

Maria Calandra

Born London, England 1976

Lives and works in Brooklyn, NY

Education

MFA 2006, Painting, Cornell University

BFA 1999, Painting, Ohio University

Solo Exhibitions

2017

Wall Drawing, Wythe Hotel, Brooklyn, NY

2015

Maria Calandra - New Drawings, Sardine, Brooklyn, NY

2014

SPACES, Sierra Nevada College, Incline Village, NV

2013

Pencil in the Studio, Sardine, Brooklyn, NY

2003

Recent Paintings, Frank L Melaga Museum, Brownsville, PA

2000

4 Sections, Moffit Cancer Center, Contemporary Art Museum of The University of South Florida, Tampa, FL

Select Group Exhibitions

2020

End of the World, Sardine Gallery, Brooklyn, NY

Ho Hum, Bravin Lee Gallery, New York, New York

Message/Mystery, Co-Worker Gallery, Toledo, OH

2019

Downward Flower, curated by Adrienne Rubenstein, Fourteen30 Contemporary, Portland, OR

Door #3, three person show, curated by Melissa Brown, Essex Flowers, New York, NY

FURTHER, three person show, George Gallery, Brooklyn, NY

EM-DASH, three person show, Ampersand Gallery, Portland, OR

Park, Public Address Gallery, Brooklyn, NY

2018

Meet the Parents, Essex Flowers, New York, NY

 Klaus von Nichtssagend Gallery, New York, NY

The Mushroom Show, curated by Letha Wilson, Upstate, NY

Three Person Exhibition, General Hardware Gallery, Toronto, Canada

Actually Weird, Underdonk, Brooklyn, NY

2017

Weekend, Mindy Solomon, Miami, FL

Squared x2, Geoffrey Young Gallery, Great Barrington, MA

Parting and Together, Greenpoint Hill, Brooklyn, NY

Secret Life of Plants, Freight and Volume, New York, NY

Wythe Collection, Wythe Hotel, Brooklyn, NY

Salami Salon, ROE Projects, Brooklyn, NY

2016

Woman Artists for Women's Rights, Safe Gallery, Brooklyn, NY

The Oasis, Gitler & _____, New York, NY
Summer Flats, Shrine, New York, NY
Super Sketchy, Alleyoop Projects, New York, NY
Inaugural Exhibition, Romeo, New York, NY
World Made by Hand, Andrew Edlin Gallery, New York, NY

2015

Your Bad Self, Arts and Leisure, New York, NY
HOUSE, Geoffrey Young Gallery, Great Barrington, MA
Salon Society Edition 2, curated by Fabiola Alondra, Brooklyn, NY
#FFFF2 (Fifteen Fragments For Feature), White Columns, New York
I am What I am Not Yet, Madelyn Jordon Fine Art, Scarsdale, NY
Mercury Rising, Mulherin New York, New York, NY
Wagers, Essex Flowers, New York, NY

2014

Key Party, Orgy Park, Brooklyn, NY
Moore College of Art Design, Philadelphia, PA
By Invitation Only, Kinz + Tillou Fine Art, Brooklyn, NY
SPRING/BREAK, Old School, New York, New York
HKJB: Genesis Forward Battery, Underdonk, Brooklyn, NY

2013

Typhoon Haiyan Relief Auction, The Lodge, NY, NY
Cat Camp, Helper, Brooklyn, NY
Portraits of Fern, Norte Maar, Brooklyn, NY
Giacometti and Contemporary Drawing, Norte Maar, Brooklyn, NY
Thank You, curated by Adam Parker Smith, Lu Magnus Gallery, NY, NY

2012

Peaces on Earth, Daily Operation/Sardine, Brooklyn, NY
Summer Group Show, DNA Gallery, Provincetown, MA
Can't Stop Rock Lobster, Shoot The Lobster/Martos gallery, New York, NY
WAVERS, curated by EJ Hauser and Rob Nadeau, Brooklyn, NY

2011

Haywire, STOREFRONT, Brooklyn, NY
Temporary Antumbra Zone, Janet Kurnatowski Gallery, Brooklyn, NY
New Year, New Work, New Faces, STOREFRONT, Brooklyn, NY

2010

Painting Comes Alive, ArtJail, New York, NY
World's Greatest, Daily Operation, Brooklyn, NY
Time Bandits 111, POI, Brooklyn, NY

Guest Lecture and Visiting Artist

SVA, New York, NY
Cornell University, Ithaca, NY
Columbia University, New York, NY
Fashion Institute of Technology, New York, NY
SVA, New York, New York
New School, New York, New York
Fordham University, New York, NY
Sarah Lawrence College, Bronxville, NY
California College of the Arts, San Francisco, CA

Hunter College, New York, New York
Sierra Nevada College, Incline Village, NV
Cuddleworks, Reno, NV

Publications

ArtMaze Magazine, 2020
Maake Magazine, 2017
Fukt Magazine for Contemporary Drawing, 2015

Collections

Wythe Hotel, Brooklyn, NY
Florida Gulf Coast Museum, Largo, FL

Awards and Residencies

2019, 2018, 2017, 2016 Nominated for the Rema Hort Mann Foundation Grant
2016, Wythe Hotel Residency, Brooklyn, NY
2015, 2013 DNA Summer Residency, Provincetown, MA
2004-2006 Art Fellowship, Cornell University

Press

Mentioned in the New York Times for Inaugural Group Exhibition at Romeo. Roberta Smith, April 22, 2016

<http://www.nytimes.com/2016/04/22/arts/design/thelower-east-side-is-the-new-hot-spot.html>

Listed as one of the "12 Talents shaping the future of New York City's culture". 20th Anniversary Issue, Time Out, September 23, 2015

<http://www.timeout.com/newyork/things-to-do/meet-the-talents-who-will-be-shaping-our-city>

Jennifer Coates, Review, Time Out New York, June 19, 2015

<http://www.timeout.com/newyork/art/maria-calandra>

Howard Halle. Critic's Pic. Time Out New York, June 15, 2015

<http://www.timeout.com/newyork/art/this-weeks-best-new-art>

James Kalm. Pencil in the Studio at Sardine. June 29, 2013

<http://www.youtube.com/watch?v=ziDD4Gx8wkU>

Xico Greenwald. Inside the Artist's Studio. New York Sun. May 23, 2013

<http://www.nysun.com/arts/inside-the-artists-studio/88308/>

Lizzie Simon. Absorbing Inspiration From Her Fellow Artists. Wall Street Journal. May 20, 2013

<http://online.wsj.com/article/SB10001424127887324102604578493261895227262.html>

Sharon Butler. Giacometti in Bushwick: "Art, reality and the myth of life became one". Two Coats of Paint. February 23, 2013

<http://www.twocoatsofpaint.com/2013/02/giacometti-in-bushwick-art-reality-and.html>

James Kalm. Giacometti and a Selection of Contemporary Drawings at NORTE MAAR.

February 3, 2013

http://www.youtube.com/watch?v=866NdQWOblY&feature=share&list=UUMpcK_m6Z23e0QvIn8dk8hg

[v=866NdQWOblY&feature=share&list=UUMpcK_m6Z23e0QvIn8dk8hg](http://www.youtube.com/watch?v=866NdQWOblY&feature=share&list=UUMpcK_m6Z23e0QvIn8dk8hg)

Bret Baker. Painters' Table: Top 10 Best Posts: May 2012. Huffington Post. June 15, 2012

http://www.huffingtonpost.com/brett-baker/painters-table-top-ten-best-posts_b_1596517.html#s1092893&title=Ariel_Dill_Studio