ON THE BEACH, AT NIGHT



PATRICK WEBB



On the Beach, at Night paintings by Patrick Webb



The Painting Center
October 30- November 24, 2012
reception: November 1, 6-8 PM
547 West 27th St., #500
NYC, NY, 212-343-1060
thepaintingcenter.org; patrick-webb.com

Night

"Press close bare-bosom'd night—press close magnetic nourishing night! Night of south winds—night of the large few stars! Still nodding night—mad naked summer night." — Whitman

What is the magic of night? It appears in literature, poetry, opera, film and painting. Sometimes it is a place of death—sometimes a place of desire—sometimes both, however always a place of mystery. I first began painting these night paintings three years ago in the studio with the large Bachanal (succor). It is an invention as are all the larger paintings. Using figure drawings that I scan into the computer I arrange the compositions. From these arrangements of drawings I find the connections, the rhythms, and the arabesques that link the figures. My ubiquitous Punchinello mask limns the relationships between single figures, couples and groups. From these groupings, glances and gestures, the narratives of desire, comfort, similarity and difference unfold. Over the last few summers I painted from life at night on the beaches of Wellfleet. My husband and I went to Cape Cod to care for my mother in her last years. I would go down to the beach after dark with pochade under my arm and spelunking light strapped to my head to paint the fires, the gatherings, and the night sky. At the end of each summer I would return to my studio with a group of premier coups. These paintings, along with my figure drawings, became the sources for my mad naked summer nights.

Patrick Webb, 2012



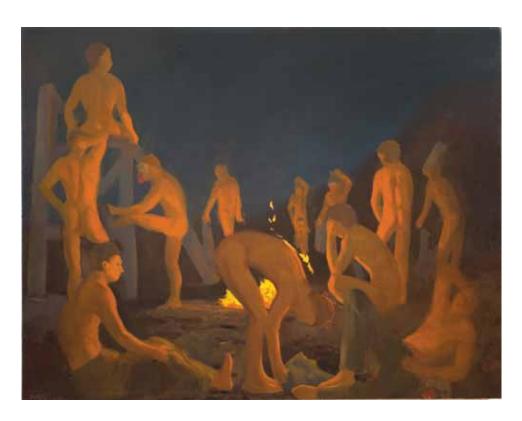








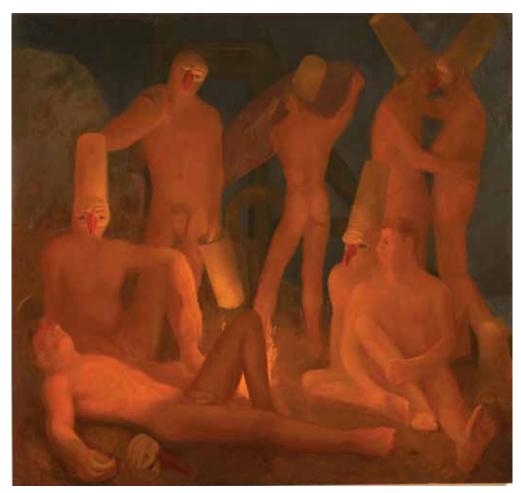














List of illustrations

cover: Mad Naked Summer Night inside cover: Father & Son	60" 12 x 16"	o/c o/c	2010-12 2010
title page: Distant Fires	8 x 10"	o/p	2011
 Mad Naked Summer Night Concordant Love 	60" 60"	o/c o/c	2010-12 2011-12
3 Weep	42"	o/c	2011-12
4 Discordant Love	36"	o/c	2010-11
5 Looking Up (ceiling)	40"	o/c	2011-12
6 Punchinello As Bacchus	32 x 40"	o/c	2011-12
7 Undress	34 x 44"	o/c	2011-12
8 Ember II	42"	o/c	2012
9 Ember I	50"	o/c	2012
10 Bachannal (succor)	64 x 68"	o/c	2009-12
11 Fallen	64 x 68"	o/c	2010-12
12 Starry Night	24 x 30"	o/c	2012
back cover: Rising Moon	8 x 10""	o/p	2011

