

Paige K. B. 

B. 1988, Los Angeles. Lives and works in New York.

SOLO EXHIBITIONS

- 2024** *VERY BEAUTIFUL IMAGES WITH QUITE A BIT OF CONCERNING TEXT LAID OVER THE ARTWORK*, The Armory Show, New York
- 2023** *Of Course, You Realize, This Means War*, Blade Study, New York
- 2022** *CHAPTER 33*, KAJE, Brooklyn, NY
laugh(RIOT), Lubov, New York
- 2021** *Free Fall Savings and Loans*, Canal Street Research Association, New York
- 2020** *Happy Birthday*, 13 East 31st Street, New York
It's About Time, 167-169 Canal Street, New York

SELECTED GROUP EXHIBITIONS

- 2025** *CUTE*, Kunsthal Rotterdam, Rotterdam, The Netherlands [catalogue]
Art in General Benefit, YveYang Gallery, New York
How to Move and Respond II, Haus am Waldsee, Berlin, Germany
Prototype, Westbeth Gallery, New York
Social Photography XI, Carriage Trade, New York
- 2024** *CUTE*, Somerset House, London, United Kingdom [catalogue]
- 2023** *CHRISTLESS TREE starring BRAD PHILLIPS*, Blade Study
Objects of Virtu, curated by Margaret Kross, ROMANCE, Pittsburgh, Pennsylvania
Off Script, curated by Jeanette Bisschops, Simone Subal Gallery, New York
Weathering, Kai Matsumiya, New York
- 2022** *Montez Press Radio Fundraiser 2022*, Kai Matsumiya
Reworking: a coda, Broodthaers Society of America, New York

The Patriot, O’Flaherty’s, New York

Reworking, Broodthaers Society of America

You’re Finally Awake!, Theta, New York

- 2021** *Greater New York*, MoMA PS1, Queens, NY
-Collaboration with Shanzhai Lyric / Canal Street Research Association
- 2020** *New York Biennale*, curated by Dean Kissick, Bleecker Street & West 11th Street, New York
- When We First Arrived...*, curated by Ruth Noack and organized by DYKWTC (Do You Know Where the Children Are?), The Corner at Whitman-Walker, Washington, D.C.
- 2019** *Routine à la mode*, Kimberly-Klark, Queens, NY
- 2012** *Multiples*, Bluestockings, New York
- It’s a small, small, world*, Family Business, New York
- New Prints 2012/Winter*, International Print Center New York, New York

RESIDENCIES

- 2019** **Rupert**, Vilnius, Lithuania
- 2013** **Manhattan Graphics Center**, New York

AWARDS

- 2024** **Gramercy International Prize** at 30th anniversary edition of The Armory Show

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SELECTED PUBLICATION HISTORY

SWISS INSTITUTE (NEW YORK) / LENZ (MILAN)

"Endless Summer," a catalogue essay for *Private Fiction: Jan Vorisek* (Swiss Institute / Lenz Press, 2025). Edited by Alison Coplan. Text by Brit Barton, Paige K. Bradley, Elisa R. Linn, Tyler Maxin.

KARMA PUBLICATIONS (NEW YORK)

"Piecing Together the Luster," a catalogue essay for *Kathy Butterly, Lynne Drexler, Marley Freeman* (2024) published as accompaniment to the eponymous 2023 Karma Gallery exhibition. The other contributors to the catalogue are Bob Nickas and Wendy Vogel.

FRAC LORRAINE (FRANCE) / MFC-MICHÈLE DIDIER (BELGIUM) / S*I*G-VERLAG (GERMANY)

Drive It All Over Me (2023) is a book of long-form art criticism concerning works by the artists Jay Chung and Q Takeki Maeda, Vanessa Place, and Jack Goldstein. The English edition from S*I*G was originally commissioned by Chung and Maeda and released at Maxwell Graham Gallery on October 4, 2023. It has been sold online in a signed and limited edition via Metalabel as well as at Petzel (New York), Somerset House Shop (London), After8 Books (Paris), BOOKS At (Amsterdam), and rile* books (Brussels). *Bad Driver* (2024) is a Jay Chung and Q Takeki Maeda artwork comprising both the original text of their work *Bad Driver* (2021), as addressed in my book, as well as the entire text of my essay all translated into French and co-published by the FRAC Lorraine and mfc-michèle didier.

MATTHEW MARKS GALLERY (NEW YORK)

Suellen Rocca: In Dreams, The Last Works (2022). An artist's monograph catalogued and held in the collection of the Museum of Modern Art (MoMA) Library in New York.

PHAIDON (UNITED KINGDOM)

Vitamin D3: Today's Best in Contemporary Drawing (2021). Three catalogue essays on Christine Sun Kim, Tom Friedman, and Barthélémy Togo.

Further articles can be found in *Texte zur Kunst*, *the New York Review of Books*, *New York Review of Architecture*, *Artforum*, *Bookforum*, *Frieze*, *The Paris Review*, *ArtReview*, *Viscose*, *Spike Art Magazine*, *Document Journal*, *Cultured*, *The Whitney Review of New Writing*, *i-D*, *Triple Canopy*, and *Topical Cream*, among other periodicals and publications.

