

*Paige K. B.* 🍄

B. 1988, Los Angeles. Lives and works in New York.

## SOLO EXHIBITIONS

- 2024** *VERY BEAUTIFUL IMAGES WITH QUITE A BIT OF CONCERNING TEXT LAID OVER THE ARTWORK*, The Armory Show, New York
- 2023** *Of Course, You Realize, This Means War*, Blade Study, New York
- 2022** *CHAPTER 33*, KAJE, Brooklyn, NY  
*laugh(RIOT)*, Lubov, New York
- 2021** *Free Fall Savings and Loans*, Canal Street Research Association, New York
- 2020** *Happy Birthday*, 13 East 31st Street, New York  
*It's About Time*, 167-169 Canal Street, New York

## SELECTED GROUP EXHIBITIONS

- 2025** *CUTE*, Kunsthal Rotterdam, Rotterdam, The Netherlands [catalogue]  
*Art in General Benefit*, YveYang Gallery, New York  
*How to Move and Respond II*, Haus am Waldsee, Berlin, Germany  
*Prototype*, Westbeth Gallery, New York  
*Social Photography XI*, Carriage Trade, New York
- 2024** *CUTE*, Somerset House, London, United Kingdom [catalogue]
- 2023** *CHRISTLESS TREE starring BRAD PHILLIPS*, Blade Study  
*Objects of Virtu*, curated by Margaret Kross, ROMANCE, Pittsburgh, Pennsylvania  
*Off Script*, curated by Jeanette Bisschops, Simone Subal Gallery, New York  
*Weathering*, Kai Matsumiya, New York
- 2022** *Montez Press Radio Fundraiser 2022*, Kai Matsumiya  
*Reworking: a coda*, Broodthaers Society of America, New York

*The Patriot*, O'Flaherty's, New York

*Reworking*, Broodthaers Society of America

*You're Finally Awake!*, Theta, New York

**2021** *Greater New York*, MoMA PS1, Queens, NY  
-Collaboration with Shanzhai Lyric / Canal Street Research Association

**2020** *New York Biennale*, curated by Dean Kissick, Bleecker Street & West 11th Street, New York

*When We First Arrived...*, curated by Ruth Noack and organized by DYKWTC (Do You Know Where the Children Are?), The Corner at Whitman-Walker, Washington, D.C.

**2019** *Routine à la mode*, Kimberly-Klark, Queens, NY

**2012** *Multiples*, Bluestockings, New York

*It's a small, small, world*, Family Business, New York

*New Prints 2012/Winter*, International Print Center New York, New York

## RESIDENCIES

**2019** *Rupert*, Vilnius, Lithuania

**2013** *Manhattan Graphics Center*, New York

## AWARDS

**2024** *Gramercy International Prize* with Blade Study for The Armory Show

## PRESS / BIBLIOGRAPHY / CITATIONS

"In the new art... ." *Downtown Critic* #5, August 2025, <https://downtowncritic.net/In-the-new-art>.

Paige K. B., "Of Course, You Realize, This Means War." *Contemporary Art Daily*, July 22, 2025. <https://www.contemporaryartlibrary.org/project/paige-k-b-at-blade-study-new-york-55757>

"Catch Up on the 10 Pieces of Art Criticism Readers Haven't Been Able to Put Down This Year." *CULTURED*, June 12, 2025, <https://www.culturedmag.com/article/2025/06/12/best-new-york-art-criticism-critics-table>.

"Introducing CULTURED's Inaugural Young Dealers List." *CULTURED*, June 12, 2025, <https://www.culturedmag.com/article/2025/06/12/cultured-young-dealers-list-art-gallerists>.

“The Critics’ Table Rings in a New Era for Art Criticism With an Intimate Dinner.” **CULTURED**, March 28, 2025, <https://www.culturedmag.com/article/2025/03/28/inside-cultured-the-critics-table-dinner>.

Wei, Amy. “Review: Social Photography XI | Carriage Trade.” **Musée**, March 5, 2025, <https://museemagazine.com/culture/2025/3/5/social-photography-xi-carriage-trade>.

Ammirati, Domenick. “See You in Hell.” **Spigot**, March 14, 2025, <https://domenickammirati.substack.com/p/see-you-in-hell>.

