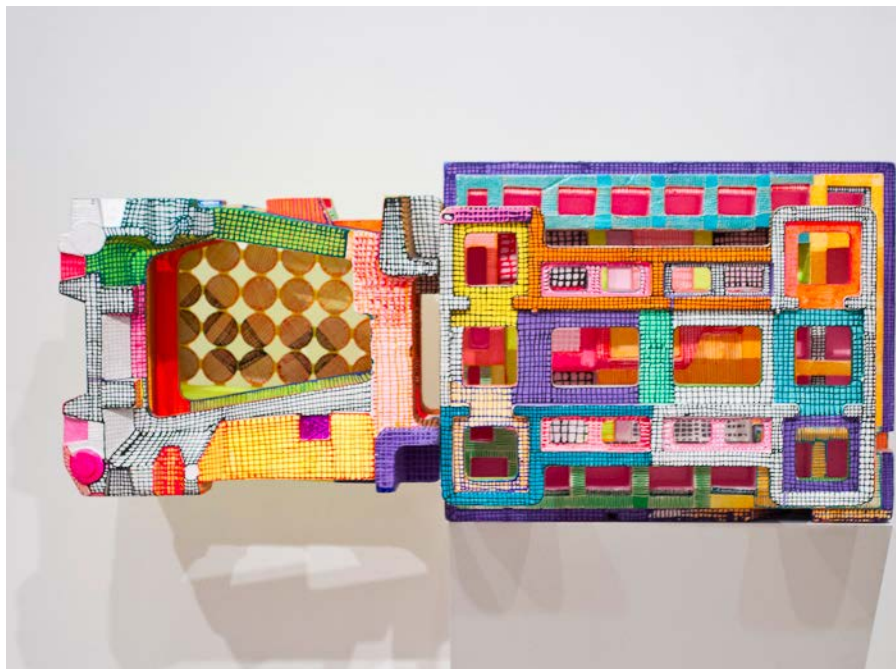


JAIME SCHOLNICK'S "ARTIFACTS" AT CB1 GALLERY IN LOS ANGELES

September 24, 2012, 2:20 pm
Written by Christina von Messling



Layered Rectangles

Jaime Scholnick uses left-over polystyrene packing materials, unaltered, to create statues reminiscent of artifacts of lost civilizations. The discarded becomes something desirable, questioning our behaviors, needs, and wants in this world of consumerism and permanent waste. The temporary function of the packaging stands in stark contrast to the longevity of the polystyrene material itself, another juxtaposition the artist draws attention to. Through its artistic use this fact might even be expanded upon, having future generations wonder about the meaning of these objects. Another take on the artifacts idea is Scholnick's *Chuckles* series, showing portraits of political figures just past their time in power, so being artifacts in their own right. (CB1 Gallery, 207 West 5th Street, Los Angeles, CA 90013, through October 7).

