

NICOLA MOSS

www.nicolamoss.com.au

Born Melbourne, 1968.

Education & Experience

- 2019 Artist in Residence – Scuola Internazionale di Grafica, Venice.
- 2018 Artist in Residence – Youkobo Art Space, Tokyo.
- 2017 Artist in Residence and exhibition – ARNA, Harlosa, Sweden.
- 2017 Artist in Residence – Youkobo Art Space, Tokyo.
- 2016-17 Artist Mentor for Coochie Art Group Inc. Redlands, Queensland.
- 2014 Artist in Residence – Grafton Regional Gallery, New South Wales.
- 2012 Artist in Residence – Haefligers Cottage, Hill End, New South Wales.
- 2012 Artist in Residence – BigCi, Bilpin, New South Wales.
- 2011 Artist in Residence – Montsalvat, Eltham, Victoria.
- 2010 Self-initiated residency – Redlands Bushcare Groups (Indigiscapes), Queensland.
- 2010 Co-curator, *Nice Day!* Logan Art Gallery, Queensland.
- 2009 Artist in Residence – Brisbane Botanic Gardens Mt.Coot-tha.
- 2001 Diploma studies, Printmaking and Drawing, Brisbane Institute of Art.
- 2000 Certificate IV Fine Arts, Brisbane Institute of Art.

Solo Exhibitions (since 2006)

- 2019 *Greenspace*, Onespace Gallery, Brisbane.
- 2018 *Breathing in Trees*, Gallery at HOTA, Gold Coast City.
- 2018 *Tokyo Wild*, Youkobo Art Space, Tokyo.
- 2017 *Life on the edge*, Noosa Regional Gallery, Queensland.
- 2016 *City and Nature*, BCM Crucible Gallery, Brisbane. BCM and Artisan Emerging Curator Program, curated by Danielle Harvey.
- 2015 *Synergy*, SGAR: Spiro Grace Art Rooms, Spring Hill, Brisbane.
- 2015 *City and Nature*, Gallerysmith Project Space, Melbourne.
- 2014 *Culture ecology*, Bathurst Regional Art Gallery, NSW.
- 2013 *With or without*, Redland Art Gallery, Cleveland, Queensland.
- 2013 *Nature waits for no one*, Salt Contemporary Art, Queenscliff, Victoria.
- 2013 *Culture ecology*, SGAR: Spiro Grace Art Rooms, Spring Hill, Brisbane.
- 2012 *Breathing in Mountains*, Salt Contemporary Art, Queenscliff, Victoria.
- 2011 *Site lines*, SGAR: Spiro Grace Art Rooms, Spring Hill, Brisbane.
- 2011 *Diamonds in my Eyes*, Salt Contemporary Art Gallery, Queenscliff, Victoria.
- 2010 *Plant-Life*, Redland Art Gallery, Cleveland, Queensland.
- 2009 *Family Tree*, Brisbane Botanic Gardens Mt.Coot-tha.
- 2009 *Greenbelt*, Doggett Street Studio, Newstead, Brisbane.
- 2008 *inhabitat*, Doggett Street Studio, Newstead, Brisbane.
- 2007 *Microcosm - Layers of Life*, Doggett Street Studio, Newstead, Brisbane.
- 2006 *Microcosm - The World in My Garden*, Artworks Contemporary Gallery, Southport.

