

MARIANNE BARCELLONA

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SELECTED EXHIBITIONS

- 2022 *What Is a City: Solidity and Suspension*, Curated by Bascove and Cora Jane Glasser, Online Exhibition, <https://nyartistscircle.com/curated-shows/what-is-a-city:-solidity-and-suspension>
- 2022 *SCALE Within the Artist's Practice: Landscape and Abstraction*, Curated by Cecilia Andre, Great Hall Gallery, First Presbyterian Church, New York City, New York
- 2022 *Rewind, Replay and Repeat: Lost and (Re)Found*, Carter Burden Gallery, New York City, New York
- 2022 *Below Zero*, Online Exhibition February 2- March 1, Dodomu Gallery, <https://www.dodomugallery.com/exhibitions/below-zero>
- 2021 *13th Annual Juried Show*, Juried by Sangram Majumdar, Prince Street Gallery, New York City
- 2021 *New York Studio School Alumni Association 2021 Exhibition, Online at Art* <https://www.artsy.net/artwork/marianne-barcellona-swamp>
- 2021 *Long Island Artists' Members Showcase 2021 Online Exhibition*, <https://www.licartists.org/lic-amembersshowcase2021online>
- 2021 *13th Annual Juried Exhibition*, Juried by Sangram Majumdar, Prince Street Gallery, New York City
- 2021 *Lost and Found: A Personal Vision*, Online Exhibition Curated by Lois Bender, at <https://nyartistscircle.com/curated-shows/lost-and-found>
- 2021 *Fragile Earth: Artists Respond to Climate Change*, Online Exhibition Curated by Barbara Sherman Fran Beallor, <https://nyartistscircle.com/curated-shows/fragile-earth>
- 2020 *Marianne Barcellona: What is Left: Tenuous Survivals*, First Street Gallery, New York City, New York
- 2020 *New York Studio School Alumni Association Exhibition*, June 10 - July 30, hosted online by Artsy.net at <https://www.artsy.net/show/new-york-studio-school-2020-alumni-exhibition>
- 2020 *Works on Paper – Online Group Show*, Local Project, LIC, New York at LocalProject.org/2020/05/works-on-paper-online-group-show-05-06-20/
- 2020 *Open House*, Curated by Julia Rooney, Elegran Real Estate Space, New York City, New York and hosted online by [www. Arffare.com](http://www.Arffare.com)
- 2019 *28th Annual Juried Show*, Juried by Ro Lohin, Bowery Gallery, New York City, New York
- 2019 *The Lyrical*, Curated by Jonathan Goodman, Online Exhibition, <http://nyartistscircle.com/curated-shows/s/lyrical>
- 2018 *Landscape: Real and Imagined*, Curated by Eileen Jeng Lynch, Site:Brooklyn Gallery, Brooklyn, New York
- 2018 *Nation VI: The Greatest Show on Earth*, Sideshow Gallery, Williamsburg, New York
- 2017 *2017 Art on Paper*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina
- 2017 *Nation V: Thru the Rabbit Hole 2*, Sideshow Gallery, Williamsburg, New York
- 2016 *My Sense of Place, A Community Addendum to the Exhibition, A sense of Place: Kiki and Seton Smith*, Virtual Exhibition, South Orange Pierro Gallery Website and projected at South Orange Public Library, South Orange, New Jersey
- 2016 *The Big Small Show 2016*, Curated by Anne Trauben, Victoria Hall Drawing Rooms, Jersey City, New Jersey
- 2016 *The Fall LIC-A Exhibition*, Plaxall Gallery, Long Island City, New York
- 2016 *Marianne Barcellona Solo Pop-up Exhibition*, Curated by Jay Varney, Rockaway Brewery, Long Island City, New York
- 2016 *Like an Egyptian...*, Pierro Gallery of South Orange, The Baird Center, South Orange, New Jersey
- 2016 *National Juried Exhibition*, Lori Bookstein Curator, First Street Gallery, New York City, New York
- 2016 *Artists Choose Artists*, First Street Gallery, New York City, New York

