

MARIANNE BARCELLONA

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SELECTED EXHIBITIONS

- 2019 *Landscape:Real and Imagined*, Curated by Eileen Jeng Lynch, Site:Brooklyn Gallery, Brooklyn, New York
- 2018 *Nation VI: The Greatest Show on Earth*, Sideshow Gallery, Williamsburg, New York
- 2017 *Art on Paper*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina
- 2017 *Figures*, LIC Café, Long Island City, New York
- 2017 *Nation V: Thru the Rabbit Hole 2*, Sideshow Gallery, Williamsburg, New York
- 2016 *My Sense of Place, A Community Addendum to the Exhibition, A sense of Place: Kiki and Seton Smith*, Virtual Exhibition, South Orange Pierro Gallery Website and projected at South Orange Public Library, South Orange, New Jersey
- 2016 *The Big Small Show 2016*, Curated by Anne Trauben, Victoria Hall Drawing Rooms, Jersey City, New Jersey
- 2016 *The Fall LIC-A Exhibition*, Plaxall Gallery, Long Island City, New York
- 2016 *Marianne Barcellona Solo Pop-up Exhibition*, Curated by Jay Varney, Rockaway Brewery,LIC, New York
- 2016 *Like an Egyptian...*, Pierro Gallery of South Orange, The Baird Center, South Orange, New Jersey
- 2016 *National Juried Exhibition*, Lori Bookstein Curator, First Street Gallery, New York City, New York
- 2016 *Artists Choose Artists*, First Street Gallery, New York City, New York
- 2016 *Small Works Baruch 2016*, Curated by Richard Timperio, Mishkin Galleries, Baruch College, New York City, New York
- 2016 *Nation IV: Thru the Rabbit Hole*, Sideshow Gallery, Williamsburg, New York
- 2015 *Holiday Salon*, Curated by John Baber, Lesley Heller Workspace, New York City, New York
- 2015 *Shangri-la in L.I.C.*, Curated by John Baber and Miguel Luciano, The Factory, Queens, New York
- 2015 *Nation III: Circle the Wagons*, Sideshow Gallery, Williamsburg, New York
- 2015 *Paperazzi 4*, Janet Kurnatowski Gallery, Greenpoint, New York
- 2014 *Hullaballoo Collective*, The Fountain Art Fair, New York City, New York
- 2014 *Paperazzi 3*, Janet Kurnatowski Gallery, Greenpoint, New York
- 2013 *Curate NYC*, Gallery Brooklyn, Brooklyn, New York
- 2013 *21*, The Forge Gallery, Milford, Pennsylvania
- 2013 *Bridging The Gap*, Curated by Amy H. Winter, *LaGuardia Community College*, Queens, New York
- 2013 *Bridging The Gap*, Curated by Amy H. Winter, Flushing Town Hall, Flushing, New York
- 2013 *Marianne Barcellona: Arduous Terrains*, Solo Show, First Street Gallery, New York City, New York
- 2013 *Persona*, Curated by Dr. Virginia Fabbri Butera, The Maloney Art Gallery,College of Saint Elizabeth, Morristown, New Jersey
- 2013 *Relocation Exhibition*, The Forge Gallery, Milford, Pennsylvania
- 2013 *Hullaballoo Collective*, The Fountain Art Fair, New York City, New York
- 2013 *Diptych, Triptych and Multiples*, Curated by Shira Toren, City Without Walls, Newark, New York
- 2013 *Paperazzi 2*, Janet Kurnatowski Gallery, Greenpoint, New York
- 2012 *Big Queens Drawing Show*, Jamaica Center for Arts & Learning, Jamaica, New York
- 2012 *Joie de Vivre – Hullaballoo Collective*, The Paul Seftel Project Space, New York City, New York
- 2012 *Hullaballoo Collective*, The Fountain Art Fair, New York City, New York
- 2012 *Non-Verbal Interaction*, Present Global Art Gallery, West Palm Beach, Florida
- 2012 *In the Place We Live*, Gallery M55, Long Island City, New York
- 2011 *Curate NYC*, Curated by Michael Royce, Online Exhibition at www.curatenyc.org
- 2011 *Holiday Salon*, Curated by John Baber, Lesley Heller Workspace, New York City, New York
- 2011 *Curate NYC*, Curated by Jill Smith, The Bill Hodges Gallery, New York City, New York
- 2011 *The Saltonstall Spirit*, Curated by Dan Larkin, Tomkins County Library, Ithaca, New York
- 2011 *The Elizabeth Foundation for the Arts Open Studios*, New York City, New York
- 2011 *The Urban Situation*, Curated by John Baber, Ernest Rubenstein Gallery, The Educational Alliance, New York City, New York
- 2011 *Sacred Creatures*, Watson MacRae Gallery, Sanibel, Florida

