

NAOMI J. FALK

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EDUCATION

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| 2003 | MFA in Studio Art | Carnegie Mellon University , Pittsburgh, PA |
| 1998-2000 | Post-Baccalaureate Study in Sculpture | Portland State University , Portland, OR |
| 1996 | BFA in Studio Art in Ceramics and Sculpture | Michigan State University , East Lansing, MI |

TEACHING EXPERIENCE

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| Aug 2022- Pres. | Associate Professor: 3D Studies (sabbatical Aug 2023 – Aug 2024) |
| 2016 – Aug 2022 | Assistant Professor: 3D Studies University of South Carolina, Columbia, SC Intro to 3D Studies I, Fall 2016, Spring 2017, Spring 2018 – Present Intermediate/Advanced 3D Studies II, Spring/Fall 2017, Spring 2018 – Spring 2020, 2022 – Present Fiber Arts, Spring 2023 3D Design I, Fall 2016, Fall 2017, Spring 2018 – Fall 2020, Fall 2021 – Fall 2022 Art Business, Spring 2020 Special Topics: Art Making Change, Spring 2021 Special Topics: Move It: Beg/Int Sculpture Collaborations with DANCE 360 Choreography I, Fall 2017 Special Topics: Sculpture as Performance, Spring 2017 |
| 2014 – 2016 | Visiting Assistant Professor: St. Lawrence University, Canton, NY Sculpture I, Fall 2014 – Spring 2016 Special Topics: Sculpture as Performance, Spring 2015 – Spring 2016 Ceramics II, Spring 2015 Drawing I, Fall 2014, Fall 2015, Spring 2016 Introduction to Studio Art, Fall 2014 |
| 2009-2014 | Visiting Assistant Professor: The College of William and Mary, Williamsburg, VA Sculpture: Mass, Fall 2013 3D Foundations, Fall 2009 – Spring 2013, Spring 2014 Instructor of Record: Advanced Independent Study, Sculpture, 2012 – 2014 |
| 2005-2010 | Adjunct Instructor: Macomb Community College, Center Campus, Clinton Township, MI Ceramics Directed Study, 2005-2008, 2010 Drawing I and II, 2005-2006, 2008-2009 Ceramics I and II, Fall 2005, Summer 2010 |
| 2009 | Instructor: Collage, Fibers Workshops Anton Art Center, Mount Clemens, MI |
| 2007-2008 | Instructor: Ceramics, Fibers, Conceptual Art The Roeper School, Middle & Upper School, Birmingham, MI |
| Summer 2004 | Instructor: Junior and Intermediate Ceramics, Junior Drawing |
| Summer 2006 | Interlochen Arts Camp, Interlochen, MI |

TEACHING EXPERIENCE cont'd.

2000-2003 **Graduate Assistant:**
 Carnegie Mellon University, Pittsburgh, PA
 2D Media Studio: Intaglio, Spring 2003
 Senior Projects, Fall 2002
 3D Media Studio: Wood, Spring 2002
 Advanced Sculpture: Small Metals, Fall 2001
 3D Media Studio: Clay, Spring 2001
 Concept Studio I, Fall 2000

GRANTS

2020 **College of Arts & Sciences Faculty Research Initiative Grant**, University of South Carolina.
 2019 **Center for Teaching Excellence Teaching Innovation Grant**, University of South Carolina.
 2018 **Provost's Visiting Scholars Grant**, "Reciting Sites," Co-Principal Investigator,
 with Tanya Wideman-Davis and Thaddeus Davis, University of South Carolina.
 2013 **University Teaching Project Grant**, The College of William & Mary.
 2003 Graduate Student Assembly Small Projects Grant, Carnegie Mellon University.
 GSA Conference Funding for travel to 91st Annual CAA Conference, Carnegie Mellon University.
 2002 GSA Conference Funding for travel to Documenta, Kassel, Germany, Carnegie Mellon University.
 1996-2003 Phi Kappa Phi National Honor Society member
 1991-1996 Michigan Competitive Scholarship recipient

TEACHING AWARDS

2021 **Garnet Apple Award for Teaching Innovation**, University of South Carolina, Columbia, SC.
 2020 **SECAC Award for Teaching Excellence**

ARTWORK AWARDS

2021 **Juror's Choice / Best in Show** for Don't Fence Me In, "MSA Select: Interdisciplinary Sculpture Exhibition", Juried by Jean Shin, DAAP Gallery, Cincinnati, OH.
 2020 Honorable Mention for Greener (Weeds), "2D National Exhibition", Armstrong Gallery of Fine Art, Georgia Southern University-Armstrong, Savannah, GA.
 2014 Honorable Mention for Holding My Breath, "New Waves 2014", Virginia Museum of Contemporary Art, Virginia Beach, VA.
 2013 Honorable Mention for Amend (when you need a little cheer), "Artists Who Teach 2013", Charles H. Taylor Arts Center, Hampton, VA.
 2012 **Second Place for Recall(ed) Quilt**, "New Fibers 2012", Susie Brandt, Juror, Sculpture and performance, University Gallery, Eastern Michigan University, Ypsilanti, MI.
 Second Place for Verkja, "Rawls Museum Arts National Juried Exhibition 2012", Mary Rosenblat, Juror, Sculpture, Rawls Museum Arts, Courtland, VA.
 2010 Honorable Mention for Water Bean, "Small Works", Charles H. Taylor Art Center, Hampton, VA.
 2007 Juror's Recognition for Feed Me, "47th Annual Greater Michigan Exhibition", Midland Center for the Arts, Midland, MI
 2006 Third Place for ...and so I sipped my tears slowly..., "Myself: Visions and Versions", Crooked Tree Art Center, Petoskey, MI.

ARTWORK AWARDS cont'd.

