

KATHRYN MAXWELL

lives and works in Tempe, AZ

EDUCATION

- 1982 M.F.A., University of Wisconsin, Madison
1980 B.A., Northwestern University, Evanston, IL

SELECTED SOLO EXHIBITIONS

- 2017 *Halfway Between the Earth and Stars*, Mesa Contemporary Arts Museum, Mesa Art Center, Mesa, AZ
Halfway Between the Earth and Stars, Yuma Art Center, Yuma, AZ
Halfway Between the Earth and Stars, Tinton Gallery, Greeley, CO
2014 *And So It Goes...*, Visual Arts Gallery, Central Arizona College, Coolidge, AZ
2013 *Searching for the Center*, Night Gallery, Tempe, AZ
2012 *Searching for the Center*, Five15 Arts, Phoenix, AZ
2011 *Kathryn Maxwell*, Intel Corporation, Chandler, AZ
Thirst, Five15 Arts, Phoenix, AZ
2009 *Framed by Appearance*, University of Arizona, Tucson, AZ
2008 *Framed by Appearance*, Mesa Contemporary Arts Museum, Mesa Art Center, Mesa, AZ
2005 *Kathryn Maxwell*, Northern Arizona University Museum, Flagstaff, AZ
2003 *Kathryn Maxwell*, Glasgow Print Studio, Glasgow, Scotland
2002 *Kathryn Maxwell*, Dundee Contemporary Arts, Dundee, Scotland
2000 *Kathryn Maxwell*, University of Tennessee, Knoxville, TN

SELECTED 2-4 PERSON EXHIBITIONS

- 2015 *Identifying Matrix*, (3-person exhibition), China Academy of Fine Art, Hangzhou, China
2013 *Synapse: The Intersection of Art and Science*, (2-person exhibition), Duncan Jordanstone School of Art & Design, Dundee, Scotland
2006 *Unintended Consequences*, (3-person exhibition), University of Wisconsin, Madison, WI
2004 *Under the Big Top*, (4-person exhibition), Melanee Cooper Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2024 *Diversity in the Desert*, Phoenix Sky Harbor International Airport Museum, Phoenix, AZ
Art of Water VIII, James May Gallery, Milwaukee, WI
Contemporary Impressions III, Mesa Contemporary Art Museum, Mesa, AZ
Go With the Flow, Phoenix Sky Harbor Airport Museum, Phoenix, AZ
2023 *The Future of Printmaking: A Survey of the Graphic Arts*, Mesa Community College Art, Gallery, Mesa, AZ
Within/Without, The Anderson Center at Tower View, Red Wing, MN
2022 *Espacio Tiempo de la Marea*, Eclectico ArtSpace: Galeria Arte Contemporaneo, Zapopan, Mexico
Out of the Blue, Chandler Center for the Arts, Chandler, AZ
2021 *Explore: Go Boldly*, Tempe Center for the Arts, Tempe, AZ
*Re*vision, BBAM!* Gallery, Montreal, Canada
2019 *Art on a Cellular Level*, Phoenix Sky Harbor Art Museum, Phoenix, AZ
In, On, and Of Paper, Bentley Gallery, Phoenix, AZ
Myths, Maps & Legends, Tempe Center for the Arts, Tempe, AZ
Poesis, Art Access Gallery, Salt Lake City, UT
Arizona Print Invitational, Davis Dominguez Gallery, Tucson, AZ
Mentoring Circles, University of North Texas, Denton, TX
2018 *Palacete de Embarcadero*, Santander, Spain
Say So, University of Auckland, Auckland, New Zealand
Arizona Biennial, Tucson Museum of Art, Tucson, AZ
2018 *Printed Image 7*, Topeka & Shawnee County Public Library, Topeka, KS
Subject to Change: An Evolution of Women Printmakers, University of Arizona Museum, Tucson, AZ
From the Dance Hall to the Press: Contemporary Western Women, Las Vegas, NV

