

NANCY FRIEDEMANN-SÁNCHEZ

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INDIVIDUAL EXHIBITS

- 2022 Upcoming: *Casta Paintings*, Halsey Institute for Contemporary Art, Charleston, South Carolina
Upcoming: New work, Elder Gallery, Wesleyan University. Lincoln, Nebraska.
- 2020 *Panopticon*, Two Person Show with Charley Friedman, Garden of the Zodiac, Omaha, Nebraska
- 2020 *Casta Paintings*, Columbus Museum of Art, Columbus, Georgia
- 2019 *Casta Paintings and Cornucopia*, Utah Museum of Contemporary Art, Salt Lake City, Utah
- 2018 *Palimpsest*, University of South Dakota, Vermillion, South Dakota
Cornucopia, Kim Weinberger Gallery, Kansas City, Missouri
Casta Paintings, three-person show, Schneider Museum of Art, curated by Scott Malbaurn, Ashland, Oregon
Casta Paintings, Lux Center for the Arts, Lincoln, Nebraska
Double Portrait, two-person show with Charley Friedman, Paul Zuccaire Gallery, SUNY at Stony Brook, curated by Karen Levitov, New York
- 2017 *Chapter 5: River*, Union Center for Contemporary Art, curated by Risa Puleo, Omaha, Nebraska
Cornucopia, Kentler International Drawing Center, Brooklyn, New York
- 2016 *Like You*, Project Project, Omaha, Nebraska
Recent Work, Omar Alonso Galeria, Puerto Vallarta, Mexico
Travelers and Settlers, Black and White Gallery, Brooklyn, New York
Travelers and Settlers, Nebraska Museum of Art, Kearney, Nebraska
- 2015 *Realty/Reality*, Neues Kunstforum, Cologne, Germany
- 2013 *On the Margins of a Portrait*, Gallery@Igap, Richard Meier Building on Prospect Park Brooklyn, New York
- 2010 *Me as We, We as Me*, Bernice Steinbaum Gallery, Miami, Florida
- 2009 *Una Noche*, Collette Blanchard Gallery, New York
What Comes After, Patricia and Phillip Frost Museum, curated by Francine Birbragher, Florida International University, Miami, Florida
- 2008 *Nancy Friedemann*, Bernice Steinbaum Gallery, Miami, Florida
- 2004 *Trabajo Reciente*, Galeria Diners, Bogotá, Colombia
- 2003 *Fiendish Plots*, Cheryl Pelavin Fine Art, New York
Thresholds, Sheldon Museum of Art, Lincoln, Nebraska
Thresholds, Anthony Giordano Gallery at Dowling College, Islip, New York
- 2001 *Thresholds*, Site Specific Project, Queens Museum of Art, New York
- 2000 *Umbrales*, Galeria Diners, Bogotá, Colombia
Umbrales, Traveling Exhibit, Museo de Arte Contemporáneo de Panamá, Panama (catalog)
- 1998 *Contingencies*, AI Lab, Knoxville, Tennessee
- 1998 *New Work*, Urbane, Chicago
- 1997 *MFA Exhibit*, 80 Washington Square East Galleries, New York
Monólogos, Museo de Arte Moderno, Cartagena, Colombia

- 1992 *Monólogos*, Galería Diners, Bogotá, Colombia
Obra Reciente, Galería Diners, Bogotá, Colombia
Obra Reciente Galería Jenny Vilá, Cali, Colombia