- 2001 **Third Place National Award for Handpool**, National Society for Arts and Letters, "smallSculpture 2001", Forum Gallery, Carnegie Museum of Art, Pittsburgh, PA.
First Place Regional Award for Handpool, National Society for Arts and Letters, Pittsburgh Chapter, "smallSculpture 2001", AAP Gallery, Pittsburgh, PA.
- 1997 Recognition Award for Sentinals, Live sculpture, Annual Undergraduate Exhibit, Kresge Art Museum, Michigan State University.

RESIDENCIES

- 2021 The Hambidge Center, Rabun Gap, GA.
 2020 The Hambidge Center, Rabun Gap, GA. (postponed/canceled)
 2016 "2016 Arrowmont Pentaculum", Arrowmont School of Arts and Crafts, Gatlinburg, TN.
 The Clipperton Project, Faroe Islands.
 2015 Marble House Project, Dorset, VT.
 2014 Vermont Studio Center, Johnson, VT.
 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE.
 2012 ChaNorth, Pine Plains, NY.
 2011 Nes Artist Residency, Skagaströnd, Iceland.
 2005 Millay Colony for the Arts, Austerlitz, NY.
 2002 Fachhochschule Schwäbisch Hall, University of Applied Sciences, Schwäbisch Hall, Germany.

SOLO EXHIBITIONS

- 2022 **a moment from now...**, sculpture/installation, collages, assemblages, Etherredge Center, University of South Carolina-Aiken, Aiken, SC.
- 2021 **What kind of times are these...**, projected cyanotypes, and video, Mason-Scharfenstein Museum of Art, Piedmont College, Demorest, GA.
- 2018 **Boundings**, Sculpture, Gallery 406, Arts West, Elon University, Elon, NC.
 Disco Avalanche, Solo exhibition, Juried, Sculpture and installation, McMaster Gallery, University of South Carolina, Columbia, SC.
- 2017 **t/here**, Juried, Sculpture and interactive installation, Indiana University of Pennsylvania, Indiana, PA.
- 2015 **[...] the space between**, Sculpture, collages, Creative Space Gallery, Ithaca College, Ithaca, NY.
- 2014 **Remembering**, Juried (faculty gallery committee), Sculpture, Haas Gallery of Art, Bloomsburg University, Bloomsburg, PA.
- 2013 **Swallow(ed)**, Sculpture, Cleo Driver Miller Gallery, Bridgewater College, Bridgewater, VA.
 Look/out: All the Way Home, Juried by Steven Pearson, Sculpture, Rice Gallery, McDaniel College, Westminster, MD.
- 2012 **Fall Solos 2012**, Juried by, Sculpture and performance, Arlington Art Center, Arlington, VA.
- 2006 **Swallow(ed)**, Juried, Solo exhibition, Sculpture, The Macomb Center Gallery, Clinton Twp., MI.
- 1999 **Slit**, Solo performance. Portland State University. OR.
- 1996 **Sound Maker**, Solo installation and performance, Gallery 114, Kresge Art Center, Michigan State University.

TWO- and THREE-PERSON EXHIBITIONS & COLLABORATIONS

- 2022 (postponed from 2020) **Terra Incognita**, collaborative sculpture and sound installation with Greg Stuart, 701 Center for Creative Arts, Columbia, SC.
- 2020 (canceled due to pandemic) **Threshold: Naomi J. Falk, Amy Sacksteder and Brooks Harris Stevens**, UPSTATE Gallery on Main, University of South Carolina, Spartanburg, SC.
- 2019 **Interstitial Interruptions: The Work of Naomi J. Falk, Amy Sacksteder and Brooks Harris Stevens in Conversation**, Three-person exhibition, Detroit Center for Design + Technology, Lawrence Technical University, Detroit, MI.
- 2018 **a line through the earth**, Two-person exhibition, Collaborative sculpture and sound installation with Greg Stuart, Richland County Library, Columbia, SC.
- 2017 **Borders**, Two-person exhibition with Lauren Greenwald, Sculpture and interactive, collaborative installation, Jacksonville University, Jacksonville, FL.
- 2011 **Going With The Flow**, Two-person exhibition, Sculpture and performance documentation, Cafe Bjarmanes, Skagaströnd, Iceland.
- 2009 **Michigan Left**, Two-person exhibition, Paper cutouts, sculpture, photography, writing, Andrews Gallery, The College of William & Mary, Williamsburg, VA.
- 2000 **themiddleman**, Performance and installation in collaboration with Dana Vinger, Portland State University, Portland, OR.
- 1999 **It's Over There, Maude**, by Dana Vinger, Installation in collaboration with Dana Vinger and Hunter Caputo, Portland State University, OR.

GROUP EXHIBITIONS

- 2022 **Per Annum**, Invitational, Surface Gallery, Colorado Springs, CO.
- 2021 **MSA Select: Interdisciplinary Sculpture Exhibition**, Juried by Jean Shin, DAAP Gallery, Cincinnati, OH.
- From the Rejected Files: DMP's: Drawings, Maquettes, and Proposals**, Juried, Pyramid Hill Sculpture Park and Museum, Hamilton, OH.
- Approaching Maximum: The Climate Crisis Now**, Invitational, Curated by Ant Lobo, VAE Raleigh, Raleigh, NC.
- Lost in the Weeds: Climate Change and Human Nature**, (postponed from 2020), Curated by Craig Coleman, sculpture, ATHICA, Athens, GA.
- Did That Just Happen?**, Juried by Melissa Kreider, mixed media cyanotype, Don't Smile, online and catalog, <http://dont-smile.com/exhibitions-1/2021/1/15/did-that-just-happen>
- 2020 **MSA Select: House on Fire**, Juried by Alicia Henry, Sculpture/installation, Pam Miller Art Gallery, Lexington, KY.
- TSA_PDF 012: Drawing Districts**, Invitational, curated by Suzanne Dittenbar, embroidery pattern/print, Tiger Strikes Asteroid, online, printable, multiple sites. <https://www.tigerstrikesasteroid.com/tagged/drawingdistricts>
- Repercussions**, Invitational, cyanotypes, Kruglak Art Gallery, MiraCosta College, Oceanside, CA, online. <https://kruglakgallery.weebly.com/repercussions.html>
- Ransom 2**, Invitational, sculpture/photograph, Wayfarers Gallery, Brooklyn, NY, online. <https://www.instagram.com/ransom2wayfarers/> <http://www.brooklynwayfarers.org/ransom2-registration>
- SPACE**, Juried by Hannah Israel, digital collage, ATHICA, Athens, GA. <https://athica.org/updates/space-2020-juried-exhibition/>
- 2D National Exhibition**, Juried by Brian Ralph, Sculpture documentation and embroidery, Armstrong Gallery of Fine Art, Georgia Southern University-Armstrong, Savannah, GA.
- Sustainable Economics**, Juried by Palmetto Curatorial Exchange, Sculpture and collages, SCEtv Studio Gallery, Columbia, SC.