“Spotlight: Paige K. Bradley.” **Do Not Research**, February 14, 2025, <https://donotresearch.substack.com/p/spotlight-paige-k-bradley>.

Diehl, Travis. “Young Artists 2024: For ‘Artforum’ Editor Turned Artist Paige K. B., Conspiracy Is the Most Potent Medium.” **CULTURED**, November 21, 2024, <https://www.culturedmag.com/article/2024/11/21/young-artist-paige-k-b-interview>.

Kelly, Nolan. “The End of Art History?” **REVIEW**, November 14, 2024.

Deng, Qingyuan. “Digital Superhighway.” **Family Style**, October 21, 2024, <https://www.family.style/art/paige-k-b-artist-blade-study-armory-show>.

Pyle, Phillip. “The art world shouldn’t be allergic to fashion.” **Plaster**, September 14, 2024, <https://plastermagazine.com/articles/art-world-fashion-nyfw-armory-show/>.

Armstrong, Annie. “Artists Are Biting the Hands That Feed Them—and More Juicy Art World Gossip.” **Artnet**, September 13, 2024, <https://news.artnet.com/market/artists-are-biting-the-hands-that-feed-them-and-more-juicy-art-world-gossip-2534366>.

Herriman, Kat. “4 Rising Artists at NYC’s Armory Fair to Know Now.” **W**, September 5, 2024, <https://www.wmagazine.com/culture/armory-show-2024-nyc-artists>.

Armstrong, Annie. “At the Armory Show, Fantasy-Coded Paintings Offer Escapism in Soft Focus.” **Artnet**, September 5, 2024, <https://news.artnet.com/art-world/armory-show-trends-2531028>.

Orr, Scott. “The Armory Show 2024: Do Not Miss These Five Artists.” **Whitehot Magazine**, September 5, 2024, <https://whitehotmagazine.com/articles/not-miss-these-five-artists/6556>.

Nayyar, Rhea. “A Sneak Peek at This Year’s Armory Show.” **Hyperallergic**, August 25, 2024, <https://hyperallergic.com/945075/a-sneak-peek-at-the-armory-show-2024/>.

Porterfield, Carrie. “Here’s what galleries will bring to The Armory Show’s 30th-anniversary edition.” **The Art Newspaper**, July 25, 2024, <https://www.theartnewspaper.com/2024/07/25/what-galleries-bring-to-the-armory-show-30th-anniversary-edition>.

“Brooke Nicholas and Ian Glover on Blade Study’s Gramercy International Prize-winning presentation.” **The Armory Show**, July 25, 2024, <https://www.thearmoryshow.com/news/blade-study>.

Mallett, Whitney. “Wet Paint in the Wild: Whitney Mallett Throws a Boisterous Release Party for the ‘Whitney Review of New Writing’.” **Artnet**, May 20, 2024, <https://news.artnet.com/art-world/wet-paint-whitney-mallett-whitney-review-new-writing-2487461>.

Bradley, Paige K.. “Confronting emerging mythologies from the striptease to gang wars to ‘The Sims’.” **Document Journal**, May 9, 2024, <https://www.documentjournal.com/2024/05/roland-barthes-mythology-author-column-philosopher-mythology/>.

Citarella, Joshua. “Return of the Internet w/Paige K.B.” **Josh Citarella Podcast**, February 29, 2024, <https://joshuacitarella.substack.com/p/return-of-the-internet-w-paige-kb>, <https://podcasts.apple.com/us/podcast/joshua-citarella/id1513817688?i=1000647524448>.

Yalcinkaya, Günseli. “How cute became the defining aesthetic of the internet age.” **Logged On: A Dazed Podcast**, February 21, 2024, <https://podcasts.apple.com/us/podcast/logged-on-a-dazed-podcast/id1566345353?i=1000646279301>.

Khan, Zara. “‘Like a tiny kitten waiting to pounce:’ Inside the cult of cute.” **CNN**, February 15, 2024, <https://www.cnn.com/2024/02/14/style/cute-exhibition-somerset-house/index.html>.

Jansen, Charlotte. “The Power of ‘Cute’ in Contemporary Art.” **Artsy**, February 13, 2024, <https://www.artsy.net/article/artsy-editorial-power-cute-contemporary-art>.

