Instructor: Jane Agnew (1 week)