- 2019 **South Carolina Biennial 2019**, Juried, Sculpture, 701 Center for Creative Arts, Columbia, SC.
Beyond Despair, Juried, Embroidery/sculpture, National Humanities Center, VAE Raleigh, Raleigh, NC.
Climate, Juried, Sculpture, SCENE Metrospace, East Lansing, MI.
- 2018 **Fiber Options**, Juried by Jeanne Medina, Embroidery/sculpture, Maryland Federation of Art, Annapolis, MD.
The Carrie Furnace National Invitational Exhibition, curated by Shoji Satake, Sculpture, Rivers of Steel National Heritage Area, Carrie Furnaces, Rankin, PA.
- 2017 **Utopia/Dystopia**, Juried, Embroidery/Sculpture, Gallery 2, Washington State University, Pullman, WA.
SHOEBOX: An International Sculpture Exhibit 2017, Juried by Leslie King Hammonds, PhD, Sculpture, Todd Art Gallery, Middle Tennessee State University, Murfreesboro, TN.
Drawing for Meaning: An Exhibition of SVAD Faculty Drawings, McMaster Gallery, University of South Carolina.
- 2016 **littleSCULPTURE**, Sculpture, International Sculpture Conference, August Wilson Center, Pittsburgh, PA.
- 2015 **North of the Blue Line**, Sculpture, Brush Art Gallery, St. Lawrence University, Canton, NY.
MOCAsnaps Design Challenge, Juried, Photographs, ARTlab, Virginia Museum of Contemporary Art, Virginia Beach, VA.
- 2014 **Matter**, Invitational, Sculpture, Linda Matney Gallery, Williamsburg, VA.
Greener (weeds), Site-specific sculpture, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE.
Untitled 1, Invitational, Sculpture, Linda Matney Gallery, Williamsburg, VA.
No Place Like Home? An Exhibition of the Usual/Familiar, Juried, Sculpture, Arizona State University Institute for Humanities Research, Tempe, AZ.
New Waves 2014, Juried, Sculpture, Virginia Museum of Contemporary Art, Virginia Beach, VA.
- 2013 **Friends & Friends of Friends**, Sculpture, Rawls Museum Arts, Courtland, VA.
Art on the Square, Stryker Building, Linda Matney Gallery, Williamsburg, VA.
Emerging, Jessica L. Sims, Juror, Sculpture, Rawls Museum Arts, Courtland, VA.
FATE 2013 Biennial Members Exhibition, Elaine D. Gustafson, Juror, Sculpture, Savannah College of Art and Design, Savannah, GA.
Of the Land: chaNorth 2012 Alumni Exhibition, Sculpture, Melanie Warner, Juror, chasama Gallery, 210 E 43rd, New York, NY.
- 2012 **New Fibers 2012**, Susie Brandt, Juror, Sculpture and performance, University Gallery, Eastern Michigan University, Ypsilanti, MI.
Rawls Museum Arts National Juried Exhibition 2012, Mary Rosenblat, Juror, Sculpture, Rawls Museum Arts, Courtland, VA.
- 2011 **Island: 22 Artists on Iceland**, Invitational, Sculpture and performance, University Gallery, Eastern Michigan University, Ypsilanti, MI.
3rd Annual Juried Art Show, Juried, Sculpture, Riverviews Artspace, Lynchburg, VA.
Small Works, Invitational, Ceramics, Charles H. Taylor Arts Center, Hampton, VA.
My Place, Juried, 3-dimensional drawing, Sweetwater Art Center, Sewickely, PA.
Windblown, Sculpture, performance documentation, drawing, Nes Studios, Skagaströnd, Iceland.
- 2010 **Place Space**, Invitational, Sculpture, Neil Britton Art Gallery, Virginia Wesleyan College, Norfolk, VA.
Annual Juried Fine Arts Exhibition, Crooked Tree Art Center, Petoskey, MI.
Hello, My Name Is..., Juried, Site-specific sculpture, 2515 N. Milwaukee, Chicago, IL.
Art & Hearts, Invitational, Sculpture, The Pajama Factory, Williamsport, PA.
Conflict/Interest, Juried, Sculpture and performance, Second Street Gallery, Charlottesville, VA.
- 2009 **From Our Perspective**, Juried, Paper cutouts, Oakland Community College Womenscenter, Farmington Hills, MI.
Recto Verso, Juried, Hand-altered book, Sweetwater Art Center, Sewickley, PA.
Faces: Not Your Ordinary Portrait Show, Invitational, Sculpture, Anton Art Center, Mt. Clemens, MI.

SELECTED GROUP EXHIBITIONS cont'd.

