

NICOLA MOSS

www.nicolamoss.com.au Born Melbourne, 1968.

Represented by Arthouse Gallery, Sydney.

Education & Experience

- 2019 Artist in Residence – Scuola Internazionale di Grafica, Venice.
- 2018 Artist in Residence – Youkobo Art Space, Tokyo.
- 2017 Artist in Residence and exhibition – ARNA, Harlosa, Sweden.
- 2017 Artist in Residence – Youkobo Art Space, Tokyo.
- 2016-17 Artist Mentor for Coochie Art Group Inc. Redlands, Queensland.
- 2014 Artist in Residence – Grafton Regional Gallery, NSW.
- 2012 Artist in Residence – Haefligers Cottage, Hill End, NSW.
- 2012 Artist in Residence – BigCi, Bilpin, NSW.
- 2011 Artist in Residence – Montsalvat, Eltham, VIC.
- 2010 Self-initiated residency – Redlands Bushcare Groups (Indigiscapes), QLD.
- 2010 Co-curator, *Nice Day!* Logan Art Gallery, QLD.
- 2009 Artist in Residence – Brisbane Botanic Gardens Mt.Coot-tha, QLD.
- 2001 Diploma studies, Printmaking and Drawing, Brisbane Institute of Art, QLD.
- 1997-2000 Certificate IV Fine Arts, Brisbane Institute of Art, QLD.

Selected Solo Exhibitions

- 2021 *Plants give me hope*, Arthouse Gallery, Sydney, NSW.
- 2019 *The tide spoke*, Online exhibition, Onespace Gallery.
- 2019 *Greenspace*, Onespace Gallery, Brisbane, QLD.
- 2018 *Breathing in Trees*, HOTA, Home of the Arts, Gold Coast City, QLD.
- 2018 *Tokyo Wild*, Youkobo Art Space, Tokyo.
- 2017 *Life on the edge*, Noosa Regional Gallery, QLD.
- 2016 *City and Nature*, BCM Crucible Gallery, Brisbane. BCM and Artisan Emerging Curator Program, curated by Danielle Harvey.
- 2015 *Synergy*, SGAR: Spiro Grace Art Rooms, Spring Hill, Brisbane, QLD.
- 2015 *City and Nature*, Gallerysmith Project Space, Melbourne, VIC.
- 2014 *Culture ecology*, Bathurst Regional Art Gallery, NSW.
- 2013 *With or without*, Redland Art Gallery, Cleveland, QLD.
- 2013 *Nature waits for no one*, Salt Contemporary Art, Queenscliff, VIC.
- 2013 *Culture ecology*, SGAR: Spiro Grace Art Rooms, Spring Hill, Brisbane, QLD.
- 2012 *Breathing in Mountains*, Salt Contemporary Art, Queenscliff, VIC.
- 2011 *Site lines*, SGAR: Spiro Grace Art Rooms, Spring Hill, Brisbane, QLD.
- 2011 *Diamonds in my Eyes*, Salt Contemporary Art Gallery, Queenscliff, VIC.
- 2010 *Plant-Life*, Redland Art Gallery, Cleveland, QLD.
- 2009 *Family Tree*, Brisbane Botanic Gardens Mt.Coot-tha, QLD.
- 2009 *Greenbelt*, Doggett Street Studio, Newstead, Brisbane, QLD.
- 2008 *inhabitat*, Doggett Street Studio, Newstead, Brisbane, QLD.
- 2007 *Microcosm - Layers of Life*, Doggett Street Studio, Newstead, Brisbane, QLD.
- 2006 *Microcosm - The World in My Garden*, Artworks Contemporary Gallery, Southport, QLD.

