

GRACE DEGENNARO

gracedegennaro@gmail.com

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89 West Main Street

Yarmouth, Maine 04096

EDUCATION

MFA Columbia University, New York, NY

BS Fine Arts, Skidmore College, Saratoga Springs, NY

Sir John Cass School of Art, London Polytechnic, London, England

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2020 *Spotlight: Grace DeGennaro*, Cove Street Arts, Portland, ME
- 2017 *Ordinary Time*, Grace DeGennaro and Anne Lilly, The Bundy Modern curated by Walker Contemporary, Waitsfield, VT
- 2016 *Continuum*, Schema Projects, Brooklyn, NY
- 2014 *Art in the Capitol*, Maine Arts Commission, State House, Augusta, ME
- 2012 *Woven Mysteries: Grace DeGennaro & Brece Honeycutt*, Aucocisco Gallery, Portland, ME
- New Work*, Clark Gallery, Lincoln, MA
- 2010 *Indigo*, Aucocisco Gallery, Portland, ME
- 2009 *Return to the Source*, Clark Gallery, Lincoln, MA
- 2008 *Rivers*, Aucocisco Gallery, Portland, ME
- 2006 *Beaded*, Aucocisco Gallery, Portland, ME
- 2005 *Dreambody*, Clark Gallery, Lincoln, MA
- 2004 *Paintings and Drawings*, Icon Contemporary Art, Brunswick, ME
- Works on Paper*, Clark Gallery, Lincoln, MA
- 2001 *New Work*, Zero Station, Portland, ME
- 2000 *Vesicas*, Clark Gallery, Lincoln, MA
- 1999 *Hand-colored Drypoints*, New England Foundation for the Arts, Boston, MA
- 1994 *New Works*, Frick Gallery, Belfast, ME

SELECTED GROUP EXHIBITIONS

- 2021 *Fragmentary Blue*, Tremaine Art Gallery, The Hotchkiss School, Lakeville, CT
- 2020 *Seeing the Unseeable*, Atlantic Gallery, New York, NY
- 2019 *Temporality: The Process of Time*, Center for Maine Contemporary Art, Rockland, ME
- Portrait: The Kentler Flatfiles in 58 Works*, Kentler International Drawing Space, Brooklyn, NY
curated by David Houston
- 10,000 + Hours*, Speedwell Projects, Portland, ME
- Green: The Impossible Color*, The Painting Center, New York, NY curated by Rachael Wren
- Perfection*, Able Baker Contemporary, Portland, ME
- 2018 *Heaven and Earth*, Drive-By Projects, Watertown, MA
- Drawing II: The Other Day*, Engine, Biddeford, ME curated by Deb Whitney
- New Geometry II*, Fred Giampietro Gallery, New Haven, CT
- Reverence to the Thread*, Portland Public Library, Portland, ME
- 2017 *Indigo: The Seventh Color*, LABspace, Hillsdale, NY curated by Lorrie Fredette and Brece Honeycutt
- Patterns: Selections from the Kentler Flatfiles*, Kentler Drawing Space, Brooklyn, NY curated by Samantha Friedman

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- Sixfold Symmetry: Pattern in Art and Science*, Tang Teaching Museum, Saratoga Springs, NY
Focus on the Flatfiles: In Bloom, Kentler International Drawing Space, Brooklyn, NY
Lines of Thought, CTN Gallery, Portland, ME
Abstractions, Greenhut Galleries, Portland, ME
- 2016 *Artists' Choice*, Ellsworth Gallery, Santa Fe, NM
Curative Abstraction, Wright Gallery, Northport, MI
Summer Invitational, Susan Maasch Fine Art, Portland, ME
You Go Girl! Celebrating Women Artists, Heckscher Museum, Huntington, NY
Art of the Hand Pulled Print: Peregrine Press at 25, Portland Public Library, Portland, ME
USM/UMVA: Forging Affinities, Art Gallery, University of Southern Maine, Gorham, ME
- 2015 *Stack/File: Selections from the Kentler Flatfiles*, Kentler International Drawing Space, Brooklyn, NY curated by Ana Torok
- 2014 *Holiday Exhibition*, Ille Arts, Amagansett, NY
Shroud, United States Embassy, Doha, Qatar
Continuum Series, United States Embassy, Dar es Salaam, Tanzania, Africa
Alumni Invitational 4, Tang Museum, Saratoga Springs NY, curated by Rachel Seligman
The Perfect Measure, Saugerties Performing Arts Factory, Saugerties NY
Sacred, Parlor Gallery, Asbury Park, NJ
Relativity, Flinn Gallery, Greenwich, CT
Recent Acquisitions, University of New England, Portland, ME
Rhythm and Repetition, Heckscher Museum, Huntington, NY
- 2013 *Inside Out*, Kentler International Drawing Space, Brooklyn, NY, curated by Laura Phipps
Summer Cocktail, Tria Gallery, New York, NY
Maine Women Pioneers, Dirigo, University of New England, Portland ME
- 2012 *2012 Biennial*, Maine Center for Contemporary Art, Rockport, ME
Textility, Visual Art Center of New Jersey, Summit NJ, curated by Mary Birmingham and Joanne Mattera
Paper Trail, Clark Gallery, Lincoln, MA
- 2011 *The Kentler Flatfiles @ 21*, Kentler International Drawing Space, Brooklyn, NY
Across Time & Place: Treasures from the Permanent Collection, Heckscher Museum, NY
Conversations, Gallery at R&F, Kingston, NY curated by Joanne Mattera and Laura Moriarty
- 2010 *Alchemy: Art and Science*, Schiltkamp Gallery, Clark University, Worcester, MA
Mirare, Alva deMars Chapel Art Center, St Anselm College, Manchester, NH
- 2009 *Abstract Painting*, Lynda Anderson Gallery, Locust Valley, New York
- 2008 *To Infinity and Beyond: Mathematics in Contemporary Art*, Heckscher Museum, Huntington, NY
Curated by Lynn Gamwell and Elizabeth Merryman
The Discerning Eye of Rosemarie Frick, Aucocisco Gallery, Portland, ME
- 2006 *Maine Print Project*, Center for Maine Contemporary Art, Rockport, ME
The Line of Beauty, Kathleen Cullen Fine Arts, New York, NY
Order(ed), Gallery Siano, Philadelphia, PA
On Paper, Clark Gallery, Lincoln, MA
- 2005 *Transcribing Time*, Center for Maine Contemporary Art, Rockport, ME
- 2004 *Spiritual Geometry*, New Art Center, Newton, MA, curated by Susan Goldweitz
- 2003 *Zero Portfolio*, Zero Station, Portland, ME

