

Lynn Alleva Lilley is an American photographer born in Washington, DC and currently living in Silver Spring, MD. At the core of her photographic work is connection with place and nature. She has a particular interest in the photobook as a uniquely intimate way of presenting her photographs. Her first photobook, *Tender Mint*, includes photographs made in Jordan (2011-2014) which embody loss, grief, and surprising, otherworldly beauty. The photographs in her upcoming photobook, *Deep Time* (Spring 2019), present the mysterious life and world of the Atlantic horseshoe crab, *Limulus polyphemus*. This work was photographed on the shores of Delaware Bay. Lynn recently moved back from Bishkek, Kyrgyzstan to Silver Spring, Maryland, Lynn where she continues to photograph Sligo Creek, her neighborhood park. Lynn began as a self-taught photographer and later studied with photographer Terri Weifenbach in Maryland and Washington, D.C.

Lynn's photographs of Syrian women in the play, "Syria: The Trojan Women" have been published in *The Financial Times*, *Newsweek*, *The Times* (London), *The Washington Post*, *Courrier International*, and National Public Radio (NPR website). Other work in Jordan was published by the local non-profit Collateral Repair Project (CRP) which assists Iraqi and Syrian refugees in Amman. Work from her photobook, *Tender Mint*, has been published online by *Wallpaper Magazine*. And earlier work from Kyrgyzstan has been published in *Gastronomica* and in publications of non-profit aid organizations.

Lynn has taught photography to foreign students in Jordan as well as young Jordanians in several refugee camps there. She also taught in a local private school in Bishkek, Kyrgyzstan.

*Tender Mint* was published by The Eriskay Connection, Breda, Netherlands in June 2017 and long-listed for the Deutsche Borse Photography Prize 2018 and shortlisted for the PHotoEspaña Best Photography Book of the Year 2018. *Tender Mint* is included in the collections of numerous libraries such as the American University of Central Asia Library, Getty Research Institute Library, New York Public Library, Princeton University Library, Swem Library Special Collections of the College of William and Mary, Thomas J. Watson Library Special Collections of the Metropolitan Museum of Art, and Yale University Library. *Deep Time* is scheduled for publication by The Eriskay Connection in Spring 2019.