Yalcinkaya, Günseli. “How cute became the defining aesthetic of the internet age.” **Dazed**, February 9, 2024, <https://www.dazeddigital.com/life-culture/article/61895/1/how-cuteness-took-over-the-world-somerset-house-hello-kitty>.

“The Intelligence: Strikes, a careful balance.” **The Economist Podcast**, February 5, 2024, <https://podcasts.apple.com/us/podcast/economist-podcasts/id151230264?i=1000644204585>.

Heritage, Stuart. “The Cuteness Curse.” **Air Mail**, February 3, 2024, <https://airmail.news/issues/2024-2-3/the-cuteness-curse>.

“Small, but mighty: how cuteness has taken over the world.” **The Economist**, February 2, 2024, <https://www.economist.com/culture/2024/02/02/small-but-mighty-how-cuteness-has-taken-over-the-world>.

“Aww, cute: new London show explores the world of the adorable.” **France 24**, February 2, 2024, <https://www.france24.com/en/live-news/20240202-aww-cute-new-london-show-explores-the-world-of-the-adorable>.

“Cute review: an ‘unsettling’ yet ‘highly seductive’ exhibition.” **The Week**, February 2, 2024, <https://theweek.com/culture-life/art/cute-exhibition-review>.

Lyster, Rosa. “The Power of Cute: Sweet, Cuddly and Taking Over the World.” **New York Times**, January 31, 2024, <https://www.nytimes.com/2024/01/31/arts/design/cute-exhibition-somerset-house.html>.

Haider, Arwa. “From kawaii cats to unicorns—Somerset House delves into the irresistible power of cuteness.” **Financial Times**, January 31, 2024, <https://www.ft.com/content/e116fe7f-59d9-4350-872b-4aef4efdf632>.

Sharrock, Lee. “Meet Cute at Somerset House.” **FAD Magazine**, January 31, 2024, <https://fadmagazine.com/2024/01/31/meet-cute-at-somerset-house/>.

Lawson-Tancred, Jo. "Is This Peak Cute? See Inside a London Show Exploring Our Cultural Obsession With the Adorable." **Artnet**, January 28, 2024, <https://news.artnet.com/art-world/is-this-peak-cute-see-inside-a-london-show-exploring-our-cultural-obsession-with-the-adorable-2423619>.

Goldstone, Violet. "Somerset House Unveils 'Cute,' a Show That's Sweet and Complex." **Women's Wear Daily**, January 25, 2024, <https://wwd.com/fashion-news/fashion-features/somerset-houses-purrfect-cute-exhibition-1236153948/>.

Frankel, Eddy. "Top 10 art exhibitions in London." **Time Out**, January 25, 2024, <https://www.timeout.com/london/art/top-10-art-exhibitions-in-london>.

Wainwright, Oliver. "Cute review - the world is on fire, but just look at that smol round boi!" **The Guardian**, January 24, 2024, <https://www.theguardian.com/artanddesign/2024/jan/24/cute-review-the-world-is-on-fire-but-just-look-at-that-smol-round-boi>.

"Lunchtime News: 24/01/2024." **BBC London**, January 24, 2024, <https://www.bbc.co.uk/iplayer/episode/m001vphb/bbc-london-lunchtime-news-24012024>.

Frankel, Eddy. "Cute." **Time Out**, January 24, 2024, <https://www.timeout.com/london/art/cute-1>.

Wharton, Alyshea. "This major new exhibition explores the subversive phenomenon of cuteness." **Dazed**, January 24, 2024, <https://www.dazeddigital.com/art-photography/article/61802/1/cute-exhibition-somerset-house-london-sanrio>.

Dale, Joshua Paul; Galleymore, Isabel; Pounds, Gabriella. **Cute Cat-atalogue**. Edited by Claire Catterall and William Seung. London: Somerset House Trust, 2024.

Mussen, Maddy. "Cute exhibition at Somerset House: Sickeningly interesting and knowingly Instagrammable." **The London Evening Standard**, January 23, 2024, <https://www.standard.co.uk/culture/cute-exhibition-somerset-house-london-review-b1134321.html>.

Buxton, Pamela. "CUTE is a delight for the senses but has a darker complexity." **The Riba Journal**, January 22, 2024, <https://www.ribaj.com/culture/exhibition-preview-cute-somerset-house>.