- 2016 *Small Works Baruch 2016*, Curated by Richard Timperio, Mishkin Galleries, Baruch College, New York City, New York
- 2016 *Nation IV: Thru the Rabbit Hole*, Sideshow Gallery, Williamsburg, New York
- 2015 *Holiday Salon*, Curated by John Baber, Lesley Heller Workspace, New York City, New York
- 2015 *Shangri-la in L.I.C.*, Curated by John Baber and Miguel Luciano, The Factory, Queens, New York
- 2015 *Nation III: Circle the Wagons*, Sideshow Gallery, Williamsburg, New York
- 2015 *Paperazzi 4: Works on Paper*, Janet Kurnatowski Gallery, Greenpoint, New York
- 2014 *Hullabaloo Collective*, The Fountain Art Fair, New York City, New York
- 2014 *Paperazzi 3: Works on Paper*, Janet Kurnatowski Gallery, Greenpoint, New York
- 2013 *Curate NYC*, Gallery Brooklyn, Brooklyn, New York
- 2013 *21*, The Forge Gallery, Milford, Pennsylvania
- 2013 *Bridging The Gap*, Curated by Amy H. Winter, LaGuardia Community College, Queens, New York
- 2013 *Bridging The Gap*, Curated by Amy H. Winter, Flushing Town Hall, Flushing, New York
- 2013 *Marianne Barcellona: Arduous Terrains*, Solo Show, First Street Gallery, New York City, New York
- 2013 *Persona*, Curated by Dr. Virginia Fabbri Butera, The Maloney Art Gallery, College of Saint Elizabeth, Morristown, New Jersey
- 2013 *Relocation Exhibition*, The Forge Gallery, Milford, Pennsylvania
- 2013 *Hullabaloo Collective*, The Fountain Art Fair, New York City, New York
- 2013 *Diptych, Triptych and Multiples*, Curated by Shira Toren, City Without Walls, Newark, New Jersey
- 2013 *Paperazzi 2: Works on Paper*, Janet Kurnatowski Gallery, Greenpoint, New York
- 2012 *Big Queens Drawing Show*, Jamaica Center for Arts & Learning, Jamaica, New York
- 2012 *Joie de Vivre – Hullabaloo Collective*, The Paul Seftel Project Space, New York City, New York
- 2012 *Hullabaloo Collective*, The Fountain Art Fair, New York City, New York
- 2012 *Non-Verbal Interaction*, Present Global Art Gallery, West Palm Beach, Florida
- 2012 *In the Place We Live*, Gallery M55, Long Island City, New York
- 2011 *Curate NYC*, Curated by Michael Royce, Online Exhibition at www.curatenyc.org
- 2011 *Holiday Salon*, Curated by John Baber, Lesley Heller Workspace, New York City, New York
- 2011 *Curate NYC*, Curated by Jill Smith, The Bill Hodges Gallery, New York City, New York
- 2011 *The Saltonstall Spirit*, Curated by Dan Larkin, Tomkins County Library, Ithaca, New York
- 2011 *The Elizabeth Foundation for the Arts Open Studios*, New York City, New York
- 2011 *The Urban Situation*, Curated by John Baber, Ernest Rubenstein Gallery, The Educational Alliance, New York City, New York
- 2011 *Sacred Creatures*, Watson MacRae Gallery, Sanibel, Florida
- 2010 *The Elizabeth Foundation for the Arts Open Studios*, New York City, New York
- 2010 *UCross: Twenty-Seven Years of Visual Arts Residencies*, The Nicolaysen Art Museum, Casper, Wyoming
- 2010 *Self Image: Contemporary Self Portraits*, The Arts Guild of New Jersey, Rahway, New Jersey
- 2009 *Open City*, Juried by Sean Scully, The New York Studio School Gallery, New York City, New York
- 2009 *New York Studio School Benefit Exhibition*, Curated by Jeffrey Hoffeld, The New York Studio School, New York City, New York
- 2009 *National Juried Competition: Works on Paper*, Long Beach Island Foundation of the Arts, Loveladies, New Jersey
- 2009 *Drawing From Perception VI*, Juried by Ruth Miller, Stein Gallery, Wright State University, Dayton, Ohio
- 2009 *Stone Canoe 3*, Delavan Art Gallery, Syracuse, New York
- 2008 *Marianne Barcellona, Benjamin Long, Andrew Nash*, Bachelier-Cardonsky Gallery, Kent, Connecticut
- 2007 *From Governor's Island*, Juried by Lois Dodd, The New York Studio School, New York City, New York
- 2006 *Small Wonders*, Juried by Lori Bookstein, Tri-County Arts Council Gallery, Cobleskill, New York
- 2005 *Quartet in Art Major: Marianne Barcellona, Dean Fisher, Kathryn Frund and Anne Huibregtse*, Bachelier-Cardonsky Gallery, Kent, Connecticut
- 2005 *Small Works Invitational - Painting*, Blue Mountain Gallery, New York City, New York
- 2005 *28th Small Works Show*, Curated by Claudia Stone, New York University, New York City,

