



Paige K. Bradley

Editorial Writer | Arts Editor | Researcher |
Former Associate Editor at *Artforum*

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Writer, editor, and researcher with more than a decade of experience producing engaging and art historically informed stories for leading editorial and cultural platforms. Began career at *Artforum*, where I was hired for my research and writing acumen, directed fact checking for digital content, and oversaw coverage of two international art capitals. Later served as Arts Editor at *GARAGE* (Vice Media), where I developed cross-category arts features, managed publication workflows, and balanced intellectual rigor with SEO strategy. Trusted by galleries, foundations, and museums for editorial precision, factual accuracy, discretion, and deadline reliability.

Recent Experience

Freelance Writer, Editor, and Researcher

New York, NY and International | 2018–25

Provide editorial services—including developmental editing, fact checking, and research—to leading institutions, foundations, galleries, and publishers in the visual arts. Collaborate closely with curators, communications directors, editors, and marketing teams to develop clear, accurate, and mission-aligned content across books, catalogues, press materials, and websites.

- Clients include the nonprofits **Teiger Foundation** and **Swiss Institute**; the private foundation **George Economou Collection**; galleries **Petzel**, **Matthew Marks**, **Karma**, **Derosia**, and **kaufmann repetto**; the **Middlebury College Museum of Art** and the **Aspen Art Museum**; and the independent presses **Phaidon**, **Blank Forms Editions**, and **S*I*G-Verlag**
- Verified historical and biographical details, quotations, bibliographic citations, and legal content across English and translated texts
- Edited the manuscript for *Try Saying You're Alive! Kazuki Tomokawa in His Own Words* (Blank Forms Editions, 2022), distributed by D.A.P., and artist monographs on **Dana Schutz** and **Charline von Heyl** for the George Economou Collection in Athens (GR)

- Contributed catalogue essays to publications acquired by The Museum of Modern Art (**MoMA**) Library, the **Whitney Museum of American Art's** Independent Study Program and Bulwark Libraries, and the **FRAC Lorraine** (Metz, FR)
- Bylines in leading national and international publications, including *The New York Review of Books*, *The Paris Review*, *Artforum*, *Bookforum*, *Texte zur Kunst*, *Frieze*, *ArtReview*, *The New York Review of Architecture*, *Spike*, *Document Journal*, *i-D*, *CULTURED*, *Art in America*, and others

Arts Editor and Staff Writer

GARAGE, Vice Media – Brooklyn, NY | 2018

Oversaw all art stories for *GARAGE* (Vice Media), balancing a dynamic digital workload with in-depth commissioning for print. Created SEO-aligned digital stories and features across topics such as contemporary art, photography, AI, performance, film, and digital culture.

- Commissioned and edited features for a biannual print issue, including a profile of photographer Deana Lawson (featuring a cover shoot with Rihanna) and columns by poet Anne Boyer and art historian Prudence Peiffer
- Supervised essays on deepfakes, AI-generated narrative, and collective therapy by leading critics including Nora Khan, Kyle Chayka, and Sarah Nicole Prickett
- Curated and edited visual portfolios by artists Cécile B. Evans, Ann Agee, and others, including a revisiting of a significant 1996 exhibition of feminist abstract art
- Managed or personally contributed three to five weekly digital articles, including reviews of dance, film, and visual art as well as trend-driven cultural reportage
- Line edited, copy edited, and fact checked stories from contributing writers and fellow editors, with responsibility for accuracy, clarity, and house style
- Coordinated with cross-functional teams (photo, social, and editorial) to ensure timely publication and visibility
- Interviewed major curators and artists in the field including Hilton Als, Tony Oursler, and Seth Price

Associate Editor

Artforum, Artforum International – New York, NY | 2014–18

Developed, commissioned, and managed editorial content for *Artforum*'s online and print platforms, including Critics' Picks, News, Interviews, and artist-focused columns as well as features. Supervised digital fact-checking operations, led coverage in multiple international regions, and worked closely with contributors, production, and design teams.

- Assigned, edited, and researched long-form features and artist projects
- Commissioned digital content for Berlin and L.A. coverage and edited the online film column
- Supervised fact checking for the majority of artforum.com content from 2014–18
- Managed and proofread weekly Must See and Dispatch newsletter sections sent to a global readership
- Recruited and mentored editorial assistants and interns, managing workflow and deadlines
- Promoted through three editorial levels during tenure
- Bylines include more than 80 pieces across digital and print, including interviews with Judy Chicago, Amalia Ulman, DIS, and Senga Nengudi; reviews of shows by Faith Ringgold, Leonora Carrington, and Japanese *boro* textiles; and coverage of international exhibitions such as the 2017 Yokohama Triennial and 2019 Whitney Biennial

Researcher, artforum.com

Artforum International – New York, NY | 2013

- Served as head fact checker for *Artforum*'s digital editorial output, including Critics' Picks, News, and Passages (obituaries)
- Researched and verified claims across a wide range of subjects, using online databases, museum archives, library resources, and direct outreach to galleries and institutions
- Proofread long-form articles, transcribed interviews, archived publications, and updated online content
- Collaborated closely with editors, applying intellectual rigor and discretion to uphold accuracy and editorial standards
- Hired for my advanced research and writing abilities; promoted the following year to editorial assistant

Other Relevant Experience

Selected Research and Editorial Projects

- **Teiger Foundation** – New York, NY (2021, *rehired* 2025): Proofread, copy edited, and fact-checked materials for grant cycles and archival donation projects; verified provenance and institutional records
- **Paper Jam Small Press Festival** (2014): Co-curated NYC-based artist publishing fair, featured in *The New Yorker*
- Additional roles at AGMA Magazine, NY Projects Inc., Dieu Donné, RISD Library, and others supported editorial and archival rigor

Education

Whitney Independent Study Program

Elaine G. Weitzen ISP Studio Program Fellow, 2024–25 – New York, NY

Rhode Island School of Design (RISD)

BFA, Printmaking with Honors, 2011 – Providence, RI

National College of Art and Design (NCAD)

Erasmus Exchange, Fine Art Print, 2010 – Dublin, IE

California Institute of the Arts (CalArts)

Fine Art, Marty and Leah Sklar Merit Scholar, 2007–8 – Valencia, CA

References available upon request.