Samadder, Rhik. "Clumsy kittens, pigs in costumes and glittery unicorns: how the cult of cute took hold." **The Guardian**, January 21, 2024, <https://www.theguardian.com/lifeandstyle/2024/jan/21/how-did-the-cult-of-cute-take-hold-and-does-it-have-a-dark-side>.

Durrant, Nancy. "The best exhibitions to see in London in 2024, from CUTE at Somerset House to Francis Bacon at the NPG." **The London Evening Standard**, January 2, 2024, <https://www.standard.co.uk/culture/exhibitions/best-exhibitions-to-see-in-london-this-year-b1126356.html>.

Bradley, Paige K.. "January 1, 2024." **S/FJ**, January 1, 2024, <https://n.sashafrerejones.com/archive/january-1-2024/>.

Kissick, Dean. "Tops & Flops 2023." **Spike**, December 31, 2023, <https://spikeartmagazine.com/articles/so-what-about-2023>.

Judah, Hettie. "Our culture highlights for 2024." **i**, December 29, 2023, <https://inews.co.uk/culture/our-culture-highlights-for-2024-2818582>.

Diehl, Travis. "The Year of the Horse." **CULTURED**, November/December/January 2024, <https://www.culturedmag.com/article/2023/12/18/anxiety-art-world-drugs-horses>.

Lawrence, India. "London is getting an exhibition all about cuteness in 2024." **Time Out**, December 15, 2023, <https://www.timeout.com/london/news/london-is-getting-an-exhibition-all-about-cuteness-in-2024-121523>.

Berke, Matilda Lin. "PAIGE K BRADLEY: DRIVE IT ALL OVER ME." **THE WHITNEY REVIEW of New Writing**, Issue 002 Winter 2023/2024, <https://whitneyreview.org/products/the-whitney-review-of-new-writing-issue-002-winter-2023-2024>.

Kline, Josh. "TOP TEN: Best of 2023." **Artforum**, December 2023, <https://www.artforum.com/lists/josh-kline-top-ten-2023/paige-k-b-blade-study-new-york/>.

Armstrong, Annie. "Marfa Invitational's Status as a Charitable Foundation Is Revoked, an Art Collector Runs for U.S. Senate, and More Juicy Art World Gossip." **Artnet**, October 26, 2023, <https://news.artnet.com/market/marfa-invitational-simchowitz-senate-2385740>.

Whiddington, Richard. "Too Cute! An Upcoming Show in London Will Unpack the Power of Cuteness With Works by Juliana Huxtable, Wong Ping, and More." **Artnet**, October 17, 2023, <https://news.artnet.com/art-world/cute-somerset-house-london-2375960>.

Grimes, Collette. "Somerset House Celebrates All Things 'CUTE' With New Exhibition." **Hypebae**, October 3, 2023, <https://hypebae.com/2023/10/somerset-house-cute-exhibition-hello-kitty-anniversary-artwork>.

"Off Script." **Contemporary Art Daily**, June 30, 2023, <https://www.contemporaryartlibrary.org/project/off-script-at-simone-subal-new-york-28704>.

Bradley, Paige K.. "Band of Outsiders: Paige K. Bradley around New York." **Artforum**, June 17, 2023, <https://www.artforum.com/diary/paige-k-bradley-around-new-york-90738>.

Diehl, Travis. "Paige K.B.'s 'Of Course, You Realize, This Means War.'" **e-flux Criticism**, June 14, 2023, <https://www.e-flux.com/criticism/545544/paige-k-b-s-of-course-you-realize-this-means-war>.

Ammirati, Domenick. "Frieze Week: Let's Fucking Gooooooooooooo?" **Spigot**, May 15, 2023, <https://domenickammirati.substack.com/p/frieze-week-lets-fucking-gooooooooooooo>.

"Weathering." **Contemporary Art Daily**, March 11, 2023, <https://www.contemporaryartlibrary.org/project/weathering-at-kai-matsumiya-new-york-27541>.

"Must See: 'Weathering' at Kai Matsumiya Gallery." **Artforum**, February 11, 2023, <https://www.artforum.com/artguide/kai-matsumiya-12196/weathering-213859>.

Saltz, Jerry. "The Best New York Art Shows of 2022." **New York**, December 8, 2022, <https://www.vulture.com/article/best-new-york-art-shows-2022.html>.

