

# SASHA KRIEGER

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## EDUCATION

2023	MLIS, School of Information (iSchool), University of British Columbia, Vancouver, BC
2010	MFA, California College of the Arts, San Francisco, CA
2005	BFA, Emily Carr University of Art and Design, Vancouver, BC

## PROFESSIONAL EXPERIENCE

### Related Work Experience

2016-Present	Public Service Library Assistant, Walter C. Koerner Library, University of British Columbia, Vancouver, BC
2023	Decolonizing the Collection Project Consultant (UBC Professional Experience), Emily Carr University of Art and Design Library, Vancouver, BC
2022	Digital Collections Specialist (UBC iSchool coursework), The Sointula Museum, Sointula, BC
2021	Research Collaborator (UBC Professional Experience), University of British Columbia iSchool, Vancouver, BC
2017-2022	clRcle Content Recruiter, University of British Columbia Library, Vancouver, BC
2015-2016	Public Service Library Assistant, Education Library, University of British Columbia, Vancouver, BC
2011-2013	Gallery Attendant, The Potters Guild of British Columbia, Vancouver, BC
2008-2010	Gallery Monitor, The Wattis Institute, San Francisco, CA

### Teaching Experience

Developed and delivered a lesson on developing visual literacy as part of the Instructional Role of the Librarian course at UBC iSchool, March 2021

### Professional Presentations and Artist Lectures

Presented on a project with Emily Carr University Archives as part of the Leeway artist in residence program at Emily Carr University of Art and Design, October 2015

Delivered an artist talk as part of the UBC Department of Art History, Visual Art, and Theory artist lecture series, March 2013

## EXHIBITION HISTORY

2020	<i>I Weave a Metaphor: Learning to Weave by Looking</i> , VanDocuments, Online
2016	<i>Gluggavedur/ Window Weather</i> , SIM, Reykjavik, IS
2015	<i>Nuit Blanche</i> , Nuit Blanche Society of Edmonton, Edmonton, AB
2015	<i>Silence</i> , Sage Art Center ASIS Gallery, University of Rochester, Rochester, NY
2014	<i>Boundary/Battle</i> , Redline, Denver, CO
2014	<i>I was Here</i> , Emily Carr University Library, Vancouver, BC
2014	<i>Healing Mural (After Emma Kuntz)</i> , The Crying Room, Vancouver, BC
2013	<i>Flux Night</i> , Flux Projects, Atlanta, GA
2013	<i>The Idiot of Nature</i> , AHVA Library Gallery, UBC, Vancouver, BC
2012	<i>We Belong to You, You do Not Belong to Us</i> , Little Paper Planes, Online
2011	<i>First-Person Plural</i> , MacArthur B Arthur, Oakland, CA
2010	<i>This Means Something</i> , Sight School, Oakland, CA
2010	<i>Golden State Part Three: Sculpture and Media</i> , RVCA, San Francisco, CA
2010	<i>Lapse</i> , Lobot Gallery, Oakland, CA
2010	<i>MFA Exhibition</i> , California College of the Arts, San Francisco, CA
2010	<i>Skillat Hans</i> , collaboration with Kai Althoff, Playspace Gallery, San Francisco, CA
2007	<i>The Overlook</i> , Lobby Gallery, Vancouver, BC (solo exhibition)
2006	<i>Signal and Noise</i> , Video In Studios, Vancouver, BC
2005	<i>Oh Canada</i> , Propeller Centre for the Visual Arts, Toronto, ON

## SELECTED PUBLICATIONS

### Bibliography

Glass, Liz, "Call-and-Response." *Artslant*, August 15, 2011.

<https://www.artslant.com/la/articles/show/24646-call-and-response>

Andrews, Brian, "This Means Something." *Art Practical*, October 13, 2010.

[https://www.artpractical.com/review/this\\_means\\_something/](https://www.artpractical.com/review/this_means_something/)

Beltran, JD, "Pay Attention." *San Francisco Chronicle*, May 14th, 2010.

<https://blog.sfgate.com/beltran/2010/05/14/pay-attention/>

Cameron, Wes, and Matthew Robertson. *Until We Have a Helicopter*. Vancouver: UWHAH, 2008

Camilleri, MaryAnn. *Carte Blanche: Photography*, 1. Toronto: Magenta Foundation, 2006

### Websites and Blog Posts

"What is your Digital Footprint?" guest post for UBC Digital Tattoo Project, April 20, 2021.  
<https://digitaltattoo.ubc.ca/2021/04/20/guest-post-what-is-your-digital-environmental-footprint/>

"I Work: A History of the Luddite Rebellion," VanDocuments, August 23, 2020.  
<https://vandocument.com/2020/08/i-work/>

"I Weave a Metaphor: Learning to Weave by Looking," VanDocuments, May 18, 2020.  
<https://vandocument.com/2020/05/i-weave-a-metaphor/>

### **Curatorial Experience and Writings**

"German and Germanophone Colonial Legacies," Exhibition of library materials and student posters co-curated with Alex Alisauskas, Koerner Library, April - May 2024

"Celebrating 100 years of 16mm film," Koerner Library, July 2023

"550 years of Gutenberg," Koerner Library, February 2018

"Pots Pots Pots!" The Potter's Guild of British Columbia, September 2012

### **ARTIST IN RESIDENCE**

2020	VanDocument Artist in Residence, online
2016	SIM International Artists Residency, Reykjavik, IS
2014	Emily Carr Leeway Studio Residency, Vancouver, BC

### **AWARDS**

2020	Richard David Hughes Scholarship in Library Sciences, UBC iSchool, Vancouver BC
2007	Visual Arts Development Award (VADA), Vancouver Foundation and Vancouver Contemporary Art Gallery, Vancouver, BC