

**SELECTED SOLO and TWO-PERSON EXHIBITIONS**

2017 Elusie Gallery, Easthampton, Mass. (two person), *Pursuing Geometry*  
2014 Arden Gallery, Boston, Mass., *Reflections and Shadows*  
2013 Arden Gallery, Boston, Mass., *The Resonance of Time*  
2012 R&F Handmade Paints, Kingston, New York, *Of Cabbages and Queens*  
Bing Arts Center, Springfield, Massachusetts, *Geometric Bricolage: Found Materials Transformed*  
2011 Arden Gallery, Boston, Massachusetts, *New Work*  
2009 Artspace, Maynard, Mass. (two person), *Physical Geography: Explorations in Rich Surfaces*  
1997 Provincetown Art Association & Museum, Provincetown, Mass. *Rest Area*

**SELECTED GROUP EXHIBITIONS**

2021 *New Members*, Silvermine Arts Center, New Canaan, CT  
    *70th A-One Exhibition*, Silvermine Arts Center  
2020 *The Blues*, The Painting Center, New York, NY  
2018 Provincetown Art Association & Museum, Provincetown, Mass., *Organic to Geometric: Investigations in Structure and Surface II*  
2017 Cape Cod Museum of Art, Dennis, Mass., *Depth Perception*  
    Adam Peck Gallery, Provincetown, Mass., *Black Tie*  
    Kobalt Gallery, Provincetown, Mass., *Alternative Facts: Layers of Wax*  
    Castle Hill Center for the Arts, Truro, Mass., *Sense of Place*, Juried by Patricia Miranda  
2016 Adam Peck Gallery, Provincetown, Mass., *Number 10*  
2015 dm contemporary, New York, NY, *A Few Conversations About Color*  
    Central Booking, New York, NY, *Going Big*  
    Endicott College, Beverly, Mass., *Organic to Geometric: Investigations in Structure & Surface*, work featured on cover of catalog  
    Albany International Airport, Albany, NY, *Folk Modern*  
    Silvermine Arts Center, New Canaan, Connecticut, *Art of the Northeast*  
    A Gallery, Provincetown, Mass., *One + One*  
2014 Hunterdon Art Museum, Clinton, NJ, *Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic*  
    Conrad Wilde Gallery, Tucson, Arizona, *Relative Geometries*  
    Gallery X, Castle Hill Center for the Arts, Truro, Mass., *Material Consequences*  
2013 Cape Cod Museum of Art, Dennis, Mass., *Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic*  
    Mt. Ida College, Newton, Mass., *Exponential: 4 Artists Explore Infinity*  
    Laconia Gallery, Boston, Mass., *Elephant in the Room*  
2012 Rice Polak Gallery, Provincetown, Massachusetts, *Improbable Topographies*,

Art Current Gallery, Provincetown, Massachusetts, *Pollination: Beyond the Garden*  
 Kobalt Gallery, Provincetown, Massachusetts, *Confluence: Water and Light*, (Juror's Award)  
 Castle Hill Center for the Arts, Truro, Massachusetts, *The Wax Book*  
 Schoolhouse Gallery, Provincetown, Massachusetts, *Conference Presenters' Show*  
 City Lights Gallery, Bridgeport, Connecticut, *Wax Is A Verb*  
 2011 Invitational sculpture show, Truro Center for the Arts at Castle Hill, Truro, Mass.  
 2010 Easthampton Arts Council, Easthampton, Mass., *Pleasant Street Industrious*  
     Conrad Wilde Gallery, Tucson, Arizona, *Encaustic Invitational 5*  
     Montserrat College of Art, Beverly, Massachusetts, *Wax Libris II*  
     Fairfield Arts Council, Fairfield, Connecticut, *NEW@FAC*  
 2009 Art Complex Museum, Duxbury, MA – *Ancient Medium, N.E.W. Terrain*  
     Saco Museum, Saco, ME – *Heat Stroke* – Juror Katherine French  
     Emily Harvey Foundation Gallery, NY, NY – *A Book About Death*  
 2008 River Tree Center for the Arts, Kennebunk, ME – *In Flat Fields*  
     Mill Brook Gallery & Sculpture Gardens, Concord, NH – *Wax-It '08*  
     *The Diptych Project* - Whitney Art Works, Portland, Maine and  
     Brian Marki Gallery, Portland, Oregon  
     Second Annual Encaustic Conference at Montserrat, Beverly, Massachusetts  
     A.I.R. Gallery, New York, NY – *Wish You Were Here*  
     Grubbs Gallery, Williston Northampton School, Easthampton, Massachusetts  
     - *Traveling Women*  
     Nash Gallery, Easthampton, Massachusetts – *Six in Wax* (organized by Nancy Natale)  
 2007 Nash Gallery, Easthampton, Massachusetts – *Little Women*  
     Galletly Gallery, New Hampton School, New Hampton, NH, *NEW: Encaustic II*  
 2005-6 Young & Constantin Gallery, Wilmington, Vermont  
 2005 Isolte' Gallery, Provincetown, Massachusetts  
 2003-4 Battelle Harding Gallery, Greenfield, Massachusetts  
 2002 The Art Bank, Shelburne Falls, MA – *Off the Bed: Quilts Not For Sleeping*  
 2001 Ariel Jones Gallery, Turners Falls, Massachusetts  
 2000 Newport Library Arts Center, Newport, New Hampshire - *Turning the Page:*  
*A Celebration of Artist Made Books*  
     Salve Regina University, Newport, RI - *The Spiritual in Art*  
     Brickbottom Gallery, Somerville, MA - *Printmaking at Brickbottom 3*  
     Tufts University Art Gallery, Aidekman Arts Center, Medford, MA -

