

## Bio

Sandi Miot is a mixed-media artist with experience in working with many different mediums: fusing, watercolor, egg tempera, gold leaf, pastels, oil, acrylics, encaustic, collage, mixed media, sculpture, artist books as well as clay and glass. She has taught many workshops and classes, nationally and internationally, and served on various artist panels. Sandi is also active in leadership with art organizations, was the co-founder, board member and past president of Marin Museum of Contemporary Art (MarinMOCA), and served as Interim Executive Director of MarinMOCA. In 2019 she moved from California to Golden, Colorado, where she now maintains her studio practice in the foothills of the Colorado Rocky Mountains.

## Upcoming Exhibitions

Monterey Peninsula College Art Gallery, Monterey, CA

## Selected Solo and 2-Person Exhibitions

- 2019 ***The Coral Project***, Christopher Art Gallery, Chicago Heights, IL
- 2017 ***Sandi Miot: The Medium is the Muse***, Retrospective, MarinMOCA, Novato, CA
- 2013 ***Reliquaries: Requiem for the Printed Word***, Book Passage, San Rafael, CA
- 2011 ***Reliquaries: Requiem for the Printed Word***, Market Street Gallery, San Francisco, CA  
***Reliquaries: Requiem for the Printed Word***, Napa Library, Napa, CA
- 2007 ***Wax Games, Laredo Center for the Arts***, Laredo, TX (Catalog)  
***Abstract Improvisations III***, Lauryn Taylor Gallery, Carmel, CA
- 2003 ***It's All About Wax***, Firehouse Gallery, Grants Pass, OR
- 2002 ***Waxing Philosophic***, MC2, San Francisco, CA 2001  
***Sandi Miot***, Rolling Hills Country Club, Novato, CA

## Selected Group Exhibitions

- 2018 ***Make Your Mark***, MarinMOCA, Novato, CA  
***The Altered Book Show IX***, MarinMOCA, Novato, CA (Curator: Mary Austin, Founder and Director of the San Francisco Center for the Book)
- 2017 ***Abstract Sanctuary***, Village Theatre Art Gallery, Danville, CA (Curator: Mira White)  
***12th Annual Encaustic Invitational***, Conrad Wilde Gallery, Tucson, AZ (Juror: Miles Conrad, Gallery Director)  
***Depth Perception***, Cape Cod Museum of Art, Dennis, MA (Curators: Joanne Mattera and Cherie Mittenthal)  
***The Altered Book Show VIII***, MarinMOCA, Novato, CA (Curator: Mary Austin, Founder and Director of the San Francisco Center for the Book)
- 2016 ***This is Not a Book: Chapter II***, San Jose Museum of Contemporary Art, San Jose, CA (Curator: Donna Seager, Seager-Gray Gallery)  
***Ten Years of Artists' Books***, Brooklyn Public Library, Brooklyn, NY, (Curator: Donna Seager, Seager-Gray Gallery)  
***May Group Show***, Jennifer Perlmutter Gallery, Lafayette, CA  
***The Altered Book Show VII***, MarinMOCA, Novato, CA 2015

- 2015 **ART by AMERICA: A National Review of Two-Dimensional Contemporary Art**, The Art House, Chicago, IL  
**The Altered Book Show VI**, MarinMOCA, Novato, CA
- 2014 **Bay Area Women Artists**, O'Hanlon Center for the Arts, Mill Valley, CA  
**The Altered Book Show V**, MarinMOCA, Novato, CA  
**20th Anniversary Show**, FireHouse Gallery, Grants Pass, OR
- 2013 **The Altered Book Show IV**, MarinMOCA, Novato, CA
- 2012 **Bakers Dozen 2012**, The Quicksilver Mine Co., Forestville, CA  
**The Altered Book Show III**, MarinMOCA, Novato, CA
- 2011 **The Altered Book Show II**, MarinMOCA, Novato, CA  
**Artfully Reclaimed**, Honorable Mention Award, MarinMOCA, Novato, CA
- 2010 **The Altered Book Show I**, MarinMOCA, Novato, CA  
**Wax Libris**, Montserrat College of Art, Beverly, MA  
**inside out: 14 Bay Area Abstract Artists**, MarinMOCA, Novato, CA
- 2009 **Family Album**, Woman Made Gallery, Chicago, IL  
**Wax Libris**, Montserrat College of Art, Beverly, MA  
**Metamorphosis: Contemporary Statements in Encaustic**, Haydon Art Center, Lincoln, NE  
**Waxing Philosophically: Interpretations in Wax**, Marin Arts Council, Novato, CA
- 2008 **The Diptych Project** - A Collaboration in Wax (Catalog):  
Whitney Art Works, Portland, OR  
Brian Marki Gallery, Portland, OR  
Montserrat College of Art, Salem, MA  
Steamboat Springs Art Council, Steamboat Springs, CO  
**Textures**, Lincoln Center, Fort Collins, CO  
**On Your Mark**, ARTworkSF Gallery, San Francisco, CA
- 2007 **Off the Grid**, IEA Exhibition, Lauren Taylor Gallery, Carmel, CA  
**Encaustic Works 2007**,  
R & F Gallery, Kingston, NY  
Atrium Gallery, Ball State University, Muncie, IN  
**Contemporary Textures in Wax**,  
Contemporary Art Collective, Las Vegas, NV  
Butte Silver Bow Art Center, Butte, MO

