Jackie Meier

914-299-4920 jacqmeier@gmail.com <u>jackiemeier.com</u> studio: Brooklyn Navy Yard

Education

MFA, Painting, Pratt Institute, Brooklyn, NY, 2003

Solo Exhibitions

- 2018, "Crooked Color", The Commons, NYC, NY
- 2014 "Shipshape", Serendipity Labs, Rye, NY
- 2013 "Razzmatazz", Nancy Margolis Gallery, New York, NY
- 2010 "Inversion", Janet Kurnatowski, Brooklyn, NY
- 2007 "Quiver", Janet Kurnatowski, Brooklyn, NY
- 2005 "Amber", Janet Kurnatowski, Brooklyn, NY
- 2004 "Paintings", Kenise Barnes Fine Art, Larchmont, NY

Selected Group Exhibitions

- 2018 The Future of Fashion, Hip Hop Closet, Brooklyn Navy Yard, Brooklyn, NY
- 2018 "Outside the Lines", curated by Carol Ward, Larchmont, NY
- 2018 "Brick by Brick", Curated by Kathleen Reckling, Westchester Arts, White Plains, NY
- 2016 "Drishti", curated by Patricia Spergel and Elizabeth Heskin, 1285 Avenue of the Americas Art Gallery, New York, NY
- 2014 "Never Mind the Bollacks", Life on Mars, Brooklyn, NY
 - Westchester Biennial, The College of New Rochelle, New Rochelle, NY
- 2013 "Paperazzi 2", Janet Kurnatowski, Brooklyn, NY
- 2012 "New Work", Nancy Margolis, New York, NY
 - "From Where I Stand", Rye Arts Center, Rye, NY

- 2011 "Ghost in the Machine", curated by Stephen Westfall, Lennon Weinberg, New York, NY
 - "Abstraction", Nancy Margolis Gallery, New York, NY
- 2010 Flat Files, Minus Space, Brooklyn, NY
- 2009 "Forever Summer", Denise Bibro Fine Arts, New York, NY
 - "Patterns of Growth", curated by Melissa Staiger and Susan Ross, Nurture Art, Brooklyn, NY
- 2008 "Local Growing Conditions", curated by Kenise Barnes, Westchester Arts Council, White Plains, NY
- 2007 "Re-Structured" curated by Kit White, 5 Emerging Artists, Andre Zarre, New York, NY
 "The Female Gaze" Iona College, New Rochelle, NY
- 2006 "Imperfect Accounts", curated by Simone Subal, The Studio, Armonk, NY
 "Making the Timeless Now", curated by Ben LaRocco, Broadway Gallery, NY,NY
 "New Work", Jackie Meier and Mary Judge, Kenise Barnes Fine Art, Larchmont, NY
 2005 "Static Gesture", Central Utah Art Center, Ephriam, Utah

Experience

- 2019-Curator of Lafayette 148 Fashion Week art show, Brooklyn, NY
- 2019-Curator of "Industrial Imprints", Brooklyn Navy Yard Building 92, Brooklyn, NY
- 2018-present, instructor, One River Art and Design School, Larchmont, NY
- 2015-present, Co-chair of the Village of Mamaroneck's art council
- 2011-present, Instructor, Conservatory of Art and Music, Concordia College, Bronxville, NY
- 2010-present, Instructor, Pelham Art Center, Pelham NY
- 2012 Visiting artist, Pratt Institute, Brooklyn, NY
- 2008 Panelist for "Patterns of Growth", Nurture Art, Brooklyn, NY
 Panelist for "Local Growing Conditions, White Plains NY,
- 2005 Visiting Artist and Guest Lecturer, Brigham Young University, Provo, Utah