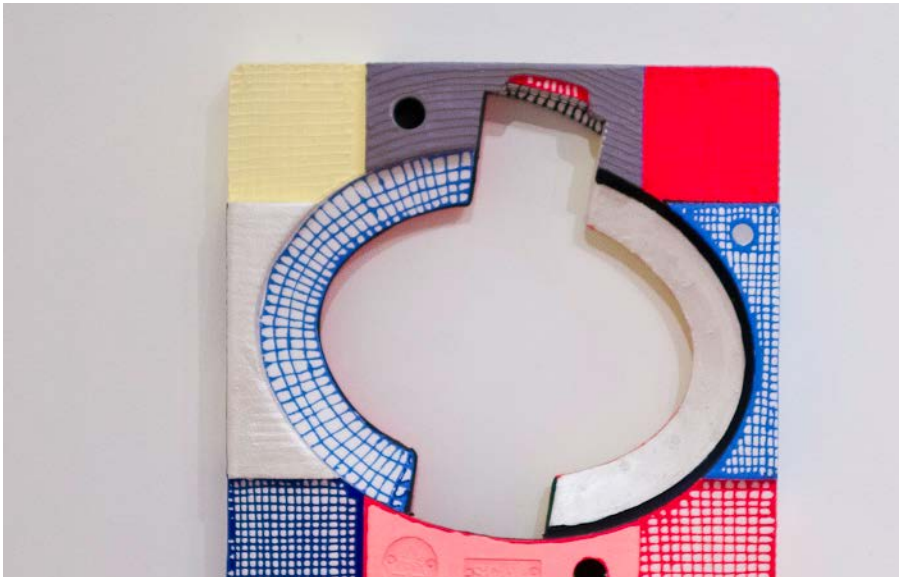




Positive/Negative

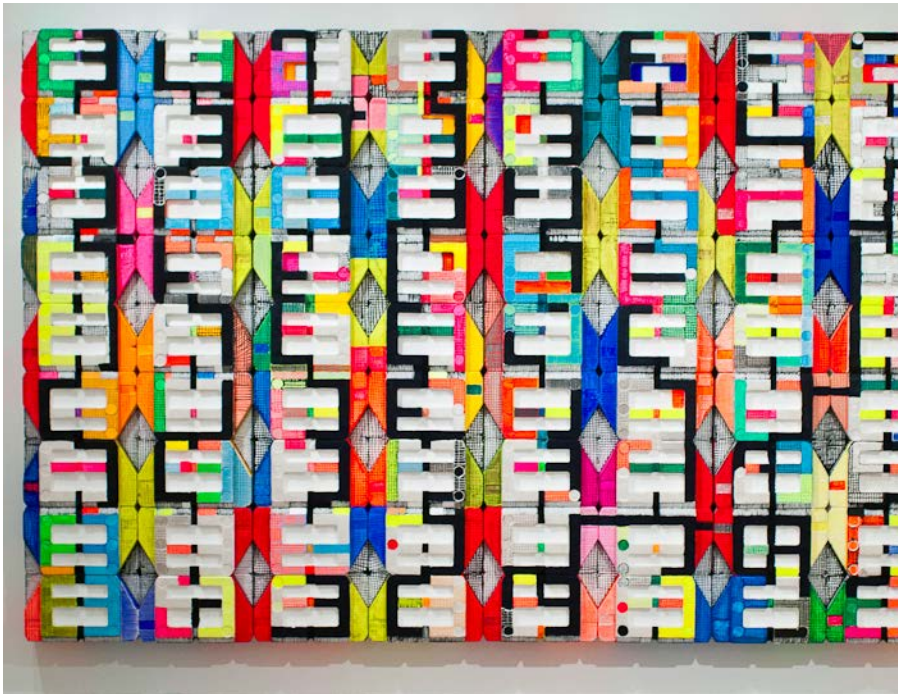


Wallatreet

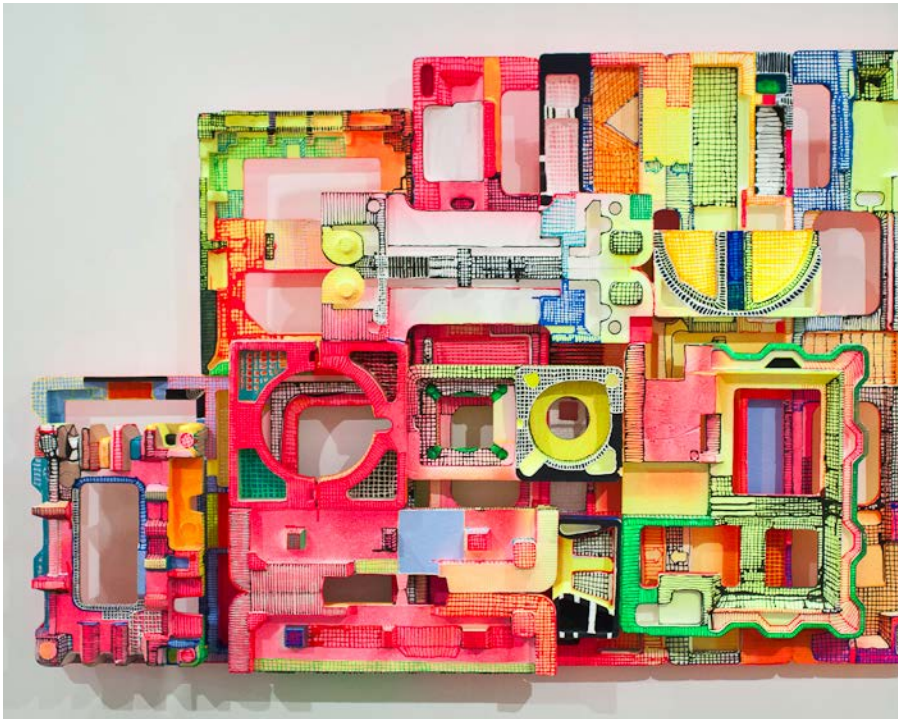




The Little One



Zigzag

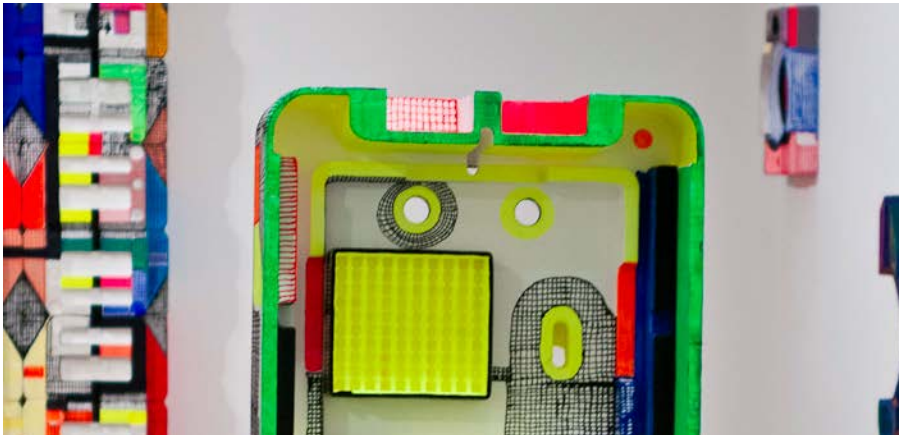


Subterranean Pinks/Yellows





Parabolic Cobalt Tower





Pink Flo Base





Untitled (colored tower)



From top left, clockwise: *Land and Sea*, *Jack and Jill*, *Metronome*, *Boot*, *Blue and Orange*
Glitter Box, *Untitled*, *Duck*, *Beetle* and *Boat*