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- 2002 *Passion*, June Fitzpatrick Gallery at MECA, Portland, ME
Six Select Six, University of New England, Portland, ME
Fall Invitational, The Painting Center, New York, NY
- 2001 *Summer Invitational*, Nielsen Gallery, Boston, MA
The Drawing Show, Boston Center for the Arts, Boston, MA
Abstraction: 22 Visions, Maine Art Gallery, Wiscasset, ME
- 1999 *Selections*, University of Massachusetts, Dartmouth, MA
Painter/Printmaker, June Fitzpatrick Gallery, Portland, ME
- 1997 *Works on Paper*, Clark Gallery, Lincoln, MA
Selections, Robert Clements Gallery, Portland, ME
Images in Multiple: Six Women Printmakers, State House Gallery, Augusta, ME
- 1995 *Printmaking*, Center for Maine Contemporary Art, Rockport, ME
A Winters Work, Frick Gallery, Belfast, ME
- 1993 *Dreams: Poetic Memory*, University of Southern Maine, Gorham, ME
What's Going on Now? A Democratic Survey of New Art in Maine, Frick Gallery, Belfast, ME
Fire Meets Water, Cambridge Multi-Cultural Arts Center, Cambridge, MA
- 1989 *Hudson River Open*, Hudson River Museum, Yonkers, NY
- 1988 *Yoho Studios Exhibition*, College of Westchester, Scarsdale, NY
- 1986 *Small Works*, New York University Gallery, New York, NY curated by Holly Solomon

AWARDS, RESIDENCIES

- 2020 Ellis-Beauregard Foundation Studio Resident, Rockland, ME
- 2017 Catwalk Institute, Artist Residency, Catskill, NY
- 2015 Catwalk Institute, Artist Residency, Catskill, NY
- 2012 Ballinglen Arts Fellowship, Ballinglen Arts Foundation, County Mayo, Ireland
- 2004 Good Idea Grant (GIG), Maine Arts Commission
- 1998 Individual Artist Grant, Work on Paper, New England Foundation for the Arts
- 1989 Contemporary Artist Award, Hudson River Museum, Yonkers, NY

COLLECTIONS

- Tang Teaching Museum, Saratoga Springs, NY
- Heckscher Museum, Huntington, NY
- Gund Collection, Boston, MA
- Smithsonian American Art Museum, Washington DC
- University of New England, Portland, ME
- Ballinglen Museum of Contemporary Art, County Mayo, Ireland
- Wellington Management, Boston, MA
- Fidelity Investments, Boston, MA
- AstraZeneca, Boston, MA
- Bell Atlantic, New York, NY
- Capital Group, Los Angeles, CA
- Goldman Sachs, New York, NY
- Mintz, Levin Associates, New York, NY

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AFFILIATIONS

- 2014-present Art in Embassies (AIE), United States Department of State
2011-present The Kentler Flatfiles, Kentler International Drawing Space, Brooklyn, NY
2006-present Geoform, a curatorial project with a focus on geometry in contemporary abstract art
2011-2014 Board Trustee, The Institute for Doctoral Studies in the Visual Arts, Portland, ME
2009-2014 Drawing Center Registry, The Drawing Center, New York, NY