READINGS / EVENTS / TALKS

- 2025** “Stephanie LaCava: *Nymph* Book Launch” with Hermione Hoby and Collier Schorr. **Mast Books**, New York. October 16.
- “Program 23.” **The Emily Harvey Foundation**, New York. October 16.
- “YOU CAN(NOT) RE-DRESS.” **EARTH**, New York. September 21.
- “*Downtown Critic #5* Launch.” **Nine Orchard**, New York. August 6.
- “To Save & To Destroy” with Matilda Lin Berke, Fiona Alison Duncan, Sophia Giovannitti, Olivia Kan-Sperling, and Diana SeoHyung. **BANK NYC**, New York. July 29.
- “Feed: Diverse Tactics in Video.” **Electronic Arts Intermix (EAI)**, New York. May 29.
- “Performance Talks: How Do We Write About Performance?” with Jeanette Bisschops, Alessandra Gómez, and John Arthur Peetz. **99 Canal**, New York. March 19.
- 2024** “An Alternate Ending to A Tale of Two Cities” performance and reading with Dahlia Bloomstone, Alex Schmidt, and Not Yet Titled. **Galerie Timonier**, New York. December 6.
- Reading with Qingyuan Deng, Joel Dean, Morgan Meier, and Matilda Lin Berke for the closing of “Craig Jun Li: *of.*” **RAINRAIN Gallery**, New York. October 26.
- 2023** Paige K. B. Feat. Spigot, “Press Play 2023.” **Pioneer Works**, Brooklyn, New York. December 9 & 10.
- 30th Anniversary Reissue and Reading of Dave Hickey’s *The Invisible Dragon: Essays on Beauty and Other Matters* with Gary Kornblau, Felix Bernstein and Gabe Rubin, Domenick Ammirati, Christopher Bollen, and Laura Ortman. **McNally Jackson SoHo**, New York. October 24.
- “Paige K. Bradley’s *Drive It All Over Me* Book Launch” with Felix Bernstein, Geoffrey Mak, and Stephanie LaCava. **Maxwell Graham Gallery**, New York. October 4.
- “Signs and Symbols” reading with writers Geoffrey Mak, Matilda Lin Berke, Camonghne Felix, and Drew Zeiba. **Blade Study**, New York. September 28.
- “Off Script” reading with artist Joel Dean and curator Jeanette Bisschops. **Simone Subal Gallery**, New York. June 29.
- Visiting Artist, “Studio Writing 3: Contexts, Counterpoints, and Exercises,” with Prof. Timmy Simonds, Humanities and Media Studies Department. **Pratt Institute**, Brooklyn, NY. March 20.
- “Dodie Bellamy / Paige K. B.,” Segue Reading Series Winter/Spring 2023. **Artists Space**, New York. February 4.

- 2022** “Artists on Ecce Homo: The Drawings of General Idea,” a reading with Wayne Koestenbaum, Nayland Blake, Leidy Churchman, Paige K. Bradley, and Maryam Hoseini. Organized by Alex Kitnick. **The Drawing Center**, New York. October 27.
- “Her, Minor, Again, Forever,” an online panel in collaboration with Heather Warren-Crow, Associate Professor of Interdisciplinary Arts in the J.T. & Margaret Talkington College of Visual and Performing Arts at Texas Tech University and author of *Girlhood and the Plastic Image* (Dartmouth College Press, 2014). **KAJE**, Brooklyn, NY. May 17.
- 2021** “And Besides, It’s True,” an online panel and curated screening in collaboration with artist Tiffany Sia, publisher Triple Canopy, and the micro-cinema Spectacle Theater on the occasion of **Triple Canopy**’s twenty-sixth issue, “Two Ears and One Mouth.” April 1.
- 2020** “Art forum” online panel with writer, Geoffrey Mak, and programmers Cade Diehm, and Andrew Thompson discussing early ChatGPT as well as a GPT-2 language modeled automatic text generator for *ARTFORUM*’s archive as built by the Berlin-based dataset research project **Components**. July 17.
- 2019** Exhibition walkthrough with writer Dean Kissick, “Marnie Weber & Justin John Greene.” **Simon Lee Gallery**, New York. October 29.
- 2015** Panel curator and moderator, “Petra Collins & Friends” on the occasion of the Prestel publication of *Babe* (2015), the photographer’s first monograph. **The Strand**, New York. June 11.
- 2014** Founder and co-curator, “Paper Jam Small Press Festival.” **Silent Barn**, Brooklyn, NY.
- Resident Artist’s Talk, **Manhattan Graphics Center**, New York.
- “The Art of Femininity” discussion panel curated and moderated by myself with artists Petra Collins, Caitlin Keogh, Martine Gutierrez, and Marlene McCarty, **Company**, New York.

RADIO / PODCASTS

- 2024** Guest on “The Spigot Radio Hour,” **Montez Press Radio**, New York, NY. April 24.
- 2023** “Of Course, You Realize, This Means War,” **Montez Press Radio**, May 26.
- 2022** Guest on New Models Special Report: documenta 15, **New Models**, Berlin, GERMANY. July 10.
- “CHAPTER 33,” **Montez Press Radio**, April 27.
- 2021** “KILLED IT: A Compendium of the Desiccated,” **Montez Press Radio**, April 21.
- 2020** Guest on “World Music & Poetry,” **Montez Press Radio**, May 29.
- Guest on “Failed Architecture: #12 When Beyoncé Seized the Louvre,” **Failed Architecture Podcast**, April 16.

- Guest on “Seth Price with Two Hangovers,” **Montez Press Radio**, January 29.
- 2019** Guest on “Shanzhai Lyric: Ail Palaces,” **Montez Press Radio**, November 22.
“The Selected Crumbs of QAnon,” **Montez Press Radio**, June 27.
- “Dissociation Café” talk show with Dean Kissick and Ada Gafter O’Higgins on **Montez Press Radio**, March 29.

EDUCATION

Whitney Independent Study Program, Elaine G. Weitzen ISP Studio Program Fellow, 2024–25, New York, NY

Rhode Island School of Design, BFA Printmaking with Honors, 2011, Providence, Rhode Island

National College of Art & Design, Fine Art Print, Erasmus Exchange, 2010, Dublin, IRELAND

California Institute of the Arts, Fine Art, Marty & Leah Sklar Merit Scholarship, 2007–2008,
Valencia, California