- 2008 **Buy This**, Juried, Ceramic sculpture, work on paper, Anton Art Center, Mt. Clemens, MI.
Self-Evident: Contemporary American Self-Portraiture, Juried, Video, Department of Art, Morehead State University, Morehead, KY.
Installations, Juried, Sculpture, Paint Creek Center for the Arts, Rochester, MI.
Ten by Ten, Invitational, Ceramics, University Center Gallery, Carnegie Mellon University, Pittsburgh, PA.
Mailed and Mounted, Mixed media, Anton Art Center, Mt. Clemens, MI.
- 2007 **47th Greater Michigan Art Exhibition**, Juried, Sculpture, Center for the Arts, Midland, MI.
Artist Auditions II, Juried, Sculpture, Brian Marki Gallery, Portland, OR.
- 2006 **Think Small**, Juried, Ceramics, Lawrence Street Gallery, Ferndale, MI.
Myself: Visions & Versions, Juried, Sculpture, Crooked Tree Art Center, Petoskey, MI.
Innerscapes, Juried, Photographic series and text, Lowell Area Arts Council, Lowell, MI.
Summer Exhibition, Juried, Ceramics, Paint Creek Center for the Arts, Rochester, MI.
Representing CFA, Photographs, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA.
- 2005 **Ripple: A Benefit Auction for Hurricane Katrina Evacuees**, Center for the Arts, Scottsdale, AZ.
Deliverance!, Juried, Photograph, Holden Street Gallery, Providence, RI.
The Body Eclectic, Juried, Photographic series and text, Lawrence Street Gallery, Ferndale, MI.
Membership Exhibition, Juried, Photograph, Starkweather Art and Cultural Center, Romeo, MI.
- 2004 **Faculty Exhibition**, Performance, Visual Arts Gallery, Interlochen Center for the Arts, Interlochen, MI.
32nd Annual Photo Exhibition, Juried, Larson Gallery, Yakima, WA.
ISQ104-Kinetics, QuickTime movie, Online exhibit, Juried, imaginestation.net
- 2003 **Art Celebrating Life**, Photographs, Allegheny Cemetery, Pittsburgh, PA.
MFA Thesis Show, Sculpture, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA.
Framed, Photographs and poetry, Frame Gallery, Carnegie Mellon University, PA.
- 2002 **In Passing**, Photographs, Fachhochschule Schwäbisch Hall, Germany.
Haunted, Sculpture, Rumblefish Gallery, Portland, OR.
Trans-Appalachian Tractor Pull, Sculpture, Foyer Gallery, Virginia Commonwealth University, Richmond, VA.
- 2001 **smallSculpture 2001**, National exhibit, Juried, Carnegie Museum of Art, Pittsburgh, PA.
smallSculpture 2001, Regional exhibit, Juried, AAP Gallery, Pittsburgh, PA.
- 1999 **9TVs**, Collaborative play in association with Dana Vinger, Liz Konsella, and 6 others. KOW Films, Portland, OR.

CURATED EXHIBITIONS

- Andrews Gallery**, The College of William & Mary, Williamsburg, VA:
- 2011 Point/Counterpoint, co-curated with Michael Gaynes.
- 2010 Valerie Zimany, Todd Mitchell, & Daniel L. Bare
- The Gallery** at The Macomb Center for the Performing Art, Macomb Community College, Clinton Township, MI (Seasonal artists chosen by committee, and then I curated each exhibition):
- 2009-10 Barbara F. Miner
Benjamin Duke & Karen Gallup
Sarah Hantzi & Stafford Smith
Charles Kanwischer & Elaine Wilson
Roscoe Wilson & Tracey Featherstone

CURATED EXHIBITIONS cont'd.

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| 2008-09 | Priscilla Roggenkamp & Keith McMahon Valerie Zimany & Daniel L. Bare Sharon Massey & Renee Robbins Elijah Van Benschoten & Shaila Christofferson Bokyung Jun & Connie Wolfe Elizabeth Mead: In Situ |
| 2007-08 | Dan Younger & Phil Davis Ann Chuchvara & Joseph D'Uva Sharon Massey & Renee Robbins Joyce Brienza & Ruth Foote Janet Kelman & Joan Farago |

The Gallery at The Macomb Center for the Performing Art, Macomb Community College,
Clinton Township, MI (Seasonal artists chosen by committee, and then I curated each exhibition):

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| 2006-07 | Barbara Cervenka & Sherri Smith Nichole Maury & Sioux Trujillo Laura Cloud |
| 2005-06 | Kathy Arkles Paul Shumann & Anders Knutson Jamal Craig & Wade Eldean Albert Young |

SELECTED BIBLIOGRAPHY

| | |
|------|--|
| 2021 | Craig Coleman and Lilly McEachern, "Lost in the Weeds: Climate Change and Human Nature: New Approaches to Art," exhibition catalog, Athens Institute for Contemporary Art, April 17, 8 – 9. https://www.flipsnack.com/athica/lost-in-the-weeds-climate-change-and-human-nature/full-view.html |
| 2020 | Mid-South Sculpture Alliance, "House on Fire exhibition," Youtube video, uploaded by Mid-South Sculpture Alliance, 24 November 2020, https://youtu.be/bQPutSex1ts |
| 2019 | Palmetto Curatorial Exchange, "Sustainable Economics, SCETv Invitational," exhibition catalog, December 5. https://static1.squarespace.com/static/587d3124db29d66876cd772a/t/5f23e3b7bcdb807c8a8d3b52/1596187610142/SCETV_Spring+2020_Exhibition+Packet_Ir.pdf Jacquelynn Sullivan, "Climate," exhibition catalog, SCENE Metrospace Gallery, Michigan State University, East Lansing, MI, December 8. |
| 2018 | Mattie Tibbs, "McMaster prepares exhibition, opens dialogue," The Daily Gamecock, January 17. https://www.dailygamecock.com/article/2018/01/nofyaqavwlr2bki Kyle Petersen, "Naomi Falk's Installations Challenge Common Notions of Personal and Environmental Space," www.free-times.com , January 10. https://www.free-times.com/arts/naomi-falk-s-installations-challenge-common-notions-of-personal-and/article_85f5f44a-f584-11e7-8588-934b1cf7883e.html |
| 2017 | Laith Zuraikat, "Local artist speculates in Sprowls," Interview, photographs, and review, The Penn, Indiana University of Pennsylvania, October 27. https://www.thepenn.org/culture/local-artist-speculates-in-sprows/article_72577a12-baba-11e7-85a9-7fd35609f7da.html Bruce Siskawicz, "T/here: Naomi Falk," Photographs and caption, Indiana Gazette, Indiana, PA, October 25. https://www.indianagazette.com/multimedia/t-here-naomi-falk/collection_2e4c8880-b920-11e7-b7cf-b349f8d1ef56.html |
| 2014 | Arizona State University Institute for Humanities Research, "No Place Like Home? An Exhibition of the Usual/Familiar," exhibition catalog, Tempe, AZ, January 2014, 29 – 30. |

BIBLIOGRAPHY cont'd.