SELECTED BIBLIOGRAPHY

- Julia Buntaine Hoel, *Algorithmic Issue*, SciArt Magazine, 2020
Edgar Allen Beem, [Art Seen: Time for Art](#), Portland Phoenix, 2019
Daniel Kany, [CMCA Takes on the Theme of Time](#), Portland Press Herald, 2019
Edgar Allen Beem, [Maine in the Abstract](#), Maine Arts Journal: UMVA Quarterly, 2019
Rachel Seligman and Rachel Roe-Dale, *Sixfold Symmetry: Pattern in Art and Science*, Tang Teaching Museum, 2019
Dan Kany, *Skillfully curated, Able Baker exhibition explores 'Perfection,'* Portland, Press Herald, 2019
Ann Landi, *Under The Radar*, Vasari21, 2017
Daniel Kany, *Lines of Thought*, Portland Press Herald, 2017
Daniel Kany, *Two Collaborative Exhibitions Push Boundaries*, Portland Press Herald, 2016
Aileen Jacobsen, *Museum Explores Trials of Women Artists*, New York Times, 2016
Andres Azucena Verzosa, *Grace DeGennaro*, Art New England, 2016
Christina Hennessy, *Science of Art*, Greenwich Time, September 2014
Amy Griffin, *Their Old School*, Albany Times Union, June 2014
Sarah Stebbins, *The Art Issue*, Maine Home & Design, April 2014
Britta Konau, *Women Lead at UNE*, Portland Phoenix, July 2013
Daniel Kany, *Maine Women Pioneers III, Dirigo*, Portland Press Herald June 2013
Susanne Volmer, *CMCA Biennial Exhibition*, Artscope, November/December 2012
Nicholas Schroeder, *Sorting through the CMCA's Biennial*, Portland Phoenix, October 2012
Daniel Kany, *Biennial Backs Up Good Looks with Visceral Subtext*, Portland Press Herald, 2012
Patricia Malarcher, *Textility*, Surface Design Journal, Fall Issue 2012
Daniel Kany, *Math and Earthy Science*, Portland Press Herald, April 2012
Carl Little, *Indigo*, Aucocisco Gallery, Art New England, April/May 2010
Nicholas Schroeder, *Deep Blue*, Aucocisco Gallery, The Phoenix, April 2010
Daniel Kany, *Indigo*, Aucocisco Gallery, Maine Sunday Telegram, April 2010
Suzette McAvoy, *The Language of Abstraction*, Maine Home and Design, June 2009
Benjamin Genocchio, *There's Beauty in Numbers*, The New York Times, June 2008
Julie Karabenick, *Geoform Interview*, http://www.geoform.net/features/features_degennaro.html
New American Paintings, Open Studio Press, Northeast Edition #62, 2006
Edith Newhall, *Creative Styles of Their Own*, Philadelphia Inquirer, May 2006
Roberta Fallon, *Order(ed)*, Gallery Siano, Philadelphia, PA 2006
Cate McQuaid, *Symmetry and Asymmetry*, The Boston Globe, March 2004
Edgar Allen Beem, *Maine in the Abstract*, Down East magazine, August 2003
The Drawing Show, Mills Gallery, Boston Center for the Arts, Boston, MA 2002
Edgar Allen Beem, *Unusually Abstract in Wiscasset*, The Maine Times, August 2001
Maine Biennial, Portland Museum of Art, Portland, ME 1998

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Greg Turner, *Artist Inspired by Images, Words*, Lincoln Journal, May 1998

Marcia Dalton, *Tangents*, Art New England, June/July 1994

Patricia Reis, *Dreams: Poetic Memory*, University of Southern Maine, Gorham, ME 1993

Helen Harrison, *Heckscher Museum Invitational*, The New York Times, December 1984

TEACHING/LECTURES

- 2016-2018 Bowdoin College, Brunswick, ME, Visiting Artist
- 2015 *Sacred Geometry: Bridging Boundaries*, SECAC, Pittsburgh, PA
- 2014 Bowdoin College, Brunswick, ME, Visiting Artist
- 2013 Colby College, Waterville, ME, Visiting Artist
- 2012 University of Southern Maine, Book Arts at Stone House, Instructor
- 2011 Southern Maine Community College, South Portland, ME, Adjunct Faculty
- 2005 Skidmore College, Saratoga Springs, NY, Visiting Artist
- 2004 Bowdoin College, Brunswick, ME, Visiting Artist
- 1998-2002 Maine College of Art, Portland, ME, Studio Instructor, MFA in Studio Arts
- 1998 Haystack Mountain School of Crafts, Deer Isle, ME
University of Southern Maine Leadership Institute
- 1991-1997 Maine Arts Commission, Maine Touring Artist
- 1994 Bates College, Lewiston, ME, Summer Arts Institute
- 1987 Mercy College, Tarrytown, NY, Adjunct Faculty
- 1987-1985 College of New Rochelle, New Rochelle, NY, Adjunct Faculty