

Kate True

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EDUCATION

2000-02 School of the Museum of Fine Arts, Boston MA

1995 MFA, NYU Tisch School of the Arts, NYC, Film & TV Program

1989 BA, Wesleyan University, Middletown CT, High Honors

SELECTED EXHIBITS

2021 "Frances N. Roddy Open Competition," Concord Art, Concord MA, juror Sam Adams

2021 "Collective Alchemy: oil—water—rust," Becket Art Center, Becket MA, curator and artist

2021 "About the Body," the Beehive, Boston MA, curator Crystalle Lacouture

2020 "Droplets, Drawing Project," Hallspace Gallery, Dorchester MA

2019 "About Face," Mazmanian Gallery, Framingham MA, juror Beth Kantrowitz

2018 "ARTCetera," AIDS Action Committee Benefit, Boston MA

2018 "Gestures of Empowerment," Boston Convention & Exhibition Center Gallery

2017 "Nasty Women Boston," Laconia Gallery, Boston MA, curator, artist, & principal organizer

2017 "Nasty Women NYC," Knockdown Center, Queens NY

2010-2021 "Postcards from the Edge," Bortolami Gallery, NYC, Visual AIDS benefit

2010-2017 "Wish You Were Here," A.I.R. Gallery, Brooklyn NY

2015, "Off the Wall," Danforth Museum, Framingham, MA, juror Katherine French

2015, 2014, MassArt Foundation Benefit Art Exhibit, Bakalar Gallery, Boston MA

2014 "Love," South Shore Art Center, Cohasset MA, juror Eric Aho

2014 "the portrait project: a lifetime of art," Boston Convention & Exhibition Center Gallery

2013 "Cool," South Shore Art Center, Cohasset MA, juror Joseph Carroll

2013 "The Many Faces of Love," Inman Square Gallery, Cambridge MA

2013 "Upsodown," New Art Center, Newton MA, curator, with AJ Liberto

2012 "A Community of Artists," Danforth Museum, Framingham, MA, juror Katherine French

2012 "Shame/Less," Fort Point Arts Center Gallery, Boston MA, curator and artist, with AJ Liberto

2012 "Female x Female," Hallway Gallery, Jamaica Plain MA, two person show

2011 "Chain Mail," Samson Projects, Boston MA, curator Camilo Alvarez

2011 "A Community of Artists," Danforth Museum, Framingham MA, juror Katherine French

2010-2013, "150 x 150," Laconia Gallery, Boston MA

2011 "The heART Show," The Hallway Gallery, Jamaica Plain MA

2010 "Shine," Bromfield Gallery, Boston MA

2010 "Summer Show," Albright Gallery, Concord MA

2010 "Off the Wall," Danforth Museum, jurors Jen Mergel & Helen Molesworth, *honorable mention*

2010 "Voices," The Little Gallery Under the Stairs, Lynn MA, *best in show*

2013, 09, 08, 05 "12 x 12," Bromfield Gallery, Boston MA

2009 Artist of the Month, Dover Town Library, Dover MA, solo show

2009 "Empty the Fridge," Drawing Room, Portland ME, juror Alex Rheault

2009 "Her Mark 2010," Woman Made Gallery, Chicago IL, juror Maria Elena Buszek

2008 JP Open Studios Juried Show, Jamaica Plain MA, Juror Carol Anne Meehan

SELECTED EXHIBITS, continued

2008 “Mementoes of Celebration,” Salem Art Association, Salem MA, Juror Paula Richter
2008 “Off the Wall,” Danforth Museum of Art, Framingham MA, juror Carol Anne Meehan
2008 “Figured,” Scollay Square Gallery, Boston MA, four person show
2007 “Venusian Expressions,” Art Futures Gallery, Miami FL
2007 “Little Women,” Arlington Center for the Arts, MA, curator and artist
2007 JP Open Studios Juried Show, Jamaica Plain MA, juror Pamela Clark Cochran
2006 JP Open Studios Juried Show, Jamaica Plain MA, juror Beth Kantrowitz
2005 JP Open Studios Juried Show, Jamaica Plain MA, juror Dean Nimmer
2000- 2017 JP Open Studios, Jamaica Plain MA

AWARDS & HONORS

Visiting Artist and Workshop Presenter, ICA Boston MA 2017 & 2018
Visiting Artist and Educator, 2013-2017, Sudbury Valley School, Framingham MA
Creative Entrepreneurs Fellowship, Arts & Business Council of Greater Boston, grant recipient 2015
Curatorial Opportunities Program, New Art Center, Newton MA, grant recipient 2013
Visiting Artist and Workshop Presenter, the Children’s Museum of Boston MA 2012
MA Local Cultural Council Grant for “Little Women,” curator 2007
Warner Brothers Production Grant & Lew Wasserman Scholarship, NYU 1995
Individual Directorial Workshops with Spike Lee and Arthur Penn, NYU 1994
Director of two 16mm films screened at festivals in NYC, Chicago, New Orleans, and on British TV
Elizabeth Vermeer Tischler Award for achievement in studio art, Wesleyan University 1989

PUBLICATIONS

“[Nasty Women Talk Back! Feminist Essays on the Global Women’s Marches](#)” edited by Joy Watson & Amanda Gouws, Cape Town, South Africa, cover artist & essayist, September 2018
“Nasty Women Boston Art Exhibition Rallies Support for Women’s Rights, Racial Justice,” Antonia DeBianchi, [Daily Free Press](#), September 2017
“Cur8or: Kate True and AJ Liberto of *Upsodown*,” Dan Blask, [ArtScape](#), February 2013
“Embracing Carnival, Breaking All the Rules,” Cate McQuaid, [Boston Globe](#), January 2013
“Upsodown at NAC Captures the Magic of Carnival,” Chris Bergeron, [Newton Tab](#), January 2013
“Upsodown at the New Art Center,” Lindsey Davis, [Artscope](#), January 2013
“Shame/Less” listed in “Arts: The Week Ahead,” Cate McQuaid, [Boston Globe](#), January 2012
Profile: “A place for on-the-spot child portraits,” James H. Burnett III, [Boston Globe](#), January 2012
“Her Mark 2010,” National Juried Exhibit in Print, published by Woman Made Gallery, Chicago IL

COLLECTIONS

works in over 1000 private collections including:

Julia Alvarez, Weymouth VT
Valeska Booi, Hilversum, the Netherlands
Saskia & Paul Epstein, Boston MA
Theo & Marie Epstein, Chicago IL
Nan Goldin, NYC
Kim Manocherian, NYC
Stephen Petronio, NYC
Wesleyan University, Middletown CT