- 2013 Mark St. John Erickson, Photograph of "Amend" and caption, Dailypress.com, March 20.
<http://www.dailypress.com/entertainment/galleriesandmuseums/dp-pictures-artist-who-teach-20130320-015,0,7479674.photo>
- 2012 Michael O'Sullivan, Photograph of "Shift" and caption, Washington Post Weekend Going Out Guide, December 21, 17.
 Jennifer Eberbach, "New Fiber' exhibit at EMU shows diversity of art form," www.annarbor.com, December 5. <http://www.annarbor.com/entertainment/as-a-general-category-fiber/>
- 2012 Michael O'Sullivan, Photograph of "Shift" and caption, Washington Post Weekend Going Out Guide, November 23, 40.
 Fiber Arts Network of Michigan, "New Fibers 2012," exhibition catalogue, University Gallery, Eastern Michigan University, Ypsilanti, MI, November 2012, 13.
- 2012 Michael O'Sullivan, "Fall Solos 2012: Art that has you to do the work," www.washingtonpost.com, October 26. <http://www.washingtonpost.com/gog/exhibits/fall-solos-2012,1239886/critic-review.html>
 Michael O'Sullivan, "Going Out Guide: Arlington Art Center's 'Fall Solos'", slideshow, www.washingtonpost.com, October 26. https://www.washingtonpost.com/goingoutguide/arlington-arts-centers-fall-solos/2012/10/25/b5a8f6b6-1ec4-11e2-9746-908f727990d8_gallery.html#photo=1
 Michael O'Sullivan, Photograph of "Shift", "Art in Focus: 'Fall Solos' put the work back in artwork," www.washingtonpost.com, October 25. https://www.washingtonpost.com/blogs/going-out-gurus/post/art-in-focus-fall-solos-put-the-work-back-in-artwork/2012/10/25/9d19752a-1ede-11e2-9746-908f727990d8_blog.html
 Michael O'Sullivan, "Gallery Event of the Week," Photograph, Washington Post Weekend Going Out Guide, October 19, 32.

PUBLICATIONS & WORKS CITED

- 2019 Meloshe, Alysha, Falk, Naomi, Fonder, Carrie, McFalls, Elizabeth, Goodwin, Rae.
 "Creating Engaged Citizens: Instructors Define Activism in their Classroom," *Future Forward*, Integrative Teaching International, Volume 6, Issue 1, March 2019.
https://static1.squarespace.com/static/596f9bd9f7e0ab990a3e18d3/t/5ca4b24e952467000194e92a/1554297435781/FF_Vol6n1_CompassPts.pdf
- 2013 "I hold you," Poem and photograph of "Swallow(ed)," Moving Things blog, April 20.
<http://movingthings.tumblr.com/post/48452416122/object-focus-the-bowl-i-hold-you-each-one-in-my-hands>
 "I hold you," Poem and photograph of "Swallow(ed)," Object Focus: The Bowl blog, April 20.
<http://objectfocusbowl.tumblr.com/post/48446895933/i-hold-you-each-one-in-my-hands-unknown-to-me>
- 2010 "Zimany and Bare," *Panhandler* magazine, Fall 2010, 18.
- 2009 "Reconstruct, Renovate, Reproduce: Valerie Zimany & Dan Bare: PREFAB/REFAB"
 Michigan Ceramic Art Association, March, 5.

MEDIA APPEARANCES & INTERVIEWS

- 2020 Altman, Susan, host. "**What Do We Do Now? Teaching Sculpture Online**," College Art Association Conversations podcast, audio, October 19.
<https://www.collegeart.org/news/2020/10/19/caa-conversations-naomi-j-falk-and-susan-altman/>
- 2019 Liddell, Vivian, host, "**Thinking in Motion and Embracing the Uncomfortable**," Peachy Keen podcast, audio, November 11. <http://www.vivianliddell.com/peachy-keen/2019/11/11/29-naomi-falk>
- 2015 Todd Moe, Interview, "**North of the Blue Line**," NCPR, audio, Canton, NY, January 21.
<http://www.northcountrypublicradio.org/news/story/27257/20150121/north-of-the-blue-line-opens>