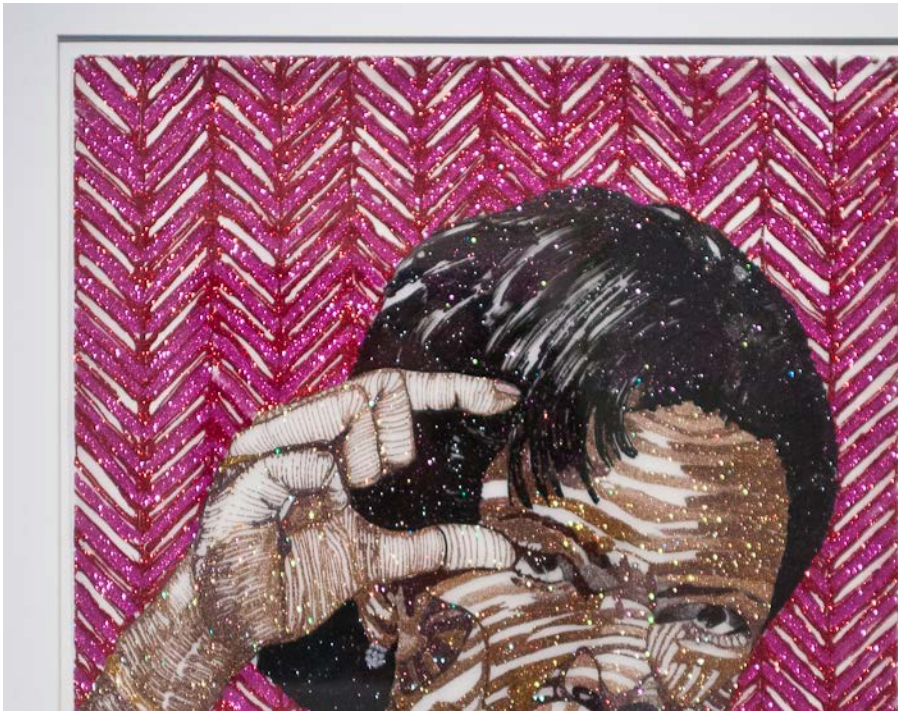


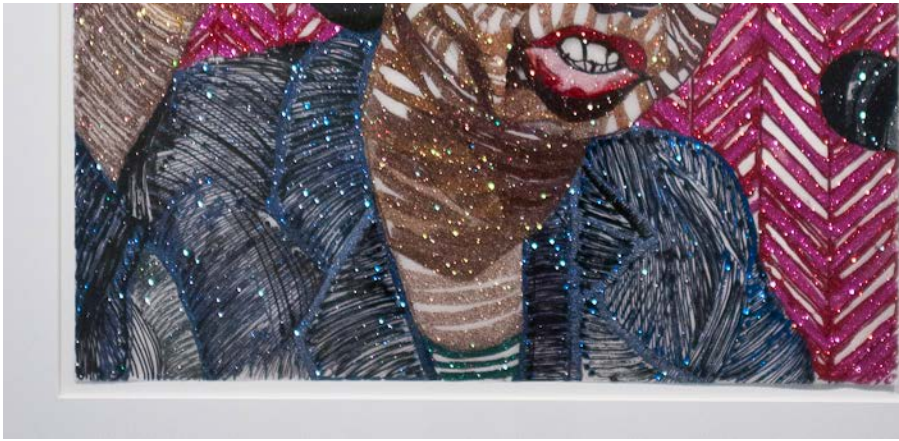
Tank



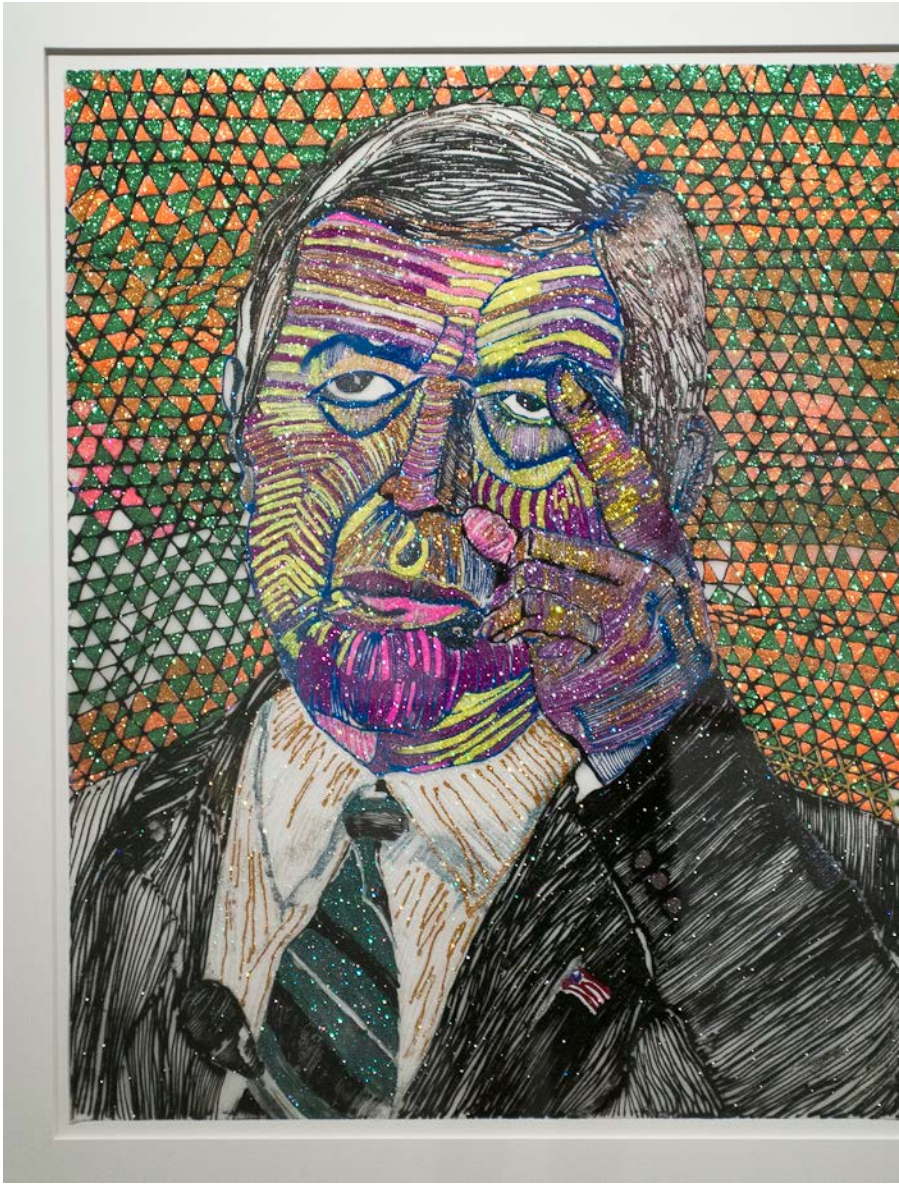


