

# Lincoln artist wins contemporary painting prize

**L. KENT WOLGAMOTT**

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Lincoln artist Nancy Friedemann-Sanchez has been awarded the 2019 Catherine Doctorow Prize for Contemporary Painting by the Utah Museum of Contemporary Art and the Jarvis and Constance Doctorow Family Foundation.

Friedemann-Sanchez is the fifth awardee of the prize that is presented every two years to an innovative artist practicing in the U.S. A panel of artists, curators and art professors selects the prize winner from applicants from across the country.

A native of Colombia, Friedemann-Sanchez moved to Lincoln from Brooklyn, New York, in 2013

with her husband, Lincoln native Charley Friedman, and their daughter. The couple operates Fiendish Plots, a gallery devoted to showing the work of mid-career artists out of their west Lincoln studios and each exhibits their work nationally and locally.

Friedemann-Sanchez was awarded the prize for her "Casta Paintings," an ongoing series of works that turn the 18th century "New Spain" class and race-based paintings upside down with beautifully created and painted figures, done on Tyrex, lace patterns and crocheted items that look at the classifications through a lens informed by feminism and migration, contemporary

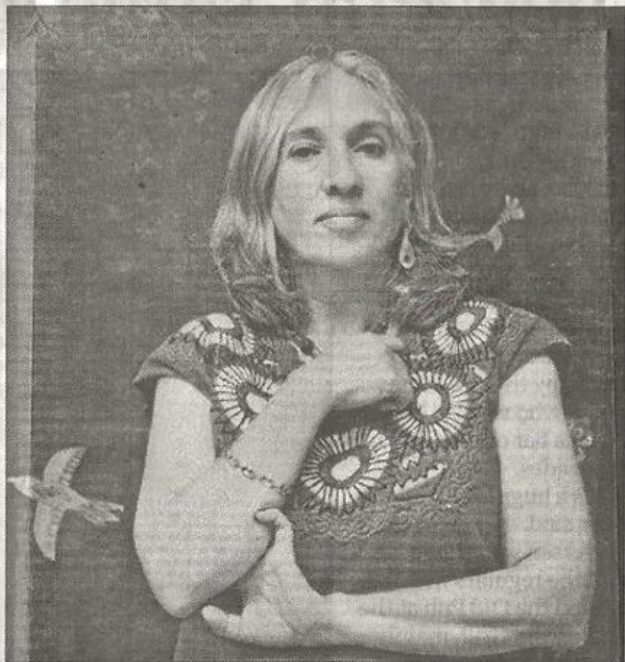
issues and the artist's life.

Five of the "Casta Paintings" were exhibited at the Lux Center for the Arts last year. One of them, "Coyote" is part of the "What Do You Say I Am?" exhibition at the Marxhausen Art Gallery at Concordia University in Seward. The series, which uses the outline of bodies of local women as the framework for the paintings, is expected to include 11 paintings when completed.

The Doctorow Prize is a \$15,000 cash award. Additionally, UMOCA will host a solo exhibition of Friedemann-Sanchez's work from Sept. 21 to Jan. 11, 2020.

Reach the writer at 402-473-7244 or kwolgamott@journalstar.com.

On Twitter @LJSWolgamott.



Nancy Friedemann-Sanchez



Courtesy photo

"Sambiga" is one of Nancy Friedemann-Sanchez's "Casta Paintings" that use mixed media — masks, hair combs and ink painting — to explore the old racial classification system in Latin America through a contemporary, feminist lens.