- 2017 *Printmaking Now*, Umpqua Valley Arts Association, Roseburg, OR
Madison Mafia: Influential Alumni of University of Wisconsin, Georgia Tech University, Atlanta, GA
Marais Press: 20 Years of Collaboration, Loyola University, New Orleans, LA
- 2016 *All or Nothing*, Manifest Gallery, Cincinnati, OH
Print Invitational, Il Bisonte Foundation for Printmaking, Florence, Italy
8th International Printmaking Biennial of Douro 2016, Duoro Museum, Duoro, Portugal
Imprint One, VAM Gallery, Austin, TX
- 2015 *Second Global Print 2015*, Duoro Museum, Duoro, Portugal
Beyond Printmaking 4, Landmark Gallery, Texas Tech University, Lubbock, TX
Shock Print, Ulrich Museum of Art, Wichita, KS
- 2014 *The World is Going to Hell and I Am Printing Yellow*, Galerie Myrtis, Baltimore, MD
Span & Dialogue: 2014 American Contemporary Print Exhibition, Guanlan Original Printmaking Base, Guanlan, China
- 2013 *Crossing State Lines: A Survey of American Printmakers*, Impact 8, Duncan Jordanstone School of Art and Design, Dundee, Scotland
Plate—Silk—Stone: Impressions by Women Artists from the ASU Art Museum Print Collection, ASU Nelson Art Museum, Tempe, AZ
- 2012 *Heavy Hitters*, Art Museum of South Texas, Corpus Christi, TX *Traveled to Peveto Gallery, Houston, TX*
- 2010 *Check Up*, (Part I & II), Museum of Texas Tech University, Lubbock, TX
- 2009 *Arizona Biennial*, Tucson Museum of Art, Tucson, AZ
32nd Bradley National Print & Drawing Exhibition, Bradley University, Peoria, IL
Colorprint USA 40th Anniversary Exhibition, Museum of Texas Tech University, Lubbock, TX
- 2008 *Varied Voices, American Printmaking Today*, Denver Art Museum, Denver, CO
New Prints 2007/08, International Print Center New York
- 2007 *New Prints 2007/Summer: silkscreen*, International Print Center, New York, NY
- 2006 *Colorprint USA*, Texas Tech University, Lubbock, TX
- 2005 *Los Angeles Printmaking Society 18th National Exhibition*, Armory Center for the Arts, Pasadena, CA
Wrexham Print International, Yale College, Wrexham, North Wales *Traveling exhibition.*
- 2004 *New Prints Autumn 2004*, International Print Center, New York, NY.
Prints from the Clark Family Collection, Indianapolis Art Center, Indianapolis, IN
Traveled throughout region.
- 2003 *New Prints Autumn 2003*, International Print Center, New York, NY
Masereel: 10 Years of Prints, Edinburgh Printmakers Studio, Edinburgh, Scotland
Science Poetry Art, Dundee Contemporary Arts, Dundee, Scotland
Jubilee Celebration Exhibition, Frans Masereel Centrum, Kasterlee, Belgium
29th Bradley National Print & Drawing Exhibition, Bradley University, Peoria, IL
17th National Los Angeles Printmaking Society Biennial Exhibition, Armory Center for the Arts, Pasadena, CA
- 2002 *Global Matrix*, Purdue University, West Lafayette, IN *Traveling exhibition.*
- 2001 *Boston Printmakers North American Print Exhibition*, Boston University, Boston, MA
- 2000 *12th Tallinn Print Triennial*, Tallinn, Estonia
Western Regional Women Artists, Marshall Arts Gallery, Scottsdale, AZ

SELECTED PUBLIC ARTWORKS

- 2023 *Second Avenue Trash Can Wraps*, Phoenix Office of Arts and Culture Public Art Program, Phoenix, AZ
- 2022 *Walk in the Sun Umbrella Project*, Phoenix Office of Arts and Culture Public Art Program, Phoenix, AZ
- 2009 *7th Avenue Streetscape Temporary Public Art Project*, Phoenix Office of Arts & Culture, Phoenix, AZ

SELECTED AWARDS AND HONORS

- 2024 *Artist Residency*, SkopArt, Skopelos, Greece
- 2023 *Artist Residency*, PLAYA, Summer Lake, OR
Artist Residency, SkopArt, Skopelos, Greece
- 2019 *Artist Residency*, InCahoots, Petaluma, CA

- 2017 *Artist Residency*, Anderson Center at Tower View, Red Wing, MN
Artist Residency, PLAYA, Summer Lake, OR
- 2016 *Merit Award*, America's All Media 2000, NW Art Center, Minot, ND
Artist Residency, PLAYA, Summer Lake, OR
Artist Residency, Jentel, Banner, WY
Tech Shop Membership Award, Office of Innovation and Entrepreneurship, ASU
- 2013 *Artist Residency*, Guanlan Original Printmaking Base, Guanlan, China
- 2010 *Juror's Award*, Printed Image 3, Mulvane University Museum, Topeka, KS
Purchase Award, Printed Image 3, Mulvane University Museum, Topeka, KS
- 2009 *Artist Residency*, Skopelos Foundation for the Arts (SkopArt), Skopelos, Greece
- 2007 *Artist Career Advancement Grant*, Arizona Commission on the Arts, Phoenix, AZ
- 2005 *Artist Residency*, Jentel, Banner, WY
- 2004 *Honorable Mention*, 2nd LUC Print Biennial, Loyola University, Chicago, IL
- 2002 *Special Acknowledgement*, 29th Bradley National Print & Drawing Exhibition,
Bradley University, Peoria, IL
Artist-in-Residence, Dundee Contemporary Arts Print Studio, Dundee, Scotland
- 2001 *Artist-in-Residence*, Glasgow Print Studio, Glasgow, Scotland
Artist Residency, Frans Masereel Centrum, Kasterlee, Belgium
- 2000 *Artists Material Fund Grant*, Contemporary Forum, Phoenix Art Museum, Phoenix, AZ
J. Wyman Purchase Award, 15th Annual National Works on Paper, University of Texas, Tyler
Colonel Eugene Myers Purchase Award, University of North Dakota, (for prints to 4 university collections)
Juror's Special Mention, Pressed and Pulled, Georgia State College & University, Milledgeville, GA
Commissioned Print for Contemporary Impressions, the Journal of the American Print Alliance

