

MICHELLE INEZ HINOJOSA

Curriculum Vitae

Ann Arbor, MI
mhinojo@umich.edu
michelleinezhinojosa.com

EDUCATION

MFA Art, University of Michigan, 2023
BFA Drawing and Painting, University of North Texas, 2018
BFA Visual Arts Studies, Minor in Art History, University of North Texas, 2018

TEACHING EXPERIENCE

University of Michigan

Graduate student instructor of record, Painting for Non-Majors (Winter 2022)
Graduate student instructor, Intro to Painting: Organizing Visual Space (Fall 2022)
Graduate student instructor, Change by Design (Fall 2021)
Substitute Instructor, Painting for Non Majors (Spring 2022)
Substitute Instructor, Where Do Paintings Come From? (Fall 2022)
Visiting Critic, Marking Memory, University of Michigan, Ann Arbor MI (Fall 2022)
Visiting Critic, Cinematic Projection, University of Michigan, Ann Arbor MI (Fall 2021)

Other

Student teaching at Sem Elementary, Frisco ISD, Frisco TX
Student teaching at Lebanon High School, Frisco ISD, Frisco TX

WORK EXPERIENCE

2023 Creative Careers Student Creative Fellowship Mentor, Ann Arbor, MI
Installation Assistant, Stamps Gallery, Ann Arbor, MI.
2022 Prop fabrication for Swineryy music video production. Ann Arbor, MI
2021 Store Manager, Magic Hour, Dallas TX.
2019 Juror, Visual Arts Scholastic Event (VASE), North Texas Area, TX
2020 Studio Assistant, Joan Winter Studio, Dallas TX.
2015 Tool Cage Assistant, University of North Texas, Sculpture Department, Denton TX.

AWARDS

2023 Creative Careers Resident, University of Michigan, Ann Arbor, MI

- Jean Paul Slusser MFA Thesis Project Award, University of Michigan, Ann Arbor, MI
- Smucker Wagstaff Project Grant, University of Michigan, Ann Arbor, MI
- 2022 Anderson Ranch Workshop Scholarship, University of Michigan, Ann Arbor, MI
- Smucker Wagstaff Project Grant, University of Michigan, Ann Arbor, MI
- 2020 Cedars Union Studio Artist, Cohort 2, Dallas, TX
- 2017 Placed 3rd in Junior Painting and Drawing Review, University of North Texas, Denton, TX
- Selected for the Senior Invitational Painting and Drawing Exhibition, University of North Texas, Denton, TX
- 2016 Sandra Dungan Continuing Student Scholarship, University of North Texas, Denton, TX

TECHNICAL ABILITIES

Painting

- Oil, acrylic, murals, landscape, still life, portraits, abstraction, color theory
- Professional wall painting

Wood

- Hand and power tools
- Canvas and panel fabrication
- Temporary wall construction

Metal

- Various fine jewelry techniques (bezel setting, box construction, soldering, buffing, jump rings)
- Lost wax casting

Fiber

- Sewing (hand and machine, embroidery, quilting, applique)
- Hand knitting
- Crochet
- Weaving (bead weaving and fabric)

Clay

- Handbuilding
- Wheel throwing
- Burnishing
- Underglaze/glazing

Technology

- Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe Acrobat
- Procreate (iPad software for animation and illustration)
- Microsoft Office suite
- Cricut and Silhouette for paper, vinyl etc.

Misc

- Bookbinding (coptic, stab binding, perfect binding)
- Zines
- Gallery lighting

EXHIBITIONS

Solo Shows

2018 **Control/Confront**, Office 306, University of North Texas, Denton, TX

Group Shows

2023 **Seven for a Secret Never to be Told**, University of Michigan, Ann Arbor, MI

2021 **1st Year MFA Show**, University of Michigan, Ann Arbor MI

Hyperlocal 11, The MAC, Dallas, TX. Juried by Jordan Roth, MAC Board President

2019 **3rd Annual Small Works Show**, Art Room, Fort Worth, TX. Juried by Nathan Madrid, Deedra Baker, and Katie Murray

2018 **500X Student Expo 2018**. 500X Gallery, Dallas, TX. Juried by Giovanni Valderas, Assistant Gallery Director at Kirk Hopper Fine Art

2017 **Drawing and Painting Senior Invitational**. Lightwell Gallery, University of North Texas, Denton, TX. Nominated by faculty to be in the exhibition.

500X Expo 2017. 500X Gallery, Dallas, TX. Juried by Sara-Jayne Parsons, Director of the Art Galleries at Texas Christian University in Fort Worth

Art in the Metroplex Grand Finale. Fort Worth Community Arts Center, Fort Worth, TX. Juried by Annette DiMeo Carlozzi, an independent curator and arts writer recently retired from the Blanton Museum of Art at UT-Austin.

Painting and Drawing Association Member Show. Lightwell Gallery, University of North Texas, Denton, TX

Drawing and Painting Junior Review Showcase. Cora Stafford Gallery, University of North Texas, Denton, TX. Ranked 3rd, Top 7 artists from Junior Review selected for exhibition.

500X College Expo, 500X Gallery, Dallas TX. Juried by Katherine Brodbeck, Assistant Curator of Contemporary Art at the Dallas Museum of Art

57th Annual Voertman Competition, Lightwell Gallery, University of North Texas, Denton TX. Juried by Cindi Strauss, Curator for Modern and Contemporary Decorative Arts and Design at the Museum of Fine Arts, Houston

NAEA Members show, Lightwell Gallery, University of North Texas, Denton TX

2016 **Rhizome**, Drawing and Painting Association group show, Brickhaus, Denton TX