SELECTED GROUP EXHIBITS

- 2021 *SELECTS*, Sioux City Arts Center, Sioux City, IA
Evocations, Nerman Museum of Contemporary Art, Curated by Bruce Hartman, Overland Park, KS
Beyond the Vote, Durham Museum of Art, Omaha, NE
- 2020 *The Mystic, The Miner, The Pickpocket, a Coiner, The Gardener, a Swan and a Donkey*, VSOP Art + Design Projects, Greenport Village, New York
The Beginning of Everything, Katherine E. Nash Gallery, Minneapolis, Minnesota
- 2019 *Summer Affairs*, Barbara Davis Gallery, Dallas, Texas
Market Art and Design Fair, Bridgehampton Museum VSOP Projects, Bridgehampton, New York
Monarchs, Brown and Native Contemporary Voices in the Path of the Butterfly, curated by Risa Puleo, Nerman Museum of Contemporary Art, Overland Park, Kansas
Animals: Nature's Grand Gift, Clarinda Carnegie Art Museum, Clarinda, Iowa
Who Do You Say That I Am?, curated by Jim Bockelman, Marxhausen Gallery of Art, Concordia University, Seward, Nebraska
Art on Paper Fair, VSOP Projects, New York, New York
- 2018 *Monarchs, Brown and Native Contemporary Voices in the Path of the Butterfly*, curated by Risa Puleo, Blue Star Contemporary, San Antonio, Texas
Material Translation, curated by Jordan Buschur, Neon Heater, Toledo, Ohio
Remix of Dreams, Barbara Davis Gallery, Dallas, Texas
Aguacate, curated by Anne Pagel, Assemblage, Lincoln, Nebraska
Monarchs, Brown and Native Contemporary Voices in the Path of the Butterfly, curated by Risa Puleo, Museum of Contemporary Art, Miami, Florida
Power of the Flower, Concord Art Center, Concord, Massachusetts
- 2017 *Monarchs, Brown and Native Contemporary Voices in the Path of the Butterfly*, curated by Risa Puleo, Bemis Center for Contemporary Art, Omaha, Nebraska
Selections from the Flatfiles, Kentler International Drawing Center, Brooklyn, New York
Nature is Back, curated by Jodie di Napoli, H Gallery, Paris, France
In our Nature, curated by Meredith McNeal, Rush Philantropic Arts Foundation, New York
Strange Flowers, curated by Elisabeth Condon, Westbeth, New York
Voces en Off, Coleccion Permanente, curated by Gladys Turner-Bosso, Museo de Arte Contemporáneo de Panamá, Panamá
Nebraska Awards Exhibition, curated by Teliza Rodriguez, Museum of Nebraska Art, Kearney, Nebraska
- 2016 *From Here to There*, two-person show with Leigh Tarantino, Darger HQ, Omaha, Nebraska
Lingua Franca, curated by Launa Bacon, Marxhausen Gallery of Art, Concordia University, Seward, Nebraska
Mujeres, curated by Teliza Rodriguez, Nebraska Museum of Art, Kearney, Nebraska
Flatlanders, Darger HQ, Omaha, Nebraska

- 2015 *Upset the Applecart*, Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska
Bordering, Ironton, curated by Jennifer Bockelman and Heidi Bartlett, Denver, Colorado
Artseen, curated by Bill Arning and Kathryn Campbell, Joslyn Museum of Art, Omaha, Nebraska
Making History, Store Front TenEyck, Bushwick, Brooklyn, New York
- 2014 *Cut, Formed, Folded, Pressed*, curated by Telliza Rodriguez, Museum of Nebraska, Kearney, Nebraska
Fresh Prints, Constellation Studios, Lincoln, Nebraska
Artecho, exhibition and benefit. Organized by Tam Gryn. Christie's, New York
Welcome to My World, A Social Practice piece in collaboration with MS.34 Artists Space, New York
Greater Nebraska. Curated by Kent Wolgamott and Craig Roper, Lux Center for the Arts
- 2013 *Its Surreal Thing, The Temptation of Objects*, curated by Jorge Daniel Veneciano, Sheldon Museum of Art, Lincoln Nebraska
Market Place of Community Values. A social Practice piece in collaboration with Community Crops, El Centro de las Americas in the context of the *Naked Museum* at The Sheldon Museum of Art, Lincoln, Nebraska
Southampton Art Fair, Consultores de Arte, Southampton, New York
Tamarind Touchstones: Fabulous at Fifty, June Collins Smith Museum of Fine Art, Auburn, Alabama
- 2012 *Tamarind Touchstones: Fabulous at Fifty*, Ohio Wesleyan Ross Art Museum, Delaware, Ohio
Artists Alliance, Abrazo Interno Gallery, organized by Edwin Ramoran, New York
Artistas Andinos en la Coleccion del Museo de Arte Contemporáneo, Galeria Espacio Alterno de Uniandinos, Bogotá, Colombia
Tránsitos, LIA Laboratorio Interdisciplinario para las Artes y La Galería, Bogotá, Colombia
Looking in the Light, curated by Leo Reijnders, Culturefix, New York
Finding Identity in Nebraska, The Lux Art Center, Lincoln, Nebraska
Tamarind Touchstones: Fabulous at Fifty, curated by John Mulvany, Newcomb Gallery, Woldenberg Art Center, Tulane University, New Orleans, Louisiana
Small Languages/Little Codes, Curated by Michelle Weinberg and Theresa Hackett, Kathryn Markel Gallery and Lesley Heller Gallery, New York
Faculty Biennial, University of Nebraska, Lincoln, NE
- 2011 *Tamarind Touch Stones: Fabulous at Fifty*, Portland Art Museum, Portland, Oregon
GREENHOUSE, Art, Nature and Manipulation, curated by Britt Miazgowics, Bernice Steinbaum Gallery, Miami, Florida
Threads, Contemporary Women Painting, curated by Claire Mc Conaughy, Bergen Gallery, Bergen Community College, New Jersey
Reinventing the Landscape, A Fresh look at Traditional and Contemporary Painting, curated by Yolanda Sanchez, MIA Galleries, Miami International Airport, Miami, Florida
Paradise III, Curated by Eric Schurink, Proteus Gowanus, Brooklyn, New York
- 2010 Two-person Show, Lux Center for the Arts, Lincoln, Nebraska
Tamarind Touchstones: Fabulous at Fifty, curated by John Mulvany, University of New Mexico Art Museum, Albuquerque, New Mexico