CONFERENCES

- 2022 **SECAC Conference Panelist**, "Making Something That Means Something: Encouraging Empathy and Connection," a presentation in conjunction with Laura Mongiovi's session, "Citizenship in a Diverse Democracy: Facilitating Awareness and Goodwill Through Making," SECAC, Maryland Institute of Contemporary Art, Baltimore, MD, October 29.
(canceled) **ThinkTank11 Facilitator**, Integrative Teaching International, University of Delaware, Newark, DE
CAA Conference Panelist, "What Do We Do Next?: Radically Reimagining 3D Teaching," a presentation in conjunction with Molly Evan's session, "Sculpture Nuggets: Moving Forward Post-Pandemic with a Small Bites Approach to Sculpture," in-person, February 7.
- 2021 **TSS Conference Panelist**, "Lost and Found: Meaning and Materials in Installation Art—Jarod Charzewski, Naomi J Falk, Jonathan Brilliant, Jim Arendt," Tri-State Sculpture Conference, in-person, October 2.
- 2021 **FATE Conference Panelist**, "Acting Up: Disruptions as Teaching Opportunities (Stunts Optional)," a presentation in conjunction with Chris Ireland's session, "Kidding, Not Kidding, A Sardonic Surrender to Student Demands," Foundations in Art: Theory & Education (FATE) 2021 Virtual Conference, online, April 15.
SECAC Conference Panelist, "Walking Your Life: Observing, Mapping, and Abstracting Data as Inspiration," a presentation in conjunction with Izabel Galliera and Steven Pearson's session, "Critical Potentials of Mapmaking in Art and Art History," SECAC 2020 Virtual Conference, online, December 9.
- 2020 **TSS Conference Panelist**, "Sculpture in the Time of Covid-19," Tri-State Sculptors 2020 Virtual Conference, online, October 16.
MSA Online Panelist, "The Online Sculpture Classroom," Mid-South Sculpture Alliance, August 12. <https://www.facebook.com/watch/?v=1177950322584012&extid=EHqjYyWZMgWVQKQA> or <https://youtu.be/BCTVkk7KarU>
- 2019 **SECAC Conference Session Chair**, "Revisionist Curriculum: Reviewing and Rethinking What and How We Teach," SECAC, Chatanooga, TN.
SECAC Conference Panelist, "Brainstorming Our Beliefs: Making Connections for Meaningful Work," a presentation in conjunction with Michael Aurbach's panel "Limits on Content: How Far Can Students Go in the Studio Art Classroom?," SECAC, Chatanooga, TN
FATE Conference Session Chair, "Bring Out Your Dead: Failed Attempts & Spectacular Disasters," Foundations in Art: Theory & Education Conference, Columbus, OH.
CAA Conference Session Chair, FATE Affiliate Session, "Get Up, Stand Up: Contingent Faculty and the Future of Higher Education in the Visual Arts," College Art Association, New York, NY.
- 2018 **SECAC Conference Session Chair**, "Bring Out Your Dead: Failed Attempts & Spectacular Disasters," SECAC, Birmingham, AL.
SECAC Conference Panelist, "Slipping through our fingers: Performance, Craft and Climate Change," a presentation and performance in conjunction with Tracy Stonestreet's panel "Action and Making: Exploring the Intersection of Performance Art and Craft," SECAC Conference, Birmingham, AL.
ThinkTank10 Session participant, "Artist/Activist: Navigating Roles in Art and Design," in ThinkTank10: Compass Points: Navigating the Landscapes of Art, Design, Mind and Body, Integrative Teaching International Conference, Newark, Delaware.
CAA Conference Session Chair, FATE Affiliate Session: "Let's Dance, But Don't Call Me Baby: Dialogue, Empathy, and Inclusion in the Classroom and Beyond," College Art Association, Los Angeles, CA.
CAA Conference Panelist, "Balancing Act: Conversations about Culture and Environment," paper presented with the "Cultural Literacy and Ecological Crisis" panel, College Art Association, Los Angeles, CA.

CONFERENCES cont'd.

- 2017 **CAA Conference Session Chair, FATE Affiliate Session:** "Embracing the F-word: Fail, Fail Again, Fail Better," College Art Association, New York, NY.
FATE Conference Session Chair, "Public Service Announcement (PSA) Puppet Show Workshop," paper, presentation, and workshop facilitator, Foundations in Art: Theory & Education Conference, Kansas City, MO.
Tri-State Sculpture Conference Panelist, "One Woman Sculpture Show," Invited, Tri-State Sculpture Conference, Spartanburg, SC.
SECAC Conference Session Chair, "Controversy, Censorship, and Conundrums: Finding Connections in Teaching," Columbus, OH.
SECAC Panelist, "Baw, Baw, Ba-Gowk*: Puppets and Serious Satire (*Quote from Camilla the Chicken)," in the "Methodologies: Approaches to Making (Part 1)" session, SECAC Conference, Columbus, OH.
- 2016 **SECAC Panelist,** "Manifesting Ourselves: The Power of Writing or Letter to My Esteemed Students," paper & presentation, "Life Lessons: Letters to a Young Artist" session, Southeast College Art Conference, Roanoke, VA.
ISC Conference Workshop Chair, "Public Service Announcement (PSA) Puppet Show Workshop," paper, presentation, and workshop facilitator, International Sculpture Conference, Pittsburgh, PA.
CAA Conference Session Chair, FATE Affiliate Session, "Controversy, Censorship, and Conundrums: Finding Connections in Teaching," College Art Association, Washington, D.C.
FATE Business Meeting Chair, College Art Association, Washington, D.C.
- 2015 **FATE Conference Session Chair,** "Out & About: Changing Contexts, Changing Views," Foundation in Art: Theory & Education Conference, Indianapolis, IN.
FATE Panelist, "Artistic Mischief: Out and About with One-Minute Sculptures" paper & presentation, "Performance, Wearables, & Foundations: Be the Ball" session, Foundations in Art: Theory & Education, Indianapolis, IN.
- 2014 **SECAC Conference Session Chair & Panelist,** "Work with Me Here: A Collaborative Conversation," paper & presentation, "Open Session: Collaboration" session, SECAC, Sarasota, FL.
- 2013 **SECAC Panelist,** "Artistic Mischief: Out and About with One-Minute Sculptures" paper and presentation, "Comedic Practice: Humor in the Gallery and Classroom" session, Southeast College Art Conference, Greensboro, NC.
FATE Conference Session Chair, "Action: Artist as Activist," Foundation in Art: Theory & Education Conference, Savannah College of Art and Design, Savannah, GA.