2004 *Four Painters*, Synchronicity Space, New York City
 2003 *Biennial Staff Art Show*, The Metropolitan Museum of Art, New York City
 2003 *New York Studio School Alumni Exhibition*, Curated by Bill Jensen, New York Studio School, New York City, New York
 2002 *National Juried Competition 2002*, Juried by Wilbur Niewald, The Bowery Gallery, New York City, New York
 2002 *Small Works on Paper*, Blue Mountain Gallery, New York City, New York
 2002 *New York Studio School Alumni Exhibition*, Curated by Karen Wilkin and Judd Tully, Frederieke Taylor Gallery, New York City, New York
 2002 *Works on Paper*, Curated by Sheila Marbain, Meru Art Gallery, Brooklyn, New York
 2002 *Drawing from Perception*, Wright State University Art Galleries, Dayton, Ohio
 2001 *Biennial Staff Art Exhibition*, The Metropolitan Museum of Art, New York City
 2001 *Re-painting Church's Territory*, The Olana Partnership, Hudson, New York
 2001 *Beckoning Visions*, The New York Studio School Gallery, New York City, New York
 2000 *On the City: Urban Realities and Fantasies*, The New York Studio School, New York
 2000 *New Works*, Credit Suisse/First Boston Corporation, New York City, New York
 2000 *Look Here II*, Pillsbury/Jelf Exhibition Space, New York City, New York
 1999 *Look Here I*, Pillsbury/Jelf Exhibition Space, New York City, New York
 1998 *Absolut Secret*, David McKee Gallery, New York City, New York
 1998 *Marianne Barcellona, Jill Lear and Catherine Copeland*, The New York Studio School, New York City, New York
 1997 *Paint Over Matter*, Interart Theatre Annex, New York City, New York
 1997 *Creative Women East*, Interart Theatre Annex, New York City, New York

AWARDS

2019 Artist Residency Fellowship for May 2020, Brush Creek Arts Foundation, Saratoga, WY (Canceled because of Covid-19 Pandemic)
 2019 Invitational Alumni Residency Fellowship, I-Park Foundation, East Haddam, Connecticut
 2017 Artist Residency Fellowship, Playa, Sumer Lake, Oregon
 2016 Artist Residency Fellowship, I-Park Foundation, East Haddam, Connecticut
 2015 Artist Residency Fellowship, Brush Creek Arts Foundation, Saratoga, Wyoming
 2010- 2012 Artist Residency Fellowship, The Elizabeth Foundation for the Arts, New York City, New York
 2009 Artist Residency Fellowship, The Baer Art Center, Hofos, Iceland
 2008 Artist Residency Fellowship, The Constance Saltonstall Foundation, Ithaca, New York
 2007 Artist Residency Fellowship, The Jentel Foundation, Banner, Wyoming
 2007 Artist Residency, Governor's Island Project, The New York Studio School, New York City, New York
 2006 Artist Residency Fellowship, The Ucross Foundation, Clearmont, Wyoming
 2005 Artist Residency Fellowship, The Vermont Studio Center, Johnson, Vermont
 2004 Artist Residency Fellowship, I-Park Foundation, East Haddam, Connecticut
 2002 Juror's Award: Best in the Show, *Drawing from Perception*, Wright State University Art Galleries, Dayton, Ohio