- 2009 Represented the USA at the *X Bienal Internacional de Cuenca*, Cuenca, Ecuador
Art in Fashion, Bernice Steinbaum Gallery, Miami, Florida
- 2008 *Art Miami*, Bernice Steinbaum Gallery, Miami, Florida
The Rare Event, Fairchild Gardens Auction, Sotheby's, Miami, Florida
Love without Borders, BlankStudios Gallery, Brighton, UK
Exhibition/Benefit, Cuchifritos, organized by Nancy Friedemann and Charley Friedman, New York
Sweet Dreams, HPGRP Gallery, New York
- 2007 *Ornamental Instincts*, curated by Wennie Huang, Wave Hill, Bronx, New York
EAB FAIR, Tamarind Institute, The Tunnel, New York
The Feminine Mystique, Jersey City Museum, curated by Rocio Aranda Alvarado, New Jersey
Made in the USA, Educational Alliance, curated by David Gibson, New York
Black and White, Cheryl McGuinnis Gallery, New York
New Editions, Tamarind Institute, Addison Arts, Santa Fe, New Mexico
Home Girls, Jersey City University Gallery, curated by Margaret Murphy, New Jersey
Emergency Room, PS1/MOMA Contemporary Art Center, organized by Thierry Geoffrey, New York
Lacing History, John Michael Kohler Arts Center, curated by Lena Vigna, Sheboygan, Wisconsin
- 2006 *Winter Show*, Lesley Heller Gallery, New York
EAB Fair, Tamarind Institute, The Tunnel, New York
Sheer Beauty, Flushing Council Townhall, Queens, New York
Transplant, curated by Jennifer McGregor and Erica Strongin, Wave Hill Glyndor Gallery, Bronx, New York
Groundswell Benefit, Exit Art, New York
Parnassus, Poetry in Review Benefit, Heidi Cho Gallery, New York
Nurture art Benefit, Nurture Art, New York
Mother Lode, Cheryl McGuinnis Gallery, New York
Contemporary Art 1980-Present, curated by Dan Siedell, Sheldon Memorial Art Gallery, Lincoln, Nebraska
S Files Biennial, Travelling Exhibit, Museo de Arte de Puerto Rico, San Juan, Puerto Rico, (catalog)
- 2005 *Real Art Today: A Salon Celebration*, curated by David Gibson, Makor Streindhart Center, New York
Method Makes Practice, President Borough's Office, New York
S Files Biennial, curated by Deborah Cullen, Miky García and Marisol Nieves, Museo del Barrio, New York, (catalog)
Seide Show, Fresh Look, organized by Leslie Gerberseide, New York
Everland, curated by David Gibson, Annina Nosei Gallery, New York
Group Show, Matzo Files, New York
Transiciones, Galeria Casas Riegner, Bogotá, Colombia
- 2004 *First Happiness*, curated by Corinna Shamming, University at Albany Art Museum, Albany, New York
Urbes Interiores, Curated by Jose Ignacio Roca, Biblioteca Luis Angel Arango, Bogotá, Colombia, (catalog)
Prints Fair, Baltimore Art Museum, Baltimore, Maryland

