

# LYDIA BASSIS

## Education

- 2005 MFA Visual Art, Mason Gross School of Art, Rutgers University, New Brunswick, NJ
- 2003 BFA Printmaking, University of Washington, Seattle, WA
- 2003 BA Art History, University of Washington, Seattle, WA

## Solo Exhibitions

- 2018 Unspoken, Zinc Contemporary, Seattle, WA
- 2017 To the Ocean, Zinc Contemporary, Seattle, WA
- 2015 Passages, Zinc Art & Interiors, Edmonds, WA
- 2015 New Work, Temple Beth Am, Seattle, WA
- 2014 Swamp/Tantra, Place Contemporary, Seattle, WA
- 2013 Place and Thing, McCallister Hall Gallery, The Mount, Seattle, WA
- 2007 Invisible Infrastructure, Women's Studio Workshop, Rosendale, NY
- 2006 Twinning Two, Naidre's, Brooklyn, NY
- 2005 Twinning, Naidre's, Brooklyn, NY
- 2005 Thesis Exhibition, Mason Gross Galleries, New Brunswick, NJ

## Selected Group Exhibitions

- 2020 (Forthcoming) Art Book Club: Artists Reading Art, LGM Studio & Project Space, Olympia, WA
- 2020 Small Works, Zinc Contemporary, Seattle, WA
- 2019 Blind Study, Zinc Contemporary, Seattle, WA
- 2017 Like Love, Base, Seattle, WA
- 2016 Verge, Zinc Contemporary, Seattle, WA
- 2015 The Moon is Free, Arts West Gallery, Seattle, WA
- 2014 The Dam Show, Reservoir Art Space, Brooklyn, NY
- 2013 The Affordable Art Fair, Place Contemporary, Seattle, WA
- 2013 Texas National, Cole Art Center, Nacogdoches, TX (Curated by Peter Selz)
- 2012 Abstract Observations, Arts West Gallery, Seattle, WA
- 2012 Group Exhibition, Kraushaar Gallery, New York, NY
- 2012 A Chair Affair, Tacoma Museum of Glass, Tacoma, WA
- 2011 Group Exhibition, Kraushaar Gallery, New York, NY
- 2011 Gimme Baby Robots, Print Zero Studios, Seattle, WA
- 2010 10x10x10xTieton, Mighty Tieton, Tieton, WA (Catalogue)
- 2010 Palace of Thunder, no. 2 Print Shop, Portland, OR
- 2009 Introductions, Seattle Art Museum Gallery, Seattle, WA
- 2009 Wave Drawings, Tauk, Montauk, NY
- 2009 Gimme Baby Robots, Spacecraft, Seattle, WA
- 2008 Water Drawings, Tauk, Montauk, NY
- 2008 Gimme Baby Robots IV, Evo, Seattle, WA
- 2007 Fields, Tauk, Montauk, NY
- 2007 Out Like a Lamb, Church Gallery, Brooklyn, NY
- 2006 Minus More, Setton Hall Law School, Newark, NJ
- 2006 Sweet Baby, OneTen Gallery, Madison, WI
- 2005 RCIPP Recent Acquisitions, Mason Gross Galleries, New Brunswick, NJ
- 2004 The Odds, City Without Walls, Newark, NJ
- 2004 Dimensions, Shane House Gallery, Tucson, AZ
- 2004 Southern Graphics Conference Print Exhibition, Mason Gross Galleries, New Brunswick, NJ

- 2003 First Year Graduate Exhibition, Mason Gross Galleries, New Brunswick, NJ
- 2003 Nickerled and Dimed, Quality Gallery, Brooklyn, NY
- 2003 School of Art Open, Jacob Lawrence Art Gallery, Seattle, WA
- 2002 Works on Paper and Small 3D, Jacob Lawrence Art Gallery, Seattle, WA

### **Collections**

- New York Public Library, New York, NY
- Women's Studio Workshop, Rosendale, NY
- Amity Art Foundation, Woodbridge, CT
- The Brodsky Center for Innovative Print and Paper, New Brunswick, NJ
- R.A.P.S., Rutgers Archives for Printmaking Studios, New Brunswick, NJ
- Southern Graphics Council Print Collection and Archives, Oxford, MS
- Arizona State University Art Museum Print Archives, Tempe, AZ
- University of Washington Special Collections, Book Arts Collection, Seattle, WA
- University of Washington Print Collection, Seattle, WA

### **Selected Awards / Residencies / Lectures**

- 2015 Artist Lecture, Arts West, Seattle, WA
- 2013 Artist Lecture, The Mount, Seattle WA
- 2013 Art Projects Award, 4Culture, Seattle, WA
- 2013 Artist in Residence, Vermont Studio Center, Johnson, VT
- 2013 Grant, Vermont Studio Center, Johnson, VT
- 2012 Artist Lecture, Arts West, Seattle, WA
- 2007 Artist in Residence, Women's Studio Workshop, Rosendale, NY
- 2007 Fellowship, Geraldine R. Dodge Foundation, Morristown, NJ
- 2007 Visiting Artist Lecture, Women's Studio Workshop, Rosendale, NY
- 2005 Grant, Change Inc., Captiva, FL
- 2005 Grant, Artist's Fellowship Inc, New York, NY

### **Selected Bibliography**

- 2017 Xavier Lopez Jr, "Lydia Bassis Writes Love Letters to the Ocean," [blog.seattlepi.com](http://blog.seattlepi.com), May 19.
- 2017 "Letters to the Ocean," *City Arts Magazine*, June 2017, page 3.
- 2016 Garen Glazer, "Five Faves: Fine Art Painters," *North End Metro*, March/April, 2016. 22-23.
- 2015 "Abstract Artist Explores Meditation and Murkiness," [myedmondsbeacon.com](http://myedmondsbeacon.com), November 23.
- 2015 Emily Hill, "Artfully Edmonds Brief: Zinc Art & Interior Preview," [myedmondsnews.com](http://myedmondsnews.com) November 17.
- 2015 "Meet Lydia Bassis," *Uprise Art (blog)*. May 14. [www.blog.upriseart.com](http://www.blog.upriseart.com).
- 2012 *New American Paintings No. 97, Pacific Coast*, January, p. 17, 28-31. Juror: Anne Ellegood.
- 2010 Dan Price, *Visual Overture Magazine*, Fall Issue, p. 14-15.
- 2010 Maxwell Gillingham-Ryan, "Spotlight on Lydia Bassis," *Apartment Therapy (blog)*. July 14. [www.apartmenttherapy.com](http://www.apartmenttherapy.com).
- 2009 Adriana Grant, "Introductions," *The Seattle Weekly*, March 11.
- 2008 Sue Hostetler, "Love at First Site," *Gotham Magazine*, April
- 2005 *New American Paintings No. 57, Mid-Atlantic*, May, p. 22-24. Juror: Jonathan Binstock.
- 2005 Susan Loyer, "Crafting Art at Rutgers", *The Home News Tribune*, pg. 8-9, February 10.