- 2010 *The Elizabeth Foundation for the Arts Open Studios*, New York City, New York
- 2010 *UCross: Twenty-Seven Years of Visual Arts Residencies*, The Nicolaysen Art Museum, Casper, Wyoming
- 2010 *Self Image: Contemporary Self Portraits*, The Arts Guild of New Jersey, Rahway, New Jersey
- 2009 *Open City*, Juried by Sean Scully, The New York Studio School Gallery, New York City, New York
- 2009 *New York Studio School Benefit Exhibition*, Curated by Jeffrey Hoffeld, The New York Studio School, New York City, New York
- 2009 *National Juried Competition: Works on Paper*, Long Beach Island Foundation of the Arts, Loveladies, New Jersey
- 2009 *D.U.M.B.O. Art Under the Bridge Festival*, Brooklyn, New York
- 2009 *Drawing From Perception VI*, Juried by Ruth Miller, Stein Gallery, Wright State University, Dayton, Ohio
- 2009 *Stone Canoe 3*, Delavan Art Gallery, Syracuse, New York
- 2008 *Marianne Barcellona, Benjamin Long, Andrew Nash*, Bachelier-Cardonsky Gallery, Kent, Connecticut
- 2007 *From Governor's Island*, Juried by Lois Dodd, The New York Studio School, New York City, New York
- 2006 *Small Wonders*, Juried by Lori Bookstein, Tri-County Arts Council Gallery, Cobleskill, New York
- 2005 *Quartet in Art Major: Marianne Barcellona, Dean Fisher, Kathryn Frund and Anne Huibregtse*, Bachelier-Cardonsky Gallery, Kent, Connecticut
- 2005 *Small Works Invitational - Painting*, Blue Mountain Gallery, New York City, New York
- 2005 *28th Small Works Show*, Curated by Claudia Stone, New York University, New York City, New York
- 2004 *Four Painters*, Synchronicity Space, New York City, New York
- 2003 *Biennial Staff Art Show*, The Metropolitan Museum of Art, New York City, New York
- 2003 *New York Studio School Alumni Exhibition*, Curated by Bill Jensen, New York Studio School, NYC, New York
- 2002 *National Juried Competition 2002*, Juried by Wilbur Niewald, The Bowery Gallery, NYC, New York
- 2002 *Small Works on Paper*, Blue Mountain Gallery, New York City, New York
- 2002 *New York Studio School Alumni Exhibition*, Curated by Karen Wilkin and Judd Tully, Frederieke Taylor Gallery, New York City, New York
- 2002 *Works on Paper*, Curated by Sheila Marbain, Meru Art Gallery, Brooklyn, New York
- 2002 *Drawing from Perception*, Wright State University Art Galleries, Dayton, Ohio
- 2001 *Biennial Staff Art Exhibition*, The Metropolitan Museum of Art, New York City, New York
- 2001 *Re-painting Church's Territory*, The Olana Partnership, Hudson, New York
- 2000 *On the City: Urban Realities and Fantasies*, The New York Studio School, New York
- 2000 *New Works*, Credit Suisse/First Boston Corporation, New York City, New York
- 2000 *Look Here II*, Pillsbury/Jelf Exhibition Space, New York City, New York
- 1999 *Look Here I*, Pillsbury/Jelf Exhibition Space, New York City, New York
- 1998 *Absolut Secret*, David McKee Gallery, New York City, New York
- 1998 *Small Works Holiday Exhibition*, New York Studio School, New York City, New York
- 1998 *Marianne Barcellona, Jill Lear and Catherine Copeland*, The New York Studio School, New York City, New York