## Selected Awards

- 2018 2nd Place, *Disintegration*, The Altered Book Show IX, MarinMOCA, Novato, CA, Mary Austin, Juror
- 2017 2nd Place, *The Omen*, The Altered Book Show VIII, MarinMOCA, Novato, CA, Mary Austin, Juror
- 2016 Honorable Mention, *Lies and Secrets*, Altered Book Show VII, MarinMOCA, Novato, CA, Mary Austin, Juror
- 2015 1st Place, *It's Come Undone*, MarinMOCA, Altered Book Show VI, Novato, CA, Donna Seager, Juror,
- 2014 2nd Place, *Hollywood*, MarinMOCA, Altered Book Show V, Novato, CA, Donna Seager, Juror
- 2010 1st Place, *Novel Contemplation*, MarinMOCA, The Visual Word, CA, Donna Seager, Juror
- 2005 2nd Place, *Emergence I*, Boise State University, Boise, ID,
- 2003 3rd Place, *Chaos*, Texas Artist Museum, Port Arthur, TX,
- 1999 Best in Class, *The Matriarch*, Watercolor, Marin County Fair, San Rafael, CA,
- 1998 2nd Place, *Sails In*, Watercolor, Shacknow Museum, Plantation, FL,
- 1997 2nd Place, *Medusa*, Spring Membership Exhibition, Miami Watercolor Society, Miami, FL 1996
- 1996 1st Place, *Fabric of Life*, Miami Watercolor Society, Miami, FL

## Education

Self-taught, has studied with such notables as Jack Beal, Sondra Freckelton, Daniel Greene, and Fred Wessel, to name a few.

## Curatorial Projects

- 2015-16 Members Showcase Exhibition Selection Committee, Chairperson, MarinMOCA, Novato, CA  
2009 Waxing Philosophically: Interpretations in Wax, Marin Arts Council, Novato, CA  
2005 Oil and Wax, Marin Museum of Contemporary Art, Exhibition and Conference

## Selected Entertainment Industry

*Friends*, Warner Bros.

*C.S.I. Miami*, CBS Studios

*E.R.*, Warner Bros.

*The Bee Season*, Fox Searchlight Pictures

*Girlfriends*, Paramount Pictures Good Morning Miami, NBC Studios

*Good Morning Miami*, NBC Studios

## Selected Bibliography

*Depth Perception*, Catalog, Cape Cod Museum of Art, Dennis, MA, Catalog. May-June 2017.

*New Sculptures and Paintings in Ancient Medium*, Sam Whiting, *San Francisco Chronicle*, December 8, 2016

*This is Not a Book: Chapter II*, Catalog, San Jose Museum of Contemporary Art, San Jose, CA 2016

*Ten Years of Artists' Books*, Catalog, Brooklyn Public Library, Seager-Gray Gallery, Curator, 2015

*Reformation of Emotions in the Age of Shakespeare*, Cover, Steven Mullaney, University of Chicago Press, 2015,

*Authentic Visual Voices: Contemporary Paper and Encaustic*, Video eBook, Nash/Renfrow Productions, 2013,

*Encaustic Works 2011*, Catalog, R&F Handmade Paints, Joanne Mattera, Juror, 2011

*Creative Paint Workshop for Mixed-Media Artists: Experimental Techniques*, Book, Ann Baldwin, Quarry Books, 2009

*Encaustic Works 2007*, Catalog by R&F Handmade Paints, Joan Snyder, Juror, 2007

*Metamorphosis: Contemporary Statements in Encaustic*, Catalog, Haydon Art Center, Lincoln, NE, 2009

*The Diptych Project - A Collaboration in Wax*, Catalog, International Encaustic Artists, 2008