- 2003 *New Prints/summer*, International Print Center, New York
NY, LA, SF Works on Paper, San Luis Obispo Center for Art, San Luis Obispo, California
Mapping it Out, The Work Space, New York
AAI at LMCC, LMCC, New York
Cheryl Pelavin Art, The Affordable Art Fair, New York
- 2002 *Unravelling*, Superior (an exhibition space), New York
Bold, Jeffrey Coploff Gallery, New York.
Parsing the Line, The Work Space, New York, New York
Body Language, curated by Lesley Heller, Islip Museum, Islip, New York
Reactions, travelling exhibit: Exit Art, Pasadena College of Art and Design, Library of Congress, New York
- 2001 International Visiting Artist Residency Open Studio, Gasworks, London, UK
Four Colombian Perspectives, Clifford Gallery, Colgate University, Hamilton, New York
Arttexts, Jamaica Center for Arts and Learning, New York. (Catalog)
- 2000 *A Decade of Graduates, Invitat Sommer 2000, Kolumbien*, Galerie Ruta Correa, Freiburg, Germany
Good Business is the Best Art, Bronx Museum of the Arts, Bronx, New York
New Work, New York. Creiger-Dane Gallery, Boston, Massachusetts
Knoxville, *Global/Local*, AI Lab, Tennessee
Exordio, Galeria Diners, Bogota (catalog)
Traveling Exhibit, Museo de Arte Moderno Bucaramanga, Colombia
- 1997 *VIII Salón Regional de Artistas*, Ministerio de Cultura, Estación de la Sabana, Bogotá, Columbia (catalog)
Art Exchange Show, Sara Meltzer Gallery, New York
College Art Association MFA Show, Hunter College, New York
Night of a Thousand Drawings, Artists Space, New York
- 1996 *Partituras para un Viaje, el Dibujo según:*, Galeria Santa Fe Planetario Distrital, Bogotá, Colombia
Night of a Thousand Drawings, benefit, Artists Space, New York
- 1995 *Unaccountable Mendings*, curated by Nancy Friedemann, Benjamin Cardoso, Yeshiva University, New York
Form and Sign, Rosenberg Gallery NYU, Exhibition and Symposium, New York
- 1994 *Arte Actual Colombiano*, curated by Rodolfo Charria, Casa de América, Madrid, Spain (catalog)
- 1993 *Studio Annual Show*, Sculpture Center, New York
- 1992 *I Salón Regional*, Centro Feria Internacional, Bogotá, Colombia (catalog)
- 1990 *Premios y Menciones*, Centros Colombo Americanos, Bogotá, Columbia (catalog)
- 1989 *Imagen y Signo*, Galeria el Museo, Bogotá, Colombia
Colombian Artists, Colombian Embassy, The Hague, The Netherlands (catalog)
Pequeño Formato, Aexandes, Espacio Alterno, Bogotá, Columbia
XXXII Salon de Artistas Nacionales, Centro de Convenciones, Cartagena, Colombia (catalog)
I Bienal de Arte, Museo de Arte Moderno, Bogotá, Colombia (catalog)
I Salón de Expresiones Visuales, Galería Ventana, Colombia
XVIII Salón de Arte Joven, Museo de Antioquia, Medellín, Colombia
Nuevas Expresiones, Museo de Arte Contemporáneo, Bogotá, Colombia (catalog)

GRANTS and AWARDS

- 2020 Lincoln Arts Council Mayor's Arts Award
- 2019 UMOCA Catherine Doctorow Prize for Contemporary Painting Winner
- 2018 Featured in TED Talks Lincoln, Lincoln Nebraska
Best Artist, Omaha Entertainment and Arts Awards, Nebraska
- 2016 Nebraska Arts Council, Achievement Award, Nebraska
- 2015 Artist Residency, Arquetopia, Puebla, Mexico
- 2014 Artist Residency, PVArt, Puerto Vallarta, Mexico
- 2010 Art Grant, Puffin Foundation, New Jersey
Artist Residency OMI International Arts Center, and Avery Arts Grant, Ghent, New York
- 2009 Artist Research Fellowship Program, Smithsonian Institution, Washington DC
- 2008 Artist Residency, Fountainhead Residency, Locust Projects, Miami, Florida
- 2007 Visual Arts Grant, NALAC (National Association of Latino Arts and Culture)
Artist Project, Taller Arte Dos Gráfico Bogotá, Colombia
- 2006 Artist Residency, Tamarind Institute, Albuquerque, New Mexico
- 2001 Visual Arts Grant Pollock Krasner Foundation, New York
Artist Residency, Gasworks, London, England
Artist Residency, Bemis Center for Contemporary Arts, Omaha, Nebraska
- 2000 Artist Residency, Yaddo, Saratoga Springs, New York
- 1999 Art Grant, Change Inc. New York
- 1998 AIM program, Bronx Museum for the Arts, Bronx, New York
- 1996 Print Project, Cartón de Colombia Residency, AGPA, Bogotá, Colombia
- 1995-97 Scholarship and GA, New York University, New York
1st Prize, Photography Competition, Universidad de los Andes, Bogotá, Colombia
- 1995-97 Artist Residency, Casa de la Cultura, Mexico DF., Mexico
1st Prize for the book: *Las Cosas de la Casa*, Carlos Valencia Editores, I Feria del Libro, Bogotá, Cali, Colombia
2nd Prize, I Salón de Expresiones Visuales, Galería Ventana, Cali, Colombia.
Artist Residency, Museo de Arte Moderno La Tertulia, Cali, Colombia
2nd Prize, XVIII Salón de Arte Joven, Museo de Antioquia, Medellín, Colombia