Selected Group Exhibitions

- 2019 *Play with Paper*, Pine Rivers Art Gallery, Strathpine, Queensland.
Overwintering, Artists' Book, Gladstone Regional Art Gallery and Museum, Queensland.
- 2018 *Tightrope*, Pine Rivers Art Gallery, Strathpine, Queensland.
Sunshine Coast Art Prize, Caloundra Regional Gallery, Queensland.
- 2017 *Scenes of our city*, Museum of Brisbane, Queensland.
City and Nature, Youkobo Art Space Open Studio, Tokyo.
On a walk, Joint exhibition with Susan Harris, Grafton Regional Gallery, NSW.
The Elaine Bermingham National Watercolour Prize in Landscape Painting, Griffith University, Brisbane.
Sunshine Coast Art Prize, Caloundra Regional Gallery, Queensland.
- 2016 Noosa Art Award, Noosa Regional Gallery, Queensland.
Redland Art Awards, Finalists exhibition, Redland Art Gallery, Cleveland, Qld.
- 2015 *Exploring: BigCi*, Hawkesbury Regional Gallery, New South Wales; curated by Diana Robson.
Disassemble / Reassemble, Caboolture Regional Art Gallery, Queensland; curated by Zoe Roos.
Paper Works III, Brenda May Gallery, Sydney.
- 2014 The Waterhouse Natural Science Art Prize, South Australian Museum, Adelaide; and touring exhibition, National Archives of Australia, Canberra.
Sunshine Coast Art Prize, Caloundra Regional Gallery, Queensland.
Noosa Art Award, Noosa Regional Gallery, Queensland.
Calleen Art Award, Cowra Regional Art Gallery, New South Wales.
- 2013 *Collection and Place : A Decade On*, Redland Art Gallery, Cleveland and Capalaba, Queensland; curated by Ross Searle.
Gold Coast Art Prize, Gold Coast City Gallery, Queensland.
Drawing a Line, Caboolture Regional Art Gallery, Queensland.
- 2012 *Weathered*, Joint exhibition with Susan Buret, Tweed River Art Gallery, Murwillumbah, New South Wales.
Geelong Contemporary Art Prize, Geelong Gallery, Victoria.
The Waterhouse Natural History Art Prize, South Australian Museum, Adelaide.
Moreton Bay Region Art Awards, Strathpine, Queensland.
Before the Storm, Anita Traverso Gallery, Melbourne.
- 2011 *Much Loved*, from the Collection of Redland Art Gallery, Cleveland, Queensland.
Nice Day! Logan Art Gallery, Queensland.
City of Albany Art Prize Finalists', Western Australia.
Paper Chase, Anita Traverso Gallery, Melbourne.
- 2010 *Japanese Story*, Goulburn Regional Art Gallery, New South Wales.
Spring Sydney, Fellia Melas Gallery, Woollahra, Sydney.
Works on Paper, Gallery One, Southport, Queensland.
Costello-Childs Contemporary Fine Art, Scottsdale, Arizona.
LAUNCH: Clayton Utz Art Award, Brisbane.
Paperworks, Brenda May Gallery, Waterloo, Sydney.
That's my clothes line tan, video collaboration with Susan Buret, The Darkroom, Gold Coast City Art Gallery.

Selected Awards

2017	Regional Arts Development Fund - Germinate Program Grant.
2014	Highly Commended – The Waterhouse Natural Science Art Prize
2014	Highly Commended – Noosa Art Award
2014	Commended – Sunshine Coast Art Prize.
2012	Winner – Moreton Bay Region Art Award
2009	Janet Holmes a Court Artists' Grant
2000	First, Rose painting section - Warwick Art Prize
1999	First, Miniatures - Maroochy Arts Festival.
1999	Second, Printmaking - Maroochy Arts Festival.
1997	Commended, Mixed media - Maleny Art Award.
1993	2 Highly Commended - Moreton Shire Art Competition.
1991	Commended, Painting - Ryde Art Award.
1990	Highly commended, Painting - Ryde Art Award.