TEACHING

2020 *Creating a Daily Visual Journal in Turbulent Times*, Visiting Artist Zoom Master Class, Freshman Arts Program, Harvard University, Cambridge, Massachusetts
 2019 *A Process-Oriented Approach to Drawing and Collage*, Professional Workshop, Baer Art Center, Hofos, Iceland
 2019 *Visual Journaling with Ink and Dip Pen and Collage*, Visiting Artist Master Class, Freshman Arts Program, Harvard University, Cambridge, Massachusetts
 2018 *Visual Journaling with Ink and Dip Pen*, Visiting Artist Master Class, Freshman Arts Program, Harvard University, Cambridge, Massachusetts
 2017 *The Daily Sketchbook as Personal Diary*, Visiting Artist Master Class, Freshman Arts Program, Harvard University, Cambridge, Massachusetts
 2016 *The Daily Sketchbook as Personal Diary*, Visiting Artist Master Class,

	Freshman Arts Program, Harvard University, Cambridge, Massachusetts
2015	<i>The Daily Sketchbook as Personal Diary</i> , Visiting Artist Master Class, Freshman Arts Program, Harvard University, Cambridge, Massachusetts
2014	<i>Introduction to Drawing: Keeping a Sketchbook</i> , Visiting Artist Master Class, Freshman Arts Program, Harvard University, Cambridge, Massachusetts
2014	<i>Drawing As a Language</i> , Visiting Tutor for the Humanities, Quest University, Squamish, British Columbia, Canada
2013	<i>Drawing As a Language</i> , Visiting Tutor for the Humanities, Quest University, Squamish, British Columbia, Canada
2013	<i>Introduction to The Sketchbook</i> , Visiting Artist Master Class, Freshman Arts Program, Harvard University, Cambridge, Massachusetts
2012	<i>Introduction to Drawing</i> , Visiting Artist Seminar, The Rocking C's Ranch, White Sulphur Springs, Montana
2011- 2020	Painting, Drawing, and Photoshop to Private Students

PUBLICATIONS	2020	" Marianne Barcellona: Landscape Collage Artist," <i>Art of Collage: Nancy Ego Nilkal's View on Art, Artists & the Fine Art of Collage</i> , April 8, 2020, https://artofcollage.wordpress.com/ and https://artofcollage.wordpress.com/2020/04/08/marianne-barcellona-landscape-collage/
	2019	"Six Women Artists: An Ongoing Lyric Approach," Essay accompanying Online Exhibition <i>The Lyrical</i> , http://nyartistscircle.com/curated-shows/s/lyrical
	2013	"Egyptomania: From Giza to New York...", by Dr. Emily O'Dell, Whittlesey Chair of History and Archaeology, University of Beirut, http://emilyodell.com/egyptomania-from-giza-to-new-york/
	2013	"Over & Over: City Without Walls Exhibiting Works That Express the Concept of Multiples," by Dan Bischoff, <i>The Star Ledger</i> (Newark, NJ), March 10 2013, Page 006
	2013	"Pleasure All Over the Place: Paperazzi 2: The Janet Kuratowski Gallery," by Paul D'Agostino, The L Magazine, http://www.thelmagazine.com/newyork/pleasure-all-over-the-place-paperazzi/Content?oid=2292058
	2013	"Persona – Therese A. Maloney Gallery - A Portrait of the Psyche – Review," by Mary Gorgy, ArtSlant, http://www.artslant.com/ew/articles/show/33409
	2013	"iPad: An Incredible Portfolio Tool," by Marianne Barcellona, http://www.newyorkartists.net/blog/ipad-an-incredible-portfolio-tool/
	2012	"Before Roe, Legal Battles...", <i>On the Issues Magazine</i> , Winter 2012, http://www.ontheissuesmagazine.com/2012winter/2012winter_Goodman.php
	2011	"Swamped: Trying to Save Fragile Bodies," <i>On the Issues Magazine</i> , Spring 2011, http://www.ontheissuesmagazine.com/2011spring/2011spring_Ginty.php
	2010	<i>Ucross Foundation: Twenty-Seven Years of Visual Arts Residencies, October 1, 2010 – January 2, 2011</i> , Nicolaysen Art Museum & Discovery Center, cover and p. 13
	2009	<i>Stone Canoe, A Journal of Arts and Ideas from Upstate New York/Number 3</i> , p.4
	2002	"Points of View Converge at WSU," by Pamela Dillon, The Dayton Daily News, Saturday, January 26, 2002, C1
	2001	<i>Re-Painting Church's Territory</i> , Exhibition Catalog, The Olana Partnership, Olana, Hudson, NY
	1995	<i>The Watercolor Book</i> by David Dewey, Watson Guptill, p. 111

