

JAMIE LUOTO

Born 1987, St. Cloud, MN, USA

Lives and works in Healdsburg, CA, USA

SELECTED SOLO + TWO-PERSON EXHIBITIONS

- 2026 *Upon Black Plains*, Kristin Hjellegjerde Gallery, West Palm Beach, USA
2025 *Shadows of Unseen Grief*, Kristin Hjellegjerde Gallery, London, UK ([View Installation](#))
2024 *When Dusk Falls*, Duo Show with Tonia Nneji, Kristin Hjellegjerde Gallery, Berlin, Germany
([View Installation](#))

SELECTED GROUP EXHIBITIONS

- 2024 *The Armory Show*, Kristin Hjellegjerde Gallery, New York, USA
Mirror, Mirror, Kristin Hjellegjerde Gallery, London, UK
Expo Chicago, Kristin Hjellegjerde Gallery, Chicago, USA
- 2023 *The de Young Open*, de Young Museum, San Francisco, USA
Nude, Manifest Gallery, Cincinnati, USA
Portals, Northern California Women's Caucus for Art, Arc Galley (online)
Inside a Memory, Visionary Art Collective (online)
- 2022 *True North*, di Rosa Center for Contemporary Art, Napa, USA
Stories from My Childhood, Northern Illinois University Art Museum, DeKalb, USA
Portrait International Juried Exhibition, Li Tang Gallery (online)
Through Mossy Ways, I Like Your Work Spring Exhibition (online)
- 2021 *All About Women*, Marin Society of Artists' Gallery (online)
- 2020 *Chasing Ghosts V*, Verum Ultimum Art Gallery, Portland, USA
- 2019 *Therefore, I Am*, Orange County Center for Contemporary Art, Santa Ana, USA

- 2018 *Defining the Art of Change in the Age of Trump*, The Center for Contemporary Political Art, Washington, D.C.
Art Elevated, an outdoor public art gallery presented by the Garment District Alliance and Artrepreneur, New York, USA
Art in an Age of Anxiety, Arts Guild of Sonoma, Sonoma, USA
It's Time: An Uncensored Look at the Time's Up and #MeToo Movements, Orange County Center for Contemporary Art, Santa Ana, USA
Pride and Prejudice: Gender Realities in the 21st Century, ARC Gallery, Chicago, USA
Persistence, Museum of Northern California Art, Chico, USA
Identity Spectrum, Susquehanna Art Museum, Harrisburg, USA
Journey to America, The Art Center, Highland Park, USA
- 2017 *The FL3TCH3R Exhibit*, Reece Museum, Johnson City, USA
Nasty Women, The Knockdown Center, New York, USA

RECOGNITIONS

Invited Guest Speaker, UCLA Honors Collegium *Feminism, Art and Metaphors of Trauma*, (2026)

Academic Inclusion, *Feminism, Art and Metaphors of Trauma*, Honors Collegium Course HC 159, UCLA (2022-ongoing) - Luoto's work is taught as part of this interdisciplinary undergraduate seminar examining feminist visual art that addresses trauma.

Semifinalist, *Outwin Boochever Portrait Competition 2022*, National Portrait Gallery, Smithsonian Institution, Washington, D.C.

Editor's Selection, *New American Paintings*, Issue 175 (2025)

COLLECTIONS

Green Family Art Foundation • Dallas, USA (2023)

University of Texas at San Antonio Libraries Art Collection • San Antonio, TX (2024)

PRESS / PUBLICATIONS

- 2025 Markowitz, Douglas, "An Art Lover's Guide to Palm Beach," *Artnet*, December 18 ([Web](#))
Accinno, Manuela, "COVERstory - JAMIE LUOTO the reappropriation of the body as a condition of existence", *Hestetika Magazine*, November 3, ([Web Italian](#)/[Web English](#))
Russell, James, "Jamie Luoto: Shadows of Unseen Grief", Blog, October 6 ([Web](#))
Scott, Issey, "Jamie Luoto at Kristin Hjellegjerde" *Post-Art Clarity*, October 6 ([Web](#))
"Navigating the Darkness: Jamie Luoto's Psychological Landscapes", *Trebuchet Online*, August 22 ([Web](#))
Campofreda, Olga, "Look at me or I'll Kill You," *D la Repubblica*, Crime Issue, July 26 and July 30, pp. 48-51 ([Print](#)/[Web](#))
New America Paintings, Pacific Coast, Issue 175, pp. 193-198 (Print) Juried by Jerry Saltz, Senior Art Critic, *New York Magazine*
Walton, Millie, "Sheela na Gig", Essay, April 23 ([Web](#))
Rohr, Juliane, "Feminist and Queer Battle Zones," *Kunstforum International*, Issue 302, May / April, pp. 103-104 ([Print](#))
- 2024 O'Sullivan, Ruth, "Trauma & The Body: The Making and Unmaking of Individual Experience," *Trebuchet Magazine*, Art & Psychology, Issue 16, pp. 76-85 ([Print](#))
Lundgren, Esther, "Vulnerability, Resistance, and Uncomfortable Questions - Tonia Nneji and Jamie Luoto, Berlin," *Trebuchet Magazine*, July 22 ([Web](#))
Alfred, Brian (Host), *Sound & Vision*, Episode 430, July 5th ([Podcast](#))
Booooooom, "I Believe in Ghosts," by Artist Jamie L. Luoto, " March 18 ([Web](#))
Booooooom, *Care*, pp. 98-101 ([Print](#))
- 2023 Smith, Kendra, "SF's biggest exhibit in years, The de Young Open, is closing this Sunday," *SF Gate*, December 31 ([Web](#))
Seed, John, "An Egalitarian Art Salon at San Francisco's De Young Museum," *Hyperallergic*, October 18 ([Web](#))
Woo, Jen "883 Bay Area artists make a place at the de Young Open, a unique triennial," *7x7*, September 29 ([Web](#))
Juxtapoz, "A Portfolio: Jamie L. Luoto," September 11 ([Web](#))
Art Maze Mag, Double Volume Edition 32-33, pp. 76-77 (Print)
Portals Catalog, Northern California Women's Caucus for Art, pp. 18, 65 ([Print](#))
New American Paintings, Pacific Coast, Issue 163, pp. 92-97 ([Print](#)) *Juror's selection by Jenny Gheith, Assistant Curator of Painting and Sculpture, SFMOMA
New Visionary Magazine, Issue 6, p. 113 (Print)
All SHE Makes, Spring Issue 6, pp. 62-63, 100 ([Print](#))

- 2022 *Friend of the Artist Vol. 15*, pp. 58-61 ([Print](#))
I Like Your Work Spring Exhibition Catalog, "Through Mossy Ways" pp. 18-19 ([Print](#))
Jen Tough Gallery, *Artists of the Bay Area Vol. 2*, pp. 41-42 ([Print](#))
- 2021 *Vast Art Magazine, "Artist to Watch," Issue 3*, pp. 92-93 ([Print](#))
- 2020 Shana Nys Dambrot, "Not Normal: Art in the Age of Trump," *LA Weekly*,
November 3, 2020 ([Web](#))
Gutfreund, Karen, *Not Normal: Art in the Age of Trump*, p. 83 ([Print](#))