

Laura Moriarty

Resume

Born: 1960, Beacon, New York
Lives in Rosendale, New York

Selected Awards & Honors

- 2016 Adolph & Esther Gottlieb Foundation Individual Support Grant
- 2016 Baer Art Center Artist in Residence, Hofos, Iceland
- 2015 Zita Orionis Fellowship, Vermont Studio Center, Johnson, VT
- 2013 Platte Clove Artist in Residence, Catskill Center for Conservation, Arkville, NY
- 2009 MARK 09 Award, New York Foundation for the Arts
- 2008 Studio Fellowship, Women's Studio Workshop, Rosendale, NY
- 2007 Pollock-Krasner Foundation Grant
- 2005 Radius Award, Aldrich Contemporary Art Museum and Ridgefield Guild of Artists
- 2004 Frans Masereel Center Artist in Residence, Kasterlee, Belgium
- 2000 Craft Alliance of New York State Career Development Grant
- 2000 Frans Masereel Center Artist in Residence, Kasterlee, Belgium
- 1999 Artist in Residence, Oberpfälzer Künstlerhaus, Schwandorf, Germany
- 1998 Virginia Center for the Creative Arts Residency, Sweet Briar, VA
- 1997 Pollock-Krasner Foundation Grant
- 1996 Ucross Foundation Residency, Clearmont, WY

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Selected Solo Exhibitions

- 2017 **Pay Dirt.** University Art Gallery, University of Wisconsin at La Crosse.
Down into the deep. The Aidron Duckworth Art Museum, Meriden, NH.
Moving Mountains. Oklahoma State University Gardiner Art Gallery.
- 2016 **Laura Moriarty.** Governor's Island Art Fair, New York, NY
- 2015 **Tipping Point.** Conrad Wilde Gallery, Tucson, AZ
- 2014 **Scratched Record.** Handwerker Gallery, Ithaca College, Ithaca, NY
Intimate Monuments. O.K. Harris Works of Art, New York, NY
Translating Earth, Transforming Sea. Curated by Andrea Packard, The Joy Pratt Markham Gallery, Walton Arts Center, Fayetteville, Arkansas. (catalog)
- 2012 **Landslides.** James W. Palmer Gallery, Vassar College, Poughkeepsie, NY
- 2009 **Upheaval.** ArtSpace, New Haven, CT

Two-Person Exhibitions

- 2016 **The Invisible Wall: Laura Moriarty & Wayne Montecalvo.** Muroff-Kotler Art Center, Ulster County Community College, Stone Ridge, NY.
Laura Moriarty & Elizabeth Gourlay. Kenise Barnes Fine Art, Larchmont, NY.
- 2015 **Geometric Geologic: MaryKate Maher & Laura Moriarty.** Artspace, Raleigh, NC.
- 2011 **Strike Slip: Laura Moriarty and Josh Weiss.** GrizzlyGrizzly, Philadelphia, PA.

Selected Group Exhibitions

- 2018 **Organic to Geometric**, Curated by Carol Pelletier, Provincetown Art Association and Museum (PAAM), Provincetown, MA
- 2017 **Underlying Factors**. Schweinfurth Memorial Art Center, Auburn, NY.
Debtfair (participating artist), a project of Occupy Museums, Whitney Biennial 2017, Whitney Museum of American Art, New York, New York.
Still Eden. Curated by Elizabeth Dubbin, Collar Works, Troy, New York.
- 2016 **A Strategraphic Fiction**. Curated by Ginny Kollak, The Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, Pennsylvania.
Geomagic: Art, Science and the Zuhl Collection. New Mexico State University, Las Cruces, New Mexico. (catalogue)
- 2015 **eARTh Day**. Kenise Barnes Fine Art, Larchmont, New York
Empire of Dirt. Curated by Anonda Bell, Paul Robeson Galleries, Rutgers University, New Brunswick, New Jersey.
The Physicality of Color. Curated by Kristina Durocher, Museum of Art, University of New Hampshire, Durham, New Hampshire.
- 2014 **Shifting Ecologies**. The Painting Center, New York, New York.
- 2013 **Second Nature**. Albany International Airport Gallery, Colonie, New York.
Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic. The Cape Cod Museum of Art, Dennis, MA. Curated by Michael Giaquinto.
Terra Incognita. Castle Gallery, The College of New Rochelle, New York.
- 2012 **Dear Mother Nature: Hudson Valley Artists 2012**. Curated by Linda Weintraub, Samuel Dorsky Museum of Art, New Paltz, New York.
Super Saturated: Pigment & Pattern. Curated by Kenise Barnes, The Schweinfurth Memorial Art Center, Auburn, New York.
Improbable Topographies. Curated by Joanne Mattera, Rice Polak Gallery, Provincetown, MA.
- 2011 **Physical Graffiti: 13 artists transforming time & materials**. Curated by Pam Farrell, James Oliver Gallery, Philadelphia, Pennsylvania.
- 2010 **Field Notes: Revisions**. Ruffin Gallery, University of Virginia at Charlottesville.
Ucross: Twenty-Seven Years of Artists Residencies. Curated by Lisa Hatchadoorian, The Nicolaysen Art Museum and Discovery Center, Casper, Wyoming
- 2009 **Field Notes: States of Mind**. Jyväskylä Art Museum, Jyväskylä, Finland.
Ecotones and Transition Zones. Samuel Dorsky Museum of Art, SUNY New Paltz.
- 2008 **Hyper-Nature**. Spaces, Cleveland, OH
- 2007 **Natural Selection**. Albany International Airport Gallery, Colonie, NY.