"Silke Otto-Knapp (1970–2022)." **Artforum**, October 10, 2022, <https://www.artforum.com/news/silke-otto-knapp-1970-2022-89421>.

"What Happened on the NM Server This Week?" **New Models**, August 31, 2022, <https://newmodels.io/editorial/nm-server-summary/31-aug-2022>.

Lakin, Max. "Divine Excess on Avenue C." *New York Times*, July 20, 2022, <https://www.nytimes.com/2022/07/20/arts/design/oflaherty-artists-gallery-east-village.html>.

Chiaverina, John. "A Lower East Side Gallery Threw a Bonkers 200+ Artist Opening—and the Cops Showed Up in Minutes." *Artnews*, July 15, 2022, <https://www.artnews.com/list/art-news/news/nyc-art-gallery-party-o-flahertys-the-patriot-1234634325/the-haunted-house/>.

Mak, Geoffrey. "Documenta Fifteen: Whose Side Are You On Anyway?" *Spike*, July 1, 2022, <https://www.spikeartmagazine.com/?q=articles/documenta-fifteen-whose-side-are-you-anyway>.

"Paige K. B.: CHAPTER 33." *Contemporary Art Daily*, May 18, 2022, <https://www.contemporaryartdaily.com/project/paige-k-b-at-kaje-brooklyn-23240>.

Fowle, Kate; Katrib, Ruba; Katzenstein, Inés; Serubiri, Moses. *Greater New York*. Edited by Ruba Katrib and Jody Graf. New York: MoMA PS1, 2022, 183.

Adamson, Glenn; Butler, Connie; Schenkenberg, Tamara; Kahraman, Hayv; Myre, Nadia; Oleson, Jeanine; Opie, Catherine. *Hannah Wilke: Art for Life's Sake*. Edited by Tamara Schenkenberg and Donna Wingate. Saint Louis, MO: Pulitzer Arts Foundation, 2022, 243.

"~~laugh~~(riot)." *Do Not Research*, February 15, 2022, <https://donotresearch.net/posts/laughriot>.

"You're Finally Awake!" *Contemporary Art Daily*, February 12, 2022, <https://www.contemporaryartdaily.com/project/you-re-finally-awake-at-theta-new-york-21684>.

Fateman, Johanna. "Goings On About Town: 'You're Finally Awake!'" *The New Yorker*, February 7, 2022, <https://www.newyorker.com/goings-on-about-town/art/youre-finally-awake>.

Trouillot, Terence. "The Top 10 Shows in the US of 2021." *Frieze*, December 16, 2021, <https://www.frieze.com/article/top-10-shows-us-2021>.

Mak, Geoffrey. "7PM in Manhattan." *Spike*, October 19, 2021, <https://www.spikeartmagazine.com/?q=articles/7pm-manhattan>.

Goodman, Matthew Shen; K. B., Paige; MacFarlane, Steve; Sia, Tiffany. "And Besides, It's True." *Triple Canopy*, April 1, 2021, [https://canopycanopycanopy.com/contents/and-besides-its-true?tcapi:all\\_people=tc:person\\_604900d94c05ab0004f0060b](https://canopycanopycanopy.com/contents/and-besides-its-true?tcapi:all_people=tc:person_604900d94c05ab0004f0060b).

Kissick, Dean. "Hello Darkness." *New Models / Stolbun Institute*, April 2021, <https://newmodels.io/editorial/issue-3/hello-darkness-dean-kissick>.

Keith, Adam. "Shanzhai Lyric: Canal Street Research Association." *Baited Area 3* (2021), <https://baitedarea.substack.com/p/issue-3-shanzhai-lyric>.

Aima, Rahel. "COVID Biennial." *ArtReview* 72, no. 6 (2020).

"Telemundo Highlights 'When We First Arrived . . .' Exhibition." *Telemundo*, July 19, 2020, <https://www.facebook.com/whitmanwalker/videos/3142428442500715/>.

Hester, Diarmuid. *Wrong: A Critical Biography of Dennis Cooper*. Iowa City: University of Iowa Press, 2020, 295.

“Daily Drawings: Week Six—Florian Pumhösl, Sam Pulitzer, Paige K. B., Sue Williams, Curtis Santiago.” *Artforum*, May 29, 2020, <https://www.artforum.com/slant/daily-drawings-week-six-83114>.

