

Jackie Meier

STATEMENT

I make soft geometric paintings. The hand drawn solid colored segments fit together on one plane to create an abstract illusion of space motion and time.

EDUCATION

MFA, Painting, Pratt Institute, Brooklyn, NY
Additional Studies California College of Arts, San Francisco, CA
BA, Economics, Boston College, Chestnut Hill, MA

SOLO SHOWS

2018, "Crooked Color", The Commons, NYC, NY
2014 "Shipshape", Serendipity Labs, Rye, NY
2013 "Razzmatazz", Nancy Margolis Gallery, New York, NY
2010 "Inversion", Janet Kurnatowski, Brooklyn, NY
2007 "Quiver", Janet Kurnatowski, Brooklyn, NY
2005 "Amber", Janet Kurnatowski, Brooklyn, NY
2004 "Paintings", Kenise Barnes Fine Art, Larchmont, NY

SELECTED GROUP SHOWS

2020 "Tenn X", University of Indiana, Columbus, IN
2019 "Tenn X", University of Tennessee, Knoxville, TN
"You are Not Alone", ChaShaMa, New York, NY
2018 "Brick by Brick", Curated by Kathleen Reckling, Westchester Arts, NY
2016 "Drishti", curated by Patricia Spergel and Elizabeth Heskin, 1285 Avenue of the Americas Art Gallery, New York, NY
2014 "Never Mind the Bollacks", Life on Mars, Brooklyn, NY
Westchester Biennial, The College of New Rochelle, New Rochelle, NY 2013
"Paperazzi 2", Janet Kurnatowski, Brooklyn, NY
2012 "New Work", Nancy Margolis, New York, NY
"From Where I Stand", Rye Arts Center, Rye, NY
2011 "Ghost in the Machine", curated by Stephen Westfall, Lennon Weinberg, New York, NY

- “Abstraction”, Nancy Margolis Gallery, New York, NY
- 2010 Flat Files, Minus Space, Brooklyn, NY
- 2009 “Forever Summer”, Denise Bibro Fine Arts, New York, NY
- “Patterns of Growth”, curated by Melissa Staiger and Susan Ross, Nurture Art, Brooklyn, NY
- 2008 “Local Growing Conditions”, curated by Kenise Barnes, Westchester Arts Council, White Plains, NY
- 2007 “Re-Structured” curated by Kit White, 5 Emerging Artists, Andre Zarre, New York, NY
- “The Female Gaze” Iona College, New Rochelle, NY
- 2006 “Imperfect Accounts”, curated by Simone Subal, The Studio, Armonk, NY
- “Making the Timeless Now”, curated by Ben LaRocco, Broadway Gallery, New York, NY
- “New Work”, Jackie Meier and Mary Judge, Kenise Barnes Fine Art, Larchmont, NY
- 2005 “Static Gesture”, Central Utah Art Center, Ephriam, Utah

CURATOR

“Tenn X”, co-curator or traveling group show of 10 artists, University of Tennessee, Knoxville, University of Indiana, Columbus, IN

“You are Not Alone”, co-curator at Casimir Effect a ChaShaMa space, 10 abstract artists who are colleagues in creation and discussion of the art world, enhanced space to make it suitable for showing art and holding workshops

“Shades Of Strength”, curated 8 woman artists for the fashion house, Lafayette148

“Lines Of Passage”, curated 14 Brooklyn Navy Yard Artists to show abstract paintings for Fashion Week corporate offices of Lafayette148

“Industrial Geometries” 8 artists group show of how the working waterfront influences and infiltrates artists work in Building 92 of the Brooklyn Navy Yard

EXPERIENCE

University of Tennessee, visiting artist, discussed community, long term art making and gave graduate critiques

Pelham Art Center, instructor of drawing, watercolor and art workshops

Concordia College, instructor of art to children

Wainwright House, instructor of watercolor

Pelham Schools, lectured on the important connection between art, math and science for middle school students

Mt. Vernon Holmes School, taught 3rd graders 4 sessions of the art of trees through an Art Westchester Grant

The Apple Store, Williamsburg, Art and Creativity lecture series