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2006 **Another place.** Curated by Eleanor Eichenbaum, NurtureArt at Supreme Trading, Brooklyn, NY.

Selected Lectures, Talks & Panels

Visiting Artist | Studio Zijdelings, Tilburg, Holland, Spring 2017

Guest Artist | Hui No'eau Visual Arts Center, Makawao, Maui, Hawai'i, Winter, 2017

Artist Talk | 'Laura Moriarty: Down into the Deep', at the Aidron Duckworth Museum of Art, Meriden, New Hampshire, July, 2017.

Grant Panelist | Arts Mid-Hudson/NYSICA Decentralization Program Ulster County Project Grants 2017.

Artist Talk | 'Berman Conversation: Laura Moriarty & Leah Joseph', in conjunction with the exhibition, "A Stratigraphic Fiction", Philip and Muriel Berman Museum of Art at Ursinus College, September 22, 2016.

Master Artist | Byrdcliffe Artists Colony, Woodstock, NY, 2015.

Panelist | At the Core: Printmakers and Geologies, SGC International Conference, Knoxville, TN. Organized by Laura Berman, Kansas City Art Institute, 2015.

Artist Talk | 'Laura Moriarty: Scratched Record', Handwerker Gallery at Ithaca College, 2014.

Panelist | 'Translating Earth, Transforming Sea: A collaboration of artists between Crystal Bridges and the Artosphere Festival', Crystal Bridges Museum of American Art, Bentonville, AR. Moderated by curator, Andrea Packard, 2014.

Artist Talk | 'Creative Process Artist Dialogue with Richard Sigmund and Laura Moriarty', Beacon Institute for Rivers and Estuaries, Beacon, NY, 2010.

Artist Talk | 'Field Notes: States of Mind', in conjunction with Grafica Creativa: Co-op, printmaking triennial, curated by Jukka Partinen, Jyväskylä Art Museum, Jyväskylä, Finland, 2009.

Artist Talk | 'NYFA MARK '09', Smack Mellon Studios, Brooklyn, NY

Permanent Collections

Memorial Sloan Kettering, New York, NY

The Art Bank, a program of the US Department of State, Washington, DC

The Baer Art Collection, Reykjavik, Iceland

The Philip & Muriel Berman Art Museum, Collegeville, PA

The New York Public Library, New York, NY

Jyväskylä Art Museum Holvi, Finland

The School of Visual Arts, New York, NY

The Royal Museum of Art, Antwerp, Belgium

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The Samuel Dorsky Museum of Art, New Paltz, NY
The University of Dallas, Irving, TX
The Flemish Ministry of Culture, Kasterlee, Belgium
The Progressive Art Collection, Cleveland, OH

Selected Press & Bibliography

Kate Sierzputowski; 'Geode-Like Sculptures Formed From Colorful Layers of Molten Beeswax', colossal.com, January 10, 2017.

Edith Newhall; 'Anthropocene Art', **The Inquirer Daily News**, Philadelphia, PA, January 7, 2017

Naomi Orwin; 'The Anthropocene becomes art: Digging the future out of the present', **Broad Street Review**, August 22, 2016

45 Years of OK Harris Works of Art, catalogue published by OK Harris Works of Art, 2016.

Anne Martens; 'Space Invasion: Painting's Sculptural Presence'. **Artillery Magazine**, March/April 2015

Arthur Whitman; 'Earth, Skin and Desire'. **The Ithaca Times**, September 18, 2014

Andrea Packard; 'The Translator's Dilemma: Sculpting Landscape in the Anthropocene'. Catalog essay for the exhibition, **Translating Earth, Transforming Sea** at the Joy Pratt Markham Gallery, Walton Arts Center, Fayetteville, Arkansas, May 1 - June 21, 2014

Kristin Bauer; 'Lynda Benglis and 6 Contemporary Artists Sculpt with Paint.' **Beautiful Decay Magazine**, 11/23/13

Tammy La Gorce; 'Skin and Earth, Suddenly Unrecognizable: Terra Incognita on exhibition at the College of New Rochelle', **The New York Times**, 3/1/13

Elizabeth Ellsworth and Jamie Kruse; **Making the Geologic Now: Responses to Material Conditions of Contemporary Life**. Published by Punctum Books, December, 2012

Lynn Woods; 'Bound Ground: Laura Moriarty's book of geological sculptures', **Kingston Times** 7/9/12

Fisher, Marisa D.; 'Gallery features earthy new collection', **Arizona Daily Wildcat**, 2/17/10

Utter, Douglas Max; 'Against Nature: Artists at Spaces Rebuild Reality', **The Cleveland Free Times**, 12/13/08

Wilson, Beth E.; Portfolio: Laura Moriarty, **Chronogram Magazine**, NY, May 2008

Education

1990 Haystack Mountain School of Craft

1986-90 Apprenticeship in Hand Papermaking, Women's Studio Workshop, Rosendale, NY

1980-83 Dutchess County Community College, Poughkeepsie, NY.

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