

REBECCA JOHNSON

SOLO EXHIBITIONS

Light as Blue, Mendocino Art Center, Mendocino, CA — 2017

Window Project, PDX Gallery, Portland, OR — 2015

Something, Farm Gallery and Project Room, Wellfleet, MA — 2014

Field of Vision – Northern California Barns, Spindrift Gallery, Gualala, CA — 2012, 2008

Prayer for Rivers, Morris Graves Museum of Art, Eureka, CA — 2006

Moving Light, William Torphy Fine Arts, San Francisco, CA — 2005

Matter of Being, Olin Art Gallery, Kenyon College, Gambier, OH — 1997

Larry Becker Gallery, Philadelphia, PA — 1997, 1995, 1992, 1989

DNA Gallery, Provincetown, MA — 1994

Marcuse Pfeifer Gallery, New York, NY — 1988, 1986

University of Rhode Island, Kingston, RI — 1986

Challenge Exhibition, Fleisher Art Memorial / Philadelphia Museum of Art, Philadelphia, PA — 1984

Nexus Gallery, Philadelphia, PA — 1983

Sculpture Installation, Painted Bride Art Center, Philadelphia, PA — 1982

SELECTED EXHIBITIONS

In Her Hands: Marble to Wood, ONNA HOUSE, East Hampton, NY — 2026

The Female Gaze: Women Artists Making Their World, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA — 2012

Long View Museum of Fine Arts, Longview, TX — 2005

Art Center of Northern New Jersey, New Milford, NJ — 2005

Varieties of Form, Mendocino College, Ukiah, CA — 2005

Elemental Interpretations, Grace Hudson Museum, Ukiah, CA — 2001

Two Dimension Three Dimension, Mendocino College, Ukiah, CA — 1998

Delaware Art Museum Biennial, Wilmington, DE (Grand Prize) — 1996

Nature Morte: Contemporary Still Life, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA — 1996

SELECTED EXHIBITIONS (continued)

Survey of Gallery Artists, Larry Becker Gallery, Philadelphia, PA — 1989–1996

In and Out of the Landscape: Site Specific Outdoor Sculpture, Penn State Berks County, Reading, PA — 1994
Sharadin Art Gallery, Kutztown University, Kutztown, PA — 1994

Philadelphia Art Now: Artists Choose Artists, Institute of Contemporary Art, Philadelphia, PA — 1991

Contemporary Philadelphia Artists, Philadelphia Museum of Art, Philadelphia, PA — 1990

Art Quest '87, Art Institute of Boston / California State University, Los Angeles — 1987

Drawings by Sculptors, Dolan Maxwell Gallery, Philadelphia, PA — 1987

Works on Paper, Beaver College, Glenside, PA — 1987

Rebecca Johnson Sculptures / Susan Rothenberg Prints, Paul Cava Gallery, Philadelphia, PA — 1984

AWARDS, FELLOWSHIPS & RESIDENCIES

Peaked Hill Trust Arts & Science Residency, Cape Cod National Seashore, Provincetown, MA — 2016

Grand Prize, Delaware Art Museum Biennial, Wilmington, DE — 1996

Chester Springs Studio Residency Fellowship, Chester Springs, PA — 1992

British American Arts Council Residency Fellowship, Parc Glynllifon, Caernarfon, Wales, UK — 1991

Neighborhood Arts Grant, Office of Arts and Culture, Philadelphia, PA — 1991, 1990

Vermont Studio Colony Residency, Johnson, VT — 1988

Pennsylvania Council on the Arts Fellowship for Sculpture — 1985, 1983

PUBLIC COMMISSIONS

Grace Hudson Museum, Ukiah, CA — Stone Sculpture Bench for the Wild Gardens — 2018

Anderson Valley Elementary School, Boonville, CA — Mosaic Entrance — 2007

Boonville People's Park, Boonville, CA — Ferro-cement Mosaic Arch — 2004

Leeway Foundation, Philadelphia, PA — Laurel Award Design — 2000

Abington Art Center Sculpture Garden, Jenkintown, PA — Outdoor Sculpture — 1997

Material Culture, Philadelphia, PA — Murals and Showroom Design — 1996

ABC Carpet & Home, New York, NY — Showroom Murals — 1996

Eliot Pearson Children's School, Tufts University, Medford, MA — Stone Bollards — 1995

DESIGN COLLABORATIONS

[Diana Wiedemann Architect](#), Mendocino County, California — Artist / Designer, 2002–2026

SELECTED BIBLIOGRAPHY

Artforum, review by Eileen Neff — 1995

Art in America, review by Miriam Seidel — 1992

The Philadelphia Inquirer, “In Works Made in Wales, Artist Uses Stone to Make Her Point,” Ed Sozanski — 1992; other reviews — 1985, 1984

Philadelphia City Paper, “Have Chainsaw Will Travel,” Robin Rice — 1992

New Art Examiner, review by Anne Shuster Hunter — 1989

EDUCATION

MFA, Pennsylvania Academy of the Fine Arts, Philadelphia, PA — 1994

BFA, Tyler School of Art, Elkins Park, PA — 1980

Johnson Atelier of Sculpture, Princeton, NJ — 1980

TEACHING & PROFESSIONAL EXPERIENCE

Grace Hudson Museum, Ukiah, CA — Art Preparator / Assistant Curator — 1999–2001

Kenyon College, Gambier, OH — Assistant Professor of Sculpture — 1997

Main Line Art Center, Haverford, PA — Instructor, Painting — 1994–1995

Dartmouth College, Hanover, NH — Assistant Professor of Sculpture — 1994

Chester Springs Studio, Chester Springs, PA — Instructor, Painting and Drawing — 1993–1995

West Virginia Wesleyan College, Buckhannon, WV — Visiting Artist — 1993

Camden County College, Camden, NJ — Instructor, Art History — 1990

Bucks County College, Newtown, PA — Instructor, 2-D and 3-D Design — 1989–1990