

Moscelyne Z. ParkeHarrison

bodysonnet@gmail.com 413-528-9263

Height 5'5" | Hair Color Red | Nationality United States | Languages English, French



Professional Experience

<u>Berkshire Taconic Foundation</u> , solo project commission	January 2021
'Cycles' commission by Jade Collective	December 2020
<u>SlowDancingLive1</u> , by David Michalek , PS21	September 2020 <u>Free Assembly</u>
<u>Festival: Metropolis Ensemble, House of Yes, Le Poisson Rouge</u>	Fall 2020
<u>New Dances Chicago</u>	June 2020
<u>Post:Ballet</u> , Directed by Robert Dekkers	July 2019-Present
<u>BODYSONNET</u> Directed by Moscelyne ParkeHarrison	2019-Present
Supported by the Anthony Quinn Fellowship, fiscally sponsored by Satellite Collective	
Collaborations and Performances with: Our Treaty x Hudson Hemp, Chesterwood, Walnut Hill School for the Arts, Neave Trio, The Peace Studio, Bard College at Simon's Rock	
<u>Collaborative Arts Ensemble</u> , Directed by Thomas West	2018-Present
Artists in residence at Avaloch Farms Music Institute	Summer 2018/19
<u>He & She</u> , play by James Sappho	July 2018
New York Summer Theater Fest at the Hudson Guild Theater	
Dancer, Actor, and winner of the Best Choreography Award	

Training

Hubbard Street Pro, Directed by Alexandra Wells	Fall 2019-present
The Juilliard School, Directors Alicia Graf Mack, Lawrence Rhodes	2015-19 BFA in Dance
Joseph W. Polisi Award for Artist as Citizen	
Walnut Hill School for the Arts, Directed by Michael Owen	2012-15, High School Degree

Performance Experience

Into the Red	Collaboration with HSPRO, Jenna Pollock, Eric Lee	Installation at University of Chicago	2020
Surface Down with Post:Ballet	Vanessa Thiessen	CounterPulse, San Francisco	2020
Hubbard Street Pro Show	Ryan Mason, Rena Butler, Jonathan Alsberry, Savannah Dunn, Gabe Katz, Moscelyne ParkeHarrison	Studebaker Theater	2019
Incandescent Body (with Star Amerasu)	Robert Dekkers	Heron Arts, SF	2019
Post:Ballet FULL Series	Vanessa Thiessen, Robert Dekkers	BAMFA, Berkeley CA	2019
If_not_now	Hannes Langolf	Edifice Wilder	2019
Plaicir	Dana Foglia	Peter Jay Sharp, Juilliard	2019
rule/breaker	Johannes Wieland	PJS, Juilliard	2019
(Senior Showcase Solo)			
The Rite of Spring	Martha Graham	PJS, Juilliard	2019
(Staged by Terese Capucilli, Christine Dakin)			
Look Who's Coming to...	Stefanie Batten Bland	PJS, Juilliard	2018
b12 performance project	Iztok Kovac	dock 11 berlin	2018
Grace Engine	Crystal Pite	PJS, Juilliard	2018
(Staged by Alexandra Damiani)			
25 People	Roy Assaf	PJS, Juilliard	2017
Por Vos Muero	Nacho Duato	PJS, Juilliard	2017
(Staged by Gentian Doda and Francisco Martinez)			

Visiting Hour (duet with Matthew Gilmore)	Mikaela Kelly	Meredith Willson Theater	2016
The Saloneers	Katarzyna Skartpetowska	PJS, Juilliard	2016
Missa Brevis	José Limón, staged by Laura Glenn	PJS, Juilliard	2016
Strange Garden	Helen Simoneau	PJS, Juilliard	2015

Workshop Performances

Dead Slow Ahead	Ryan Mason	HSPRO	2019
The Mechanics of Disempowerment	Adam Barruch	HSPRO	2019
Quintett	William Forsythe Staged by Meredith Dincolo	HSPRO	2019
Studies on Negotiations and Affirmations	David Norsworthy	HSPRO	2019
Betroffenheit (duet)	Crystal Pite, staged by Eric Beauchesne	Arts Umbrella Summer	2017
Yidam	Ihsan Rustem Staged by Franco Nieto	Lincoln Performance Hall	2016

Choreography

she took the shock as a lullaby	HSPRO Works in Process	Studebaker Theater, Chicago	2019
Quitter (solo)	Choreographic Honors	PJS, Juilliard	2019
Not for yourself alone	Choreographic Honors	PJS, Juilliard	2019
Room for Longing		Meredith Willson Theater	2019
Runs the Gamut	Cunningham Centennial	Baryshnikov Arts Center	2019
Zoroastre	Collaboration with Juilliard415	Alice Tully Hall	2018
Tour of a Reverie	Collaboration with Jack Frerer	Meredith Willson Theater	2017
how the threads are woven	Choreographic Honors	Triskelon Arts	2018
to be running breathlessly but not yet arrived	Choreographic Honors	PJS, Juilliard	2018
		PJS, Juilliard	2017

Additional Skills

Video Editing and Site Specific Direction for Walnut Hill Dance Department
Grant Writer Skylar Campbell Dance Collective
Dance Education Lab for Social Activism, Jacobs Pillow 2020
Vocal training, Badiene Magaziner
Stage Management/Lighting Design
Residence Life Assistant The Juilliard School
GLUCK Community Fellowship Group Leader

References

Francisco Martinez, Faculty at the Juilliard School

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Taryn Kashock Russel

Director of the 92nd street Y

Former interim and associate director of Dance at Juilliard

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Alexandra Wells

Director of Hubbard Street Pro and Springboard

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