Collections

Bathurst Regional Art Gallery, New South Wales
BDO, Brisbane
Brisbane Botanic Gardens Mt.Coot-tha
Gadens Lawyers, Brisbane
Gold Coast University Hospital
Greenslopes Private Hospital, Brisbane
Holy Spirit Northside and Robina Private Hospitals, Brisbane
Jupiter's Hotel and Casino, Gold Coast
Mater Adults, Children's and Mothers' Hospitals, Brisbane
Mater Private Hospital, Springfield
Moreton Bay Region Art Collection
Queensland Children's Hospital, Brisbane
Redland Art Gallery, Cleveland
Sealy of Australia
Social Securities Appeals Tribunal, Brisbane
State Library of Queensland, Collaborative Overwintering book (Firestation-Migaloo Printmakers)
State Library of Victoria - rare books, Collaborative Overwintering book (Firestation-Migaloo Printmakers)

Public Commissions

2015	<i>Community life</i> , Mater Springfield Hospital Commission, with iAM Projects.
2014-15	<i>To resolve to be good today, but better tomorrow</i> , Salmon Building, Mater Children's Hospital Commemorative Project, with iAM Projects, Brisbane.
2009-13	<i>Coast life</i> , Atrium lift shaft, Gold Coast University Hospital, with UAP and lead designer Stacie Gibson.
2009-10	<i>Flourish</i> , Public art commission Woolloongabba Urban Centre project, with Urban Design Team, Brisbane City Council.
2008-09	<i>Calls from the canopy</i> , Children's Trail mosaic, Brisbane Botanic Gardens Mt.Coot-tha, with mosaicist Emma Boys, Brisbane City Council.
2007	<i>Foliage Collection</i> , Greenslopes Private Hospital, Phillips Smith Conwell Architects.
2001	Holy Spirit Northside Hospital project, with Wall Street Exchange, Brisbane.

Selected Bibliography

Barnaby Smith, "Nicola Moss: Greenspace", Art Guide Australia online preview, 5th February 2019. <https://artguide.com.au/nicola-moss-greenspace>

[*Greenspace*](#), Onespace Gallery, Brisbane, essay by Louise Martin-Chew, 2019.

Breathing in Trees, Gallery at HOTA, Gold Coast, essay by Louise Martin-Chew, 2018.

Brianna Morris-Grant, "City artist sets out to grow Coast's love of art", Gold Coast Bulletin, 9th October, 2018, p.9.

Jude McBean, "...On a walk", The Daily Examiner Clarence Valley, 10th May, 2017, p.23.

Danielle Harvey, "City and Nature", curatorial essay, artisan blog, 27th April 2016. Online

Ashleigh Wadman, "Synergy: Nicola Moss", CULT GC, 2nd November, 2015. Online

Jane Llewellyn, "Waterhouse Natural Science Art Prize", Art Guide Australia, 5th August, 2014.

[*With or without*](#), exhibition catalogue, Redland Art Gallery, essay by Stephanie Lindquist, 2013.

[*Collection and Place: A Decade On*](#), Redland Art Gallery, essay by Ross Searle, 2013.

Emily Lush, "Natural Beauty", Peppermint magazine, Issue 12 Summer 2011, p.104-105.

nice day! exhibition catalogue, Logan Art Gallery, 2011.

"Nice day to talk weather", Albert and Logan News, Wednesday 19th January, 2011, P.29.

Exchange, exhibition catalogue, 2011.

From the heart, exhibition catalogue, Women's legal service, fundraising art exhibition, 2011.

[*Plant-Life*](#), exhibition catalogue, Redland Art Gallery, essay by Alison Kubler, 2010.

Suzanna Clark, "Gardens made picture-perfect", The Courier Mail, ETC In the Frame Weekend edition 25-26 July, 2009. p.2.

Mater Mothers' Hospitals Art Collection, 'Art for Life - The Art Program commissioned for Mater Mothers' Hospitals, Nicola Moss, p.88-89.

Projects

2014-19 *City and Nature*, ongoing research project - green space ecology, a place where town planning, heritage and personal aesthetic, mixes with maintenance regimes and sense of well-being. In 2017, cross cultural exchange at Youkobo Art Space Tokyo shares in the discussion of local/global green space issues.

2011-18 *Life on the edge*, ongoing research project investigating relationships of culture, heritage, identity and environment in coastal environments.