Selected Group Exhibitions

- 2021 *Speaking to Trees*, Arthouse Gallery, Sydney, NSW.
Solid Gold: Artists from Paradise, HOTA Gallery, Gold Coast City, QLD.
Coming home, Arthouse Gallery, Sydney, NSW.
Summer salon, Arthouse Gallery, Sydney, NSW.
- 2020 *Arthouse Presents 2020*, Arthouse Gallery, Sydney, NSW.
Renewal, Arthouse Gallery, Sydney, NSW.
Adaption, Redland Art Gallery, Cleveland, QLD.
John Leslie Art Prize, Gippsland Art Gallery, VIC.
Libris Awards, The Australian Artists' Book Prize, Artspace Mackay, QLD.
SUMMER, Arthouse Gallery, Sydney, NSW.
- 2019 Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW.
Trace, Curated by Carrie McCarthy, West End, Brisbane, QLD.
STILL: National Still Life Award, Coffs Harbour Regional Gallery, NSW.
PIVOT, Onespace Gallery, Brisbane, QLD.
Overwintering, Artists' Book, Gladstone Regional Art Gallery and Museum, QLD.
- 2018 *Tightrope*, Pine Rivers Art Gallery, Strathpine, QLD.
Sunshine Coast Art Prize, Caloundra Regional Gallery, QLD.
- 2017 *Scenes of our city*, Museum of Brisbane, QLD.
City and Nature, Youkobo Art Space Open Studio, Tokyo, Japan.
On a walk, Joint exhibition with Susan Harris, Grafton Regional Gallery, NSW.
The Elaine Bermingham National Watercolour Prize in Landscape Painting, Griffith University, Brisbane, QLD.
Sunshine Coast Art Prize, Caloundra Regional Gallery, QLD.
- 2016 Noosa Art Award, Noosa Regional Gallery, QLD.
Redland Art Awards, Finalist's exhibition, Redland Art Gallery, Cleveland, QLD.
- 2015 *Exploring: BigCi*, Hawkesbury Regional Gallery, NSW.
Disassemble / Reassemble, Caboolture Regional Art Gallery, QLD.
Paper Works III, Brenda May Gallery, Sydney, NSW.
- 2014 The Waterhouse Natural Science Art Prize, South Australian Museum, Adelaide; and touring exhibition, National Archives of Australia, Canberra.
Sunshine Coast Art Prize, Caloundra Regional Gallery, QLD.
Noosa Art Award, Noosa Regional Gallery, QLD.
Calleen Art Award, Cowra Regional Art Gallery, NSW.
- 2013 *Collection and Place: A Decade On*, Redland Art Gallery, Cleveland, QLD.
Gold Coast Art Prize, Gold Coast City Gallery, QLD.
Drawing a Line, Caboolture Regional Art Gallery, QLD.
- 2012 *Weathered*, Joint exhibition with Susan Buret, Tweed River Art Gallery, Murwillumbah, NSW.
Geelong Contemporary Art Prize, Geelong Gallery, VIC.
The Waterhouse Natural History Art Prize, South Australian Museum, Adelaide.
Before the Storm, Anita Traverso Gallery, Melbourne, VIC.
- 2011 *Much Loved*, from the Collection of Redland Art Gallery, Cleveland, QLD.
Nice Day! Logan Art Gallery, QLD.
City of Albany Art Prize Finalists', WA.
Paper Chase, Anita Traverso Gallery, Melbourne, VIC.

Selected Awards

- 2020 HOTA Gallery Commission, Home of the Arts, Gold Coast City, QLD.
- 2017 Regional Arts Development Fund - Germinate Program Grant, Gold Coast City, QLD.
- 2014 Highly Commended – The Waterhouse Natural Science Art Prize
- 2014 Highly Commended – Noosa Art Award
- 2014 Commended – Sunshine Coast Art Prize.
- 2012 Winner – Moreton Bay Region Art Award
- 2009 Janet Holmes a Court Artists' Grant
- 2000 First, Rose painting section - Warwick Art Prize
- 1999 First, Miniatures - Maroochy Arts Festival.
- 1999 Second, Printmaking - Maroochy Arts Festival.
- 1997 Commended, Mixed media - Maleny Art Award.
- 1993 2 Highly Commended - Moreton Shire Art Competition.
- 1991 Commended, Painting - Ryde Art Award.
- 1990 Highly commended, Painting - Ryde Art Award.

Collections

- Bathurst Regional Art Gallery, NSW
- BDO, Brisbane
- Brisbane Botanic Gardens Mt.Coot-tha
- Gadens Lawyers, Brisbane
- Gold Coast University Hospital
- Greenslopes Private Hospital, Brisbane
- Holy Spirit Northside and Robina Private Hospitals, Brisbane
- HOTA Gallery, Gold Coast
- Jupiter's Hotel and Casino, Gold Coast
- Mater Adults, Children's and Mothers' Hospitals, Brisbane
- Mater Private Hospital, Springfield
- Moreton Bay Region Art Collection
- Queensland Children's Hospital, Brisbane
- Redland Art Gallery, Cleveland
- Scuola Internazionale di Grafica, Venice.
- Sealy of Australia
- Social Securities Appeals Tribunal, Brisbane
- State Library of Queensland, Collaborative Overwintering book (Firestation-Migaloo Printmakers)
- State Library of Victoria - rare books, Collaborative Overwintering book