Kennedy, Randy. “Suellen Rocca, Founding Member of the Hairy Who, Dies at 76.” *New York Times*, April 4, 2020, <https://www.nytimes.com/2020/04/04/arts/suellen-rocca-dead.html>.

“The Approval Matrix: Week of February 3, 2020.” *New York*, February 2, 2020, <https://nymag.com/article/2020/02/the-approval-matrix-week-of-february-3-2020.html>.

“Q/A Paige K. Bradley: Is Conspiracy the New Folklore?” *Spike* 62 (Winter 2020), <https://www.spikeartmagazine.com/?q=articles/qa-paige-k-bradley>.

Horton, Adrian. “‘We Cannot Let this Issue Go’: The Artists Taking a Stand against Child Separation.” *The Guardian*, January 17, 2020, <https://www.theguardian.com/artanddesign/2020/jan/17/child-separation-artists-washington-whitman-walker>.

Di Liscia, Valentina. “Over 100 Artists Contribute to Benefit Exhibition Foregrounding the Experiences of Detained Children.” *Hyperallergic*, January 15, 2020, <https://hyperallergic.com/536746/do-you-know-where-the-children-are/>.

Edmond, Jacob. *Make It the Same: Poetry In the Age of Global Media*. New York: Columbia University Press, 2019, 174.

Recinos, Alec. “Going through the Motions with Kimberly-Klark’s Bittersweet Final Show on the Purposelessness of Routine, While Holding your Ground.” *AQNB*, September 3, 2019, <https://www.aqnb.com/2019/09/03/going-through-the-motions-with-kimberly-klarks-bittersweet-final-show-on-the-purposelessness-of-routine-while-holding-your-ground/>.

“Routine à la mode, a Group Show at Kimberly-Klark.” *Tzvetnik*, August 15, 2019, <https://tzvetnik.online/article/routine-a-la-mode-at-kimberly-klark>.

Chayka, Kyle. “The Decisive Moment.” *Columbia Journalism Review*, August 6, 2019, [https://www.cjr.org/special\\_report/artforum-david-velasco-metoo.php](https://www.cjr.org/special_report/artforum-david-velasco-metoo.php).

Kissick, Dean. “Kimberly-Klark and the Great Art Conspiracy.” *CULTURED*, July 25, 2019, <https://www.culturedmag.com/kimberly-klark/>.

Kissick, Dean. “The Downward Spiral: The Euphoric Conspiracy.” *Spike*, April 10, 2019, <https://www.spikeartmagazine.com/?q=articles/downward-spiral-euphoric-conspiracy>.

“Google Deletes Dennis Cooper’s Blog, Erasing Years of Artistic Output.” *Artforum*, July 13, 2016, <https://www.artforum.com/news/google-deletes-dennis-cooper-s-blog-erasing-years-of-artistic-output-62177>.

Henry, Casey Michael. “How Dennis Cooper Turns GIFS Into Fiction.” *The New Yorker*, September 4, 2015, <https://www.newyorker.com/books/page-turner/how-dennis-cooper-creates-fiction-from-gifs>.

MacDonald, Heidi. “Paper Jam, a New Small Press Show in NYC in February.” *Comics Beat*, January 13, 2014, <https://www.comicsbeat.com/paper-jam-a-new-small-press-show-in-nyc-in-february/>.



“Paper Jam Small Press Festival.” *The New Yorker*, 2014, <https://www.newyorker.com/goings-on-about-town/above-and-beyond/paper-jam-small-press-festival>.

“Caoimhe Morgan-Feir Awarded 2013 Frieze Writer’s Prize.” *Artforum*, October 4, 2013, <https://www.artforum.com/news/caoimhe-morgan-feir-awarded-2013-frieze-writer-s-prize-43336>.

Swanson, Carl. “Pretend You’re an Outsider Even When You’re at the Center of Everything.” *New York*, April 30, 2012, pp. 60–61.

## SELECTED PUBLICATION HISTORY

### SWISS INSTITUTE (NEW YORK) / LENZ (MILAN)

“Endless Summer,” a catalogue essay for *Private Fiction: Jan Vorisek* (2025) forthcoming from D.A.P. and published as accompaniment to the 2021 Swiss Institute exhibition “No Sun.” Edited by Alison Coplan. Text by Brit Barton, Paige K. Bradley, Elisa R. Linn, Tyler Maxin.