AWARDS 2017

- 2019 Alumni Invitational Artist Residency Fellowship, I-Park Foundation, East Haddam, Connecticut
- 2017 Artist Residency Fellowship, Playa, Sumer Lake, Oregon
- 2016 Artist Residency Fellowship, I-Park Foundation, East Haddam, Connecticut
- 2015 Artist Residency Fellowship, Brush Creek Arts Foundation, Saratoga, WY
- 2010-12 Artist Residency Fellowship, The Elizabeth Foundation for the Arts, New York City, New York
- 2009 Artist Residency Fellowship, The Baer Art Center, Hofos, Iceland
- 2008 Artist Residency Fellowship, The Constance Saltonstall Foundation, Ithaca, New York
- 2007 Artist Residency Fellowship, The Jentel Foundation, Banner, Wyoming
- 2007 Artist Residency, Governor's Island Project, The New York Studio School, New York City, New York
- 2006 Artist Residency Fellowship, The Ucross Foundation, Clearmont, Wyoming
- 2005 Artist Residency Fellowship, The Vermont Studio Center, Johnson, Vermont
- 2004 Artist Residency Fellowship, I-Park Foundation, East Haddam, Connecticut
- 2002 Juror's Award: Best in the Show, *Drawing from Perception*, Wright State University Art Galleries, Dayton, Ohio

PROFESSIONAL MEMBERSHIPS

New York Artists' Circle
Long Island City Artists
American Society of Media Photographers

TEACHING

2013-2018 Visiting Artist Master Class (*The Daily Sketchbook as Personal Diary*),
Freshman Arts Program, Harvard University, Cambridge, Massachusetts
2013-2014 Visiting Tutor for Humanities (*Drawing As a Language*), Quest University, Squamish,
British Columbia, Canada
2012 Visiting Artist Workshop (*Introduction to Drawing*), The Rocking C's Ranch, White Sulphur
Springs, MT
2011- 2019 Mentoring in Painting, Drawing, and Photoshop to Private Students

MEDIA EXPOSURE

2019 *New Amsterdam*, Season 1, TV series, NBC
2019 *Orange is the New Black*, Season 6, HBO
2018 *Divorce*, Season 2, TV Series, HBO
2018 *Orange is the New Black*, TV series, HBO
2010 *Rabbit Hole*, Feature Film
2008 *Lipstick Jungle*, Season 2, TV Series, NBC
2007 *Lipstick Jungle*, Season 1, TV Series, NBC

PUBLICATIONS

2013 "Egyptomania: From Giza to New York...", by Dr. Emily O'Dell, Whittlesey Chair of History and
Archaeology, University of Beirut, <http://emilyodell.com/egyptomania-from-giza-to-new-york/>
2013 "Over & Over: City Without Walls Exhibiting Works That Express the Concept of Multiples," by Dan
Bischoff, *The Star Ledger* (Newark, NJ), March 10 2013, Page 006
2013 "Persona – Therese A. Maloney Gallery - A Portrait of the Psyche – Review," by Mary Gorgy,
ArtSlant, <http://www.artslant.com/ew/articles/show/33409>
2018 "Pleasure All Over the Place: Paperazzi 2: The Janet Kurnatowski Gallery," by Paul D'Agostino, *The L
Magazine*, [http://www.thelmagazine.com/newyork/leasure-all-over-the-place-
paperazzi/Content?oid=2292058](http://www.thelmagazine.com/newyork/leasure-all-over-the-place-paperazzi/Content?oid=2292058)
2013 "iPad: An Incredible Portfolio Tool," by Marianne Barcellona, [http://www.newyorkartists.net/blog/ipad-an-
incredible-portfolio-tool/](http://www.newyorkartists.net/blog/ipad-an-incredible-portfolio-tool/)
2012 "Before Roe, Legal Battles..." *On the Issues Magazine*, Winter 2012,
http://www.ontheissuesmagazine.com/2012winter/2012winter_Goodman.php
2012 *On the Issues Magazine*, Winter 2012, "Before Roe, Legal
Battles..." http://www.ontheissuesmagazine.com/2012winter/2012winter_Goodman.php
2011 *On the Issues Magazine*, Spring 2011, "Swamped: Trying to Save Fragile
Bodies," http://www.ontheissuesmagazine.com/2011spring/2011spring_Ginty.php
2010 *Ucross Foundation: Twenty-Seven Years of Visual Arts Residencies*, October 1, 2010
– January 2, 2011, Nicolaysen Art Museum & Discovery Center, cover and p.13
2009 *Stone Canoe, A Journal of Arts and Ideas from Upstate New York/Number 3*, p.4
2002 "Points of View Converge at WSU," by Pamela Dillon, *The Dayton Daily News*, Saturday, January 26,
2002, C1
2001 *Re-Painting Church's Territory*, Exhibition Catalog, The Olana Partnership, Olana, Hudson, New York
1995 *The Watercolor Book* by David Dewey, Watson Guptill, p.111

EDUCATION

1999 Certificate in Painting, New York Studio School of Painting, Drawing and Sculpture, New York City, NY
1966 B.A. in Studio Art, Oberlin College, Oberlin, OH