Selected Public Commissions

- 2019-21 Nepean Hospital, Internal Walls Artwork Commission, with Creative Road.
- 2015 *Community life*, Mater Springfield Hospital Commission, with iAM Projects.
- 2014-15 *To resolve to be good today, but better tomorrow*, Salmon Building, Mater Children's Hospital Commemorative Project, with iAM Projects, Brisbane.
- 2009-13 *Coast life*, Atrium lift shaft, Gold Coast University Hospital, with UAP and lead designer Stacie Gibson.
- 2009-10 *Flourish*, Public art commission Woolloongabba Urban Centre project, with Urban Design Team, Brisbane City Council.
- 2008-09 *Calls from the canopy*, Children's Trail mosaic, Brisbane Botanic Gardens Mt.Coot-tha, with mosaicist Emma Boys, Brisbane City Council.

Selected Bibliography

- Plants give me hope*, Arthouse Gallery [Exhibition video](#), by Simon Hewson, April 2021.
- Art W**k Podcast interview with Fiona Verity and Julie Nicholson, [Episode 84](#), 2021.
- HOTA, Home of the arts, Podcast Series, [Episode 1: Nicola Moss and Natalie Popovski](#), by Sound Production and Film students from TAFE Queensland Coomera Creative Campus, 2021.
- The tide spoke*, exhibition essay by Louise Martin-Chew, 2019.
- POPSArt Bec Mac, interview for TRACE 2019, <https://www.youtube.com/watch?v=Jni2LUUueo8>
- Louise Martin-Chew, "Greenspace opens at Onespace", Art Words blog online, 15th February 2019. <https://louisemartinchew.com/greenspace-opens-at-onespace/>
- Barnaby Smith, "Nicola Moss: Greenspace", Art Guide Australia online preview, 5th February 2019. <https://artguide.com.au/nicola-moss-greenspace>
- Greenspace*, Onespace Gallery, Brisbane, essay by Louise Martin-Chew, 2019.
- Diana Warnes, "The wonder of green space", HOTA – Home of the Arts – Stories, 4th February 2019. <https://hota.com.au/stories/the-wonder-of-green-space/>
- Breathing in Trees*, Gallery at HOTA, Gold Coast, essay by Louise Martin-Chew, 2018.
- Art Almanac online, "Nicola Moss: Breathing in Trees", 29th October 2018. <https://www.art-almanac.com.au/nicola-moss-breathing-in-trees/>
- Brianna Morris-Grant, "City artist sets out to grow Coast's love of art", Gold Coast Bulletin, 9th October, 2018, p.9.
- Jude McBean, "...On a walk", The Daily Examiner Clarence Valley, 10th May, 2017, p.23.
- Danielle Harvey, "City and Nature", curatorial essay, artisan blog, 27th April 2016. Online
- Ashleigh Wadman, "Synergy: Nicola Moss", CULT GC, 2nd November, 2015. Online
- Jane Llewellyn, "Waterhouse Natural Science Art Prize", Art Guide Australia, 5th August, 2014.
- [With or without, exhibition catalogue](#), Redland Art Gallery, essay by Stephanie Lindquist, 2013.
- [Collection and Place: A Decade On](#), Redland Art Gallery, essay by Ross Searle, 2013.
- Emily Lush, "Natural Beauty", Peppermint magazine, Issue 12 Summer 2011, p.104-105.
- nice day!* exhibition catalogue, Logan Art Gallery, 2011.
- "Nice day to talk weather", Albert and Logan News, Wednesday 19th January, 2011, P.29.
- Exchange*, exhibition catalogue, 2011.
- From the heart*, exhibition catalogue, Women's legal service, fundraising art exhibition, 2011.
- [Plant-Life, exhibition catalogue](#), Redland Art Gallery, essay by Alison Kubler, 2010.
- Suzanna Clark, "Gardens made picture-perfect", The Courier Mail, ETC In the Frame Weekend edition 25-26 July, 2009. p.2.
- Mater Mothers' Hospitals Art Collection, ['Art for Life - The Art Program commissioned for Mater Mothers' Hospitals'](#), Nicola Moss, p.88-89.

Projects

- 2014-21 *City and Nature*, ongoing research project - green space ecology, a place where town planning, heritage and personal aesthetic, mixes with maintenance regimes and sense of well-being.
- 2011-19 *Life on the edge*, ongoing research project investigating relationships of culture, heritage, identity and ecology in coastal environments.