

FOR IMMEDIATE RELEASE:

"What I Know."

Curated by Jason Andrew

Exhibition Dates: February 15 - March 16, 2012

Opening: **Friday, February 17, 6-8pm**

Curator Talk: Wednesday, March 7, 3pm

New York Center for Art & Media Studies

44 West 28th Street, 7th Fl.

New York, NY 10001

Gallery Hours: M – F, 10am – 5pm, or by appointment.

Directions: N/R to 28th St.

Contact: Janna Dyk, 212.213.8052

New York, NY—The New York Center for Art & Media Studies (NYCAMS) presents *What I Know*, an exhibition curated by Jason Andrew, opening Friday, February 17. From painters to choreographers, photographers to potters, sculptors to installation artists, *What I Know* represents a throng of artists with whom Andrew has been actively engaged since his move to New York City in the early 1990s.

His crew of young artists living and working in Bushwick makes up the bulk of Andrew's exhibition, which hangs naturally with his selection of artists from Asheville, Plattsburgh, and Provincetown—places Andrew visits regularly. The exhibition marks the first time many of the artists have exhibited in Manhattan, but Andrew makes them feel at home hanging next to work by historic figures like Abstract Expressionist painter Jack Tworikov.

"In our day and time, it has become difficult to assume anything," Andrew explains. "All the verities involved in religion, authority, tradition, and style have been thrown into question or completely ignored. All we have is our creative wits. This exhibition marks a unique moment whereby more than 40 artists can assert themselves as aggressively as they do for/against, with/without audience, independent of standards and footnotes. The exhibition is an annex of my curatorial mind, important all to myself. Greatness is implied."

Artist include Michele Araujo, Liz Atzberger, Ali Della Bitta, Deborah Brown, Anthony Browne, Sharon Butler, Paul D'Agostino, Diane Fine, Hermine Ford, Ryan Michael Ford, Rico Gatson, Julia K. Gleich, Ben Godward, Tamara Gonzales, Mimi Gross, Brece Honeycutt, Andrew Hurst, Cooper Holoweski, Norman Jabaut, Lars Kremer, Ellen Letcher, Amy Lincoln, Matthew Miller, Jimmy Miracle, Constantine Manos, Robert Moskowitz, Brooke Moyse, Cathy Nan Quinlan, Sean Pace, Michael Prodanou, Kevin Regan, Jackie Sabourin, Patricia Satterlee, Mira Schor, John Silvis, Adam Simon, Andy

Spence, Austin Thomas, Melissa Terrezza, Colin Thomson, Julie Torres, Marjorie Van Cura, Lindsay Walt, Letha Wilson, Audra Wolowiec, and a painting by Jack Tworkov.among others.

JASON ANDREW is an independent curator, producer, and archivist. A prominent figure in the Bushwick art scene, he is the co-founder of [Norte Maar](#), a non-profit that encourages, promotes, and presents collaborations in the arts. Voted “Best Exhibitionist,” by the *Village Voice*, Andrew was the co-owner of Storefront, a gallery in Brooklyn promoting emerging Bushwick artists. He was a feature in the article “Who Made the New Brooklyn,” by *L-Magazine*, and his exhibitions have been critically reviewed by *Art in America* and the *New York Times* among others. Guarding against special interests in any particular style or genre, his curatorial projects bridge gaps left in art history and reflect the creative imagination of the past, present, and future.

Andrew is also the curator, archivist, and estate manager of the Abstract Expressionist painter Jack Tworkov. Recent curatorial projects include the retrospective exhibition *Jack Tworkov: Against Extremes / Five Decades of Painting* (2009); *Jack Tworkov: Accident of Choice, the Artist at Black Mountain College 1952* (2011).