

E D U C A T I O N

Skidmore College, courses in Drama and Arts Administration, 2020
 Hubbard Street Pro, Directed by Alexandra Wells 2019-2020
 The Juilliard School, Joseph W. Polisi Award for Artist as Citizen 2015-19
 Walnut Hill School for the Arts 2012-15
 Banff Creative Gesture Creative Composition and Choreography Lab, BC Canada 2018
 B12 festival, Berlin Germany 2018

SELF DIRECTED W O R K S

BODYSONNET co director/founder 2019-present
 Company in residence at Berkshire Pulse.
 Fiscally Sponsored by Satellite Collective.
 Inaugural recipient and co-founder of the Walnut Hill School for the Arts Artistic Fellowship Program.
 Anthony Quinn Foundation Fellowship.
 High Line Nine Gallery, NYC 2021
 please come alone: a canto (director/performer), Great Barrington MA 2021
 Artist in Residence at Mount Sequoyah, BODYSONNET, Fayetteville, AR 2021
 Blue Vice, BODYSONNET, Robert and Shana ParkeHarrison, Chromic. Duo 2021
 Sweet Sticky, National Women’s March, Great Barrington MA 2020
 sweet matter, BODYSONNET x Our Treaty, Hudson NY 2020
 An Evening at Chesterwood Garden, BODYSONNET, Bram Fisher, West Stockbridge MA 2020
 ARENA, BODYSONNET, Walnut Hill School for the Arts, Natick MA 2020
 Volta, BODYSONNET, Neave Trio, Natick MA 2020
 I WILL CHASE THE SHADOWS, The Peace Studio for ‘100 Offerings of Peace’ 2020
 Sextet: conversation with an unconventional space, Harlow Chamber Players 2020
 Bard College at Simon’s Rock, Great Barrington MA

 please come alone: a ballad (choreographer/performer), The Foundry Virtual Series 2021
 you burn me, Solo Commission by the Berkshire Taconic Foundation, Berkshires MA 2021
 Cycles, Jade Collective EP music video 2020
 yellow_trace, Metropolis Ensemble 2020
 Works in Process, Hubbard Street Pro, Studebaker Theater, Chicago IL 2019
 *Quitter (solo), Juilliard Choreographic Honors 2019
 *Not for yourself alone 2019
 Room for Longing, Juilliard Senior Production, NY 2019
 Runs the Gamut, Cunningham Centennial at Baryshnikov Arts Center, NY 2019
 Zoroastre, Collaboration with Juilliard415 2018
 Alice Tully Hall, Lincoln Center NY
 He & She, a play by James Sappho 2018
 Dancer, actor, and winner of the Best Choreography Award
 New York Summer Theater Fest at the Hudson Guild Theater, NY
 *how the threads are woven, composed by Trey Makler, NY 2018
 Tour of a Reverie Jack Frerer, composer 2017, 2018
 Meredith Willson Theater, NY, and Triskelon Arts, Brooklyn NY

**to be running breathlessly but not yet arrived* 2017

P E R F O R M A N C E *denotes performance took place at The Juilliard School's Peter Jay Sharp Theater, NY

ICA Residency with David Michalek, Francesca Harper, Sandbox Percussion, Boston MA 2021

Lyra (film), Post:ballet, San Francisco CA 2021

Liz Gerring Dance Company at Crows Nest, NY 2021

D-Cell: SlowDancingLive1, David Michalek, Performance Space for the 21st Century NY 2020

New Dances Chicago, DanceWorks Chicago 2020

Into the Red, Jenna Pollock and Eric Lee, University of Chicago IL 2020

Surface Down, Post: ballet, CounterPulse Theater San Francisco CA 2020

Film premiere San Francisco Dance Film Festival

Quintett (workshop), William Forsythe. Staged by Meredith Dincolo, Chicago IL 2019

Collaborative Arts Ensemble, Thomas West, Avaloch Farms Music Institute NH 2018-2019

Incandescent Body, Post:ballet with Star Amerasu, Heron Arts, San Francisco CA 2019

Post:ballet FULL Series, Robert Dekkers, Vanessa Thiessen, BAMPFA Berkeley CA 2019

If_not_now, Hannes Langolf, Edifice Wilder Montréal 2019

**Plaicir, Dana Foglia, Peter Jay Sharp Theater, NY* 2019

**rule/breaker (solo), Johannes Wieland* 2019

**The Rite of Spring, Martha Graham, Staged by Terese Capucilli and Christine Dakin* 2019

**Look Who's Coming to... Stefanie Batten Bland* 2018

b12 performance project, Iztok Kovac, dock 11, Berlin 2018

**Grace Engine, Crystal Pite, Staged by Alexandra Damiani* 2018

**25 People, Roy Assaf* 2017

Inside/Out, Jacob's Pillow Dance Festival, Beckett MA

Marguerite Donlon, Bill T. Jones, and Jae Man Joo 2017

**Por Vos Muero, Nacho Duato, Staged by Gentian Doda and Francisco Martinez* 2017

**The Saloneers, Katarzyna Skartpetowska* 2016

Visiting Hour (duet), Mikaela Kelly, Meredith Willson Theater, NY 2016

**Missa Brevis, José Limón, staged by Laura Glenn* 2016

**Strange Garden, Helen Simoneau, composed by Jerome Begin* 2015

A D D I T I O N A L

Recipient of the Martha Boschen Porter Fund, Berkshire Taconic Foundation 2020- 2021

Creative PeaceBuilder, The Peace Studio 2020-21

Faculty Member Berkshire Pulse 2017-present

Faculty Member, Social Media Manager Post:ballet, Berkeley Ballet Theater 2020-present

Video Editing and Site Specific Direction, Walnut Hill Dance Department 2020

Grant Writer, Skylar Campbell Dance Collective 2019-2020

Dance Education Lab for Social Activism, Jacob's Pillow Dance Festival, Beckett MA 2020

Residence Life Assistant, The Juilliard School, NY 2016-17, 2018-19

Contributor, The Juilliard Journal, NY 2015-2019

The Alan D. Marks Center for Career Services and Entrepreneurship, NY 2015-19

Career, and Project Grant recipient

Group Leader, GLUCK Community Fellowship 2016-2019

Anthony Quinn Foundation, Grant recipient 2014