GRANTS and AWARDS NOMINATIONS

- 2019 Joan Mitchell Foundation Grant nominee
- 2018 United States Artists (USA) Fellowship nominee
- 2005 Rema Hort Mann Grant nominee
- 2003 Anonymous Was A Woman Foundation Grant nominee

COMMISSIONS

- 2021 Upcoming: Nebraska Arts Council in collaboration with the University of Nebraska - Lincoln
- 2019 Duncan Aviation, Lincoln, Nebraska
- 2018 Women's Center for Advancement, Omaha, Nebraska

- 2011 Leo Burnett SA, Colombia
 2011 Art Production Fund, Dorado Beach, Ritz-Carlton, Puerto Rico
 2008 INTERNATIONAL CORPORATE ART, Celebrity Cruises, Solstice Ship, Miami, Florida
 2007 Leo Burnett SA, Colombia

AFFILIATIONS

Artist Pension Trust, Mexico City
 Feminist Sackler Center Web Base, Brooklyn Museum, New York
 Artists Alliance, New York

PROFESSIONAL ACTIVITIES

- 2013 Along with Charley Friedman founded: FIENDISH PLOTS, an artist-run exhibition space in Lincoln, Nebraska and Brooklyn, New York
 2012 Represented Colombia at the 2o Congreso Internacional: La Experiencia Intelectual de las Mujeres en el siglo XXI. Panelist at the table of "Pintoras", organized by Consuelo Saizar, CONACULTA, Palacio de Bellas Artes, Mexico City, Mexico. 2012, 2010, 2008
 Along with Charley Friedman organized "A Benefit from the Edge" Cuchifritos Gallery, Artists Alliance, New York

BIBLIOGRAPHY

- 2018 Kent Wolgamott, Ground Zero, Journal Star, April 6, 2018 pG1, G8 and G9
 Claudia Garcia, <http://flatlanders.org>
 2016 Robert Mahoney, <http://flatlanders.org>
 2015 Penelope Smith, <http://artinprint.org/review/nancy-friedemann/>
 2013 Kent Wolgamott, http://journalstar.com/charley-friedman-and-nancy-friedemann/image_009fe8c9-6fab-514f-8a3c-d59ab430de3f.html
 Kent Wolgamott, http://journalstar.com/entertainment/visual-art/sheldon-exhibition-its-surreal-thing-is-strange-fun/article_ce6b4999-0d71-5195-996d-a02dec6b0b49.html
 2012 Kathleen Mac Queen, An Arts Column, <http://shiftingconnections.com/2013/09/27/fall-variations-shows-by-women-artists/>
<http://artdaily.com/news/63487/The-Gallery--I-GAP-at-Richard-Meier-on-Prospect-Park-presents--On-the-Margins-of-a-Portrait-#.Upw68oIQ3mw>
<http://famenycmagazine.com/tag/nancy-friedemann/>
 2010 Adriana Herrera, *Nancy Friedemann, Arte Urdimbre y Memoria, Artes Y Letras, Nuevo Herald*, Jul 25, 2010, pD1
 2009 Rachel Wolff, *See here Now, New York Magazine*, Oct 12, 2009, P62
 Adriana Herrera, *Nancy Friedemann en Frost Art Museum, Artes y Letras, Especial, El Nuevo Herald*, Dec 7, 2009, p2D
 Francine Birbragher, *What Comes After, Frost Art Museum, Miami, Florida, 2009*
 2005 Rocio Aranda Alvarado, *The Feminine Mystique, Contemporary Artists Respond*, catalog p7-8
 John Angeline, *The S Files 2005, Museo del Barrio, Art Nexus, 2005*, p.160
 Deborah Cullen, *In these Days, S-Files 05, El Museo's Bienial*, catalog p2
 Miky Garcia, *Impossible Destinations, S Files 05, El Museo's Bienial*, catalog p7
 2004 Julie Caniglia, *Nancy Friedemann, Cheryl Pelavin Fine Arts, ARTFORUM*, Reviews for March 2004, p187