T-pot Fossil Tower



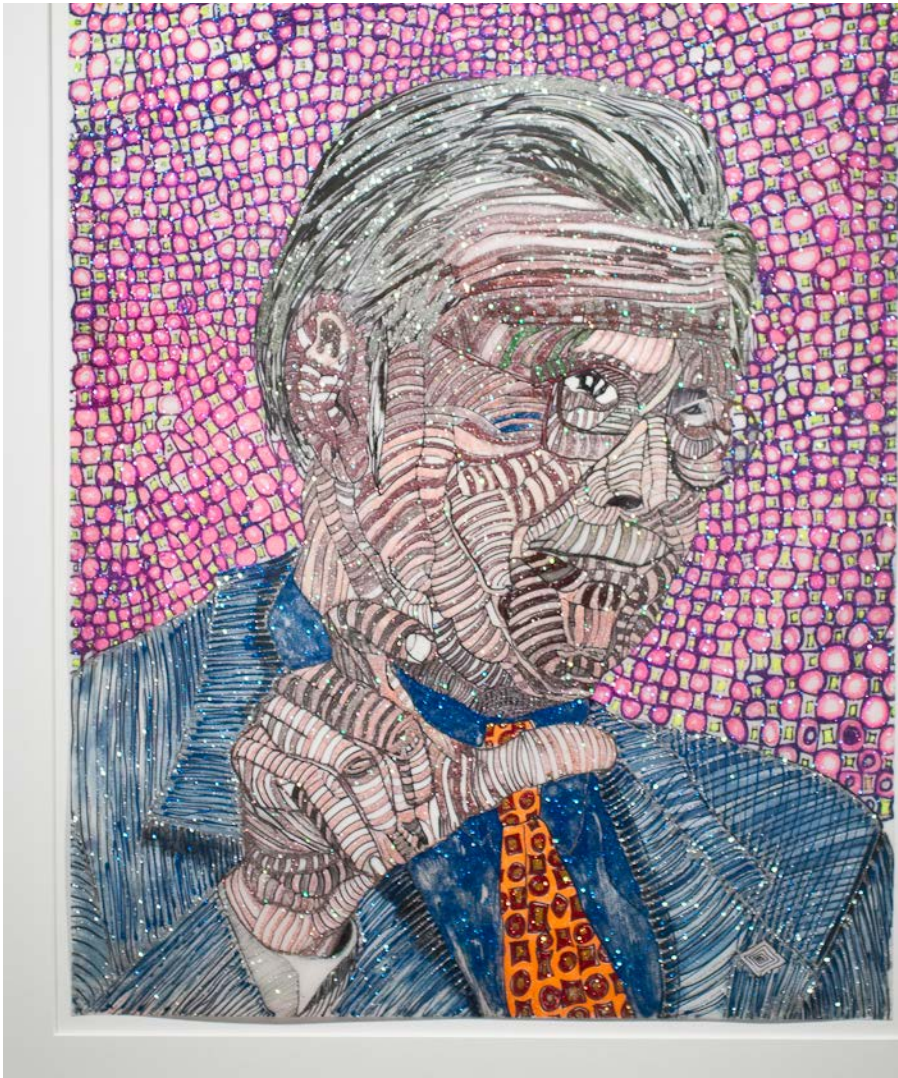


Condi

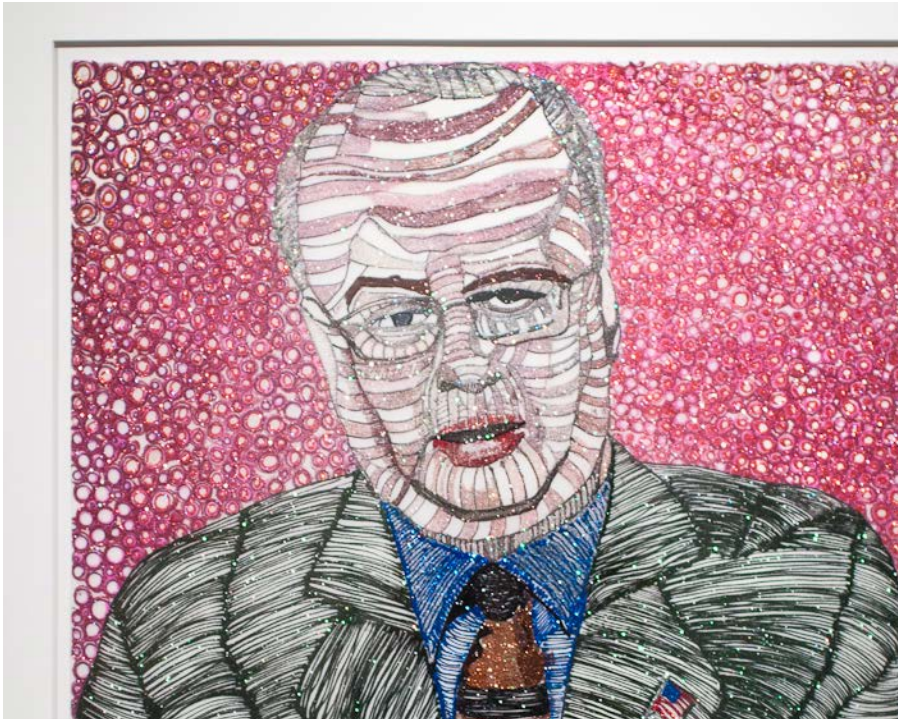


Ashie