### KARMA PUBLICATIONS (NEW YORK)

“Piecing Together the Luster,” a catalogue essay for *Kathy Butterly, Lynne Drexler, Marley Freeman* (2024) published as accompaniment to the eponymous 2023 Karma Gallery exhibition. The other contributors to the catalogue are Bob Nickas and Wendy Vogel.

### FRAC LORRAINE (FRANCE) / MFC-MICHÈLE DIDIER (BELGIUM) / S\*I\*G-VERLAG (GERMANY)

*Drive It All Over Me* (2023) is a book of long-form art criticism concerning works by the artists Jay Chung and Q Takeki Maeda, Vanessa Place, and Jack Goldstein. The English edition from S\*I\*G was originally commissioned by Chung and Maeda and released at Maxwell Graham Gallery on October 4, 2023. It has been sold online in a signed and limited edition via Metalabel as well as at Petzel (New York), Blade Study (New York), Somerset House Shop (London), After8 Books (Paris), BOOKS At (Amsterdam), and rile\* books (Brussels). *Bad Driver* (2024) is a Jay Chung and Q Takeki Maeda artwork comprising both the original text of their work *Bad Driver* (2021), as addressed in my book, as well as the entire text of my essay all translated into French and co-published by the FRAC Lorraine and mfc-michèle didier.

### MATTHEW MARKS GALLERY (NEW YORK)

*Suellen Rocca: In Dreams, The Last Works* (2022). An artist’s monograph catalogued and held in the collection of the Museum of Modern Art (MoMA) Library in New York.

### PHAIDON (UNITED KINGDOM)

*Vitamin D3: Today’s Best in Contemporary Drawing* (2021). Three catalogue essays on Christine Sun Kim, Tom Friedman, and Barthélémy Togo.

Further articles can be found in *Texte zur Kunst*, *the New York Review of Books*, *New York Review of Architecture*, *Artforum*, *Bookforum*, *Frieze*, *The Paris Review*, *ArtReview*, *Viscose*, *Spike Art Magazine*, *Document Journal*, *Cultured*, *The Whitney Review of New Writing*, *i-D*, *Triple Canopy*, and *Topical Cream*, among other periodicals and publications.

## READINGS / EVENTS / TALKS

- 2025** “*Downtown Critic #5* Launch.” **Nine Orchard**, New York. August 6.
- “To Save & To Destroy” reading with Matilda Lin Berke, Fiona Alison Duncan, Sophia Giovannitti, Olivia Kan-Sperling, and Diana SeoHyung. **BANK NYC**, New York. July 29.
- “Feed: Diverse Tactics in Video.” **Electronic Arts Intermix (EAI)**, New York. May 29.
- “Performance Talks: How Do We Write About Performance?” with Jeanette Bisschops, Alessandra Gómez, and John Arthur Peetz. **99 Canal**, New York. March 19.
- 2024** “An Alternate Ending to A Tale of Two Cities” performance and reading with Dahlia Bloomstone, Alex Schmidt, and Not Yet Titled. **Galerie Timonier**, New York. December 6.
- Reading with Qingyuan Deng, Joel Dean, Morgan Meier, and Matilda Lin Berke for the closing of “Craig Jun Li: *of*.” **RAINRAIN Gallery**, New York. October 26.
- 2023** Paige K. B. Feat. Spigot, “Press Play 2023.” **Pioneer Works**, Brooklyn, New York. December 9 & 10.
- 30th Anniversary Reissue and Reading of Dave Hickey’s *The Invisible Dragon: Essays on Beauty and Other Matters* with Gary Kornblau, Felix Bernstein and Gabe Rubin, Domenick Ammirati, Christopher Bollen, and Laura Ortman. **McNally Jackson SoHo**, New York. October 24.
- Book Release and Reading of Paige K. Bradley’s *Drive It All Over Me* with Felix Bernstein, Geoffrey Mak, and Stephanie LaCava. **Maxwell Graham Gallery**, New York. October 4.
- “Signs and Symbols” reading with writers Geoffrey Mak, Matilda Lin Berke, Camonghne Felix, and Drew Zeiba. **Blade Study**, New York. September 28.
- “Off Script” reading with artist Joel Dean and curator Jeanette Bisschops. **Simone Subal Gallery**, New York. June 29.
- Visiting Artist, “Studio Writing 3: Contexts, Counterpoints, and Exercises,” with Prof. Timmy Simonds, Humanities and Media Studies Department. **Pratt Institute**, Brooklyn, NY. March 20.
- “Dodie Bellamy / Paige K. B.,” Segue Reading Series Winter/Spring 2023. **Artists Space**, New York. February 4.
- 2022** “Artists on Ecce Homo: The Drawings of General Idea,” a reading with Wayne Koestenbaum, Nayland Blake, Leidy Churchman, Paige K. Bradley, and Maryam Hoseini. Organized by Alex Kitnick. **The Drawing Center**, New York. October 27.
- “Her, Minor, Again, Forever,” an online panel in collaboration with Heather Warren-Crow, Associate Professor of Interdisciplinary Arts in the J.T. & Margaret Talkington