MEDIA EXPOSURE	2019	<i>New Amsterdam</i> , TV Series, NBC
	2018	<i>Divorce, Season 2</i> , TV Series, HBO
	2019	<i>Orange is the New Black</i> , TV series, HBO
	2018	<i>Orange is the New Black</i> , TV series, HBO
	2010	<i>Rabbit Hole</i> , Feature Film
	2008	<i>Lipstick Jungle</i> , Season 2, TV Series, NBC
	2007	<i>Lipstick Jungle</i> , Season 1, TV Series, NBC

SELECTED
COLLECTIONS

Mr. & Mrs. Leon Auerbach, New York City, New York
Mr. Benjamin Barnhart, Munich, Germany
Mr. & Mrs. Miles Collier, Naples, Florida
Ms Margaret Cramer, New York City, New York
Mr. Ralph Crispino, East Haddam, Connecticut
Mr. Jeff Daly, Ancram,, New York
Mr. Gary Delemeester, Ancram, New York
Ms Lois Dickson, North Chatham, New York
Mr. Roland Elliott, New York City, New York
Mr. Rick Ellis, New York City, New York
Ms Gail Ferrero, New York City, New York
Mr. & Mrs. Thomas J. Flood, Naples, Florida
Ms Penny Foley, New York City, New York
Ms Marilyn Greco, Morris Plains, New Jersey
Dr. Jane Gregoritch, Santa Fe, New Mexico
Ms Nancy Hagin, New York City, New York
Mr. Thomas Hjelm, Brooklyn, New York
Ms Ruth Hofmann, Bern, Switzerland
The IPark Foundation, East Haddam, Connecticut
Mr. Thomas Jayne, New York City, New York
Ms Sharon Klein, New York City, New York
Ms Diane Koepfel, New York City, New York
Ms Kristin Kramer, Brooklyn, New York
Ms Aglaia Kremezi, Cyclades, Greece
Mr. and Mrs. Douglas Mass, New York City, New York
Ms Mary Messick, Easthampton, Massachusetts
Ms Guri McKinnell, Greenwich, Connecticut
Ambassador William Middendorf, Providence, Rhode Island
Ms Frances Middendorf, Perugia, Italy
Ms Barbara Moore, New York City, New York
Ms Eleni Mylonas, Athens, Greece
Ms Eliot Nolen, New York City, New York
Mr. & Mrs. Charles Philipps, Greenbrae, California
Mr. & Mrs. Wallace Pringle, Higganum, Connecticut
Mr. & Mrs. John Richmond, San Francisco, California
Ms Nancy Romeu, New York City, New York
Mr. Michael Rubenstein, New York, New York
Mr. Ernie von Simson, New York City, New York
Mr. & Mrs. Harold Sinclair, Portchester, New York
Ms Gabriella Sperry, Malden Bridge, New York
Dr. and Mrs. Daniel Sussman
Dr. Richard Swain, Princeton, New Jersey
Dr. Daryl Tress, New York City, New York
Ms Amy Thomas, Madison, Connecticut
Ms Honi Werner, New York City, New York
William Louis Dreyfuss Foundation, Mt. Kisco, New York
Wright State University Art Galleries, Dayton, Ohio

EDUCATION

Certificate in Painting, New York Studio School of Painting, Drawing and Sculpture,
New York City, New York, 1999
B.A. in Studio Art, Oberlin College, Oberlin, Ohio, 1966