

PATRICK WEBB



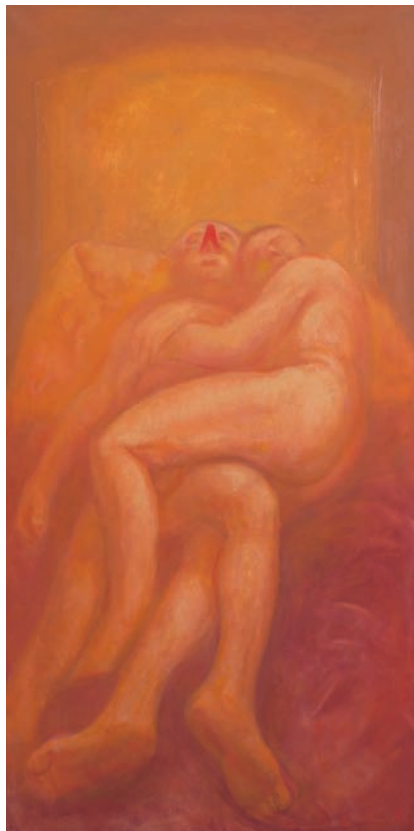
The Covid Paintings



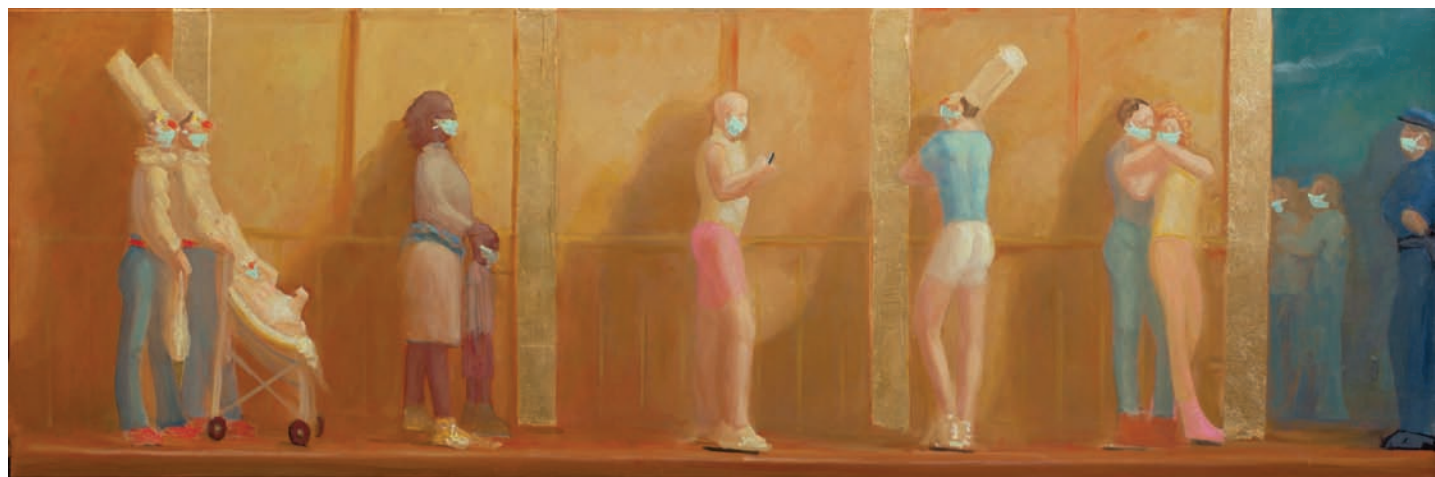
















These paintings came about during the first part of the Covid crisis leading up to the election. I have always painted in response to autobiography. My experience in the world becomes transformed into Punchinello's and gives me a way into the exploration of a breadth of psychic responses—ones that I have and ones I imagine. And of course, this plague echoes the great plague of my life: HIV. These paintings turn the idea of a series on its head. Forgoing a limited formal idea and actively adjusting structure, scale, and format, I make the series both an exploration of the variety of responses to the Covid epidemic and the variety of my own pictorial interests from the last 50 years of painting. Each painting relates to past work of mine: battles, street scenes, interiors, landscapes, and still lifes. But they also relate to specific structures of other art: Piero's *Flagellation* is echoed in *South Williamsburg*; in *Foley Square*, I turn to the early classical Friezes from Bassae for inspiration. I decided that the polyvalent quality of the responses to the Covid epidemic required structural and thematic variations that moved from the outside world of the city to the inside world of the home and still life and then back out to nature.

list of reproductions

all oil and some metal leaf on canvas
2020

Central Park West (cover) 44X72
South Williamsburg 36X60
Foley Square 36X60
Sixth Avenue South 24X56
Sixth Avenue North 24X56
House of Cards 48X24
Embrace 48X24
Home Alone 48X24
Covid 19lbs Plus 30X24
Chelsea Wait 24X72
Flatiron Wait 24X72
Lockdown Paraphernalia 22X24/24X20
Souvenirs (back cover) each 30X24

Available for viewing in my Brooklyn
studio weekdays 1-6 by appointment
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