

Ken Rush (1948-) balances his time between Brooklyn and Vermont. Ken graduated from the Taft School '67, Syracuse University School of Fine Arts '71, where he was the recipient of the senior award in painting. He also studied at the Sir John Cass College of Art in London, England, and at the Skowhegan School of Painting and Sculpture in Maine.

Between 2001 and 2009, his work was represented by Katharina Rich Perlow Gallery in New York City, where he had a one-person exhibition in 2006. He is currently represented by Three Pears Gallery in Dorset, Vermont, and Michael Finlay Gallery in Palm Beach. He has had numerous solo exhibitions since 1985, and Ken's paintings have been reviewed in Artnews (April 2005), Vermont Life magazine and the Lebanon based design magazine, Aishti, as well as many regional publications.

His 1990's children's books (The Seltzer Man, Friday's Journey, and What About Emma?) were reviewed in The New York Times Book Review, Booklist, Publisher's Weekly, Smithsonian Magazine, and School Library Journal.

Ken was the upper school visual arts teacher at Packer Collegiate Institute between 1978 and 2015, and lives with his wife, Christine, in Brooklyn and in Danby, Vermont where he has a full time studio practice.