Selected Solo Exhibitions

2012	NIGHT PAINTINGS, Rice Polak Gallery, Provincetown MA
2011	NIGHT & DAY, Julie Heller Gallery, Provincetown, MA
	also 2007,2005, 2003, 2001,1999, 1996
2010	PUNCHINELLO AS OTHER, The Painting Center, NYC, NY
2008	25 YEARS OF WORK, Provincetown Art Association & Museum
2002	PUNCHINELLO'S CITY, CJG Projects, NYC, NY
1999	IN NEW YORK WITH PUNCHINELLO, Erector Square Gallery, New Haven
1998	PUNCHINELLO WORKS OUT (PWO). Cortland Jessup Gallery, NYC
1995	PUNCHINELLO IN AMERICA, 55 Mercer Gallery, NYC, NY
1993	PUNCHINELLO PAINTINGS, Amos Eno Gallery, NYC, NY

Selected Group Exhibitions

2011	THE SWORD OF DAMOCLES, The Painting Center, NYC, NY
2009	THE BINS EXHIBITION, Fine Arts Work Center, Provincetown, MA
2005	MALE DESIRE, curator Jonathan Weinberg, Mary Ryan Gallery, NYC, NY
2005	THE BODY AND ITS DANGERS, The Painting Center, NYC, NY
2004	ARTIVIST FILM & ART FESTIVAL, Egyptian Theater, Los Angeles, CA
2004	NEO QUEER, CoCA, Seattle, WA
2002	TRANSFORMATIONS, Sakia City Museum Gallery, Osaka, Japan
2001	RITUAL, DAM, Detroit, MI
2001	Self Interest: Autobiography and Myth In Recent Figurative Art, curator
	Nancy Grimes, RC FINE ARTS, Maplewood, NJ
1998	THE 173rd ANNUAL EXHIBITION, National Academy Of Design, NYC,
1998	EMBODIED FICTIONS, Saint Mary's College, Park Hall, MD
1995	THE COMMON MYTH: icon and symbol in art today, curator Ludwig
	Datone', Park Avenue Atrium, NYC, NY

Selected Collections

FRED ALGER & CO., New York, NY BOSTON PUBLIC LIBRARY, Boston, MA CHEMICAL BANK, New York, NY GLICKENHAUS & CO., New York, NY HORTON & CALAMIFDE, New York, NY INTERNEURON INC., Boston, LESLIE LOHMAN GAY ART MUSEUM, NYC NY JANE VOORHEES ZIMMERLI ART MUSEUM, Rutgers University, New Brunswick OTIS ELEVATOR, New York, NY PIER-FINE ASSOCIATES, New York, NY PROVINCETOWN ART ASSOCIATION & MUSEUM, Provincetown, MA ROSE ART MUSEUM, Brandeis University, Waltham, MA OUEENSBORO COLLEGE MUSEUM, CUNY, Oueens, NY MICHELLE ROSENFELD, INC., FINE ARTS, Ramsey, NJ SHARF MARKETING GROUP, New York & Boston UNIVERSITY OF WISCONSIN-OSHKOSH, Oshkosh

Selected Bibliography

- "The Heroic Journey of Punchinello", Phillip Gabone, Provincetown Arts, vol 27, 2012/13
- "Punchinello Hits the Gym", David Cohen, NY Sun, 9/24/10
- "Patrick Webb: Punchinello as Other and Caren Canier", John Goodrich, City Arts, 9/14/10
- "David Carbone, Nancy Grimes & Patrick Webb", Alex Taylor, Art News, 1/09
- "Stripped" & "Completely Stripped", Bruno Gmunder Publications, 7/09
- "Patrick Webb:: 25 Years of Work", Stanley Kunitz, catalog notes, PAAM, 2008
- "The Body and Its Dangers", Robert Ayers, Art News, summer 2005
- "Male Desire: The Homoerotic in American Art", Jonathan Weinberg, Abrams, 2005
- "Patrick Webb's Adventures With Punchinello", Stephen Greco, POZ Dec 96/January 97
- "A Life Reinvented: The Paintings of Patrick Webb", Laurie Fitzpatrick, A & U, 1/96
- "Stonewalling", Thomas J. Jackson, New York Native, 2/93 & 6/95