## EDUCATION

Massachusetts College of Art, Boston - B.F.A., *With Distinction*, Painting Major  
 University of Massachusetts, Boston - B.A., English Literature Major

## CURATORIAL and PROFESSIONAL EXPERIENCE

2017 Executive Editor of *ProWax Journal*, a quarterly online publication for professional artists working in the medium of encaustic

## **CURATORIAL and PROFESSIONAL EXPERIENCE continued**

2016 Curator of *Thinking Sideways: The Horizontal Line*, Julie Heller Gallery, Provincetown, Mass.  
Panel Moderator at 10th Annual Encaustic Conference, Provincetown, Mass.  
2015-2016 Featured Articles Editor for *ProWax Journal*,, [prowaxjournal.com](http://prowaxjournal.com)  
2015-2011 Presenter and workshop teacher at Annual Encaustic Conference, Provincetown, Mass.  
2014 Co-Curator of *Material Consequences*, Gallery X, Castle Hill Center for the Arts, Truro, Mass.  
2013 Workshop teacher at 7th Annual Encaustic Conference, Provincetown, Mass.  
2012 Visiting artist and workshop teacher at R&F Paints, Kingston, NY.  
2011 Panelist and workshop teacher, 5th International Encaustic Conference, Provincetown, Mass.  
2010-17 Guest artist presenting and demonstrating encaustic painting, Materials of Art seminar, Smith College, Northampton, MA  
2009-19 Presenter, International Encaustic Conference, Beverly and Provincetown, MA  
2007-10 New England Wax, Co-Chair, Website Coordinator of website and Project Manager, The Diptych Project  
2001-06 Ashfield Cultural Council, Secretary for three years, Chair for one  
2000 The Somerville Museum, Somerville, MA - Exhibition coordinator for *Discovering a Neighborhood: Malvern Avenue Present and Past*  
1998-99 Somerville Arts Council, Somerville, MA - Project Manager of *Creating Eden: A Portrait of an American City Through Its Gardens*, exhibition and catalog of photographs and oral histories  
1997 The Somerville Museum, Somerville, MA - Co-Organizer of Exhibition and Lecture Series: *Lifting the Veil - Remembering the Burning of the Ursuline Convent*

## **GRANTS AND AWARDS**

2011 Artist's Resource Trust, a fund of the Berkshire Community Foundation, Sheffield, Mass., Individual Support Grant  
1997 Massachusetts Foundation for the Humanities, South Hadley, Mass., Project Support for *Lifting the Veil* at the Somerville Museum  
LEF Foundation, Cambridge, Massachusetts - Project Support for *Lifting the Veil* at the Somerville Museum  
1995-6 The Pollock-Krasner Foundation, Inc., New York, New York - Grant  
1995 The Millay Colony for the Arts, Austerlitz, New York - Residency  
1994 Massachusetts Foundation for the Humanities, South Hadley, Mass., Project Support for *Digging Up a Buried River* at the Somerville Museum  
1994 Somerville Community Access Television, Somerville, Mass., "Producer of the Year"  
Arts Lottery Grants from the Somerville Arts Council: 1994-1997

## EXHIBITION CATALOGUES/ARTICLES

*Depth Perception*, catalog of the exhibition at Cape Cod Museum of Art, Dennis, Mass. May-June 2017, May 2017, 54 pp.

*Material Consequences*, catalog of the exhibition at Gallery X, Castle Hill Center for the Arts, Truro, Mass., June 2014, 36 pp.

*Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic*, catalog of the exhibition at the Hunterdon Art Museum, Clinton, NJ., May 18-September 7, 2014, 41 pp.

*Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic*, catalog of the exhibition at the Cape Cod Museum of Art, Dennis, Mass., May 18-June 23, 2013.

*Gesture and Geometry in Material Exploration* by Binnie Birstein and Nancy Natale, June 2013, 40 pp.

*The Elephant in the Room - Contemporary Encaustic Works*, a catalog of the exhibition at Laconia Gallery, Boston, Mass., curated by Linda Corder and James Hull, May 30-June 30, 2013.

*NANCY NATALE: The Running Stitch Series, A catalog of the series*, July 2011, 20 pp., illus. 1st edition; May 2012 2nd edition, 40 pp.

*Encaustic Works 2012*, published by R&F Handmade Paints, May 2012, 80 pp.

Encaustic Arts Magazine, premier issue, June 2011, *Taking An Aesthetic Leap: How I Got From Here to There*, pp. 14-16, [www.EAINM.com](http://www.EAINM.com)

Surface Design Journal, *Affinities: Fiber and Wax*, Winter 2010, Joanne Mattera, pp. 38

*The Diptych Project: A Collaboration in Wax*, A catalog of the project compiled by Nancy Natale, [blurb.com](http://blurb.com), May 2008, 56 pp., illus.

*Susan Lasch Krevitt: The Rhythm of the Hand*, Surface Design Journal, Winter 2015-2016, p. 26-31

*Creating Eden: A Portrait of an American City through its Gardens*, Introduction to the written portraits and first exhibition, Somerville Arts Council, Somerville, MA, 1999.

Natale, Nancy and Nancy Lusignan Schultz, Ph.D., ed., *Lifting the Veil - Remembering the Burning of the Ursuline Convent*, Catalogue of the Exhibition, The Somerville Museum, Somerville, Massachusetts, 1997, illus.

McCarthy, Mary and Philip Manna, *Making Books by Hand*, Rockport Publishers, 1997, pp. 102-103, 107, illus.

Sunday, Margaret, *Shape-Shifting: Transformations in the Art of the Book*, catalog of a traveling exhibit of books from the University of Northern Colorado, 1996, pp. 23, illus.

Goldman, Natasha, *"Memory and Art Making: Tracing the Rifts in Works by Women," Stories from Her*, Dina Light and Sarah E. Webb, ed., catalog of a traveling exhibition organized by Dina Light and Sarah E. Webb at the University of Rochester, 1995, pp. 6-20, illus.

## **WORK IN COLLECTIONS (except private collectors)**

Cape Cod Museum of Art, Dennis, Massachusetts  
ABRY Partners, Boston, Massachusetts  
Acadian Asset Management, Boston, Massachusetts  
American Student Assistance, Boston, Massachusetts  
Bingham, Dana & Gould, Boston, Massachusetts  
Boston Medical Center, Shapiro Building, Boston, Massachusetts  
Boston Partners, Boston, Massachusetts  
Brigham and Womens Hospital, Shapiro Cardiovascular Building, Boston, MA  
Brigham and Womens Hospital, Foxboro, Massachusetts  
Burns & Levinson, Boston, Massachusetts  
Capital G Bank, Hamilton, Bermuda  
Comverse Network Systems, Wakefield, Massachusetts  
Cornerstone Research, Boston, Massachusetts  
Cross Harbor Capital, Chicago, Illinois  
Cushman & Wakefield, Boston, Massachusetts  
Deloitte and Touche, Boston, Massachusetts  
Delta Airlines, Skyclub Lounge, Logan Airport, Boston, Massachusetts  
Fidelity Investments, Boston, Massachusetts  
Guaymas, Rancho Mirage, California  
Goodwin, Procter LLP, Washington, DC and New York, New York  
Hotel Monaco, New Orleans, Louisiana  
Loomis Sayles & Company, Boston, Massachusetts  
Manulife Financial, Boston, Massachusetts  
Meditech, Westwood, Massachusetts  
National Development Corporation, Newton, Massachusetts  
New England Biolabs, Beverly, Massachusetts  
Natixis Global Asset Management, Boston, Massachusetts  
Nutter, McClennen & Fish, Boston, Massachusetts  
Shorenstein Realty, Natick, Massachusetts  
St. Joseph's Hospital, Phoenix, Arizona  
Sullivan & Cogliano, Waltham, Massachusetts  
S. D. Warren Company, Boston, Massachusetts  
The Wilder Companies, Boston, Massachusetts  
Western Asset Management, London, England