SELECTED BIBLIOGRAPHY

- Grant Vetter, "Art & Legend at TCA," *Java Magazine*, December 3, 2019
- Deborah Ross, "Kathryn Maxwell," *Visual Art Source*, February, 2018
<http://www.visualartsource.com/index.php?page=editorial&alD=4591>
- E. Ashley Rooney & Stephanie Standish, *Contemporary American Printmakers*,
Schiffer Publishing, Ltd., Atglen, PA, 2015
- Growing Wisdom*, Guanlan Original Printmaking Base, China 2014
- Span and Dialogue*, *American Contemporary Print Exhibition, 2014*, Guanlan Original Printmaking Base
- Maxwell, Kathryn, "Twenty Years and Counting: The Digital Revolution in Life & Printmaking,"
Contemporary Impressions, the Journal of the American Print Alliance, Summer 2012
- Roni Henning, *Water-Based Screenprinting Today*, Watson-Guptill Publications, New York, NY, 2007

SELECTED PUBLIC PRESENTATIONS

- 2021 Culver Academies, Culver, IN (online)
- 2020 University of Colorado, Boulder (online)
- 2018 Mesa Contemporary Art Museum, Mesa, AZ
- 2017 SEMOGRAPHICS III, *Terminus* SGC Conference, Atlanta, GA
- 2016 "Jentel Presents," Sheridan Community Art Center, Sheridan, WY
Atelier 6000, Bend, OR
"Playa Presents," Playa, Summerlake, OR
- 2015 "Future Print: Re-envisioning Printmaking in a Post-Print World," IMPACT 9 Conference,
Hangzhou, China
- 2014 University of Maryland, College Park
George Mason University, Fairfax, VA (lecture and demo)
Corcoran School of Art & Design, Washington, D.C.
- 2012 California State University, Long Beach
California State University, Northridge
Ohio University, Athens (lecture & residency)
University of South Florida, Tampa, FL
- 2010 "SEMOGRAPHICS II," *Mark/Remarque* SGC Conference, Tyler School of Art, Philadelphia, PA
- 2009 "Framed By Appearance," Joseph Gross Gallery, University of Arizona, Tucson, AZ
- 2006 "Altering the Genetic Template: The Question of Unintended Consequences", Genetic ImPrint

	SGC Conference, Madison, WI
2005	Northern Arizona University Museum, Flagstaff, AZ
	George Mason University, Fairfax, VA
2001	Glasgow Print Studio, Glasgow, Scotland
	Dundee Contemporary Arts, Dundee, Scotland

SELECTED PUBLIC AND CORPORATE COLLECTIONS AND COMMISSIONS

Alabama Power Company, Birmingham, AL
 Akron Museum of Art, Akron, OH
 Birmingham Museum of Art, Birmingham, AL
 California State University, Long Beach, Museum of Art
 City of Glendale, Glendale, AZ
 City of Greeley, Greeley, CO
 Columbia University, New York, NY
 Denver Art Museum, Denver, CO
 Harvard University Art Museum, Cambridge, MA
 Huntsville Museum of Art, Huntsville, AL
 Janet Turner Print Museum, California State University, Chico
 Marriott Hotels, San Diego, CA
 Michigan Bell, Detroit, MI
 Museum of Texas Tech University, Lubbock, TX *(maintains archive of prints)*
 Nelson Atkins Museum, Kansas City, MO
 Phoenix Art Commission, Phoenix, AZ
 UCLA Grunwald Center for the Graphic Arts, Los Angeles, CA
 Scottsdale Museum of Contemporary Art, Scottsdale, AZ
 Salt River Project, Tempe, AZ
 Sky Harbor International Airport Museum, Phoenix, AZ
 Target Corporation, Scottsdale, AZ

ACADEMIC POSITIONS

Present	<i>Professor Emerita</i> , Arizona State University, Tempe, AZ
2018-2020	<i>Associate Dean for Student Success</i> , Herberger Institute for Design and the Arts
2017-18	<i>Interim Associate Dean for Student Success</i> , Herberger Institute of Design & the Arts
2001-2020	<i>Professor of Printmaking</i> , Arizona State University, School of Art
2014-15	<i>Acting Director</i> , School of Art, Arizona State University
2010-14	<i>Associate Director</i> , Arizona State University, School of Art
1995-2001	<i>Associate Professor</i> , Arizona State University, School of Art
1988-95	<i>Assistant Professor</i> , Arizona State University, School of Art