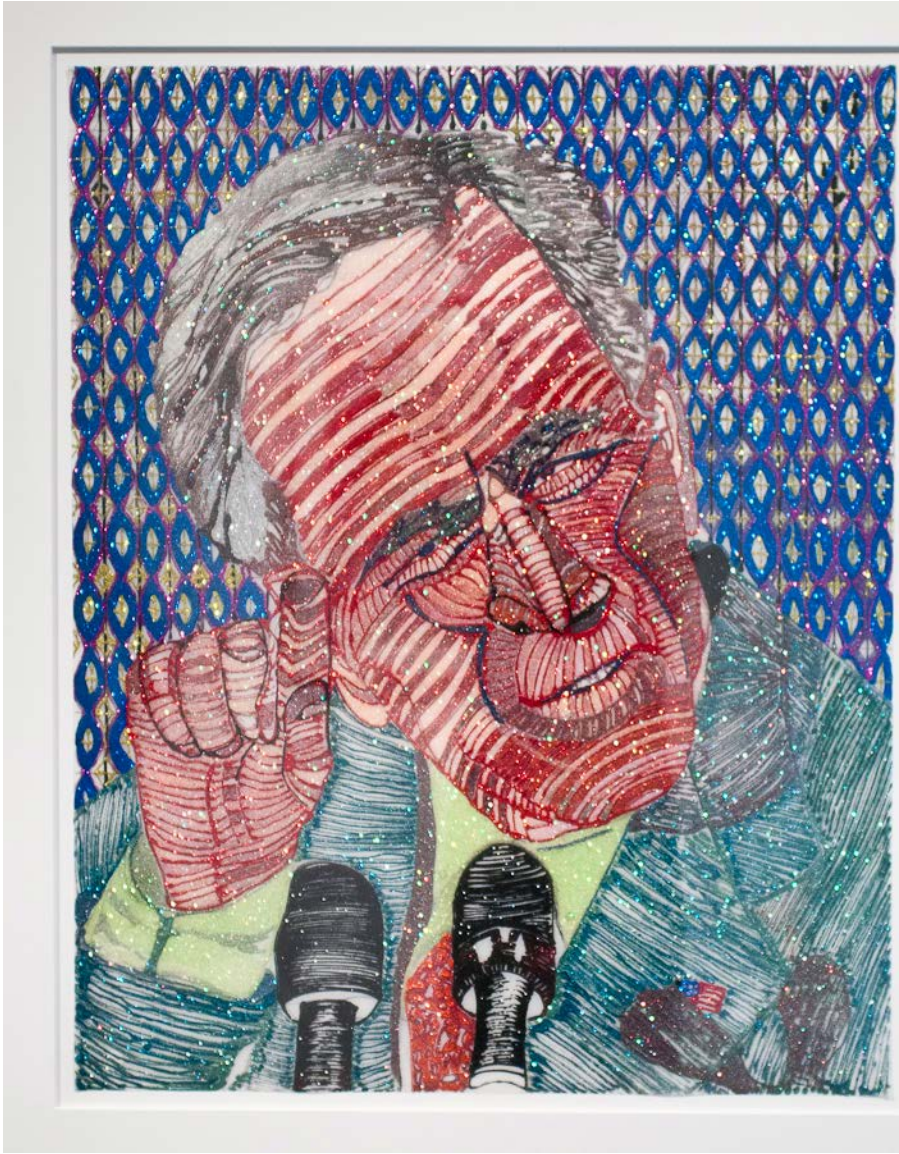


Rummy





Rove



G.W.

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// *STUDIO VISIT* //