ARTIST'S LECTURES, WORKSHOPS, & CRITIQUES

- 2023 **Artists's Lecture,** "Making Work Using Alternative Materials," Christi Harris, Studio Capstone class, Newport University, online, March 28.
Artist's Lecture, "Teaching in Different Contexts," Rebecca Keller's teaching at the College Level graduate class, The School of the Art Institute of Chicago, online, March 9.
- 2022 **FrankenCollage > FrankenSculpture Workshop,** Tri-State Sculptors Conference, Wofford College, Spartanburg, SC, October 7.
Artists's Lecture, "Making Work Sustainably," Christi Harris, Studio Capstone class, Newport University, online, March 29.
Workshop, "Viewfinding," University of South Carolina- Aiken, in-person, February 1.
- 2021 **Artist's Lecture,** "How did I get here? Teaching and Arting," Rebecca Keller's Teaching at the College Level graduate class, The School of the Art Institute of Chicago, online, April 22.
Artist's Lecture, "What kind of times are these: A Professional Practice Discussion", Chris Kelly's Senior Seminar class, Piedmont College, Demorest, GA, January 28.

ARTIST'S LECTURES, WORKSHOPS, & CRITIQUES cont'd.

- 2020 **Graduate Critiques**, Melissa Potter's graduate sculpture class, Columbia College, Chicago, IL, May 12.
Artist's Lecture, "What's Next?" Jeff Schmuki's ART 351, Public Arts Lecture Series class, Hollins University, Roanoke, VA, February 6.
- 2019 **Artist's Lecture**, "Presence, Boundaries, and Play," Portland State University, November 26.
Artist's Lecture & Workshop, "Indigo Dyeing Workshop: Flow" with Rachel de Cuba's 2D Design class at Clemson University, Clemson, SC, October 3.
- 2018 **Site Lines & Projected Perspectives Workshop**, Mario Marzan's Drawing II class, University of North Carolina, Chapel Hill, NC.
Artist's Lecture, elin o'Hara slavick's BFA Capstone class, UNC-Chapel Hill.
Shibori Workshop, public art event, Elon University, Elon, NC.
Artist's Lecture, "Boundings," Elon University, Elon, NC.
Artist's Lecture, "Bound Between," St. Augustine University, Durham, NC.
- 2017 **Artist's Lecture**, "Recent Work," Owen Hall, University of North Carolina Asheville, Asheville, NC.
Artist's Lecture, "t/here: Recent Work," Sprowls Hall, Indiana University of Pennsylvania, Indiana, PA.
- 2016 **Artist's Lecture**, "Recent Work," Doherty Hall, Carnegie Mellon University, Pittsburgh, PA.
- 2015 **Artist's Lecture & Student Critiques**, Ithaca College, Ithaca, NY.
- 2014 **Artist's Lecture & Student Critiques**, "Sitting & Performing," via Skype, Julie Mecoli's Architecture I class, University of Kent, Kent, England.
- 2013 **Workshop & Artist's Lecture**, "Performance Work & One-Minute Sculptures," Solo Performance Class, Theater Department, The College of William & Mary, Williamsburg, VA.
Artist's Lecture, Class Visit, Undergraduate & Graduate Critiques, Clemson University, Clemson, SC.
- 2012 **Artist's Lecture**, "Recent Work," Kresge Art Center, Michigan State University, East Lansing, MI.
Artist's Lecture, "One on One Conversations", Arlington Art Center, Arlington, VA.
- 2011 **Visiting Artist Critiques**, Eastern Michigan University, Ypsilanti, MI.

JURYING

- 12/19 & 2/20 Marble House Projects Artist Residency, Dorset, VT.
- 03/19 South Carolina State University Student Art Exhibition, Orangeburg, SC.
- 04/18 Kinetic Derby Day, West Columbia, SC.
- 02/17 **2017 Winston Scholarship in Art Adjudication Panel Member**
National Society of Arts and Letters, New York Chapter.
- 03/17 "Form & Content", Annual Foundations Exhibition, Georgia Southern University, Statesboro, GA.
- 05/12 Gosport Art Festival, Portsmouth, VA
- 04/11 Art on the Square, Williamsburg, VA
- 05/08 Stars & Stripes Festival, Mount Clemens, MI
- 05/05 & 05/07 East Lansing Art Festival, East Lansing, MI

COMMITTEE WORK: UNIVERSITIES

The University of South Carolina, Columbia, SC:

University:

08/22 – Pres. **Co-Chair, Faculty Senate IT Committee**
 08/21 – 08/22 **Faculty Senate IT Committee Member**
 10/21 – Pres. **Faculty Senate Budget Committee Member**

College of Arts & Sciences:

08/19 – Pres. **Diversity and Inclusion Committee Member**
 08/21 – 05/22 **Campus Climate Sub-Committee, Chair**
 08/19 – Pres. **Diversity and Inclusion Committee Member**

School of Visual Art & Design:

08/21 – Pres. **Teaching Committee Member**
 08/21 – Pres. **Health and Safety Committee Member**
 08/21 – Pres. **Gallery Committee Member**
 08/16 – 05/21 **Foundations Committee Member**
 08/18 – 05/20 **Stormwater Studios Committee Member**
 08/18 - 05/19 **Creative Coding Search Committee Member**
 08/16 - 05/19 **Technologies Planning Committee Member**
 08/16-05/17 **Art Education Search Committee Member**

Thesis Advising:

08/22 – 05/23 **MFA Thesis Advisor** for Jiratchaya (KJ) Kranjanaviboon
 08/21 – 05/22 **MFA Thesis Advisor** for Lauren Kennedy
 08/18 – 05/19 **MFA Thesis Advisor** for Tyler Cassamassa
Honors Thesis Advisor for Samuel Urh
 U of SC Honors College, University of South Carolina
Honors Thesis Advisor for Michael Cook
 U of SC School of Nursing, University of South Carolina
 8/17-05/18 **MFA Thesis Advisor** for Edmari Hernandez Silen

Department of Art & Art History, The College of William & Mary, Williamsburg, VA:

08/11-05/14 **Distinguished Lecture Series Committee Member**
 08/10-12/11 **Honors Thesis Advisor** for Sarah Williams
 08/10-05/11 **Website Committee Member**

Department of Art, Macomb Community College, Clinton Twp., MI

01/06-07/09 **Exhibition Committee Member**

COMMITTEE WORK: NATIONAL ORGANIZATIONS

- 05/22 – Present **Mid-South Sculpture Alliance Board Member**
- 08/17 – Present **SECAC Social Media Committee Member**
- Assist with managing the Southeast College Art Association online presence.
- 04/15 – 04/19 **FATE Board Member: CAA Representative**
- Organize and chair FATE affiliate sessions
 - Organize and conduct FATE business meetings at CAA
- 05/17 – 04/19 **FATE Diversity and Inclusion Committee Member**
- Develop and refine FATE's diversity and inclusion mission statement
 - Research quantitative and qualitative membership data and identify needs
 - Develop and implement organizational support and programming for underserved and underrepresented groups

ADDITIONAL EXPERIENCE

- 06/20 – Present **Co-Creator:** WhatDoWeDoNow.art project share website with Stacy Isenbarger
- 08/20 – 05/21 **CAS Diversity and Inclusion Academy**, College of Arts & Sciences, University of South Carolina
- 05/20 – 08/20 **COLT Program (Carolina Online Learning & Teaching) Certification**
- 08/09-06/14 **Gallery Coordinator & Studio Technician:** The College of William & Mary, Williamsburg, VA
- Scheduled and organize exhibitions, receptions, and visiting artist talks
 - Designed and distribute exhibition and press materials
 - Curated 1 – 2 shows per year
 - Prepared and maintain gallery space, including hang and dismantle shows
 - Maintained and monitor studios and equipment
 - Organized and order supplies
 - Scheduled, and oversaw student assistants
 - Taught framing, exhibition installation, and professional practice workshops
- 01/06-07/09 **Gallery Director:** The Macomb College Gallery, Clinton Twp., MI
- Networked with artists in the regional arts community
 - Scheduled and organize calls for entries, exhibitions, and receptions
 - Organized and conduct gallery committee meetings
 - Prepared and maintain gallery space
 - Assisted artists in hanging and dismantling shows
 - Scheduled and oversaw student assistants
- 10/04-08/08 **Art Lab Aide:** Macomb Community College, Center Campus, Clinton Twp., MI
- Maintain and monitor studios and equipment
 - Organize and order supplies
 - Fire kilns, make clay, assist with bronze pours
 - Coordinate exhibitions for The Gallery at The Macomb Center for Performing Arts
 - Assist artists in hanging and dismantling shows in the gallery
- 10/00-01/01 **Special Events Volunteer:** The Mattress Factory, Pittsburgh, PA
- Assisted with openings and special events
 - Public interaction and gallery attending

INTERNSHIPS

- 2004 **Artist's Assistant** for "Site Lines", an exhibit of Elizabeth Mead's work. Documented the show digitally and by 35 mm slide. Elaine L. Jacob Gallery, Detroit, MI.
- 2002 **Artist's Assistant** for Jesse Bransford. Painting and finish work. Forum Gallery, Carnegie Museum of Art, Pittsburgh, PA.
- 2000 **Artist's Assistant** for "Performance Residue", a one-person exhibit of Elizabeth Mead's work. Scanning, printing, and mounting images, installation design. Vestibule Gallery, Department of Architecture, Portland State University, Portland, OR.
- 1999 **Intern**—Assisted with the installation of a permanent public sculpture by New York-based artist Suikang Zhao for the city of Portland. Responsible for creating hardware to secure the work, arranging 400+ glass pieces, troubleshooting, and installing the glass and fiber optics. Regional Arts and Culture Council for the City of Portland Building, Portland, OR.
- Installation Assistant** for Mel Katz, Prepped the gallery space, unpacked, arranged, and installed pieces for "Carrying On", a retrospective of Mel Katz's, and his former students' work. Autzen Gallery, Portland State University.

SKILLS

Proficiency in:

- Online Teaching: UofSC CTE online course development certification, August 2020
Online teaching platforms: Blackboard, Zoom, Microsoft Teams, Basecamp, Miro
- Software: Microsoft Office, Excel, Blackboard, iMovie, Adobe Photoshop, Illustrator, Final Cut Pro, Audacity, familiar with Meshmixer, Sculpttris, TinkerCad, PeopleSoft
- Woodshop tools: table saw, band saw, panel saw, plunge saw, crosscut saw, planar, joiner, drill press, hand tools
- Stone, plaster, wood carving
- Molding and casting techniques: plaster, wax, ceramic (press molding and slip-casting), bronze, aluminum, among other materials, traditional investment casting, familiar with ceramic shell
- Welding
- Digital Fabrication: lasercutting, familiar with 3D modeling, scanning, and printing
- Ceramics: handbuilding, throwing, glaze calculation, clay mixing, low, mid, and high-range, oxidation and reduction, soda, raku, and pit firing
- Drawing
- Photography: black and white wet darkroom, digital, alternative processes
- Fibers: sewing, quilting, felting, embroidery
- Installation & Performance Art
- Coordinating and promoting events

AFFILIATIONS

Mid-South Sculpture Alliance Board Member (2022 – Present)
CAA Representative for FATE: Foundations in Art: Theory and Education (2015-2019)
Social Media Committee Member for SECAC (2018 – 2022)

SECAC, Mid-South Sculpture Alliance, College Art Association, Integrative Teaching International
Foundations in Art: Theory and Education (FATE), Tri-State Sculptors, International Sculpture Center, American Craft Council, Surface Design Association, ArtAxis.org, National Council on Education in the Ceramic Arts, Michigan Ceramic Art Association (2005 – 2008), Millay Colony for the Arts Savage Beauties, Anton Art Center Board of Trustees (2008 – 2009),
Phi Kappa Phi National Honor Society member (1996 – 2003)