College of Visual and Performing Arts at Texas Tech University and author of *Girlhood and the Plastic Image* (Dartmouth College Press, 2014). **KAJE**, Brooklyn, NY. May 17.

- 2021** “And Besides, It’s True,” an online panel and curated screening in collaboration with artist Tiffany Sia, publisher Triple Canopy, and the micro-cinema Spectacle Theater on the occasion of **Triple Canopy**’s twenty-sixth issue, “Two Ears and One Mouth.” April 1.
- 2020** “Art forum” online panel with writer, Geoffrey Mak, and programmers Cade Diehm, and Andrew Thompson discussing early ChatGPT as well as a GPT-2 language modeled automatic text generator for *ARTFORUM*’s archive as built by the Berlin-based dataset research project **Components**. July 17.
- 2019** Exhibition walkthrough with writer Dean Kissick, “Marnie Weber & Justin John Greene.” **Simon Lee Gallery**, New York. October 29.
- 2015** Panel curator and moderator, “Petra Collins & Friends” on the occasion of the Prestel publication of *Babe* (2015), the photographer’s first monograph. **The Strand**, New York. June 11.
- 2014** Founder and co-curator, “Paper Jam Small Press Festival.” **Silent Barn**, Brooklyn, NY.  
  
Resident Artist’s Talk, **Manhattan Graphics Center**, New York.  
  
“The Art of Femininity” discussion panel curated and moderated by myself with artists Petra Collins, Caitlin Keogh, Martine Gutierrez, and Marlene McCarty, **Company**, New York.

## RADIO / PODCASTS

- 2024** Guest on “The Spigot Radio Hour,” **Montez Press Radio**, New York, NY. April 24.
- 2023** “Of Course, You Realize, This Means War,” **Montez Press Radio**, May 26.
- 2022** Guest on New Models Special Report: documenta 15, **New Models**, Berlin, GERMANY. July 10.  
  
“CHAPTER 33,” **Montez Press Radio**, April 27.
- 2021** “KILLED IT: A Compendium of the Desiccated,” **Montez Press Radio**, April 21.
- 2020** Guest on “World Music & Poetry,” **Montez Press Radio**, May 29.  
  
Guest on “Failed Architecture: #12 When Beyoncé Seized the Louvre,” **Failed Architecture Podcast**, April 16.  
  
Guest on “Seth Price with Two Hangovers,” **Montez Press Radio**, January 29.
- 2019** Guest on “Shanzhai Lyric: Ail Palaces,” **Montez Press Radio**, November 22.  
“The Selected Crumbs of QAnon,” **Montez Press Radio**, June 27.

“Dissociation Café” talk show with Dean Kissick and Ada Gafter O’Higgins on **Montez Press Radio**, March 29.

## **EDUCATION**

**Whitney Independent Study Program**, Elaine G. Weitzen ISP Studio Program Fellow, 2024–25, New York, NY

**Rhode Island School of Design**, BFA Printmaking with Honors, 2011, Providence, Rhode Island

**National College of Art & Design**, Fine Art Print, Erasmus Exchange, 2010, Dublin, IRELAND

**California Institute of the Arts**, Fine Art, Marty & Leah Sklar Merit Scholarship, 2007–2008, Valencia, California