- 2003 Megan Moynihan, 'Fiendish Plots' Finds Wisdom in Lace, *Tribeca Tribune*, November 2003, p187
- 2002 Hellen Harrison, Art Review, *Works use the Human Body as Springboard*, *New York Times*, Long Island Section, May 12, 2002, p2
 Kent Wolgamott, *Art, Drawing the Line*, *Lincoln Journal Star*, Sunday, July 6, p6k
 Ken Johnson, *Art Guide*, *New York Times*, Friday April 26, 2002, pE 34
- 2001 Irene Amore, *Moving in Circles*, *BTA, Telematic Bulletin of Art*, November 27, 2001, p287
 Elisabeth Gaffney, *Maps, Finger Prints, Sequences, Portfolio*, *Paris Review*, Volume 157, Cover and pages 133-139, Winter 2000-2001
 Jose Ignacio Roca, *La distancia y el tiempo en Cuatro colombianas*, *El Espectador*, October 28, 2001, p4D
 Karina Skivirsky, *Arttexts*, *JCAL*, Catalog, 2001, p1
- 2000 Axel Bruggemann, *Ich darf Keine Plane machen, Vier Sudamerikanische Kunstler bei Ruta Correa*, *Kultur Joker*, Kultur-und Veranstaltungszeitung, Jahrgang, August 4, 2000
 Carmen Zils, *Keine Elfenbeiturmer*, *Badische Zeitung*, Freitag, July 2000, p26
Como en Botica, *Revista Semana*, Bogota, February 7, 2000
- 1998 Holland Cotter, *One Museum, Five Shows and a Million Lives and Passions*, *New York Times*, August 14, 1998
 Gloria Guardia, *Contingencias*, Museo de Arte Contemporaneo de Panama, 2000, Catalog
 Jean Hess, Exhibition Review at AI Lab, Knoxville, Tennessee, *Art Papers*, September 1998
 Tim Schweiker, *Vielfaches Echo* Inden Stuttgarten Galerien Rainer Wehr und Angelika Harthan. Hakeldecken und fremdbestimmung, Stuttgarten Nachrichten
 Miguel Angel Rojas, *Generacion Intermedia* catalog, Biblioteca Luis Angel Arango, Bogotá Colombia, 1998
- 1997 Maria Teresa Guerrero, *Tres Mujeres Artistas, Tres Caminos*, Galeria Diners, Bogotá, *Arte en Columbia* and *Art Nexus*, July, September 1997, p119
 CNNfn, *It's Only Money*, TV Interview with Sarah Meltzer, June 2, 1997
 Eduardo Serrano, *Tres Puntos de vista*, *Revista Semana*, Bogotá March 1997, p35
 Colores de Mujer, *REVISTA DINERS*, Bogotá March 1997, p72
 Marcela Medina, *REVISTA ALO*, Bogotá March 1997, p.16
 Rodolfo Charria, *Arte Actual Colombiano* catalog, CASA DE AMERICA, Madrid, Spain. 1994
 Camilo Calderón, *Enciclopedia del Arte Colombiano*, Circulo de lectores, Bogotá, 1994
- 1989 Camilo Calderón, *Paganos y Piadosos*, *Occidente*, Magazin Dominical, Medellín, March 1989, cover
- 1989 Camilo Calderón, *Paganos y Piadosos*, *El Espectador*, Magazín Dominical, Bogotá, March 1989, p4.
- 1988 Ana María Escallón, *El Arte de Hoy*, *El Espectador*, Bogotá, April, 1988

