

PAINTING

KATHLEEN BEAUSOLEIL

kathleenbeausoleil.com

@kathleenbeausoleil

"There is liberty in anonymity, safety in getting lost in the crowd," says Kathleen Beausoleil. "It's a sense of belonging that people seek." The artist navigates the balance between selfhood and collective attitudes, asking how far individuals will go to feel part of a community. *Inspired Hope* focuses on the human interactions and territorial behaviours manifested during the Black Lives Matter protests. In these photorealistic paintings, individuals stand side-by-side, holding placards and gesturing in unison. The poignant canvases pay tribute to the benefits of togetherness, whilst highlighting the multiplicity of collective identity.



Kathleen Beausoleil, *Civic Grace*, (2022).
25cm x 20cm x 2.5cm.



Kathleen Beausoleil, *Inspired Hope*, (2020).
96cm x 127cm x 3cm.