COLLECTIONS

University of Nebraska - Lincoln

Nerman Museum of Contemporary Art, Overland Park, KS

Duncan Aviation

Women's Center for Advancement
 Tom and Candy Henning
 Kathy and Marc LeBaron
 Karen and Robert Duncan
 Jose Mugarib, New York
 Gustavo Villa, Medellin, Colombia
 Museo del Barrio, New York
 Celebrity, Solstice Ship, Carnival Cruises, USA
 Kathryn and Dan Mikesell, Fountainhead, Miami, Florida
 Diane Villani Editions
 Cleveland Museum of Art, Cleveland, Ohio
 Fidelity Investments, California
 University of New Mexico Art Museum, New Mexico
 Tamarind Institute, New Mexico
 Leo Burnett Corporation, Bogotá, Colombia
 Sheldon Museum of Art, Lincoln, Nebraska
 Bemis Center for Contemporary Arts, Omaha, Nebraska
 Museo de Arte Contemporáneo, Ciudad de Panamá, Panamá
 Agpa, Cartón de Colombia, Cali, Colombia
 Museo de Arte Contemporáneo, MAC, Bogotá, Colombia
 Museo de Arte Moderno, La Tertulia, Cali, Colombia
 Museo de Antioquia, Medellín, Colombia

VISITING ARTIST / LECTURES / TEACHING

2019	Universidad Complutense de Madrid, Madrid, Spain Universidad de Sevilla, Sevilla, Spain Brigham Young University, Salt Lake City, Utah
2018	University of South Dakota, Visiting Artist, Vermillion, South Dakota
2016	Nebraska Wesleyan University, Visiting Lecturer, Lincoln, Nebraska
2012	Second International Congress of Women, Invited Panelist, Mexico City, Mexico University of Nebraska, Visiting Artist, Lincoln, Nebraska
2011	University of Nebraska at Omaha, Visiting Lecturer, Omaha, Nebraska
2009	New York Studio Program, Visiting Lecturer, New York
2001 until Present	Artists Space Education Program, Art Instructor, New York
2000-2007	New School University, Adjunct Drawing Professor, New York
1998-2005	Marymount Manhattan College, Adjunct Art Professor, New York
2006	Queens Museum, Visiting Lecturer, New York
2004	Kent University, Visiting Lecturer, Akron, Ohio State University of Florida at Tampa, Visiting Lecturer, Tampa, Florida
2001	Wimbledon School of Art, Visiting Lecturer, London, UK Bemis Center for Contemporary Arts, Lecturer, Omaha, Nebraska Museo del Barrio, Artist in Residence in lower and middle public schools, New York
2000	Museo de Arte Contemporáneo, Visiting Lecturer, Panamá
1998	Universidad de los Andes, Visiting Artist, Bogota, Colombia

1987-1990 University of Tennessee at Knoxville, Visiting Lecturer, Knoxville, Tennessee
Universidad de los Andes, Drawing and Painting Adjunct Professor, Bogotá,
Colombia

FIENDISH PLOTS (Curatorial)

- 2020 Bassem Yousri: *Where Do We Go From Here?*
- 2019 Luis Roldán: *Roofers*
Bill Arning: curating: *Drawing from Texas*
Alexander Ross: *Other Drawings*
- 2018 David Baskin: *Consumption of Failure*
Ashley Goodwin: *She's Leaving Home*
Jenny Polak and Dread Scott: *I'm Afraid of Americans*
- 2017 Anthony Hawley and Rebecca Fischer, *The Afield: Spells for Borders and Dictators*
David Humphrey and Jennifer Coates: *Phrogz*
- 2016 Molly Zuckeman-Hartung: *Time Share*
Katie Merz: *Mean/Time*, poems by Grace Bauer
Mighty Vitamins Performance to *Mean/Time*
Poetry reading by Grace Bauer, John D'Agata, Twyla Hanson, Mary Hickman, Brenda Friedman
- 2015 David Kramer: *Never Gets Old*
Lawrence Gipe: *Where we Were and How we Got There*
- 2014 Joan Linder: *The Anatomy of Everyday Things*
Chrysanne Stathacos: *Flower Power*
- 2013 Gudrun Barenbrock: *Punchcard Music Remix*. Original collaboration with Udo Moll and Wolfgang Mitterer for the Xenakis Electronic Music festival in Cologne

EDUCATION

- 1997 MFA: New York University, New York
- 1986-84 BFA: Otis Art Institute, Los Angeles, California
- 1982-84 BFA: Universidad de los Andes, Bogotá, Colombia